

Cannes Critics Week panel:
Selected Bibliography

The Higher Learning staff curate the digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to the guests' career and event's themes, as well as works that, while seemingly unrelated, were discussed during the event as jumping off points for further research. Please refer to the event video to see how all topics and themes relate to the Higher Learning event.

* discussed or mentioned during the panel

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Sarris, Andrew. *History of the Cannes Film Festival, 1946-1979*. Rome: Belvedere Publications International, 1985.

Semaine de la Critique: 50 Years of Discoveries. Online Catalogue, 2011. Accessed August 30, 2012. <http://www.wobook.com/WBpD60q75r5o-f/50-ans-de-premieres-fois-50-years-of-discoveries.html>

Film Criticism (History and Theory)

Andrew, Geoff, Michael Atkinson, Tom Charity, et. al. "Critics on Critics." *Sight & Sound* (October 2008). Accessed August 30, 2012. <http://www.bfi.org.uk/sightandsound/feature/49480>

*Burch, Noël. *Theory of Film Practice*. New York: Praeger, 1973.

Lopate, Phillip. *American Movie Critics: An Anthology from the Silents Until Now*. New York: Library of America, 2006.

Hoberman, J. *Film After Film (Or, What Became of the 21st Century Cinema?)*. Brooklyn: Verso, 2012. Forthcoming in July 2012.

Roberts, Jerry. *The Complete History of American Film Criticism*. Santa Monica, CA: Santa Monica Press, 2010.

Scott, A.O. and Manohla Dargis. "Better to Be Interesting Than Right." *New York Times*. (March 27, 2011): AR8.

On the Future of Film Criticism

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- Carr, David. "Hoberman is out at *Village Voice*, and Curtain Drops on an Era." (January 5, 2012).
<http://mediadecoder.blogs.nytimes.com/2012/01/05/hoberman-is-out-at-village-voice-and-curtain-drops-on-an-era/>
- Lopate, Phillip. "Critics in Crisis." *Film in Focus online*. July 25, 2008. Accessed August 30, 2012.
http://www.filminfocus.com/article/critics_in_crisis
- Peranson, Mark. "Film Criticism After Film Criticism: The J. Hoberman Affair." *Cinema Scope* 50 (Spring 2012). Accessed August 30, 2012. <http://cinema-scope.com/cinema-scope-magazine/film-criticism-after-film-criticism-the-j-hoberman-affair/>
- Scott, A.O. "A Critic's Place, Thumb and All." *New York Times* (April 4, 2010): AR1.
- and Manohla Dargis. "Changing Science of Movie-ology." *New York Times*. (January 22, 2012): AR14.
- Westphal, Kyle. "The End of the *Village Voice* and the Future of Film Criticism?" *Northwest Chicago Film Society blog* (January 7, 2012). Accessed August 30, 2012.
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Pre-1950s Film Criticism (Anthologies and Collected Works)

- Agee, James. *Agee on Film*. New York: Grosset & Dunlap, 1969.
- . *Film Writing and Selected Journalism*. New York, N.Y: Library of America, 2005.
- Bazin, André and Bert Cardullo. *Bazin at Work: Major Essays and Reviews from the Forties and Fifties*. New York: Routledge, 1997.
- Cooke, Alistair. *Garbo and the Night Watchmen: A Selection Made in 1937 from the Writings of British and American Film Critics*. New York: McGraw-Hill, 1971.
- Ferguson, Otis. *The Film Criticism of Otis Ferguson*. Philadelphia: Temple University Press, 1971.
- Greene, Graham. *Graham Greene on Film: Collected Film Criticism, 1935-1940*. New York: Simon and Schuster, 1972.
- Kauffmann, Stanley and Bruce Henstell. *American Film Criticism, from the Beginnings to Citizen Kane: Reviews of Significant Films at the Time They First Appeared*. New York: Liveright, 1972.

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Fearon, Shona. *Transgender in Film: Selected G&SA Film Reviews*. Great Britain: G&SA, 1999.

Hoberman, J. *Vulgar Modernism: Writing on Movies and Other Media*. Philadelphia: Temple University Press, 1991.

Kauffmann, Stanley. *Regarding Film: Criticism and Comment*. Baltimore: Johns Hopkins University Press, 2001.

Kehr, Dave. *When Movies Mattered: Reviews from a Transformative Decade*. Chicago: University of Chicago Press, 2011.

Keough, Peter. *Flesh and Blood: The National Society of Film Critics on Sex, Violence, and Censorship*. San Francisco: Mercury House, 1995.

Lane, Anthony. *Nobody's Perfect: Writings from the New Yorker*. New York: Vintage, 2003.

Maio, Kathi. *Feminist in the Dark: Reviewing the Movies*. Freedom, CA: Crossing Press, 1988.

Rainer, Peter. *Love and Hisses: The National Society of Film Critics Sound Off on the Hottest Movie Controversies*. San Francisco: Mercury House, 1992.

Sarris, Andrew and Emanuel Levy. *Citizen Sarris, American Film Critic: Essays in Honor of Andrew Sarris*. Lanham: Scarecrow Press, 2001.

Scott, Jay. *Midnight Matinees: Movies and Their Makers, 1975-1985*. New York: Ungar, 1987.

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Turan, Kenneth. *Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie*. New York: Public Affairs, 2004.

Women and Film Criticism

Lauzen, Martha M. "Thumbs Down: Representation of Women Film Critics in the Top 100 U.S. Daily Newspapers – A Study by Dr. Martha Lauzen." *Alliance of Women Film Journalists Online*. 2007. Accessed August 30, 2012. <http://awfj.org/hot-topic/thumbs-down-representation-of-women-film-critics-in-the-top-100-us-newspapers-a-study-by-dr-martha-lauzen/>

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The Film Criticism of Manny Farber

*Farber, Manny, and Robert Polito. *Farber on Film: The Complete Film Writings of Manny Farber*. New York, NY: Library of America, 2009.

Farber, Manny. *Negative Space: Manny Farber on the Movies*. New York: Praeger, 1971.

The Film Criticism of Pauline Kael

Dargis, Manohla and A.O. Scott. "Mad About Her: Pauline Kael, Loved and Loathed." *New York Times* (October 16, 2011): AR8.

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---. *Going Steady*. Boston: Little, Brown, 1970.

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Bowles, Stephen E. *Index to Critical Film Reviews in British and American Film Periodicals*. New York: B. Franklin, 1974.

Heinzkill, Richard. *Film Criticism: An Index to Critics' Anthologies*. Metuchen, N.J.: Scarecrow Press, 1975.

University of California Berkeley Library's *Film Reviews and Film Criticism: An Introduction*. Accessed August 30, 2012. <http://www.lib.berkeley.edu/MRC/filmstudies/filmreviewsintro.html>

Journals Dedicated to Film Criticism (Current)

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<http://www.cahiersducinema.com/>

Cineaste (est. 1967, U.S.A.). English language. Current editor: Gary Crowdus. Quarterly.
<http://www.cineaste.com/>

**Cinema Scope* (est. 1999, Canada). English language. Current editor: Mark Peranson. Quarterly.
<http://cinema-scope.com/>

**Positif* (est. 1952, France). French language. Current Editor: Michel Ciment. Monthly.
<http://www.revue-positif.net/>

Senses of Cinema (est. 1999, Australia). English language. Current editors: Rolando Caputo, Michelle Carey, Adrian Danks, and Wendy Haslem. Quarterly. <http://sensesofcinema.com/>

Sight and Sound (est. 1932, Great Britain). English language. Current editor: Nick James. Monthly.
<http://www.bfi.org.uk/sightandsound/>

Fabien Gaffez – Publications

Gaffez, Fabien. *Orson Welles*. Quebec City: Éditions du Septentrion, 2005.

---. *Emmanuelle Béart*. Paris: Nouveau Monde Editions, 2005.

---. *Johnny Depp: Le singe et la statue*. Paris: éditions Scope, 2010.

Peter Howell – TIFF Film Reference Library Film File Clippings (Reviews)

Howell, Peter . "Pop-doc pioneers focus on Broadway." *The Toronto Star* (September 6, 1997): M17.

---. "Canuck filmmaker takes centre stage." *The Toronto Star* (January 11, 2006): C2.

---. "Conviction: Swank legal drama rises above the maudlin." *The Toronto Star* (Oct. 14, 2010).

---. "Choosing History over Histrionics." *The Toronto Star* (November 12, 2010): E1+.

---. "Paul Haggis is taking the hard way out." *The Toronto Star* (November 19, 2010): E1+.

Liam Lacey – TIFF Film Reference Library Film File Clippings (Reviews)

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- Lacey, Liam. "Tender and creepy in any Language." *The Globe and Mail* (October 1, 2010): R1.
- . "Dolls, Nazis, wrestling girls: What better ways to heal?" *The Globe and Mail* (November 4, 2010): R5.
- . "Meet the DIY queen of Canadian Filmmaking." *The Globe and Mail* (February 12, 2011): R4.
- . "An animated feature that's weird, wacky – and it works." *The Globe and Mail* (March 4, 2011): R1.
- . "A gorgeous puzzle box without a key." *The Globe and Mail* (March 25, 2011): R1.

Jonathan Rosenbaum – Publications

- Rosenbaum, Jonathan. *Film: The Front Line, 1983*. Denver: Arden Press, 1983.
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- . *Essential Cinema: On the Necessity of Film Canons*. Baltimore: Johns Hopkins University Press, 2004.
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- . *Goodbye Cinema, Hello Cinephilia: Film Culture in Transition*. Chicago: University of Chicago Press, 2010.