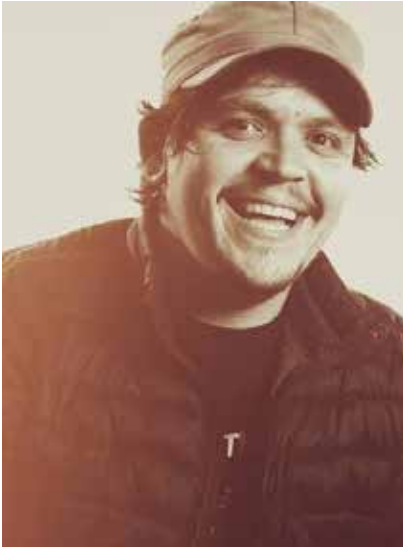


TIFF Writers' Studio

Our eight-month programme provides space for 12 mid-career Canadian screenwriters to consolidate their skills, exchange ideas, and discuss challenges in a collaborative and artistic environment.

This year's candidates are developing their chosen screenplay with expert support from international script consultants, Avi Neshet, Alicia Weston and Isabelle Fauvel.

Over the years, Studio has helped cultivate exciting new cinematic voices. Notable alumni include Pat Mills (*Don't Talk to Irene*) and Share Her Journey Ambassadors Molly McGlynn (*Mary Goes Round*), Joyce Wong (*Wexford Plaza*), and Ashley McKenzie (*Werewolf*).



Danilo Baracho

is a Brazilian-Canadian filmmaker who studied audiovisual communication at the University of Salamanca in Spain. He has written and directed five short films, which have screened at over 100 international film festivals. He is an alumnus of TIFF Talent Lab and Reykjavik Talent Lab.



Yung Chang

is the writer and director of *Up the Yangtze* (07), *China Heavyweight* (12), and *The Fruit Hunters* (13). He is completing a screenplay for his first dramatic feature, *Eggplant*, and in production for a feature documentary about Robert Fisk. Chang's films have screened at Sundance, the Berlinale, TIFF, San Francisco, Vancouver, and Hong Kong.



Martin Edralin

is a Toronto-based filmmaker whose films have screened at TIFF, Sundance, VIFF, and the Festival du nouveau cinéma. His film credits include *Hole* (14), which won a Canadian Screen Award; *Emma* (16), which screened at Canada's Top Ten Film Festival; and *Building History: The Story of Benjamin Brown* (16), which was nominated for a Heritage Toronto Public History Award. He is an alumnus of the Locarno Filmmakers Academy and Reykjavik Talent Lab.



Sarah Goodman

is an award-winning director, producer, and writer whose works have played at TIFF, IDFA, and Hot Docs. Her credits include *Army of One* (03), *When We Were Boys* (09), *Hidden Driveway* (11), and *Porch Stories* (14). She is an alumna of TIFF Talent Lab and Berlinale Talents. She is currently developing her next feature, *Lake 239*, while acting as consulting producer on a new scripted series.



Carinne Leduc

is an award-winning French-Canadian actor, writer, and director. She co-wrote and starred in her first feature film, *3 Saisons* (08), which was nominated for three Genie Awards, including Best Motion Picture. Leduc has directed a number of short films, music videos, and commercials and has two features in development.



Jennifer Liao

is a director, writer, and producer. Her credits include the social-media storytelling project *Crushing It! A Social Media Love Story* (10), the feature film *Sex After Kids* (13), episodes of the crime drama *Blood and Water* (15–), and *End of Days, Inc.* (15). Liao was a creative consultant on the TV adaptation of the Ava Lee novels.



Frieda Luk

is a director and writer. Her credits include *Delicacy* (12), which screened at Telluride and Tribeca, and *American Sisyphus* (12) and *The Encounter* (14), which both premiered at TIFF. In 2011 she was nominated for a New York Women in Film & Television award, and in 2013 she won a scholarship to study in France that was supported by the Carla Bruni-Sarkozy Foundation. Luk has an MFA in directing from Columbia and is an alumna of TIFF's 2016 Talent Lab.



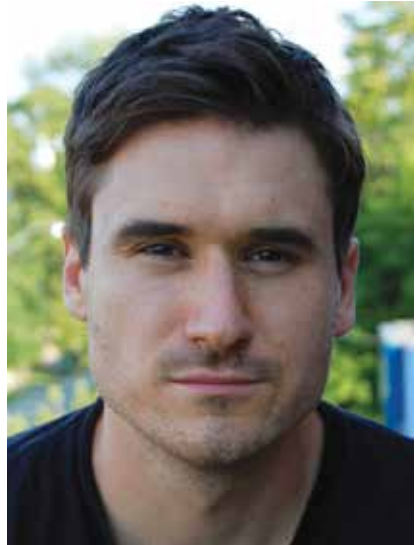
Kaveh Nabatian

is an Iranian-Canadian director and writer. He has spent the last decade directing and shooting films, music videos, and television series all over the world, including Montreal, Nunavut, Haiti, Mexico, and South Africa. Recent projects include a feature documentary about Leonard Cohen and collaborations with Arcade Fire, Leif Vollebakk, Kahlil Joseph, and Half Moon Run.



Celeste Parr

made her television debut writing for CBC's *This Life* (16), which earned her a nomination for a 2017 WGC Award for Best Writing for a Television Drama. In 2017, the pilot for her original drama series *The Brac* was selected for the TV writing program from the ATX Television Festival and The Black List. Parr is currently developing a TV show and several features.



Kazik Radwanski

studied film at Ryerson and co-founded the production company MDFF in 2008. His films have screened at Berlin, Locarno, TIFF, Venice, NYFF, and the BFI London Film Festival. His credits include *Tower* (12); *How Heavy This Hammer* (15), which was nominated for Best Canadian Film of the Year by the Toronto Film Critics Association; and *Scaffold* (17).



Lina Rodriguez

is a Colombian-Canadian filmmaker. Her shorts have played the Images Festival and NYFF, and her film and video installations and performances have been exhibited at Nuit Blanche. Her first feature, *Señoritas* (13), premiered at Cartagena. Her second feature, *Mañana a esta hora* (16), premiered at Locarno, was released in six cities in Colombia, and opened theatrically in NYC and Toronto.



Jorge Thielen-Armand

is a director and producer. His debut feature, *La Soledad* (16), premiered at Venice and screened at over 50 festivals, including Durban, where it won Best Screenplay. His documentary *Flor de la Mar* (15) won the Jury Award for Best Documentary Short at Cine Las Americas. In 2015, he founded La Faena Films with Rodrigo Michelangeli.