

TIFF PRESENTS

HIGHER LEARNING

Buried Treasures of Chinese Silent Cinema Selected Web Resources

Organizations

China Film Archive

<http://www.cfa.gov.cn/>

Asian Institute at the Munk School of Global Affairs

<http://munkschool.utoronto.ca/>

Asia Pacific Foundation of Canada's National Conversation on Asia

<http://www.asiapacific.ca/thenationalconversationonasia>

The Canadian Foundation for Chinese Heritage Preservation

<http://www.chineseheritage.ca/en/index.asp>

Chinese Taipei Film Archive

http://www.ctfa.org.tw/en_index.htm

Consulate General of the People's Republic of China in Toronto

<http://toronto.china-consulate.org/eng/>

Hong Kong Economic and Trade Office

<http://www.hketotoronto.gov.hk/home/index.php>

Hong Kong Film Archive

<http://www.lcsd.gov.hk/CE/CulturalService/HKFA/en/index.php>

Toronto Reel Asian International Film Festival

<http://www.reelasian.com/>

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Moving Image Preservation Websites

Association of Canadian Archivists (ACA). <http://archivists.ca/>

Association of Moving Image Archivists (AMIA). <http://www.amianet.org/>

Cineaste's Film Preservation: A Critical Symposium by some of America's Foremost Preservationists – conversations with Janice Allen (Cinema Arts, Inc.) and Bill Brand (The Museum of the Moving Image). <http://www.cineaste.com/articles/film-preservation-a-critical-symposium>

La Fédération internationale des archives du film / International Federation of Film Archives (FIAPF).
<http://www.fiafnet.org/>

FIAPF's Treasures from the Film Archives.
http://fiaf.chadwyck.com/marketing/demo/demo_search_treasures.jsp

Library of Congress's Public Moving Image Archives and Research Centers around the world (including substantial listings for Canada). <http://www.loc.gov/film/arch.html>

National Film and Sound Archive, Australia's *Film Preservation Handbook*.
<http://nfsa.gov.au/preservation/handbook/>

National Film Preservation Board (NFPB) at the Library of Congress. <http://www.loc.gov/film/>

National Film Preservation Foundation (NFPF). <http://www.filmpreservation.org/>

National Film Preservation Foundation's *The Film Preservation Guide: The Basics for Archives, Libraries, and Museums*. <http://www.filmpreservation.org/preservation-basics/the-film-preservation-guide>

National Film Preservation Fund's *Treasures from American Film Archives* – 5 DVD Collections.
<http://www.filmpreservation.org/dvds-and-books/dvds-and-books>

University of Chicago Research Projects – Spencer Williams (Jacqueline Stewart).
http://blackfilm.uchicago.edu/research_projects/spencer_williams.shtml