

George A. Romero on *Night of the Living Dead*:  
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films mentioned or discussed during the event

***Night of the Living Dead***. Dir. George A. Romero, 1968, U.S.A. 96 mins. Production Co.: Image Ten / Laurel Group / Market Square Productions / Off Color Films.

***The American Nightmare***. Dir. Adam Simon, 2000, U.S.A. and U.K. 73 mins. Production Co.: Minerva Pictures.

***The Beast from 20,000 Fathoms***. Dir. Eugène Lourié, 1953, U.S.A. 80 mins. Production Co.: Jack Dietz Productions.

***Attack of the 50 Foot Woman***. Dir. Nathan Juran, 1958, U.S.A. 65 mins. Production Co.: Woolner Bothers Pictures Inc.

***Dracula***. Dirs. Tod Browning and Karl Freund, 1931, U.S.A. 75 mins. Production Co.: Universal Pictures.

***Frankenstein***. Dir. James Whale, 1931, U.S.A. 70 mins. Production Co.: Universal Pictures.

***On the Waterfront***. Dir. Elia Kazan, 1954, U.S.A. 108 mins. Production Co.: Columbia Pictures Corporation / Horizon Pictures.

***Dawn of the Dead***. Dir. George A. Romero, 1978, Italy and U.S.A. 127 mins. Production Co.: Laurel Group.

***Day of the Dead***. Dir. George A. Romero, 1985, U.S.A. 102 mins. Production Co.: United Film Distribution Company / Laurel Entertainment Inc. / Dead Films Inc. / Laurel-Day Inc.

***Land of the Dead***. Dir. George A. Romero, 2005, Canada, France, and U.S.A. 93 mins. Production Co.: Universal Pictures / Atmosphere Entertainment MM / Exception Wild Bunch / Romero-Grunwald Productions.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

George A. Romero on *Night of the Living Dead*:  
Selected Filmography

- Let the Right One In (Låt den rätte komma in)***. Dir. Thomas Alfredson, 2008, Sweden. 115 mins.  
Production Co.: EFTI / Sandrew Metronome Distribution Sverige AB / Filmpool Nord / Sveriges  
Television / WAG / Canal+ / The Chimney Pot / Fido Film AB / Ljudligan.
- Martin***. Dir. George A. Romero, 1976, U.S.A. 95 mins. Production Co.: Laurel Entertainment Inc.
- The Dark Half***. Dir. George A. Romero, 1993, U.S.A. 122 mins. Production Co.: George A. Romero  
Productions / Orion Pictures Corporation.
- Creepshow***. Dir. George A. Romero, 1982, U.S.A. 120 mins. Production Co.: Creepshow Films Inc. /  
Laurel Entertainment Inc. / Laurel-Show Inc. / Warner Bros. Pictures.
- V/H/S***. Dirs. Matt Bettinelli-Olpin, David Bruckner, et al., 2012, U.S.A. 116 mins. Production Co.: Bloody  
Disgusting / The Collective.
- The ABCs of Death***. Dirs. Kaare Andrews, Angela Bettis, et al., 2012, U.S.A. 123 mins. Production Co.:  
Drafthouse Films / Magnet Releasing / Nishumura Eizo / RITA Films / Timpson Films.
- Night of the Living Dead***. Dir. Tom Savini, 1990, U.S.A. 92 mins. Production Co.: 21<sup>st</sup> Century Film  
Corporation / Columbia Pictures Corporation.
- Alien***. Dir. Ridley Scott, 1979, U.S.A. and U.K. 117 mins. Production Co.: Brandywine Productions /  
Twentieth Century-Fox Productions.
- The Serpent and the Rainbow***. Dir. Wes Craven, 1988, U.S.A. 98 mins. Production Co.: Universal  
Pictures.
- Return of the Living Dead***. Dir. Dan O'Bannon, 1985, U.S.A. 91 mins. Production Co.: Hemdale Film / Fox  
Films Ltd. / Cinema 84.
- Zombieland***. Dir. Ruben Fleischer, 2009, U.S.A. 88 mins. Production Co.: Columbia Pictures / Relativity  
Media / Pariah.
- The Last Man on Earth (L'ultimo uomo della Terra)***. Dirs. Ubaldo Ragona and Sidney Salkow, 1964, Italy  
and U.S.A. 86 mins. Production Co.: Produzioni La Regina / Associated Producers.
- Macbeth***. Dir. Orson Welles, 1948, U.S.A. 89 mins. Production Co.: Mercury Productions.
- Othello***. Dir. Orson Welles, 1952, U.S.A., Italy, France, and Morocco. 90 mins. Production Co.: Mercury  
Productions / Les Films Marceau.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

George A. Romero on *Night of the Living Dead*:  
Selected Filmography

Zombies on Film (Pre- *Night of the Living Dead*)

***The Cabinet of Dr. Caligari***. Dir. Robert Weine, 1920, Germany. 78 mins. Production Co.: Decla-Bioscop AG.

***White Zombie***. Dir. Victor Halperin, 1932, U.S.A. 69 mins. Production Co.: Edward Halperin Productions / Victor Halperin Productions.

***Ouanga***. Dir. George Terwilliger, 1936, U.S.A. 56 mins. Production Co.: George Terwilliger Productions.

***Revolt of the Zombies***. Dir. Victor Halperin, 1936, U.S.A. 65 mins. Production Co.: Edward Halperin Productions / Victor Halperin Productions.

***The Ghost Breakers***. Dir. George Marshall, 1940, U.S.A. 85 mins. Production Co.: Paramount Pictures.

***King of the Zombies***. Dir. Jean Yarbrough, 1941, U.S.A. 67 mins. Production Co.: Monogram Pictures.

***Bowery at Midnight***. Dir. Wallace Fox, 1942, U.S.A. 61 mins. Production Co.: Banner Productions / Monogram Pictures.

***I Walked with a Zombie***. Dir. Jacques Tourneur, 1943, U.S.A. 69 mins. Production Co.: RKO Radio Pictures.

***Revenge of the Zombies***. Dir. Steve Sekely, 1943, U.S.A. 61 mins. Production Co.: Monogram Pictures.

***Zombies on Broadway***. Dir. Gordon Douglas, 1945, U.S.A. 69 mins. Production Co.: RKO Radio Pictures.

***Zombies of Mora Tau***. Dir. Edward L. Cahn, 1957, U.S.A. 70 mins. Production Co.: Clover Productions.

***Invisible Invaders***. Dir. Edward L. Cahn, 1959, U.S.A. 67 mins. Production Co.: Robert E. Kent Productions.

***Plan 9 from Outer Space***. Dir. Edward G. Wood, 1959, U.S.A. 79 mins. Production Co.: Reynolds Pictures.

***Teenage Zombies***. Dir. Jerry Warren, 1959, U.S.A. 73 mins. Production Co.: GBM Productions.

***The Dead One***. Dir. Barry Mahon, 1961, U.S.A. 71 mins. Production Co.: Mardi Gras Productions Inc.

***Invasion of the Zombies (Santo contra los zombies)***. Dir. Benito Alazraki, 1962, Mexico. 85 mins. Production Co.: Filmadora Panamericana.

***The Horror of Party Beach***. Dir. Del Tenney, 1964, U.S.A. 74 mins. Production Co.: Iselin-Tenney Productions Inc.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

George A. Romero on *Night of the Living Dead*:  
Selected Filmography

***The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies.*** Dir. Ray Dennis Steckler, 1964, U.S.A. 82 mins. Production Co.: Morgan-Steckler Productions.

***I Eat Your Skin (aka Zombie Bloodpath).*** Dir. Del Tenney, 1964, U.S.A. 74 mins. Production Co.: Iselin-Tenney Productions Inc.

***The Last Man on Earth (L'ultimo uomo della Terra).*** Dirs. Ubaldo Ragona and Sidney Salkow, 1964, Italy and U.S.A. 86 mins. Production Co.: Produzioni La Regina / Associated Producers.

***The Plague of the Zombies.*** Dir. John Gilling, 1966, U.K. 91 mins. Production Co.: Hammer Film Productions / Seven Arts Productions.

***Night of the Living Dead.*** Dir. George A. Romero, 1968, U.S.A. 96 mins. Production Co.: Image Ten / Laurel Group / Market Square Productions / Off Color Films.

## Zombies on Film (Post-Night of the Living Dead)

***Mad Doctor of Blood Island.*** Dirs. Gerardo de León and Eddie Romero, 1968, U.S.A. and Philippines. 85 mins. Production Co.: Hemisphere Pictures.

***The Omega Man.*** Dir. Boris Sagal, 1971, U.S.A. 98 mins. Production Co.: Warner Bros. Pictures / Walter Seltzer Productions Inc.

***Dead of Night (aka Death Dream).*** Dir. Bob Clark, 1972, Canada and U.K. 88 mins. Production Co.: Impact Films / Quadrant Films.

***Children Shouldn't Play with Dead Things.*** Dir. Bob Clark, 1973, U.S.A. 87 mins. Production Co.: Geneni Film Distributors.

***Vengeance of the Zombies (La rebelión de las muertas).*** Dir. Leon Klimovsky, 1973, Spain. 90 mins. Production Co.: Profilmes.

***Sugar Hill.*** Dir. Paul Maslansky, 1974, U.S.A. 91 mins. Production Co.: American International Pictures.

***Revenge of the Zombies (Gou hun jiang tou).*** Dir. Meng Hua Ho, 1976, Hong Kong and Singapore. 89 mins. Production Co.: Shaw Brothers.

***Rabid.*** Dir. David Cronenberg, 1977, Canada. 91 mins. Production Co.: Canadian Film Development Corporation / Cinema Entertainment Enterprises Ltd. Cinépix / Famous Players Film Company / The Dilbar Syndicate.

TIFF PRESENTS

# HIGHER LEARNING

George A. Romero on *Night of the Living Dead*:  
Selected Filmography

***Dawn of the Dead***. Dir. George A. Romero, 1978, Italy and U.S.A. 127 mins. Production Co.: Laurel Group.

***Zombi II***. Dir. Lucio Fulci, 1979, Italy. 91 mins. Production Co.: Variety Film Production.

***City of the Living Dead (Paura nella città dei morti viventi)***. Dir. Lucio Fulci, 1980, Italy. 93 mins. Production Co.: Dania Film / Medusa Distribuzione / National Cinematografica.

***Day of the Dead***. Dir. George A. Romero, 1985, U.S.A. 102 mins. Production Co.: United Film Distribution Company / Laurel Entertainment Inc. / Dead Films Inc. / Laurel-Day Inc.

***Re-Animator***. Dir. Stuart Gordon, 1985, U.S.A. 86 mins. Production Co.: Empire Pictures / Re-Animator Productions.

***Return of the Living Dead***. Dir. Dan O'Bannon, 1985, U.S.A. 91 mins. Production Co.: Hemdale Film / Fox Films Ltd. / Cinema 84.

***Prince of Darkness***. Dir. John Carpenter, 1987, U.S.A. 102 mins. Production Co.: Alive Films / Larry Franco Productions.

***Serpent and the Rainbow***. Dir. Wes Craven, 1988, U.S.A. 98 mins. Production Co.: Universal Pictures.

***Night of the Living Dead***. Dir. Tom Savini, 1990, U.S.A. 92 mins. Production Co.: 21<sup>st</sup> Century Film Corporation / Columbia Pictures Corporation.

***Braindead (aka Dead Alive)***. Dir. Peter Jackson, 1992, New Zealand. 104 mins. Production Co.: WingNut Films / New Zealand Film Commission / Avalon/NFU Studio.

***Cemetery Man (Dellamorte Dellamore)***. Dir. Michele Soavi, 1994, Italy, France, and Germany. 105 mins. Production Co.: Audifilm / Urania Film / K.G. Productions / Canal+ / Silvio Berlusconi Communications / Bibo Productions / Fonds Eurimages du Conseil de l'Europe.

***Scooby-Doo on Zombie Island***. Dirs. Hiroshi Aoyama, Kazumi Fukushima, and Jim Stenstrum, 1998, U.S.A. 77 mins. Production Co.: Hanna-Barbera Productions / Warner Bros. Animation.

***Ghosts of Mars***. Dir. John Carpenter, 2001, U.S.A. 98 mins. Production Co.: Screen Gems / Storm King Productions / Animationwerks.

***Resident Evil***. Dir. Paul W.S. Anderson, 2002, U.K., Germany, France, U.S.A. 100 mins. Production Co.: Constantin Film Production / Davis-Films / Impact Pictures / New Legacy.

***28 Days Later***. Dir. Danny Boyle, 2002, U.K. 113 mins. Production Co.: DNA Films / British Film Council.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

George A. Romero on *Night of the Living Dead*:  
Selected Filmography

***Shaun of the Dead***. Dir. Edgar Wright, 2004, U.K., France, and U.S.A. 99 mins. Production Co.: Universal Pictures / Studio Canal / Working Title Films / WT2 Productions / Big Talk Productions / Inside Track 2 / FilmFour / De Wolfe Music.

***Dawn of the Dead***. Dir. Zack Snyder, 2004, U.S.A., Canada, Japan, and France. 101 mins. Production Co.: Strike Entertainment / New Amsterdam Entertainment / Metropolitan Filmexport / Toho-Towa.

***Land of the Dead***. Dir. George A. Romero, 2005, Canada, France, and U.S.A. 93 mins. Production Co.: Universal Pictures / Atmosphere Entertainment MM / Exception Wild Bunch / Romero-Grunwald Productions.

***Tokyo Zombie (Tôkyô zonbi)***. Dir. Sakichi Satô, 2005, Japan. 103 mins. Production Co.: IMJ Entertainment / TV Tokyo / TYO Productions / Take Shobo Company / Tokyo FM Broadcast Co. / Toshiba Entertainment / Tôkyô zonbi Seisaku linkai.

***Fido***. Dir. Andrew Currie, 2006, Canada. 93 mins. Production Co.: Lions Gate Films / Anagram Pictures Inc. / Astral Media / British Columbia Film / CanWest Western Independent Producers Fund / Canadian Television Fund / Chum Television / Movie Central Network / The Movie Network / Téléfilm Canada.

***Slither***. Dir. James Gunn, 2006, Canada and U.S.A. 95 mins. Production Co.: Gold Circle Films / Strike Entertainment / Brightlight Pictures / Slither Productions.

***American Zombie***. Dir. Grace Lee, 2007, U.S.A. and South Korea. 90 mins. Production Co.: Lee Lee Films / iHQ.

***Diary of the Dead***. Dir. George A. Romero, 2007, U.S.A. 95 mins. Production Co.: Artfire Films / Romero-Grunwald Productions.

***Planet Terror***. Dir. Robert Rodriguez, 2007, U.S.A. 105 mins. Production Co.: Dimension Films / Troublemaker Studios / Rodriguez International Pictures / The Weinstein Company.

***REC***. Dirs. Jaume Balagueró and Paco Plaza, 2007, Spain. 78 mins. Production Co.: Castelao Productions / Filmax / Televisión Española / Canal + España / Instituto de la Cinematografía y de las Artes Audiovisuales / Institut Català de les Indústries Culturals.

***28 Weeks Later***. Dir. Juan Carlos Fresnadillo, 2007, U.K. and Spain. 100 mins. Production Co.: Fox Atomic / DNA Films / UK Film Council / Figment Films / Sociedad General de Cine (SOGECINE) S.A.

***30 Days of Night***. Dir. David Slade, 2007, U.S.A. and New Zealand. 113 mins. Production Co.: Columbia Pictures / Ghost House Pictures / Dark Horse Entertainment.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

George A. Romero on *Night of the Living Dead*:  
Selected Filmography

***The Dead of the Dead***. Dir. Stephen Gould, 2008, Canada. 9 mins. Production Co.: unknown.

***Pontypool***. Dir. Bruce McDonald, 2008, Canada. 93 mins. Production Co.: Ponty Up Pictures / Shadow Shows.

***Quarantine***. Dir. John Erick Dowdle, 2008, U.S.A. 89 mins. Production Co.: Andale Pictures / Screen Gems / Vertigo Entertainment.

***Reel Zombies***. Dirs. David J. Francis and Mike Masters, 2008, Canada. 89 mins. Production Co.: Last Call Productions / Primal Film Inc.

***Zombieland***. Dir. Ruben Fleischer, 2009, U.S.A. 88 mins. Production Co.: Columbia Pictures / Relativity Media / Pariah.

***Dead Snow (Død snø)***. Dir. Tommy Wirkola, 2009, Norway. 91 mins. Production Co.: Euforia Film / Barentsfilmm AS / FilmCamp / Miho Film / News on Request / Yellow Bastard Production / Zwart Arbeid.

***The Horde (La horde)***. Dir. Yannick Dahan and Benjamin Rocher, 2009, France. 90 mins. Production Co.: Capture the Flag Films / Le Pacte / Coficup / Canal+ / CinéCinéma.

***Survival of the Dead***. Dir. George A. Romero, 2009, U.S.A. and Canada. 90 mins. Production Co.: Blank of the Dead Productions / Devonshire Productions / New Romero / Sudden Storm Productions.

***Ada: Zombilerin düğünü***. Dirs. Murat Emir Eren and Talip Ertürk, 2010, Turkey. Runtime unknown. Production Co.: unknown.

***Exit Humanity***. Dir. John Geddes, 2011, Canada. 114 mins. Production Co.: Foresight Features.

***Juan of the Dead (Juan de los Muertos)***. Dir. Alejandro Brugués, 2011, Spain and Cuba. 92 mins. Production Co.: La Zanfoña Producciones / Producciones de la 5ta Avenida.

## Zombies on Television

***The Simpsons*** (1989-2013). 24 seasons, 511 episodes. Creator: Matt Groening, U.S.A. Originally aired Fox. Production Co.: Gracie Films / 20<sup>th</sup> Century Fox Television.

“Treehouse of Horror III – Dial Z for Zombies” (season 4, episode 5, aired October 29, 1992)

***X-Files*** (1993-2002). 9 seasons, 202 episodes. Creator: Chris Carter, U.S.A. and Canada. Originally aired on Fox. Production Co.: Ten Thirteen Productions / 20<sup>th</sup> Century Fox Television / X-F Productions.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

George A. Romero on *Night of the Living Dead*:  
Selected Filmography

Episode: "Millennium" (season 7, episode 4, aired December 5, 1999)

**Masters of Horror** (2005-2007). 2 seasons, 26 episodes. Creator: Mick Garris, Canada, U.S.A. and Japan. Originally aired on Showtime. Production Co.: IDT Entertainment / Industry Entertainment / Nice Guy Productions / Reunion Pictures / Starz Productions.

Episode: "Homecoming" (season 1, episode 6, aired December 2, 2005)

**Supernatural** (2005-2012). 8 seasons, 154 episodes. Creator: Eric Kripke, U.S.A. Originally aired on WB (2005-2006) and CW (2006-2012). Production Co.: Kripke Enterprises / Warner Bros. Television / Wonderland Sound and Vision / Supernatural Film.

Episodes: "Children Shouldn't Play with Dead Things" (season 2, episode 4, aired October 19, 2006)

"Dead Men Don't Wear Plaid" (season 5, episode 15, aired March 25, 2010)

**Dead Set** (2008). Television mini-series in 5 parts. Creator: Charlie Brooker, U.K. Originally aired on E4. Production Co.: Zeppotron.

**The Walking Dead** (2010-2012). 3 seasons, 23 episodes. Creator: Frank Darabont, U.S.A. Originally aired on AMC. Production Co.: AMC / Circle of Confusion / Valhalla Motion Pictures / Darkwoods Productions / AMC Studios.

## Documentaries featuring George A. Romero

**Document of the Dead**. Dir. Roy Frumkes, 1985, U.S.A. 91 mins. Production Co.: unknown.

**The American Nightmare**. Dir. Adam Simon, 2000, U.S.A. and U.K. 73 mins. Production Co.: Minerva Pictures.

**Masters of Horror** (2002). Television Documentary. Dirs. Mike Mendez and Dave Parker, U.S.A. 90 mins. Production Co.: Flixmix / The Sci-Fi Channel.

**Midnight Movies: From the Margin to the Mainstream**. Dir. Stuart Samuels, 2005, Canada and U.S.A. 88 mins. Production Co.: Stuart Samuels Productions. IFC Canada / Movie Central Network / The Movie Network / Mpix / Starz Entertainment.

**Dead On: The Life and Cinema of George A. Romero**. Dir. Rusty Nails, 2008, U.S.A. Runtime unknown. Production Co.: New Eye Films.



TIFF PRESENTS

# HIGHER LEARNING

George A. Romero on *Night of the Living Dead*:  
Selected Filmography

***Nightmare Factory***. Dir. Donna Davies, 2011, Canada. 90 mins. Production Co.: Ruby Tree Films.

***Zombies: A Living History*** (2011). Television Documentary. Dir. David V. Nicholson, U.S.A. Runtime unknown. Production Co.: RelaTV Media / Nick Davis Productions.