

## 2167 Artist Biographies

**Danis Goulet** is the former Artistic Director of the imagineNATIVE Film + Media Arts Festival and has curated award-winning short-film projects, including *Embargo Collective I and II*. Goulet has developed initiatives for the Ontario Arts Council, served on the boards for the Toronto Arts Council and the Images Festival, and is a former programming committee member for the Canadian Film Centre's Worldwide Short Film Festival. As a director, her films have screened at numerous festivals in Canada and around the world, including the Toronto International Film Festival, Berlinale, imagineNATIVE, and the Sundance Film Festival. She is an alumna of TIFF Talent Lab and the National Screen Institute's Drama Prize Program. Goulet, who is Cree/Métis, was born in La Ronge, Saskatchewan and currently resides in Toronto. Danis Goulet co-programs Canadian Features for the Toronto International Film Festival

**Kent Monkman** is an acclaimed Canadian artist of Cree ancestry who works with a variety of mediums, including painting, film/video, performance, and installation. *Honour Dance* is a virtual reality experience based on *Dance to the Berdashe* (2008), a five-channel video installation by Kent Monkman. This piece was a part of 2167.

**Postcommodity** is an interdisciplinary arts collective comprised of Raven Chacon, Cristóbal Martínez, and Kade L. Twist. They work to promote a constructive discourse that challenges the social, political and economic processes that are destabilizing communities and geographies, and to connect Indigenous narratives of cultural self-determination with the broader public sphere. Postcommodity are the recipients of grants from the Joan Mitchell Foundation (2010), Creative Capital (2012), Art Matters (2013), Native Arts and Cultures Foundation (2014), and the Mid Atlantic Arts Foundation (2017). The collective has exhibited nationally and internationally, including Contour the 5th Biennial of the Moving Image in Mechelen, Belgium; Nuit Blanche, Toronto; 18th Biennale of Sydney; the Scottsdale Museum of Contemporary Art; the 2017 Whitney Biennial; Art in General, New York; documenta14, Athens and Kassel; and their historic land art installation Repellent Fence at the US/Mexico border.

**Scott Benesiinaabandan** is an Anishinabe intermedia artist that works primarily in photography, printmaking and video. He recently completed international residencies at Parramatta Artist Studios in Australia (12) and Context Gallery in Derry, North of Ireland (10), and was awarded the University Lethbridge/Royal Institute of Technology iAIR residency (13). He is currently in Montreal, and recently completed a Canada Council New Media Production grant through OBx Labs/Ab-tech and Concordia. In the past four years, Benesiinaabandan has been awarded multiple grants from the Canada Council for the Arts, Manitoba Arts Council and the Winnipeg Arts Council. He has taken part in several group exhibitions across Canada and the United States, most notably in Harbourfront's *Flatter the Land/Bigger the Ruckus* (06), *Subconscious City* at the Winnipeg Art Gallery (08), and *Ghost Dance* at the Ryerson Image Centre (13), and has also had a number of solo exhibitions, including *unSacred* at Gallery 1C03 (11) and *Mii Omaa Ayaad/Oshiki Inendemowin* in Sydney (12).