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**NEWS RELEASE**

## POLITICS AND BOLD STORYTELLING HEADLINE CANADIAN LINEUP AT THE TORONTO INTERNATIONAL FILM FESTIVAL

**TORONTO** — The Toronto International Film Festival® announced an exciting lineup of Canadian features, packed with World Premieres from acclaimed filmmakers Deepa Mehta, Alanis Obomsawin, Bruce McDonald, and Brigitte Berman to promising new work from Kevan Funk, Anne Émond, Chloé Robichaud, Jamie Kastner, and Vincent Biron. North American Premieres include the latest from Xavier Dolan, Nathan Morlando, Kim Nguyen, Ann Marie Fleming, and Johnny Ma.

“We are thrilled to present a robust selection of projects from some of Canada’s best filmmakers,” said Steve Gravestock, Senior Programmer, TIFF. “From thought provoking documentaries and affecting dramas, to unconventional biographies and thrillers, to animated features, this year’s selections highlight the diversity and high-calibre work produced in Canada.”

“We are proud to shine a spotlight on both veteran filmmakers and emerging talent in this year’s slate,” said Magali Simard, Film Programmes Manager, TIFF. “Canadians continue to forge their own path on a global scale with their own distinct perspectives and methods of storytelling.”

The Canada Goose Award for Best Canadian Feature Film will be presented to one of many outstanding Canadian filmmakers, and the City of Toronto Award for Best Canadian First Feature Film will be presented to the filmmaker with the most impressive debut feature film at the Festival. This year’s Canadian awards jury is composed of producers Luc Déry (*Incendies*, *Monsieur Lazhar*) and Anita Lee (*Stories We Tell*, *Invention*), filmmaker Mina Shum (*Double Happiness*, *Ninth Floor*), and cultural critic and novelist Hal Niedzviecki.

The 41st Toronto International Film Festival runs September 8 to 18, 2016.

### SPECIAL PRESENTATIONS

***Below Her Mouth*** April Mullen, Canada World Premiere  
*Below Her Mouth* is a bold, uninhibited drama that begins with a passionate weekend affair between two women. Dallas, a roofer, and Jasmine, a fashion editor, share a powerful and immediate connection that inevitably derails both of their lives. Starring Erika Linder, Natalie Krill, and Sebastian Pigott.

***It’s Only the End of the World*** Xavier Dolan, Canada/France North American Premiere  
After 12 years of absence, a writer goes back to his hometown, planning on announcing his upcoming death to his family. As resentment soon rewrites the course of the afternoon, fits and feuds unfold, fuelled by loneliness and doubt, while all attempts of empathy are sabotaged by people’s incapacity to listen, and to love. Starring Vincent Cassel, Marion Cotillard, Gaspard Ulliel, Nathalie Baye, and Léa Seydoux.

***Mean Dreams*** Nathan Morlando, Canada North American Premiere  
*Mean Dreams* is a tense coming-of-age thriller about a 15-year-old boy who steals a bag of drug money and runs away with the girl he loves. While her violent and corrupt cop father hunts them down, they embark on a journey that will change their lives forever. A potent fable at its heart, *Mean Dreams* fuses the desperation of life on the run with the beauty and wonder of first love. Starring TIFF Rising Star Sophie Nélisse, Josh Wiggins, Bill Paxton, and Colm Feore.

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***Two Lovers and a Bear*** Kim Nguyen, Canada

North American Premiere

This film is set in the Great North, near the North Pole, in a modern town where about 200 souls live precariously in minus 50 degree weather, and where roads lead to nowhere but the endless white. It is in this eerie lunar landscape that Lucy and Roman, two young tormented souls, fell in love. But now, ghosts from Lucy's past are coming back, and she needs to run away or she will burn. Together, these lovers decide to make a leap for life, a leap for inner peace. Starring Tatiana Maslany and Dane DeHaan.

***Weirdos*** Bruce McDonald, Canada

World Premiere

Nova Scotia, 1976. It's the weekend of the American Bicentennial and 15-year-old Kit is running away from home. With girlfriend Alice, Kit hitchhikes through the maritime landscape towards a new home with his mother, Laura. Along the way, Kit and Alice's relationship is tested as Kit approaches a realization that will change his life forever. Starring Dylan Authors, Julia Sarah Stone, Molly Parker, and Allan Hawco.

***Window Horses (The Poetic Persian Epiphany of Rosie Ming)*** Ann Marie Fleming, Canada

North American Premiere

*Window Horses* is a feature-length animated film about a young Canadian poet who embarks on a whirlwind voyage of discovery — of herself, her family, love, history, and the nature of poetry. Featuring the voices of Sandra Oh, Ellen Page, Don McKellar, Nancy Kwan, and Shohreh Aghdashloo, the film is filled with poems and histories created by a variety of artists and animators, who set out to blend a vast myriad of differences between cultures, philosophies, arts, and time frames.

## MASTERS

***Anatomy of Violence*** Deepa Mehta, Canada/India

World Premiere

In 2012, a young woman was gang raped by six men inside a moving bus in New Delhi. She was beaten senseless and thrown naked out onto the street. Eleven actors collaborated on Deepa Mehta's devastating fictional dramatization of the lives of the rapists.

***We Can't Make the Same Mistake Twice*** Alanis Obomsawin, Canada

World Premiere

In 2007, the Child and Family Caring Society of Canada and the Assembly of First Nations filed a landmark discrimination complaint against Indian Affairs and Northern Development Canada. They argued that child and family welfare services provided to First Nations children on reserves and in the Yukon were underfunded and inferior to services offered to other Canadian children. Veteran director Alanis Obomsawin's documentary *We Can't Make the Same Mistake Twice* documents this epic court challenge, giving voice to the tenacious childcare workers at its epicentre.

## TIFF DOCS

***All Governments Lie: Truth, Deception, and The Spirit of I.F. Stone*** Fred Peabody, Canada

World Premiere

Investigative journalists Amy Goodman, Glenn Greenwald, Jeremy Scahill, Matt Taibbi, and others are changing the face of journalism, no longer tied to mainstream media, choosing independent alternatives. Cameras follow as they uncover government and corporate secrets, just as ground-breaking and influential American journalist I.F. Stone did decades ago.

***Black Code*** Nicholas de Pencier, Canada

World Premiere

Based on the book by Professor Ron Deibert, *Black Code* is the story of how the internet is being controlled and manipulated by governments in order to censor and monitor their citizens. As they battle for control of cyberspace, ideas of citizenship, privacy, and democracy are challenged to the core.

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**Giants of Africa** Hubert Davis, Canada

World Premiere

On a continent where dreams are often displaced for necessity and survival, the game of basketball brings hope to many young men in Africa. Masai Ujiri, president and general manager of the Toronto Raptors, returns to Africa each summer to stage basketball development camps. Young men from across the continent overcome staggering odds, with an unwavering spirit, to attend these camps that are held in Nigeria, Kenya, Ghana and Rwanda. As Masai and his team of coaches work to train and inspire the raw talent that they encounter, *Giants of Africa* captures the amazing physical and emotional journey that these young African men pass through.

**Mostly Sunny** Dilip Mehta, Canada

World Premiere

Growing up in small-town Sarnia as the daughter of strict Sikh parents, no one anticipated Sunny Leone's remarkable transformation into an adult film star and *Penthouse* cover girl — not even Sunny herself. More astonishing still, she has reinvented herself in India as a mainstream reality TV star and Bollywood actress, beloved by millions despite widespread awareness of her spicy past. *Mostly Sunny* asks what makes Sunny tick, and explores the birthplace of the Kama Sutra's paradoxical relationship with sex.

**The River of My Dreams** Brigitte Berman, Canada

World Premiere

Actor-writer-director Gordon Pinsent is one of Canada's most beloved artists. Filled with humour, passion, and complexity, this film by Academy Award-winning filmmaker Brigitte Berman tells Gordon Pinsent's story, as well as a universal story about the human condition, while making creative use of state-of-the art digital technology.

**The Skyjacker's Tale** Jamie Kastner, Canada

World Premiere

*The Skyjacker's Tale* is a documentary thriller about Ishmael Muslim Ali (né Labeet), one of the most wanted U.S. fugitives ever, who successfully hijacked a plane to Cuba after being convicted of murdering eight people on a golf course owned by the Rockefellers.

**The Stairs** Hugh Gibson, Canada

World Premiere

*The Stairs* tells the story of Marty, Greg, and Roxanne, each of whom survived decades of street involvement in Toronto. Using that experience, each works in public health to help their old neighbourhood, while struggling to maintain their newly-found stability. Told over five years, *The Stairs* defies stereotypes about drug use, sex work, and homelessness through an intimate portrait that is by turns funny, surprising, and moving.

## DISCOVERY

**ARQ** Tony Elliott, USA/Canada

World Premiere

In a future where corporations battle against sovereign nations over the last of the world's energy supplies, Renton and Hannah relive a deadly home invasion over and over again. The intruders are bent on getting the ARQ, an experimental energy technology that could end the wars — and is also creating a time loop that is making the day repeat.

**Hello Destroyer** Kevan Funk, Canada

World Premiere

A young junior hockey player's life is shattered by an in-game act of violence. In an instant his life is abruptly turned upside down; torn from the fraternity of the team and the coinciding position of prominence, he is cast out and ostracized from the community. As he struggles with the repercussions of the event, desperate to find a means of reconciliation and a sense of identity, his personal journey illuminates troubling systemic issues around violence. Starring TIFF Rising Star Jared Abrahamson.

**Jean of the Joneses** Stella Meghie, Canada

Canadian Premiere

Writer-director Stella Meghie's debut feature is an acerbic coming-of-age tale that revolves around the troubled Jones family, one of whom dies at the start of the film. When the paramedic who answers their 911 call falls for rambunctious Jean, the courtship goes south during a calamitous funeral. Starring Taylour Paige and Gloria Reuben.

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**Old Stone** Johnny Ma, Canada/China

North American Premiere

When a drunken passenger causes Lao Shi to swerve and hit a motorcyclist, the driver stops to help the injured man. When no police or ambulance arrive, he drives the victim to the hospital, checks him in, and finds himself responsible for the man's medical bills. The repercussions of Shi's selfless act expose a society rife with bone-chilling callousness and bureaucratic indifference. On the verge of losing his cab, his job, and his family, Lao Shi has to resort to desperate measures to survive. Starring Chen Gang.

**Prank** Vincent Biron, Canada

North American Premiere

Stefie, a lonely young boy, is approached by Martin, Jean-Sé, and Lea to record their daily pranks with his cellphone. The four prankmeisters decide to set up a stunt which goes beyond anything they've done so far... but who will be the victim? *Prank* is a funny and sometimes scary coming-of-age story about friendship, curiosity, peer pressure, and the loss of innocence.

**Werewolf** Ashley McKenzie, Canada

World Premiere

Blaise and Nessa are marginalized methadone users in a small town. Each day they push their rusty lawn mower door-to-door begging to cut grass. Nessa plots an escape, while Blaise lingers closer to collapse. Tethered to each other, their getaway dreams are kept on a suffocatingly short leash.

## CONTEMPORARY WORLD CINEMA

**Boundaries** Chloé Robichaud, Canada

World Premiere

The paths of three women cross in Besco, a small isolated island facing an important economic crisis. Starring Macha Grenon, Emily VanCamp, Nathalie Doummar, and Rémy Girard.

**X Quinientos** Juan Andrés Arango, Canada/Colombia/Mexico

World Premiere

Three separate but powerful stories of three teenagers who must come to terms with their new reality when they are forced to migrate to different parts of the Americas after the loss of someone they loved.

## VANGUARD

**Nelly** Anne Émond, Canada

World Premiere

A film inspired by the life and work of Nelly Arcan. *Nelly* is a portrait of a fragmented woman, lost between irreconcilable identities: writer, lover, call girl, and star. Several women in one, navigating between great exaltation and great disenchantment. The film mirrors the violent life and radical work of its subject, paying tribute to a writer who insisted on taking risks. Starring TIFF Rising Star Mylène Mackay.

## PRIMETIME

**nirvana the band the show** created by Matt Johnson and Jay McCarrol; directed by Matt Johnson, Canada

World Premiere

Two lifelong best friends and roommates are planning the greatest musical act in the history of the modern world. If only they could book their first gig.

## TIFF CINEMATHEQUE

**A Cool Sound from Hell** Sidney J. Furie, Canada

A striking record of hipster Toronto in the 1950s, Sidney J. Furie's long-thought-lost second feature follows a bored young man who kicks his middle-class destiny to the curb and plunges into the Hogtown netherworld of jazz, sex, and narcotics.

Bronwen Hughes' *The Journey is the Destination* was a Canadian feature previously announced in the Gala programme.

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**About TIFF**

TIFF is a charitable cultural organization whose mission is to transform the way people see the world, through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net).

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