

RUSSIAN CONTENT WORLDWIDE

CATALOG OF RUSSIAN
PRODUCERS



MINISTRY OF CULTURE
RUSSIAN FEDERATION

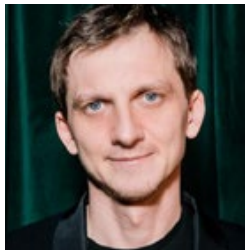


LIST OF PRODUCERS

Aleksandr Andryushenko
Petr Anurov
Timur Bekmambetov
Fedor Bondarchuk
Alexander Bondarev
Roman Borisevich
Ruben Dishdishyan
Natalia Drozd
Konstantin Elkin
Konstantin Ernst
Valeriy Fedorovich
Katia Filippova
Ksenia Gordienko
Eduard Iloyan
Natalia Ivanova
Alex Kessel
Marie Lida
Dmitry Litvinov
Boris Mashkovtsev
Igor Mishin
Vyacheslav Murugov
Evgeniy Nikishov
Vladimir Nikolaev
Julia Nikolaeva
Julia Osetinskaya
Alexey Petrukhin
Ilya Popov Vlad
Riashyn

Alexander Rodnyansky
Albert Ryabyshev
Ivan Samokhvalov
Sergey Selyanov
George Shabanov
Igor Shibanov
Vitaliy Shlyappo
Andrey Sigle
Yuliana Slashcheva
Ilya Stewart
Valery Todorovsky
Igor Tolstunov
Aleksey Trotsuk
Alexander Tsekalo
Lucy Tsoy
Tatiana Tsyvareva
Alexey Uchitel
Artem Vasilyev
Vadim Vereschagin
Mikhail Vrubel
Timur Weinstein
Olga Zatulkina
Denis Zhalinsky
Philipp Abryztin
Gevond Andreasyan
Oksana Barkovskaya
Tamara Bogdanova
Yanna Buryak

Sergey Chliyants
Olga Erofeeva-Muravyova
Yevgeny Gindilis
Evgeny Grigorev
Karina Kabanova
Anastasia Kavunovskaya
Vladislav Ketkovich
Sergey Kornikhin
Andrey Kretov
Ilya Kuznetsov
Oxana Lakhno
Nikita Makarov
Georgiz Malkov
Maria Matveeva
Katerina Mikhaylova
Julia Mishkinene
Georgy Molodtsov
Olesya Ovchinnikova
Oleg Roy
Andrey Rydanov
Anna Shalashina
Irina Sosnovaya
Dariya Voloshko
Dmitry Yakunin



Aleksandr Andryushenko

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COMPANY

Vodorod pictures

In 2011, Alexander Andryushenko founded Vodorod Pictures together with Mikhail Vrubeľ. In the last 10 years over 10 films have been produced by the company, many of them currently appear in the top ranks of the most successful Russian films in local and international box office. Projects produced by Vodorod Pictures' Alexander Andryushenko and Mikhail Vrubeľ have been released in over 95 countries around the world. Sci-fi blockbusters "ATTRACTION" and "INVASION" were particularly successful overseas. Another sci-fi horror "SPUTNIK" was launched at Tribeca, released in North America by IFC, and was one of the first Russian films to hold #1 position on iTunes in the "horror" category. The film received numerous awards and critical praise and its Russian producers have teamed up with 6th and Idaho and Village Roadshow to produce SPUTNIK's English language remake.

TOP PROJECTS

- ICE (2018)
- ATTRACTION (2017)



Petr Anurov

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COMPANY

Kinoslovo
www.kinoslovo.com

In 1999 - graduated from the Faculty of Economics of The Gerasimov Institute of Cinematography. In 2006 - launches Kinoslovo production company by reorganization of the famous Film Studio Slovo, founded in 1987 by Valentin Chernykh - the scriptwriter of the Oscar winning Film "Moscow Does Not Believe in Tears". Since 2013 - Establisher and producer of the Screenwriting Award "Slovo". Key Projects and Awards: 2011 - "Soulless" - the highest-grossing Russian film of the year (Golden Eagle Award for Best Actor - Danila Kozlovsky). 2015 - "Soulless 2" - one of the highest-grossing films of the year in Russia (GQ Men of the Year Award - Producer of the year with Fedor Bondarchuk and Dmitriy Rudovskiy, NIKA Award for Best Actor - Danila Kozlovsky). 2020 - "Silver Skates" - first Russian feature film on Netflix Originals (Best Feature Film on APKIT AWARDS 2021, 3 NIKA Awards for Best Editing, Best Production Design, Best Costume Design).

TOP PROJECTS

- SOULLESS (2011)
- SOULLESS 2 (2015)
- SELFIE (2017)
- COACH (2018)
- SILVER SKATES (2020)



Timur Bekmambetov

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COMPANY

Bazelevs
www.bazelevs.com

One of Russia's highest-grossing filmmakers, Bekmambetov broke out with fantasy epics "Night Watch" (2004) and "Day Watch" (2005). His directorial debut in Hollywood was the Oscar-nominated blockbuster "Wanted" (2008) starring Angelina Jolie and Morgan Freeman. Bekmambetov has made his name in recent years by embracing digital filmmaking and technological innovations. He is a pioneer of Screenlife films where the action takes place on the screens of devices with "Unfriended" (2015) grossing \$65 million and "Searching" (2018) – \$75 million on a budget of under \$1 million. Universal has recently released his Berlinale Audience Award-winning Profile and is set to produce five more pictures of various genres in the Screenlife format. Bekmambetov is also working with Sony Pictures on the next installment of his hit thriller Searching and with MarVista on a new drama #fbf starring Ashley Judd. Screenlife brought his production banner Bazelevs on to the Top 10 most innovative video companies in the world by Fast Company.

TOP PROJECTS

NIGHT WATCH (2004)
UNFRIENDED (2015)
SEARCHING (2018)
PROFILE (2021)
V2. ESCAPE FROM HELL (2021)



Fedor Bondarchuk

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COMPANY

Art Pictures Studio
<https://art-pictures.ru>

Fedor Bondarchuk has directed the successful domestic war dramas "The 9th Company" (2005) (the first Russian film with a \$25 million box-office) and "Stalingrad" (2013), one of the highest-grossing films in Russian history that gained over \$67 million worldwide. Among his other projects are the sci-fi blockbuster "Attraction" (2017), its sequel "Invasion" (2020) and Bondarchuk's first TV-series "Psyho" (2020). Art Pictures Studio production projects include Russian box-office hits "Ice", "Heat", "Soulless", "Soulless 2", "Ice 2". One of the latest projects "Sputnik" was selected by the Tribeca Film Festival, made it Into American iTunes top10-list and received two prestigious awards at Trieste Science + Fiction film festival. "Sputnik" Rotten Tomatoes score is almost 90%. In 2021 APS is releasing its first documentary "Battle" focusing on the figure of Academy-Award winning director Sergei Bondarchuk. Helming the project are journalists Denis Kataev and Anton Jelnov, with Ilya Belov as the director.

TOP PROJECTS

BATTLE (2021)
PSYCHO (2020)
SPUTNIK (2020)
ICE (2018)
ICE 2 (2020)



Alexander Bondarev

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COMPANY

KIT Film Studio
www.gpm-kit.ru/

Alexander is the General Producer of the KIT Film Studio. His most significant projects. "HOOKED" 2010. The film won several prestigious awards at film festivals in USA and other countries. Los Angeles International Film Festival: "Best stuntmen" and "Visual effects". Los Angeles Cinema Festival of Hollywood: "Best picture of the year", "Spectacular film", "Best cinematographer", "Best artist" and "Best stuntmen". New York City International Film Festival: "Visual effects". Sydney Science Fiction and Fantasy Film Festival: "Visual effects". "TO THE LAKE" 2018. Among 100 most-watched TV shows on the IMDB portal since its Netflix release. The series received a great review from Stephen King: "TO THE LAKE, a pretty darn good Russian series on Netflix". "MERMAID: LAKE OF THE DEAD" 2018. License was sold to 154 countries. "FURIOUS" 2017. License was sold to 100 countries. "THE SULTAN OF MY HEART" 2019. It's a joint Russian-Turkish project with high TV broadcast ratings in both countries.

TOP PROJECTS

FURIOUS (2017)
CATHEDRAL (2021)
DOCTOR LIZA (2020)



Roman Borisevich

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COMPANY

PLAN9
www.plan9.ru

Since 1999 Roman has been working as an independent producer. The first film of his own production was released in 2000. In 2003 Roman Borisevich founded KOKTEBEL film company which has discovered such talented Russian directors as A. Popogrebsky, B. Khlebnikov, V. Sigarev, M. Mestetsky and others. Films produced by Roman Borisevich are participants and winners of domestic and foreign festivals such as Cannes, Venice, Berlin film festivals. Alexey Popogrebsky's film "How I Ended This Summer" won 3 Silver Bears at the Berlin International film Festival in 2010. The films are also the winners of the national awards "Nika" and "Golden eagle". Roman Borisevich - co-founder of the animation film studio LICENSING BRANDS. In 2016, he founded PLAN 9 film company.

TOP PROJECTS

SIMLE THIMGS (2007)
WOLFY (2009)
HOW I ENDED THIS SUMMER (2010)
THE BIG TRIP (2019)
FREEZE DANCE (2021)



Ruben Dishdishyan

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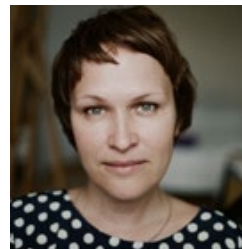
COMPANY

Mars Media Entertainment
www.marsme.ru/en/

Ruben Dishdishyan is a prominent Russian filmmaker and a founder of the Central Partnership and Mars Media companies. Mr. Dishdishyan has been producing for more than 20 years. His filmography consists of more than 250 works, including the films "T-34", "Arrhythmia", "Mermaid", "Taras Bulba", "The Brest Fortress", and "Shadowboxing" as well as the TV shows "Chicks, Liquidation", "Doctor Zhivago", "Apostol", "The Brothers Karamazov", "Grigory R", "Katherine the Great", and "The Golden Horde". Many of the movies produced by Ruben Dishdishyan have been recognized at Russian and international film festivals including Tokyo, Berlin, Cannes, Venice, Carlovy Vary, Moscow; at Sundance, Kinotavr, and Golden Apricot; and at the national awards Golden Eagle, TEFI, and Nika. He is a Chevalier of the French Order of Arts and Letters. In 2011, he was presented with the Movses Khorenatsi medal, the prestigious national award of Armenia.

TOP PROJECTS

T-34 (2018)
ARYTHMIA (2017)
CHICKS (2020)
MERMAID (2007)
THE GOLDEN HORDE (2018)



Natalia Drozd

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COMPANY

CTB Film Company
www.ctb.ru/en/

Natalia Drozd was born in 1977 in Leningrad, USSR. In 2000 she graduated from the Law faculty of St Petersburg State University. Natalia has been working as a production lawyer for 10 years at CTB Film Company, which is one of Russia's most prolific and successful producers of theatrical motion pictures. Since 2009 Natalia Drozd started her career as a producer within CTB. Natalia graduated from EAVE workshop in 2011. 2012 - 2015, Natalia was a Russian organiser of B'EST producers' workshop. Since 2017 she has also been active as an independent producer. In spring 2020 she founded her own production company Forest Film. Natalia was one of the organizers and experts of EAVE ON DEMAND in Moscow 2020. She is also a mentor at EWA program 2021.

TOP PROJECTS

UNWANTED (2021)
COMPARTMENT NUMBER SIX (2021)
CORE OF THE WORLD (2018)
ARRHYTHMIA (2017)
I WON'T COME BACK (2014)



Konstantin Elkin

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COMPANY

Russian World Vision
www.ruswv.com

Russian World Vision (RWV) has produced more than 15 movies over the last five years, including "Red Ghost" (WWII), "The Superdeep" (sci-fi), "Take a Hike, Vasya! Lost in Bali" (comedy), "Inadequate People 2" (drama, comedy), "Motherland" (melodrama, comedy), "The House Elf" (fantasy), and many others. We focus on the projects which represent the global trends in cinema and are in high demand among cinemagoers all around the world. Konstantin Elkin has more than 10 years of experience in the film industry. He is the founder, CEO, and General Producer of Russian World Vision. Konstantin was the producer of the following completed films: "Red Ghost", "The Superdeep", "Take a Hike", "Vasya! Lost in Bali", "Inadequate People 2", "Motherland", "The House Elf", "Seven Dinners", "The Big Deal", "Temporary Difficulties", "The Classmates", "The Fixer". "Millenium", "Follow Your Dream" and many others. He currently has 7 new projects in production.

TOP PROJECTS

- RED GHOST (2020)
- THE SUPERDEEP (2020)
- TAKE A HIKE, VASYA! LOST IN BALI (2021)
- INADEQUATE PEOPLE 2 (2020)
- MOTHERLAND (2020)



Konstantin Ernst

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COMPANY

Channel One Russia
www.1tv.ru

With a PhD in Biochemistry, Konstantin Ernst surprisingly devoted his life to TV broadcasting and cinematography. He has run Channel One Russia, a major Russian TV station, since 2001. A recipient of MIPTV Medaille d'honneur and a Variety 500 Honoree (2017, 2018), he is recognized as a skilled media executive who helped to modernize Russian television. Over the years Ernst has produced a great number of TV shows and series, as well as feature films, many becoming highlights of Russian cultural life and some – "Night Watch", "The Turkish Gambit", "Day Watch", "The Irony of Fate 2" – also smashing domestic box office records. On top of that, hundreds of millions of people around the world enjoyed Ernst's creative output as they watched the grand Opening Ceremony of the 2014 Winter Olympics which he wrote and produced.

TOP PROJECTS

- NIGHT WATCH (2004)
- DAY WATCH (2005)
- THE IRONY OF FATE 2 (2007)
- VYSOTSKY. THANK YOU FOR BEING ALIVE (2011)
- VIKING (2016)



Valeriy Fedorovich

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COMPANY

1-2-3 Production
www.1-2-3production.com

CEO of TV-3, Producer, Co-founder and co-managing partner of 1-2-3 Production. Member of the International Academy of Television Arts & Sciences. He has produced drama series including Gogol trilogy, that resulted in an unprecedented local box office and international sales results, To The Lake Netflix Original (CanneSeries 2019 Official selection, #8 in top10 Non-English Language TV Shows on Netflix in USA in 2020), "The Blackout", "An Ordinary Woman" (the Best Actress Award, Series Mania Festival 2018), "Identification" (Series Mania 2019 Official selection), "Six Empty Seats" (Serial Killer Festival, Best TV series award), etc. Together with Evgeniy Nikishov, he directed and produced Dead Mountain: The Dyatlov Pass Incident limited drama series (Geneva International Film Festival 2020 official selection) that is repped internationally by Beta Film along with Six Empty Seats. In 2021 their new production project mystic drama Dreams of Alice was presented on Berlinale Series Market.

TOP PROJECTS

- TO THE LAKE (2020)
- DEAD MOUNTAIN: THE DYATLOV PASS INCIDENT (2020)
- SIX EMPTY SEATS (2021)
- AN ORDINARY WOMAN (2018-2020)
- GOGOL, TRILOGY (2017-2018)



Katia Filippova

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 f <https://www.facebook.com/PanAtlanticStudio>

COMPANY

Pan-Atlantic Studio
www.panatlanticstudio.com

EFA member (European Film Academy), ACE member (International Association of European Producers). Most films produced by Katia were selected or have been awarded by numerous national and International film festivals and awards (Cannes, Venice, Rotterdam, LUX Film Prize, Nika, Zolotoy Oryol etc.). An expert and a lecturer at the Russian Ministry of Culture, international film schools and coproduction pitchings. Jury member at Black Nights POFF, Estonia; Warsaw Film Festival, Poland; "Listapad" Minsk IFF, Belorussia; "Kinotavr" Russian Open FF, Russia among others.

TOP PROJECTS

- CURATOR (2019)
- THE MAN WHO SURPRISED EVERYONE (2018)
- INSIGHT (2015)
- EVERYBODY'S GONE (2013)



Ksenia Gordienko

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COMPANY

CTC Media

www.ctcmedia.ru/about/

Director of the Animation department at CTC Media. Between 2012 – 2014 Ksenia worked in ELC, as a brand licensing agent that represented studios such as Warner Bros, Cartoon Network, 20th Century Fox, and DreamWorks, in Russia. Ksenia's responsibilities included the FMCG & Promotional licensing business for the studios' operations in the Russian market. In May 2014, Ksenia joined CTC Media, as Head of the Licensing & Merchandising department and built the consumer product business for the company from scratch. In January 2019, and following promotion to the role of Director of the Animation department, she assumed control of the Animation business in the company. She is responsible for the production, digital development, marketing and the licensing & merchandising of CTC Media's own animation brands ("Kid-E-Cats", "Little Tiaras", "Lex & Plu", and "Space taxi drivers") on the domestic market and internationally. "Media Manager of Russia 2020" award: Juror of International Emmy Kids Awards, 2020, Juror of Licensing International Awards, 2020

TOP PROJECTS

KID-E-CATS (2015)

LITTLE TIARAS (2018)

LEX & PLU. SPACE TAXI DRIVERS (2019)



Eduard Iloyan

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COMPANY

START

Iloyan is the co-founder of START, one of the most popular subscription-based streaming services in Russia and a leading studio of premium original content production among VoD services on CIS market. Iloyan graduated from The Peoples' Friendship University of Russia with a PhD in Economics. As a producer he also heads up production at renowned major Russian film studio - Yellow, Black and White, whose films have generated total box office revenue in excess of 10 billion rubles. Iloyan's productions include "Son of a Rich", the biggest Russian box office hit to date, alongside additional box office triumphs, "The Last Warrior", "The Last Warrior: Root of Evil", both of which are co-productions with Disney, "Text" and many others. His other productions include a number of popular comedy TV series' "The Kitchen", "The Grand", "Fitness", and START original award-winning scripted dramas, "Better Than Us", "257 Reasons to Live", "Gold Diggers", "Passengers", "Storm", and "Container".

TOP PROJECTS

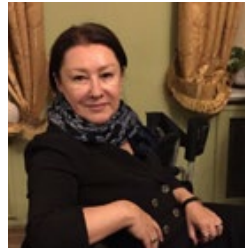
SON OF A RICH (2019)

THE LAST WARRIOR (2017)

BETTER THAN US (2018)

RUSSIAN AFFAIRS (2019-2021)

257 REASONS TO LIVE (2020-2021)



Natalia Ivanova

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COMPANY

Producer Center "Horosho Production"
www.horprod.ru

Member of the European Film Academy. Education: higher technical. Since 1986 works in the film industry, having gone from a methodologist to a cinema director. Since 2002 heads the Production Center "Horosho Production" Co.Ltd.

TOP PROJECTS

CLAY PIT (2018)
 TELI AND TOLI (2015)
 TWO WOMEN (2014)
 ONE WAR (2009)
 THE GREEK OF THE RUSSIAN EMPIRE (2018)



Alex Kessel

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COMPANY

Sputnik Vostok Production
www.sputnikvostok.ru

Alex Kessel is Russia's first producer whose titles became available both at Netflix Originals and Amazon Prime. He has been engaged in the content business since 1999. In 2010 he founded his own film company, Sputnik Vostok Production, well known for its ultra high quality content and global orientation. He is a member of the Russian Television Academy (TEFI) and Directors Guild of the Union of Cinematographers of the Russian Federation. Over the last two years, Alex has been a speaker & panelist at international industry events such as MIP TV (Cannes, France), BCM (Busan, South Korea), Foreign Trade Club (Moscow, Russia), International Expo for Film and TV (Qingdao, Chi- na), Cineposium (St. Petersburg, Russia), Freedom Finance Conference (Moscow, Russia), etc.

TOP PROJECTS

BETTER THEN US (2018-2019)
 THE COUNTED (2018-2019)
 LONDONGRAD (2015)
 LAST COP (2015-2017)
 DOCTOR'S DIARY (2012)



Marie Lida

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COMPANY

Parovoz Animation Studio
www.parovoz.tv/en/

Marie Lida is the producer of multiple animation, promo and TV projects. Born and raised in Moscow, Marie began her career in advertising before shifting to television and animation. Marie has been working in Parovoz animation studio for 5 years and has worked on animated series such as "F.A.S.T" (Fearless Animals Special Team), "Cutie Cubies", "Magic Lantern", "Spaceport", "Tweetville" and others. She is now developing new projects (some of them using realtime technologies) and looking for partners for possible collaborations. Marie's resume also includes titles such as TV series "The Day After", promo videos for TV-shows: "The Americans", "Tyrant", "The Bastard Executioner" and many others.

TOP PROJECTS

- HEROES OF ENVELL (2020)
- CUTIE CUBIES (2017)
- F.A.S.T (FEARLESS ANIMALS SPECIAL TEAM) (2017)
- BOO THE CAT AND THE GOOD BOY (2019)
- TWEETVILLE (2019)



Dmitry Litvinov

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COMPANY

Planeta Inform Communication Group
www.planeta-inform.tv

Dmitry Litvinov is a film distributor, producer, publisher, and CEO of Planeta Inform Communication Group. Planeta Inform Communication Group was established in 2009. The company specializes in the digital and television distribution of movie catalogs and the sale of Russian film content abroad. Among the headliners are "Guardians", "Metro", "Icebreaker", and "30 Dates". The most successful international projects of recent years are "The Bride" and "Queen of Spades: Through the Looking Glass". "The Bride" was released on Netflix, and has also gained huge success in the countries of South-East Asia and Latin America. The project remake rights sold to Global Gate. Dmitry also publishes several popular film industry magazines including "Bulletin of Film Distributor" and "Cinema Mechanic Today". In 2014, together with partners, he produced and launched the highest-rated weekly movie program on TV, "Such a Movie". And in the same year, he joined the Expert Council of Cinema Foundation of Russia.

TOP PROJECTS

- THE BRIDE (2017)
- QUEEN OF SPADES: THROUGH THE LOOKING GLASS (2019)
- 30 DATES (2016)
- METRO (2013)
- ICEBREAKER (2016)



Boris Mashkovtsev

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COMPANY

SMF Studio (Soyuzmultfilm)
www.souzmult.ru, b2b.souzmult.com

One of the key experts of the Russian animation industry. A member of the Management Board of the Russian Animated Films Association since 2012 and an experienced Producer. In 2017, he became the General Manager of Souzmultfilm Studio. He left the managing position of one of the biggest animation studios, Aeroplan, after 10 prolific years of work. There, Mashkovtsev gained unique management and creative experiences. He co-created the hit animation series "Fixies", which in recent years has become one of the leading animated brands in Russia. He combines producing with teaching at the Russian State University of Cinematography. Mashkovtsev is also a co-author of the "Animated Films Production" university textbook and co-author and chief editor of the "Dictionary of Modern Animation Terminology".

TOP PROJECTS

- FIXIES (2010-)
- ORANGE MOO-COW (2019-)
- MR. THEO, CAT&DOG (2019-)
- THE ADVENTURES OF PETER&WOLF (2020)
- PIRATE SCHOOL (2020-)



Igor Mishin

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 f <https://www.facebook.com/igor.mishin.5>

COMPANY

MTS Media
www.kion.ru

Igor Mishin began his career in TV media in 1991. In 2008, he started working in cinematography. He is a member of the European Film Academy, Vice President of the Academy of Russian Television, Laureate of the Russian Government Prize in Science and Technology, member of the Association of Film and Television Producers, and winner of the Media Manager national award and the TEFI-Region Award for Personal Contribution to the Development of Russian television. He is also the honorary Board Chairman of the Street Cinema Festival. Igor Mishin has been a producer for many successful films and series such as the Venice Film Festival nominee "Oatmeal", "Orleans", "Treason", "Policeman from Rublyovka", "Drunken Firm", and many other projects. He also participated in the creation of the pilots "Gogol" and "House Arrest.". Since September 2019, Igor Mishin has been the Vice President for Media at MTS, responsible for Media Business Development and overseeing the new online cinema "KION".

TOP PROJECTS

- CRYSTAL CITY (KHRUSTALNY) (2021)
- DUROV (2021)
- SAKHAROV. TWO LIVES (2021)
- WANNA BE HAPPY (2021)
- MARRIED LIFE SCENES (2021)



Vyacheslav Murugov

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COMPANY

CTC Media

Senior Executive Officer for Entertainment Broadcast, National Media Group, CTC Media Chief Executive Officer, NMG Studio President. Vyacheslav Murugov is a member of the Emmy International Board of Directors, Russian Academy of Television, and the Russian Journalists Union, and Head of the Board of Guardians for the Russian Media Manager Award. Mr. Murugov has been awarded a number of prestigious TV industry honors, including 17 TEFI awards from the Russian Academy of Television and 7 awards from the Association of Film and Television Producers. He also received an MIPTV Medaille d'Honneur Award in 2017.

TOP PROJECTS

CHIKS (2020)
PSYCHO (2020)



Evgeniy Nikishov

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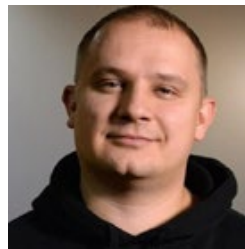
COMPANY

1-2-3 Production
www.1-2-3production.com

General producer of TV-3, Co-founder and co-managing partner of 1-2-3 Production. Member of the International Academy of Television Arts & Sciences. He has produced drama series including Gogol trilogy, that resulted in an unprecedented local box office and international sales results, To The Lake Netflix Original (CanneSeries 2019 Official selection, #8 in top10 Non-English Language TV Shows on Netflix in USA in 2020), The Blackout", "An Ordinary Woman" (the Best Actress Award, Series Mania Festival 2018), "Identification" (Series Mania 2019 Official selection), "Six Empty Seats" (Serial Killer Festival, Best TV series award), etc. Together with Valeriy Fedorovich, he directed and produced Dead Mountain: The Dyatlov Pass Incident limited drama series (Geneva International Film Festival 2020 official selection) that is repped internationally by Beta Film along with Six Empty Seats. In 2021 their new production project mystic drama Dreams of Alice was presented on Berlinale Series Market.

TOP PROJECTS

TO THE LAKE (2020)
DEAD MOUNTAIN: THE DYATLOV PASS INCIDENT (2020)
SIX EMPTY SEATS (2021)
AN ORDINARY WOMAN (2018-2020)
GOGOL, TRILOGY (2017-2018)



Vladimir Nikolaev

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COMPANY

WizartAnimation
www.wizartanimation.com

Before entering the animation industry, Vladimir's occupations were in multimedia products and software development and localization. Since 2007, when Wizart Animation was founded, Vladimir has been an Executive Producer supervising all the films for popular franchises such as the "Snow Queen" and the "Sheep and Wolves". Both franchises were distributed into more than 100 countries with about 20 million admissions. The newest films are also under his charge and Vladimir is participating as a screen writer on all the titles as well. Vladimir will also be a jury member in the animation section at the next INTERNATIONAL EMMY® KIDS AWARDS.

TOP PROJECTS

- SECRET MAGIC CONTROL AGENCY (2021)
- THE SNOW QUEEN: MIRRORLANDS (2019)
- THE SNOW QUEEN 3: FIRE AND ICE (2016)
- THE SHEEP AND WOLVES: PIG DEAL (2019)



Julia Nikolaeva

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COMPANY

RIKI Group
www.en.riki.team

Since 2016 she has been an executive director of 4 Screens (part of Riki Group) - a studio for children's game content production for YouTube. In 2019, Yulia became producer of "Kikoriki" and was responsible for the launch of a new season of the series in partnership with KinoPoisk HD (Yandex). According to market experts, the deal was the largest investment made by an online video service in the history of animation production in Russia. Since August 2020, Yulia has been the general producer of Riki Group. Her responsibilities include managing the production group and developing IPs, including animated series and feature films, as well as content for YouTube channels, and developing a new department of educational projects. In this position, Yulia continues to develop Riki Group's brands together with Yandex.

TOP PROJECTS

- KIKORIKI



Julia Osetinskaya

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COMPANY

SMF Studio (Soyuzmultfilm)
www.souzmult.ru, b2b.souzmult.com

General Producer at SMF Studio (Soyuzmultfilm). In 2000 Julia Osetinskaya graduated with honors from the Saint Petersburg University of Humanities and Social Sciences. She joined Riki Group in 2004 as an Assistant Manager and made it to the Executive Producer position. Julia was a producer of the successful animated brands "Kikoriki", "BabyRiki", "PINCODE", "Tina and Tony", and "Dinocity". Since December 2015, Julia has acted as the Head of the Riki Development Fund where she is responsible for the new animation projects of the group - "Beardy Bodo", "Liry & Taya", "Question Club", "Weatherville", and "My Friend Finnick".

TOP PROJECTS

- TINA AND TONY (2015-)
- BABYRIKI (2015-)
- PINCODEORANGE MOO-COW (2019-)
- MR. THEO, CAT&DOG (2019-)



Alexey Petrukhin

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 ✉ alex@petrukhin.ru

COMPANY

RFG
www.rusfilmgroup.com

Film producer, and Director of Russian Film Group Corp. Over 30 films have been released, including hits such as "Viy 3D", "Teacher", "Mystery of the Dragon Seal" (Jackie Chan, Arnold Schwarzenegger), "BEEF: Hip-Hop in Russia", etc. He has numerous government awards and commendations. In 2014, Alexey A. Petrukhin was awarded with the national award "Producer of the year". The film "Viy 3D", which he is a producer of, was the highest grossing film. In 2019, according to film distribution, the film "BEEF: Hip-hop in Russia" became the record holder for documentary films of Russian cinema. In 2019, the Guild of Producers and Organizers of the film process of the Union of Cinematographers of Russia awarded the "Producer of the Year" prize for organizing a film process, supporting and developing the film industry in the regions of the Russian Federation.

TOP PROJECTS

- VIY 3D (2014)
- TEACHER (2015)
- MYSTERY OF DRAGON SEAL (2019)
- BEEF: HIP-HOP IN RUSSIA (2019)



Ilya Popov

✉ international@riki.team

COMPANY

RIKI Group
www.en.riki.team

Founder of Riki Group. Chairman of the Board of Directors. President of the Russian Animated Film Association. In 2009, Ilya Popov received the Russian Federation National Award in Culture and Art, the highest artistic honor of the Russian Federation. Consequently, he entered the legislative and executive Boards of Advisors of the Russian State Council in Arts. In 2003, he became the Chief Executive Producer of the "Kikoriki" series and founded Petersburg Animation Studio, one of the largest media studios in Russia. In 2004, he joined Marmalade Media, the first multi-brand licensing agency in Russia, as its CEO. From 2010 to 2020 he served as Chief Executive Producer of Riki Group, the leading Russian company in the field of creation, management, licensing, and marketing of family-oriented media brands in Russia, the CIS, and the European Union. Ilya Popov is a current member of the International Academy of Television Arts & Sciences (EMMY).

TOP PROJECTS

KIKORIKI (2003-2021)
THE FIXIES (2010-)
BABYRIKIPINCODETINA&TONY



Vlad Riashyn

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f https://www.facebook.com/RyashinVlad
in www.linkedin.com/in/vlad-ryashin-b9667a52/

COMPANY

Star Media
www.starmediafilm.com/en/about-us/

Vlad Riashyn graduated from the Romance and Germanic Philology Faculty of the Zaporizhian State University (Ukraine), with a degree in English language. He started his career in the television industry in the beginning of the 90s, working as an author, producer and host of TV shows, and ultimately as the President of the Board of the television channel Inter (Ukraine). In 2006, Vlad founded Star Media. Presently, Star Media is a producer, distributor and owner of copyright on television and film products. The company aims to develop co-production with international partners and to create projects targeted at a wide audience. Star Media successfully develops its own television and Internet broadcasting, collaborates with streaming services. Being the largest aggregator in the CIS countries, the company has a well-established presence on YouTube. In December of 2020, the company launched ContentScan service intended to fight against piracy. Vlad Riashyn is a member of The International Academy of Television Arts & Sciences (EMMY) and a member of The European Film Academy. Prizes and awards: AFI (USA), Monte-Carlo Television Festival (Monaco), WorldFest-Houston International Film Festival (USA), Seoul International Drama Awards (South Korea), Sichuan TV Festival (China), TEFI Awards (Russia), Teletriumph Awards (Ukraine) and many others.

TOP PROJECTS

DETECTIVE ANNA (SEASON 2) (2020)
THE RURIK DINASTY (2019)
COLD SHORES (2019)
THE BLACK SEA (2020)
THE PLEASURE PRINCIPLE (2019)



Alexander Rodnyansky

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inbox@nonstopkino.ru

COMPANY

AR Content

Alexander Rodnyansky is one of Russia's most prolific producers. He is a Member of The Academy of Motion Picture Arts and Sciences, four of his films were nominated for an Oscar in the Best Foreign Film category. Rodnyansky is the founder of AR Content, a Los Angeles based development and production banner designed to deliver premium quality content for film and television on an international scale. With over 30 television series and 40 feature films under his belt Rodnyansky continues to produce a blend of acclaimed Russian arthouse cinema and global blockbusters.

Variety500 index names Alexander Rodnyansky as one of the 500 most influential business leaders shaping the global media industry.

TOP PROJECTS

UNCLENCHING THE FISTS (2021)
BEANPOLE (2019)
LOVELESS (2017)



Albert Ryabyshev

aryabyshev@ester.ru

COMPANY

R-media
www.rmedia.moscow/en/

Albert Ryabyshev - CEO, producer and co-founder of R-media. He began his career in cinematography with the creation of a documentary and publicistic film "Arkaim. Standing by the sun". The company, R-media, was founded in 2010 and since then has completed more than 14 projects including a participant in the main programme of the MIKF 2017 - the feature film "Buy Me", and its CEO Albert Ryabyshev is also the producer of the series "An Ordinary Woman" - prizewinner in the main competition of the French international festival SERIESMANIA - namely the "best actress" award (Anna Mikhalkova), and the comedy series "You Are All Driving Me Mad", "Without memory" and films "Buy me", and "Pain Threshold".

TOP PROJECTS

ORDINARY WOMAN (2018)
BUY ME (2018)



Ivan Samokhvalov

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COMPANY

SREDA

www.sredatv.ru

SREDA is a leading production company in Russia. Based in Moscow and LA. Our production house focuses on commercial genres, premium series, and festival feature films. Our top series successfully released on Netflix and Amazon. By the end of 2021, the company is planning to have 45 series in its library, with a total value of more than 440 hours. These days, SREDA is a prime-time series leader in Russia. Ivan Samokhvalov (born on October 22, 1982 in Moscow) is a Russian producer. From 2010 till 2017 he was the General Director of the Sreda Production Company. In 2016 he founded the Creative Agency Sreda. From 2017 till now - Managing Partner and General Producer of Sreda Production Company. In 2018 he founded Best Case Agency, Russia's first cinematization firm. Since 2019 Ivan is also leading the "Showrunner program" at the Moscow Film School.

TOP PROJECTS

MARRIED LIFE SCENES (2021)

CRYSTAL CITY (2021)



Sergey Selyanov

✉ msk@ctb.ru

COMPANY

CTB Film Company

www.ctb.ru

As the founder and the head of CTB Film Company in 1992, Sergey Selyanov is one of the most successful and dedicated independent producers in modern Russia whose career encompasses an unrivalled portfolio of more than 160 feature films, TV shows, animated movies and series, documentaries. The company boasts 3 Oscar nominations, as well as top awards from renowned film festivals. In 1998, Sergey was awarded the Khazhzhonkov Medal as Best Russian Producer. In 1999 he received a Producer's AMPA for outstanding achievement in the development of private film production in Russia. The National Guild of Russian Film Critics and Film Press awarded Sergey with a special award as the Best Film Producer of the 1990s and a special award "for bravery in the promotion of national film-making on Russian screens". The economics magazine Expert described Sergey Selyanov as "the only Russian film producer whose name has become a brand in the sphere of film production". Sergey Selyanov is the winner of the Russian Federation National Award in literature and the arts.

TOP PROJECTS

BROTHER (1997)

MONGOL (2007)

SALYUT 7 (2017)

SCYTHIAN (2018)

FANTASTIC RETURN TO OZ (2019)



George Shabanov

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COMPANY

All Media / Yellow, Black and White
www.allmediacompany.ru/en/

George has produced over a dozen Russian projects including feature films and web series. His approach to producing is distinguished by the wide range of genres and subjects: he handles the production of arthouse and mainstream films with equal success. His projects include award winning films "This is what happens to me" by Victor Shamirov, "Collector" by Aleksey Krasovski, box office hit "The Last Warrior" by Dmitry Dyachenko (produced by Disney Russia and Yellow, Black and White), an award winning web series "Booze & Boobs Bar" (Seasons 1 and 2) and the first Russian-Chinese co-production project "How I became Russian". In 2011 he co-founded the film company "All Media Company" and was its CEO until 2015. He now acts as a general producer for the company. Georgy has been presenting lectures on Cinema Distribution at the faculty of "Film Producing" at the Moscow Film School since its inception. He is also a recent recipient of an MBA degree.

TOP PROJECTS

THE LAST WARRIOR (2017)
 HOW I BECAME RUSSIAN (2019)
 GIRLFRIEND FOR RENT (2017)
 COLLECTOR (2016)
 BREAKFAST AT DAD'S (2016)



Igor Shibanov

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 in www.linkedin.com/in/igorshibanov

COMPANY

Toons Entertainment Russia
www.malishtv.com

Shibanov is the founder of the "Lux Cinema" film company; since 2018, he has been the CEO of the children's television channel Malish TV (Gazprom Media Holding) and Toons Entertainment Russia LTD. He has worked in the following companies: Endemol Holland, TNT, Expocontent. Since 2009, Shibanov has represented REED MIDEM in Russia and the CIS countries. through 2011 - 2014 Igor Shibanov was a co-founder and CEO of Expocontent, actively collaborated with the Cinema Foundation, leading Russian film companies and promoted Russian cinema and content on major foreign venues. Since 2014, Igor Shibanov is one of the best specialists in the promotion and distribution of content in Russia, a producer of television programs, films and series for the CTC, VGTRK-Russia, TV Center, NTV and Zvezda channels, and Russian VOD-Services.

TOP PROJECTS

SOMEONE ELSE'S NEST (2015)
 RESERVE PLAYER (2017)



Vitaliy Shlyappo

✉ producer@ybw.ru

COMPANY

START

Graduated from Vitebsk State University. Producer of Yellow, Black and White studio. Co-founder and Producer of START, a subscription-based streaming service available worldwide. A member of the Russian Television Academy. Producer and writer of feature films and TV series such as "The Kitchen", "Hotel Eleon", "Grand", "Fitness", "Smiths vs Smiths", "The Last of the Magikyans", "Traffic Light", "Moms", "Forever Young", "One for All", "Daddy's Daughters", "The Kitchen in Paris", "The Kitchen. Mortal Combat", and "SuperFamily". Vitaliy is also a producer of Yellow, Black and White studio features: "The Last Warrior", "Son of a Rich", "Hotel Belgrade" and others.

TOP PROJECTS

- SON OF A RICH (2019)
- THE LAST WARRIOR (2017)
- BETTER THAN US (2018)
- RUSSIAN AFFAIRS (2019-2021)
- 257 REASONS TO LIVE (2020-2021)



Andrey Sigle

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COMPANY

Proline Film
www.prolinefilm.ru/en/about/

Andrey is a producer and movie composer, and the Proline Film studio CEO. Andrey Sigle graduated from the Royal Swedish Academy of Music in Gothenburg. he has been the author of music for more than 40 films. Andrey Sigle has been producing auteur films and TV series for major Russian TV channels for over 15 years. He collaborates with international studios and financial funds. Proline film studio has produced films in co-production with France, Italy, Switzerland, Finland, Macedonia, received awards, and participated in major international film festivals: "Faust" by Alexander Sokurov won Golden Lion at Venice Film Festival; "Kharms" is a Laureate at Shanghai Film Festival. Andrey is a member of the European Film Academy and the European Producers Club. An honored Art Worker of the Russian Federation. A laureate of Nika, Kinotaur, White Elephant, and other awards.

TOP PROJECTS

- FAUST (2011)
- KHARMS (2016)
- ALEXANDRA (2007)
- THE SUN (2005)
- THE MELODY OF STRING TREE (2020)



Yuliana Slashcheva

✉ info@souzmult.ru

COMPANY

SMF Studio (Soyuzmultfilm)
www.souzmult.ru, b2b.souzmult.com

Yuliana Slashcheva is one of the most respectable media managers and communications experts in the market. After being CEO of Russia's leading content holding CTC Media in 2013 she became Chairman of the Board at Soyuzmultfilm Studio, Russia's oldest animation studio based in Moscow in 2017. Various films of the film studio were purchased for distribution in more than 50 countries of the world. Since 2018 she has been a member of the Board of the Federal Fund for Social and Economic Support of Russian Cinematography, as well as a member of the Board of Directors of ROSKINO. In 2019 Yuliana Slashcheva became Chairman of the Board for the Association of Animation film industry and CEO of the Gorky Film Studio.

TOP PROJECTS

MONSIKIDS (2019-)
ORANGE MOO-COW (2019-)
MR. THEO, CAT&DOG (2019-)
THE ADVENTURES OF PETER&WOLF (2020)
PIRATE SCHOOL (2020-)



Ilya Stewart

✉ stewart@hypepro.ru

COMPANY

Hype Production

Founder of Hype Production, a production company collaborating with global brands such as Google, Nike, P&G and others. Under the Hype Film banner and alongside partners Murad Osmann and Pavel Buria, they produced Kirill Serebrennikov's "The Student", part of the official selection at the 2016 Cannes Film Festival, and "Leto" - which also premiered at Cannes in 2018 to critical acclaim. "Persian Lessons", a holocaust drama directed by Vadim Perelman had its world premiere at the 2020 Berlin Film Festival. Sci-fi thriller "Sputnik" premiered in 2020 at Tribeca and enjoyed success internationally, with an English-language remake in development alongside 6th & Idaho and Village Roadshow. They are now set to produce "Bring Them Down" directed by Christopher Andrews. They have a handful of English-language projects currently in various stages of development as part of a strategy to operate on a global scale and with international talent. Recognized in Variety's "10 Producers to Watch" in 2018.

TOP PROJECTS

THE STUDENT (2016)
LETO (2018)
SPUTNIK (2020)
PERSIAN LESSONS (2020)



Valery Todorovsky

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 info@todorovsky-company.ru
 https://facebook.com/valery.todorovsky

COMPANY

Valery Todorovsky Production Company
www.todorovsky-company.ru

Director, Screenwriter, Producer. Born 08.05.1962 in Odessa. Graduated from the department of screenwriters of VGIK (1984). Screenwriter of 14 fiction films to date. Prize-winner from both international and national film festivals. Producer of 30 television series and 25 feature films

TOP PROJECTS

- THE BOLSHOI (2016)
- HIPSTERS (1998)
- THE GEOGRAPHER DRANK HIS GLOBE AWAY (2013)
- THE THAW (OTTEPEL) (2013)
- ODESSA (2019)



Igor Tolstunov

kino@profitkino.ru

COMPANY

The Production Company of Igor Tolstunov
www.profitkino.ru/en/

The Production Company of Igor Tolstunov ("PROFIT") can trace its history to the early days of 1995 when it released the "Three Stories" film by Kira Muratova (Berlin International Film Festival). The company continued to receive recognition and attained worldwide success with the release of "Thief" by Pavel Chukhrai. "Thief" received Oscar and Golden Globe nominations as well as a Felix Award from the European Film Academy. Other awards associated with the production company include "East-West" by Regis Wargnier (Oscar Award) and "Everybody Dies, But Me" by Valeria Guy Germanicus (Cannes Film Festival Golden Camera Award). Igor Tolstunov is one of the leading film producers in Russia, who has successfully created close to 40 full-length feature films and over 120 television films. He is a member of the European Film Academy and the Russian Film Academy. He is a winner of the Film Producers Association of America (MPAA) Award "For Outstanding Achievements in the Development of Private Film Production in Russia".

TOP PROJECTS

- THE THIEF (1997)
- EAST-WEST (1999)
- EVERYBODY DIES, BUT ME (2008)
- PITER FM (2006)



Aleksey Trotsuk

✉ producer@ybw.ru

COMPANY

START

Media entrepreneur and producer of Russian feature films and TV series. Co-founder and Producer of Yellow, Black and White, one of Russia's most well-known film studios, and START, a subscription-based streaming service available worldwide, which creates and distributes exclusive Russian-language films and series. Graduated from BSU with a degree in Technology of Mechanical Engineering. Producer of the following films and TV series: "Addicted", "Offside", "The Kitchen", "Hotel Eleon", "Traffic Light", "SuperFamily", "Without Borders", "Have Fun, Vasya!", "The Last Warrior", and "Son of a Rich" - Russia's biggest box office hit to date.

TOP PROJECTS

- SON OF A RICH (2019)
- THE LAST WARRIOR (2017)
- BETTER THAN US (2018)
- RUSSIAN AFFAIRS (2019-2021)
- 257 REASONS TO LIVE (2020)



Alexander Tsekalo

✉ maria.samoylova@hotmail.com

COMPANY

SREDA Global
www.sredatv.ru/en/

Since 2008 – General Producer and owner of Sreda Production Company. In 2016 Tsekalo was the first Russian producer to succeed in selling his series, "Silver Spoon", to Netflix. In 2017 he sold five more TV series – "Fartsa", "The Method", "Locust", "Sparta", and "Trotsky" – to the world's largest on-line cinema. In 2017, with the help of TV-3 channel, he became the first Russian producer to release a TV series "Gogol" for theatrical distribution. In 2018, Tsekalo became a mentor of the Showrunner educational program at the Moscow Film School. The world premier of the TV series "Trotsky" and "Trigger" was at the MIPCOM in Cannes.

TOP PROJECTS

- KITCHENBLOCK (2021)
- THE OTHER SIDE OF THE MOON (2012-)
- METHOD (2015-)
- TROTSKY (2015)
- SILVER SPOON (2014-)



Lucy Tsoy

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COMPANY

CTB Film Company
www.ctb.ru

Producer of animation at CTB Film company, Head of Animation Development and Licensing. One of the pioneers in Russia to develop the direction of licensing and merchandising. From 2003 - 2005 she worked as a licensing agent for Mus-TV, the largest entertainment TV channel in post-Soviet Russia. From 2007 - 2008 she headed the licensing and sponsorship department at the Russian 2x2 Channel, famous for broadcasting the best animation products for the young adult audience. For more than 10 years Lucy has been working within CTB and has enriched the company with top licensing deals and animation development. She is among the producers of the popular animated TV show made in co-production with CTC TV Channel, "Little Tiaras". Lucy is currently developing a new animated TV series.

TOP PROJECTS

LITTLE TIARAS (2018-)



Tatiana Tsyvareva

✉ sales@100kwt.com

COMPANY

Animation Studio 100 KILOWATT

Tatiana Tsyvareva has been a Chief Editor on the TV channel "Karusel" since 2017 and works as Head of the Service for Children and Youth Programs on TV channel "Russia 1" of the State Television and Radio Broadcasting Company "Russia Channel" VGTRK since 2011. Tatiana is a producer of several TV programs and animated series such as "Be-Be-Bears", "Paper Tales", and "Fantasy Patrol". She works as the Creative Producer of animated series "Homies", "Eager Beaver", "Nick the Inventor" and "Magic Kitchen".

TOP PROJECTS

HOMIES (2017-2020)
EAGER BEAVER (2018-2020)
BE-BE-BEARS (2015-)
FANTASY PATROL (2016-)



Alexey Uchitel

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alexey.uchitel
https://www.facebook.com/profile.php?id=100051216862897

COMPANY

Rock Films
www.rockfilm.ru

Alexey Uchitel founded the Russian film production company Rock Films in 1991. He has produced more than 30 award winning films that were participants of A-level film festivals. The films produced by Uchitel have received nominations for the Golden Globes and have been put forward for nominations for the Oscars. Among these films - "The Fool" (Ecumenical jury Prize for best film in Locarno), "Bite the Dust" (Cannes Official program in the section "Special screening"), "The Mayor" (premiered in Cannes), "The Edge" (Oscar Long List for the Best Foreign Language Film Nomination), "Captive" (Best Director in Karlovy Vary, Grand Prix in Cottbus), "The Whaler Boy" (Best Director's Award at Giornate degli Autori in the frame of 77th Venice Film Festival) etc. Alexey Uchitel's studio Rock Films has been known for its support of first-time directors. Alexey is the President of the Message to Man International Film Festival and a member of the European Film Academy.

TOP PROJECTS

MATHILDE (2017)
THE WHALER BOY (2020)
STRELTSOV (2020)
THE MAJOR (2013)
THE EDGE (2010)



Artem Vasilyev

artem@metrafilms.ru

COMPANY

METRAFILMS
www.metrafilms.com

Artem Vasilyev is a founder and general producer of the METRAFILMS group of companies founded in 1993. Artem is a member of European Film Academy, European Producers Club and the Russian Academy of Cinema Arts and Science Nika. METRAFILMS Company Group consists of a production company METRAFILMS and Studio METRAFILMS. Studio focuses on animation production, created and produced such a highly anticipated series as Kid-E-Cats, Lex & Plu as well as animation features. METRAFILMS is one of the leading independent film producing companies, specializing in development and production feature films, series and documentary projects. Featured filmography: 2008 - Paper Soldier dir. by Aleksey German Jr.(Venice Film Festival, The Silver Lion) 2015 - Under Electric Clouds dir. By Aleksey German Jr. (Berlinale, The Silver Bear for Outstanding Artistic Contribution) 2018 - Anna's War dir. by Aleksey Fedorchenko (Voices, IFFR, Nika Awards for Best Film, Golden Eagle Awards for Best Film) 2018 - Dovlatov dir. by Aleksey German Jr. (Berlinale, The Silver Bear for Outstanding Artistic Contribution) 2019 - Humorist dir. by Michael Idov 2020 - The Last Sweet Bulgaria dir. by Aleksey Fedorchenko 2021 - The Dorm dir. by Roman Vasyanov 2021 - House Arrest dir. by Aleksey German Jr. (Un Certain Regard section at the 2021 Cannes Film Festival) 2021 - No looking back dir. by Kirill Sokolov.

TOP PROJECTS

THE DORM (2021)
HOUSE ARREST (2021)
HUMORIST (2019)
ANNA'S WAR (2018)
DOVLATOV (2018)



Vadim Vereschagin

✉ Kistanova.Maria@centpart.ru

COMPANY

Central Partnership

Since August 2018 – CEO of Central Partnership LLC. 2017-2018 - First Deputy CEO for Film Distribution of the Central Partnership Film Company. 2008-2017 - Held a leading position at Central Partnership LLC, responsible for the distribution of domestic titles, Paramount Pictures International, as well as foreign independent films. 2015 - Resumed the direction of the International distribution business in Central Partnership LLC. 2003-2006 - Held a similar position at United International Pictures Russia, a joint venture between Paramount and Universal Studios. 2002 - Worked for East-West Company as a movie distribution manager for films at Paramount, Universal, and DreamWorks Studios. Vadim Vereschagin graduated from the Financial University under the Government of the Russian Federation, Institute of International Economic Relations. 2018 - Received gratitude from the President of the Russian Federation for his services in preparing and conducting the year of Russian media in China and the year of Chinese media in Russia.

TOP PROJECTS

- CHERNOBYL (2020)
- BABA YAGA: TERROR OF THE DARK FOREST (2020)
- SON OF A RICH (2019)
- TEXT (2019)
- BILLION (2019)



Mikhail Vrubel

✉ vrubel@mail.com

COMPANY

Vodorod pictures

In 2011, Mikhail Vrubel founded Vodorod Pictures together with Alexander Andryushenko. In the last 10 years more than 10 films have been produced by the company, many of them are currently in the top ranks of the most successful Russian films in local and international box offices. Projects produced by Vodorod Pictures' Mikhail Vrubel and Alexander Andryushenko have been released in over 95 countries around the world. Sci-fi blockbusters "ATTRACTION" and "INVASION" were particularly successful overseas. Another sci-fi horror "SPUTNIK" was launched at Tribeca, released in North America by IFC, and was one of the first Russian films to hold #1 position on itunes in the "horror" category. The film received numerous awards and critical praise and its Russian producers have teamed up with 6th and Idaho and Village Roadshow to produce SPUTNIK's English language remake.

TOP PROJECTS

- ICE (2018)
- ATTRACTION (2017)



Timur Weinstein

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 ZKerimova@ntv.ru; VMironova@ntv.ru

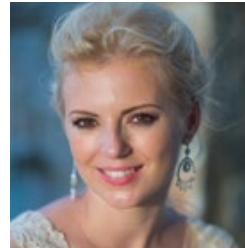
COMPANY

NTV Broadcasting Company
www.sales.ntv.ru

In 2000 Timur Weinstein became a co-founder and General Producer of Lean-M, acquired by Sony Pictures Television. In 2009 he founded WeiT Media production company that soon partnered with Endemol Shine Group. Since 2015 Timur has been the General Producer of NTV Broadcasting Company. Under his leadership, the channel has established itself as one of the top-3 nationwide broadcasters. The channel's distribution network rapidly expanded across continents. Today, NTV series and shows are available on the world's largest streaming services and in international distributors' catalogues. The digital transformation made NTV the #1 Russian TV channel on YouTube with more than 12 bln views. Weinstein produced more than 300 TV projects, original and adapted from international hit formats. He holds multiple awards, including Medal of the Order "For Merit to the Fatherland" II class and TEFI. Mr. Weinstein is a member of the International Academy of Television Arts & Sciences (Emmy).

TOP PROJECTS

- CINDER (2013)
- THE ROAD TO CALVARY (2017, 2018)
- ARIA OF THE DOOMED (2018)
- BRASS SUN (2018)
- BEYOND DEATH (2017)



Olga Zatulkina

zatulkinaoo@mail.ru

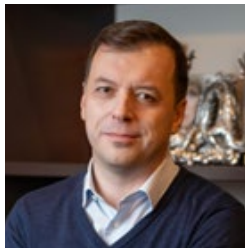
COMPANY

Odin-Media
www.odinmedia.tv

Founder and CEO of ODIN MEDIA since 2014. A promising and talented producer, a qualified specialist in PR and content distribution, she has built one of the leading market players. Now ODIN MEDIA is not only a content seller, distributor and producer, but the best partner for young production studios, rightsholders, independent authors & directors. For more than 6 years the company has successfully presented independent, award winning content, with a great variety of genres and formats. Amazon Prime, Tubi TV, Discovery Channel, RTVE, CCTV are its constant partners. In 2016 along with the main business' development she has also starred as a line producer and taken part in several coproduction projects together with Looks Film& TV productions (Germany): "The Cold War Story" (2018, ZDF, Germany), "Afghanistan. The Wounded Land" (2020, ARTE, Germany/France), and finally "The Cuba Libre Story" (2016, ZDF, Germany) and "Age of Tanks" (2017, ZDF, Germany & Planete, France), that have both been adapted to Netflix.

TOP PROJECTS

- AGE OF TANKS (2017)
- THE COLD WAR STORY (2018)
- AFGHANISTAN. THE WOUNDED LAND (2020)
- THE CUBA LIBRE STORY (2016)



Denis Zhalinsky

✉ producer@ybw.ru

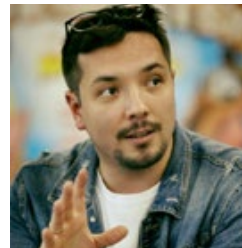
COMPANY

START

Graduated from the PFUR Faculty of Economics and Postgraduate Studies as well as the Law Faculty of the Moscow Academy of Economics and Law. Producer at Yellow, Black and White studio, Co-founder and Producer of START, a subscription-based streaming service available worldwide. Producer of feature films and TV series of Yellow, Black and White such as "The Kitchen", "Hotel Eleon", "Grand", "Fitness", "The Last of the Magikyans", "Addicted", "Forever Young", "One for All", "Daddy's Daughters", "The Kitchen in Paris", "The Kitchen. Mortal Combat", "SuperFamily", "The Last Warrior", "Son of a Rich" and others.

TOP PROJECTS

SON OF A RICH (2019)
THE LAST WARRIOR (2017)
BETTER THAN US (2018)
RUSSIAN AFFAIRS (2019-2021)
257 REASONS TO LIVE (2020-2021)



Philipp Abryutin

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COMPANY

Producing centre Youth initiatives
www.mediapole-studio.ru

Philipp Abryutin began his career as a director and producer after graduating from the All Russian Institute of Cinematography where his short "Prevention of repeated crimes" won prizes at Film Festival VGIK (Best Script, Audience award). His shortdoc "Ivan and Ivan" premiered at MoMA's Documentary Fortnight, SXSW, imagineNATIVE and held special screenings at the UN with the General Secretary. Abryutin was an Indigenous Film Circle Fellow where he honed his writing skills with mentor Mikael Olsen of Zentropa. Abryutin launched the annual international arctic film festival "Golden raven". He has produced more than 20 films including the award-winning "Mother" (Golden eagle award) and "Anatoly Krupnov. He was" (Audience award, Moscow Int. film festival), and "Dream team" (Crystal source award). Today Abryutin is working on multiple productions including fiction, docs and series where some key highlight include "The stars will guide me" and "Dzhulur: mas-wrestling".

TOP PROJECTS

DREAM TEAM (2019)
CLOSER THAN APPEAR (2015)
ANATOLY KRUPNOV. HE WAS (2019)
NESEJKA. THE YOUNGEST DAUGHTER (2018)
COMMON VICTORY (2020)



Gevond Andreasyan

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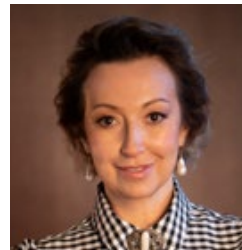
COMPANY

Big Cinema

Gevond Andreasyan has produced more than 36 feature films (among them "Moms", "American Heist", "Earthquake", "Unforgiven", "Coma", "Goodbye, America", "Chikatilo", "WE!"). In 2011 Gevond Andreasyan became one of the founders of "Enjoy Movies" production company, where he held the position of commercial director and producer. In Hollywood, in 2014, Gevond produced the "American Heist" (participant of the Sundance IFF and Toronto IFF) directed by Sarik Andreasyan, written by Raoul Inglis and starring Oscar-winning Adrien Brody, Hayden Christensen and Jordana Brewster. The same year Gevond Andreasyan became a co-producer of "Cooties" starring Elijah Wood. In 2015, the brothers Gevond and Sarik Andreasyan founded the "Big Cinema" prodco, which produced the box-office hits "Unforgiven", "Robo", "Coma", and "Goodbye, America". Over the past two years Gevond has also been developing series for both TV and VOD platforms, among them "Chikatilo" and "Strippers" that became OKKO hits in 2021.

TOP PROJECTS

CHIKATILO (2020)
 WE! (2021)
 THE COMA (2020)
 EARTHQUAKE (2016)
 AMERICAN HEIST (2014)



Oksana Barkovskaya

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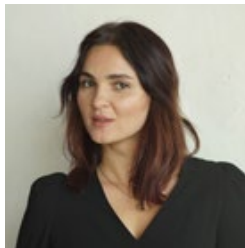
COMPANY

FORMAT TV
www.formattv.ru

Oksana Barkovskaya is a Russian journalist, Director, Documentary Filmmaker, Producer, and Public Figure. Academician of the Russian Academy of Television, seven times winner of the Russian National TEFI Prize, laureate of the San-Francisco International Film Festival GOLDEN GATE AWARD, Rassegna Cinematografica Internazionale "Eserciti e popoli". She was awarded the United Nations Special Prize for Journalism in 1996. Oksana's documentary works, created both independently and in cooperation with Western partners, reflect the most acute problems of society - world terrorism and its consequences, society's attitude towards women, historical cataclysms, helping those in need, and the difficulties of rehabilitation of people with ASD. In 2019, Oksana made her debut as a feature film director. In 2020, YouTube saw the release of "The New Guy" fiction series, created by Oksana with the support of the Institute for Internet Development. In total, the project achieved more than 35 million views.

TOP PROJECTS

THE NEW GUY (2020)
 THE TOLSTOY DEFENSE (2018)



Tamara Bogdanova

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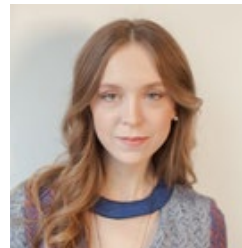
COMPANY

KINOKULT
www.kinokultfilms.com

From 2014, she was the co-founder, CEO and Producer at KINOKULT film company. In early 2019, with the support of Moscow's October KARO.Art, Bogdanova launched a new project: regular screenings of short films by Russian and CIS filmmakers that participated at international film festivals, followed by Q&A sessions with their authors and film industry professionals. Tamara Bogdanova's producing credits most recently include "The Criminal Man", a Russia/Georgia co-production directed by Dmitry Mamuliya, which premiered in the Orizzonti section of the 76th Venice IFF in 2019. Bogdanova has presented projects in various stages of development at co-production markets such as Karlovy Vary WIP, Les Arcs Industry Village, and PN (Marche du Film).

TOP PROJECTS

THE CRIMINAL MAN (2019)



Yanna Buryak

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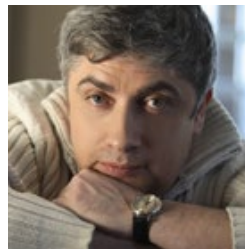
COMPANY

MIMESIS
www.mimesis productions

Yanna Buryak is the founder of MIMESIS, a full-cycle film production company, and VOSTOK, the first Russian short film sales agency. She speaks fluent French, English, and Russian. A MET Film School graduate, she worked as an assistant to Marco Orsini at the International Emerging Film Talent Association, before launching MIMESIS. MIMESIS productions have participated in EAVE On Demand, Les Arcs Co-production Village, East-West Talent Lab, European Short Pitch, and FEST New Directors Pitching Forum, as well as receiving grants from the CNC and IDFA Bertha Fund. MIMESIS' most acclaimed titles include: Fedor's Journey through Moscow at the Turn of the 21st Century by Axinya Gog (Best Short Film at Cottbus, SHNIT, Premiers Plans). Distributed by Utopia Pictures, Short of the Week, Pilgrim. Milk by Daria Vlasova (Best Short Film at Kinotavr, Zinebi, SHNIT, Tripoli). It saw it's world premiere at the Berlinale. Distributed by Pioner Cinema, Channel One Russia Worldwide, Canal+.

TOP PROJECTS

FEDOR'S JOURNEY THROUGH MOSCOW AT THE TURN OF THE XXI CENTURY (2015)
MILK (2017)



Sergey Chliyants

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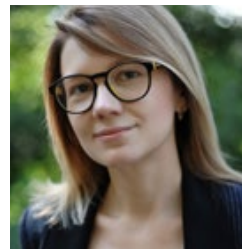
COMPANY

Pygmalion Production Ltd. & New Cinema Distribution

Sergey Chliyants has produced more than 30 feature films, including award-winning "The Tuner", Wisbaden goEast Golden Lily, Nika Awards, Golden Eagle Awards, which premiered at the Venice IFF 2004; "How I Ended This Summer" Berlinale Silver Bear, Chicago International Film Festival Gold Hugo, London Film Festival Best Film, Nika Awards, Wiesbaden goEast Award of the Federal Foreign Office & FIPRESCI Prize, Dublin International Film Festival Dublin Film Critics Award, Art Film Festival Blue Angel; and "Bumer" Kinobusiness Blockbuster of the Year Award. In 1993 Sergey directed his own film "In a Straight Line" based on stories of Sergey Dovlatov which was awarded with the Kinotavr Best Debut prize. A Member of the Producers Guild of Russia since 1996, Sergey has been teaching courses in the Gerasimov Institute of Cinematography and other different independent Russian film schools.

TOP PROJECTS

THE TUNER (2004)
BUMER (2003)
HOW I ENDED THIS SUMMER (2010)
ALIVE (2006)
OF FREAKS AND MEN (1998)



Olga Erofeeva-Muravyova

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COMPANY

Sverdlovsk Film Studio
www.sverdlovskfilmstudios.com

Mrs. Erofeeva - Muravyova graduated from the State Academy of Theatre arts as a Producer in 2006. For eight years she worked together with Director Andrei Konchalovsky as a line and executive producer at his production center. During this time Erofeeva coordinated such difficult international co-production projects by Konchalovsky as "Battle for Ukraine", "The Nutcracker and the Rat King", and the "Sin". Also there she created films with directors Rustam Khamdamov, Dennis Ganzel (Germany), Michael Hoffman (USA), and others. For three years Olga worked as an executive producer for a TV series at CTC MEDIA company, simultaneously producing documentary projects such as "Kogan. Unknown chronicles", "Waiting for Barbarians" and others. In 2019 Olga became a producer at Pervoe Kino Film Company where she produced 3 successful films and from 2021 she became the general producer at Sverdlovsk Film Studios with a large pool of projects ready for realization.

TOP PROJECTS

BATTLE FOR UKRAINE (2010)
DIAMONDS (2010)
FAMILY BUSINESS (2015)



Yevgeny Gindilis

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COMPANY

Tvindie Film Production
www.tvindiefilm.ru

Yevgeny Gindilis - producer, TVNDIE Film, Moscow. A graduate of Tisch School in 1994, Gindilis has worked for television broadcast stations in the US and Russia. Since 1998 he has worked as a producer and the head of international projects for NTV-Profit. In 2004 he founded TVINDIE Film Production, since 2009 he has been the Head of CentEast Moscow; and since 2012 – Executive Director of the Red Square Screenings film market. Also in 2016 he became the Co-Founder of the Kinopoisk film market. Gindilis is a member of the European Film Academy, Russian National Oscar Committee and Kinosouyz. Jury Member Warsaw FF 2014, Molodist FF 2014, Sofia FF 2017, Cottbus FF 2017, Kinotavr Sochi Film Festival 2012, 2018, Vyborg 2019.

TOP PROJECTS

RASTORHUEV (2021)



Evgeny Grigorev

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COMPANY

Sverdlovsk Film Studio
www.sverdlovskfilmstudios.com

Evgeny Grigorev has been the Vice President of the Russian Documentary Guild since 2016, as well as producer, founder and co-owner of Pervoe Kino Film Company which was launched in 2001. His ten documentary films have received almost all available national movie awards. In 2021 Evgeny was invited to Sverdlovsk Film Studio as a Show-runner and the Head of Business Development.

TOP PROJECTS

LEKHA - ONLINE (2001)
 ACCROSS THE DON (2016)
 YOU ROCK (2017)



Karina Kabanova

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COMPANY

METRAFILMS Studio
www.metrafilms.com

Karina graduated from the Theatre Studies Department in the Faculty of History and Philology at the Russian State University for the Humanities. In the early 2000s, she worked for the clubs Project OGI and Mayak, as well as Radio Kultura and Radio Svoboda in Moscow. 2008–2009: Head of Communications for Aleksey German Jr.'s film Paper Soldier. 2011: Creative Producer for the Experiment 5IVE project, an anthology of five short films by Pyotr Buslov, Aleksandr Veledinskiy, Igor Voloshin, Andrey Zvyagintsev and Alexei Popogrebsky. 2015–present: Executive Producer of the animated series Kid-e-Cats, directed by Dmitry Vysotsky. 2019–present: Producer of Lex & Plu: Space Taxi Drivers, an animated series created by Alexey and Polina Minchenok. 2020–present: Producer of Trash, an animated feature film by Konstantin Bronzit and Dmitry Vysotsky (in production). 2021–present: Producer of Kid-e-Cats: Sea of Adventures, an animated feature film by Dmitry Vysotsky (in production). 2021–present: Producer of Sheep's Rest Hotel, an animated series (in production).

TOP PROJECTS

KID-E-CATS (2015)
LEX & PLU. SPACE TAXI DRIVERS (2019)



Anastasia Kavunovskaya

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COMPANY

BBG production

The film company "BBG" was founded by Andrey Kretov and Anastasia Kavunovskaya in 2010. The main direction of the company's activity is the production of multi-episode TV movies and full-length pictures, showcased on the leading TV-channels of Russia and other countries of CIS. TV projects made by the company are known for their high ratings and full-length movies are famous for their great number of national and international film festival awards. The film "Short stories" - best script/Nika Awards; best script/ORFF Kinotavr; Best Film/Pacific Meridian IFF; Best music/White Elephant; participant/Montreal Film Festival; participant/London Film Festival; Grand Prize/Vivat Cinema of Russia and others. The film "Deeper!" - best script, best actor/Nika Awards; best script, best actor/White Elephant; best script/Russian script award "Slovo"; best actor/Vivat Cinema of Russia; special diploma/ORFF Kinotavr and others. Today "BBG" is a team with years of experience offering the full cycle of production.

TOP PROJECTS

DEEPER! (2020)
MARRY ME THE FIRST COMER (RUS. "ZA Pervogo Vstrechnogo") (2020)
HEAVY ARMOR (2019)
THE DRAGON SYNDROME (2012)
SHORT STORIES (2012)



Vladislav Ketkovich

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COMPANY

Ethnofund Film Company
www.ethnofund.com

Vlad Ketkovich. Born 1971. His coming of age coincided with the collapse of the USSR that enabled him to organize several ethnographic expeditions to Asia, Africa and Amazonia – providing a visual anthropology experience. Vlad wrote articles for GEO, Nat. Geographic and other magazines. In 2000 he established his company Ethnofund, settled in Moscow and eventually became a film producer. So far the company has produced over 20 documentaries. Since 2010 Vlad's been focused on producing films internationally and has graduated from several European producers' workshops including EAVE and EURODOC. Films that Vlad co-produces feature at festivals and win awards. Besides producing his own films, Vlad also works a lot with Int. television and line-produces everywhere within the Russian territory.

TOP PROJECTS

- LIFE OF IVANNA (2021)
- TOWN OF GLORY (2019)
- A MOM FOR JULIA (2019)
- PAVLENSKY. LIFE NAKED (2016)
- CONVICTIONS (2016)



Sergey Kornikhin

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-

COMPANY

Droog Drooga Film Company
www.droodroo.ru

Sergey Kornikhin is a Russian film, series, and AAA video games producer. In 2013 he founded Droog Drooga Film Company that rapidly grew into one of the leaders of the Russian Film Industry. Since then, Sergey has produced original content in a variety of genres, including mainstream features such as box office hits "The Very Best Day" and "I Am Losing It!", and the female drama "Fidelity" that premiered at the Rotterdam Film Festival. On the series side, Sergey and Droog Drooga are focused on high-concept shows, including local comedy hit "Nastya, Get It Together!", and "Tolya-robot". Nowadays Sergey is co-producing the TV series "To the lake-2" and "Anna K" for Netflix Originals. Droog Drooga also has extensive experience in providing production services for international productions, such as fantasy drama "My Zoe", produced by Warner Bros.

TOP PROJECTS

- FIDELITY (2019)
- I AM LOSING IT! (2018)
- MY ZOE (2018)
- HUMORIST (2018)
- TOLYA ROBOT (2019)



Andrey Kretov

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COMPANY

BBG production

The film company "BBG" was founded by Andrey Kretoy and Anastasia Kavunovskaya in 2010. The main direction of the company's activity is the production of multi-episode TV movies and full-length pictures, showcased on the leading TV-channels of Russia and countries of CIS. TV projects made by the company are known for their high ratings and their full-length movies are famous for their great number of national and international film festival awards. The film "Short stories" - best script/Nika Awards; best script/ORFF Kinotavr; Best Film/Pacific Meridian IFF; Best music/White Elephant; participant/Montreal Film Festival; participant/London Film Festival; Grand Prize/Vivat Cinema of Russia and others. The film "Deeper!" - best script, best actor/Nika Awards; best script, best actor/White Elephant; best script/Russian screenplay award "Slovo"; best actor/Vivat Cinema of Russia; special diploma/ORFF Kinotavr and others. Today "BBG" is a team with years of experience offering the full cycle of production.

TOP PROJECTS

DEEPER! (2020)
MARRY THE FIRST COMER (RUS. "ZA Pervogo Vstrechnogo") (2020)
HEAVY ARMOR (2019)
THE DRAGON SYNDROME (2012)
SHORT STORIES (2012)

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Ilya Kuznetsov

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COMPANY

Animation studio Mechtalet

www.mechtalet.com

Ilya Kuznetsov (producer of Mechtalet Animation studio) In 2018 he changed his profile from being a political figure in the Russian Far East to a producer of an animation studio. He has managed to gather a team that is ready to create world-class content in a place where there was no specialized education or ready made employees. For 2.5 years, he and his team have implemented 9 short-term projects and created 26 episodes of the animated series "Back to Back". The series is gaining popularity in Russia, will be released in China in June 2021, and negotiations are underway with Cambodia, Indonesia, Singapore and Kazakhstan. Ilya Kuznetsov: "Everything is possible!"

TOP PROJECTS

BACK TO BACK (2020)

/67



Oxana Lakhno

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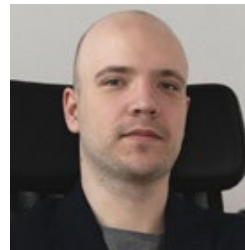
COMPANY

Producing centre Youth initiatives
mediapole-studio.ru

Oxana started her career after studying at the New York Film Academy in Moscow where she produced the award winning short "Snowflake". Oxana has been working on numerous features and series productions as a producer's assistant, finance manager and was then promoted to line producer and executive producer. Oxana became an in-house producer at Youth Initiatives in 2013 where she produced the short "Awakening" starring the outstanding Vladimir Vdovichenkov and the award winning feature "Closer than appear". After this, Oxana Lakhno produced many key Youth Initiative's projects such as "Dream team", "Dzhulur: mas-wrestling" and "Stars will guide me". Oxana is producing independent and commercial projects and developing the film industry in many Russian regions, opening new names, lands and ideas for cinema.

TOP PROJECTS

- DREAM TEAM (2019)
- NESEJKA. THE YOUNGEST DAUGHTER (2018)
- CLOSER THAN APPEAR (2015)
- COMMON VICTORY (2020)
- AWAKENING (2014)



Nikita Makarov

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COMPANY

Animation Studio Platoshka
platoshka.studio/studio/

Nikita Makarov has been working in animation and connected industries for more than 10 years and has several impressive projects in his portfolio. He is currently the executive producer at Platoshka, a young Moscow-based animation studio with 4 projects for kids in development/production. Platoshka's flagship project, Beadies, is a show focusing on early childhood development for kids up to four years old created by a team of animators, children's psychologists, and pedagogues. Alongside Beadies, Platoshka has developed three other new IP series ready for co-production: "Agatha: Queen of the Garden" (target audience 3 to 5 year-olds), "Cat Been-In-Use" (5 to 8 year-olds) and "Antron" (8 to 10 year-olds). He has also organized various international festivals and events in China to promote Russian animation internationally.

TOP PROJECTS

- BEADIES (2021)



Georgiy Malkov

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COMPANY

MEGOGO Studios
www.megogodistribution.com/en/

Georgiy Malkov is an eminent Russian producer. He is the chief original content producer on the streaming service MEGOGO. Georgy holds the 8th place among the best Russian producers of all time. The total box office of his 50 movies in Russia is about 100 billion dollars. In 2012 the movie "I WILL BE THERE" won the Grand Prix of the Kinotavr Film Festival. "TEMPORARY DIFFICULTIES" won the Grand Prix of the Oldenburg Film Festival and the Jury Prize of the "Silk Path", China, 2018. Georgiy is best known for his projects such as: "MAMY" franchise, "LOVE IN THE CITY", "CHAMPIONS", original series "HOOK", "AMERICAN HEIST" starring Hayden Christensen and Adrien Brody and many others. In 2021 he has a strong package of new titles: comedies and dramas "IN JOKE WE TRUST", "BAKE-OFF", "TO LAUGH OR CRY", as well as projects in development: "HOOK 2", survival drama "LOST IN THE WILD", "HORRIBLE EVER AFTER" - the story about an anomaly, the nature of which is inexplicable even by the best USSR scientists of 80's, and multiple other projects.

TOP PROJECTS

- MAMY (FRANCHISE) (2012)
- HOOK (2021)
- HORRIBLE EVER AFTER (2021)



Maria Matveeva

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COMPANY

The 22 Film Company
www.filmcompany22.ru

Since 2008, Maria Matveeva has been active in the Russian film industry as CEO and producer in several film companies and animation studios. Her strengths lie in strategic development, business planning, international sales and marketing. Maria's portfolio includes large-scale, highly acclaimed projects, produced both with private and state investment, that she has curated at all stages from idea to screen. Maria Matveeva currently focuses on developing and producing commercial feature films, and actively welcomes international partnership and co-production opportunities.

TOP PROJECTS

- MAYA TUROVSKAYA (2016)



Katerina Mikhaylova

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COMPANY

Vega Film
www.vegafilm.ru

Katerina Mikhaylova is one of the founders of the film production company, Vega Film, based in Moscow, Russia. In 2019, Katerina was invited to present her latest projects at "Country Spotlight on Russia" as part of the Producers Network at Cannes, AFM, and EFM as well as connecting cottbus and Baltic Event coproduction markets. The company credits include "NEAREST AND DEAREST" (2017), screened at Tallinn Black Nights IFF and award winner at Pacific Meridian Film Festival, a Russian-German co-production "EINS, ZWEI, DREI" (2018), and a family film "IT'S NOT FOREVER" (2019) that got a wide release across Russia. Its latest feature "IN DEEP SLEEP" had its World premiere in February, 2020 at Berlinale (Forum). Another recent feature "CONFERENCE", a film by Ivan I. Tverdo-vskiy, was showcased at connecting cottbus and Baltic Event co-production markets in 2019 and had its international premiere in September, 2020 at the Venice Film Festival.

TOP PROJECTS

- CONFERENCE (2020)
- IN DEEP SLEEP (2020)
- ANOTHER NAME (2021)
- IT'S NOT FOREVER (2019)
- NEAREST AND DEAREST (2017)



Julia Mishkinene

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COMPANY

Vita Aktiva Production
www.vita-aktiva.ru

Julia Mishkinene - producer, PhD. My thesis was on Hannah Arendt's political theory and her main work "The Origins of Totalitarianism". My film company is called Vita Aktiva Production after one of Hannah Arendt's works. My filmography contains fiction films, documentaries, web series. The most famous of which are "Shultes", "The Hunter", "Intimate Parts", "Salyut-7", and "Women Stories".

TOP PROJECTS

- SALYUT-7 (2017)
- SHULTES (2008)
- THE HUNTER (2011)
- INTIMATE PARTS (2013)
- WOMEN STORIES (2020)



Georgy Molodtsov

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COMPANY

Russian VR Seasons
www.russianvrseasons.ru

Georgy Molodtsov graduated from VGIK (All-Russian State Institute of Cinematography), M.A. in Film and Video (American University '15, Fulbright graduate fellow). Georgy Molodtsov specializes in both production of 360/VR content as well as organizing cinematic VR events as a part of film festivals with simultaneous showcases of 360 content. Co-creator of Russian VR Seasons and VRability initiatives. Programming director of VR_Sci Fest (Sweden), curator of the Open Frame Award for VR within GoEast Film Festival (Germany), programmer and festival manager for various VR events in Russia and CIS. As a documentary filmmaker and programmer was involved for ten years in programming for documentary sections of the Moscow International Film Festival, Board member of Russian Documentary Guild, from 2021 – member of the Expert Council on non-fiction films of the Ministry of Culture. His documentary and VR projects participated in major international film festivals, including Cannes XR Program of Cannes Film Festival, Halo Awards, Twince Honoree of the Webby Awards 2021.

TOP PROJECTS

UNDER THE PILLOW XR (2020)
THE NOMINAL EMPIRE (2018)
VREADINGS (2018)



Olesya Ovchinnikova

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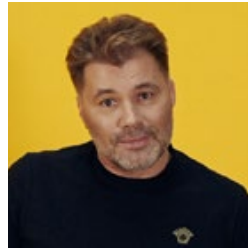
COMPANY

ALARO Films
www.alarofilms.com

Olesya is a founder and producer of ALARO Films studio, promoting the principals of Social Impact Entertainment. The studio produces projects interconnecting commercial potential and current social agendas and raises sensitive topics in unusual gentle packaging formats. Olesya is also a co-founder, partner, and producer of InterAction Inclusive Project where she has organized theatrical shows, international tours, produced social videos and films, since 2016. "Eating An Elephant", a documentary feature (London, Chagrin, New Haven, DocuWest, Peloponnisos International Doc FF's etc), directed by Julia Saponova & produced by Olesya, was premiered by Channel One Russia in 2020. Olesya graduated from Moscow Film School in 2015 and produced a number of award-winning short films, commercials, music, and social videos. Before her film career Olesya produced more than 50 different projects in IFRS accounting and auditing for FBK Grant Thornton. Olesya has a degree in Taxes from the Finance Academy Moscow.

TOP PROJECTS

EATING AN ELEPHANT (2020)



Oleg Roy

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COMPANY

ToyRoy
www.toyroy.ru

O'Roy (Oleg Roy) is a Producer, a Script Writer, one of the ten most published and read Writers in Russia. Oleg Roy also tops the short list of popular children's authors. The total print run of O'Roy's children books has exceeded 2.5 mln copies. Oleg Roy has written over 60 novels for adults in various genres: sentimental prose, psychological thriller, fantasy, mystics. His novels "A House Without Exit" and "Smile of a Black Cat" have been adapted for screen in Russia and US. In 2012, his books of the Jinglekids universe became a popular 3D animated series and has been acquired by Netflix. His other franchise, "Tosha the Little Dragon", is among the top 10 most popular shows of the kids'TV channels Mult and Carousel. In 2020, Great Frame, together with Riki Group, announced development of 17 animated series based on the works of Oleg Roy in 2021-2022.

TOP PROJECTS

SUPER MEOW (2021)
 JINGLEKIDS (2017)
 TOSHA THE LITTLE DRAGON (2017)
 MY FAVORITE JERK (2010)



Andrey Rydanov

✉ info@filmcompany22.ru

COMPANY

The 22 Film Company
www.filmcompany22.ru

Andrey Rydanov – producer of The 22 Film Company that was founded in 2005. The company has produced a multitude of feature films and series, many of which have claimed leading positions in Russian distribution and viewer ratings, and received awards and nominations at Russian and International film festivals.

TOP PROJECTS

BUBEN, BARABAN (2009)
 HELLO, OKSANA SOKOLOVA! (2018)
 SKIFF (2018)



Anna Shalashina

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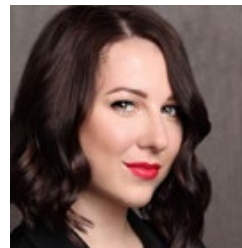
COMPANY

WISH Media
www.wish-media.ru

Anna Shalashina graduated from the linguistics department of Lomonosov Moscow State University in 2011 and finished her MBA program at Kingston University (London) three years later. Her dissertation on film co-production was nominated for the Best MBA Project of 2014. Anna founded WISH Media company in 2016. The company focuses on the production of author-driven feature films and documentaries with potential for international markets. Anna is also the head of international cooperation at the KINOPRIME Foundation which is currently the only private Russian investment fund.

TOP PROJECTS

YOU'RE FOOL (2020)



Irina Sosnovaya

isosnovaya@ybw.ru

COMPANY

START

Sosnovaya graduated from the Higher School of Economics. At the age of 16 she started her career at the news and entertainment TV channel NTV. At the age of 23, she was promoted to Executive Producer of prime-time news and documentary films. Sosnovaya has produced more than 20 documentaries for various TV channels in Russia. Her first documentary "Rzhev" on the sensitive topic of World War II, received a Nika, one of the most prestigious national awards in Russia. After NTV, Sosnovaya was hired as Marketing Director at CTC entertainment channel, part of CTC media group. In 2017 Sosnovaya joined Yellow, Black and White (YBW) as a creative producer and a showrunner of START, a subscription-based streaming service co-founded by the producers of YBW. Among her famous productions are "Mediator", "Storm", "A Good Man", and "Russian Affairs" / "Gold Diggers", a hit series licensed by Amazon Prime as a part of their 'Exclusives', becoming the first Russian production to join this selection.

TOP PROJECTS

A GOOD MAN (2020)
RUSSIAN AFFAIRS (2019-2021)
MEDIATOR (2021)



Dariya Voloshko

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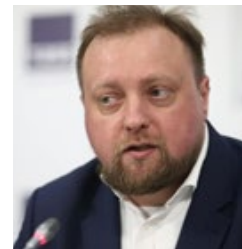
COMPANY

New People Company

A graduate of All-Russian State Institute of Cinematography, Daria Voloshko is an experienced producer working in the industry since 2010 with an initial focus on TV series. She worked as an assistant producer for feature films Zoology and A Rough Draft and started to work as an executive producer curating all production and post-production processes thereafter. Since 2019, Daria has been the CEO of New People Film Company. The company has been operating on Russian and international markets since 1993 and has produced more than 20 feature film projects. It is famous for its award-winning feature films that are often created in co-production with European partners. Its current project, "The Flood", is the winner of the European Audiovisual Entrepreneurs (EAVE on demand in Russia) program and was developed as a co-production with Lithuanian and other European partners.

TOP PROJECTS

- JUMPMAN (2018)
- A MAN FROM PODOLSK (2020)
- LOVE HAS NO SIZE (2020)



Dmitry Yakunin

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COMPANY

MOVIESTART

www.moviestart.ru

Dmitry Yakunin, CEO of "MOVIESTART" company, is the producer of more than 20 debut feature films, documentaries and short films, including the MIFF laureate (the film "Anatoly Krupnov. He was..."). Dmitry is a member of the Expert Commission of the Ministry of Culture of the Russian Federation, Executive Director of the All-Russian Youth Film Forum, curator of the MIFF business program and the head of the Short Film Day project, which organizes non-commercial screenings of short films at 1,500 venues in Russia and 20 countries around the world. He is also the head of the Youth Center of the Russian Filmmakers Union, which is engaged in popularizing debut and short films in Russia through pitches and screenwriting competitions, and educational programs. The Youth Center of the Russian Filmmakers Union collaborates with more than 20 regions of Russia in the development of film commissions, the formation of film communities, festivals, and pitches.

TOP PROJECTS

- ANATOLY KRUPNOV. HE WAS (2019)

