CINE ALIAN CHIEF 2021

CINECITTÀ

ITALIANFILMS@tiff2021

OFFICIAL SELECTION

Special Presentations

THREE FLOORS

Tre Piani
by Nanni Moretti
Italy/France
world sales THE MATCH FACTORY

WED 15th 4:00PM digital TIFF Bell Lightbox Pro P&I WED 15th 6:30PM TIFF Bell Lightbox Cinema 1 Public THU 16th 1:00PM digital TIFF Bell Lightbox Public SAT 18th 5:00PM digital TIFF Bell Lightbox Public

Wavelengths

FUTURA

by **Pietro Marcello, Francesco Munzi, Alice Rohrwacher** world sales THE MATCH FACTORY

SUN 12th 4:00PM digital TIFF Bell Lightbox Pro P&I **SUN 12**th 5:30PM TIFF Bell Lightbox Cinema 4 Public **TUE 14**th 3:00PM digital TIFF Bell Lightbox Public

Contemporary World Cinema

SMALL BODY

Piccolo Corpo by Laura Samani Italy/France/Slovenia world sales ALPHA VIOLET US sales agent: CAA

MON 13th 2:00PM TIFF Bell Lightbox Cinema 3 Public MON 13th 9:00PM digital TIFF Bell Lightbox Public TUE 14th 1:00PM digital TIFF Bell Lightbox Pro P&I SAT 18th 5:00PM digital TIFF Bell Lightbox Public

ITALIAN MINORITY CO-PRODUCTIONS

Special Presentations

FRANCE

by **Bruno Dumont**France/Germany/Italy/Belgium
world sales INDIE SALES

THU 9th 3:00PM Scotiabank 2 P&I
WED 15th 10:00AM digital TIFF Bell Lightbox Pro P&I
WED 15th 3:00PM digital TIFF Bell Lightbox Public
WED 15th 8:00PM TIFF Bell Lightbox Cinema 2 Public
FRI 17th 10:00AM TIFF Bell Lightbox Cinema 3 Public
FRI 17th 1:00PM digital TIFF Bell Lightbox Public

THE STORY OF MY WIFE

A Feleségem Története by Ildikó Enyedi Hungary/Germany/Italy world sales FILMS BOUTIQUE

THU 9th 1:00PM TIFF Bell Lightbox Cinema 1 Public FRI 10th 1:00PM digital TIFF Bell Lightbox Pro P&I FRI 10th 3:00PM digital TIFF Bell Lightbox Public SAT 18th 9:00PM digital TIFF Bell Lightbox Public

Platform

SILENT LAND

Cicha Ziemia by **Aga Woszczynska** Poland/Italy world sales NEW EUROPE FILM SALES

FRI 10th 7:00PM TIFF Bell Lightbox Cinema 1 Public SAT 11th 10:30AM Scotiabank 4 P&I SAT 11th 1:00PM digital TIFF Bell Lightbox Pro P&I SAT 11th 3:00PM digital TIFF Bell Lightbox Public WED 15th 5:30PM TIFF Bell Lightbox Cinema 4 Public WED 15th 9:00PM digital TIFF Bell Lightbox Public

TIFF INDUSTRY SELECTS

AMERICA LATINA

by **Damiano & Fabio D'Innocenzo**Italy/France
world sales VISION DISTRIBUTION
US sales agent: CAA

TUE 14th 10:00AM digital TIFF Bell Lightbox Pro

MARKET SCREENINGS

THE KING OF LAUGHTER

Qui Rido Io by Mario Martone Italy/Spain world sales TRUE COLOURS

FRI 10th 1:00PM digital TIFF Bell Lightbox Pro

THREE FLOORS TRE PIANI directed by Nanni Moretti



cast: Margherita Buy, Nanni Moretti, Alessandro Sperduti, Riccardo Scamarcio, Elena Lietti, Alba Rohrwacher, Adriano Giannini, Denise Tantucci, Paolo Graziosi, Anna Bonaiuto, Tommaso Ragno, Stefano Dionisi,

Gea Dall'Orto, Chiara Balsamo, Giulia Coppari, Alice Adamu, Letizia Arnò, Teco Celio

screenplay: Nanni Moretti, Federica Pontremoli, Valia Santella from the novel "Three Floors Up" by Eshkol Nevo

cinematography: Michele D'Attanasio

editing: Clelio Benevento set design: Paola Bizzarri

costume design: Valentina Taviani

music: Franco Piersanti

producer: Nanni Moretti, Domenico Procacci, Jean Labadie production: Sacher Film, Fandango, Le Pacte, Rai Cinema

world sales: THE MATCH FACTORY

country: Italy/France

year: 2021

film run: 119 format: colour

festivals & awards: Festival de Cannes 2021: In Competition Melbourne International Film Festival 2021: Headliners

distribution: 01 Distribution [Italy], Mcf Megacom Film [Albania], Palace Films [Australia], Filmladen [Austria], Cineart [Belgium], Mcf Megacom Film [Bosnia and Herzegovina], Mcf Megacom Film [Croatia], A-One Films [Estonia], Le Pacte [France], Feelgood Entertainment [Greece], Edko Films [Hong Kong], Lev Cinema [Israel], A-One Films [Latvia], A-One Films [Lithuania], Mcf Megacom Film [Montenegro], Cineart [Netherlands], Palace Films [New Zealand], Mcf Megacom Film [North Macedonia], Gutek Film [Poland], Midas Filmes [Portugal], Independenta Film [Romania], Mcf Megacom Film [Serbia], Mcf Megacom Film [Slovenia], Vertigo Films [Spain], Filmcoopi Zurich [Switzerland], Andrews Film [Taiwan], Filmarti [Turkey]

A series of events will radically change the lives of the inhabitants of a Roman apartment building, revealing their difficulties in being parents, siblings or neighbours, in a world where coexistence seems to be ruled by fear and resentment. While the men are imprisoned by their obstinacy, the women, each in their own way, attempt to mend these fragmented lives to finally and serenely pass on a love that had been thought lost forever.

FUTURA

directed by Pietro Marcello, Francesco Munzi, Alice Rohrwacher



LENGTHS · WAVELENGTHS · WAVELENGTHS · WAVELENGTHS · WAVELENGTHS · WAV

screenplay: Pietro Marcello, Francesco Munzi, Alice Rohrwacher

cinematography: Ilya Sapeha

editing: Aline Hervé

production: Avventurosa, Rai Cinema, supported by Ministero della Cultura,

with the support of Regione del Veneto, Regione Lazio, Sardegna Film Commission Foundation

distribution: Istituto Luce Cinecittà [Italy]

world sales: THE MATCH FACTORY

country: Italy year: 2021 film run: 105'

festivals & awards:

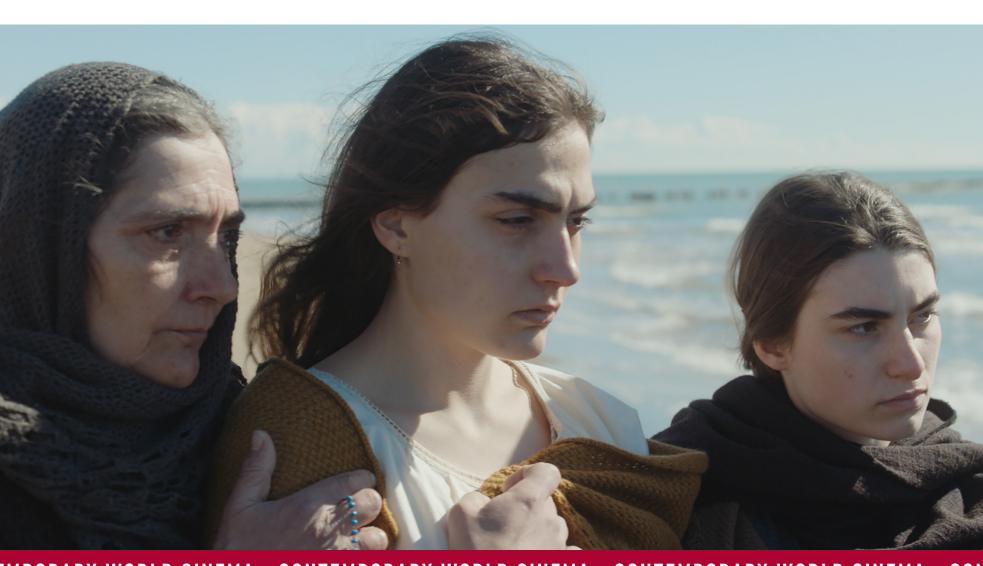
Festival de Cannes 2021: Quinzaine des Réalisateurs

New York Film Festival 2021: Slate

Futura is a truly collective work, where collectiveness is at the service of a whole project. It explores what boys and girls from 15 to 20 think about the future, through a series of interviews filmed during a long journey across Italy. It is a portrait of the country, as seen through the eyes of a group of teens who talk about the places they live in, their dreams, expectations, desires and fears. They set off on an adventure which will enable both to come close to a miracle.

SMALL BODY

PICCOLO CORPO directed by Laura Samani



EMPORARY WORLD CINEMA • CONTEMPORARY WORLD CINEMA • CONTEMPORARY WORLD CINEMA • CON

cast: Celeste Cescutti, Ondina Quadri

screenplay: Marco Borromei, Elisa Dondi, Laura Samani

cinematography: Mitja Licen editing: Chiara Dainese set design: Rachele Meliadò costume design: Loredana Buscemi

music: Fredrika Stahl

producer: Nadia Trevisan, Alberto Fasulo, Thomas Lambert, Danijel Hocevar

production: Nefertiti Film, Tomsa Films, Vertigo, Rai Cinema, supported by Ministero della Cultura, with the support of CNC, Fondo per l'Audiovisivo del Friuli Venezia Giulia, Eurimages, Slovenian Film Centre, Re-Act,

Media Creative Europe, Torino Film Lab, MAIA Workshop, Friuli Venezia Giulia Film Commission

distribution: Arizona Distribution [France]

world sales: ALPHA VIOLET US sales agent: CAA

country: Italy/France/Slovenia

year: 2021 film run: 89' format: colour

festivals & awards:

Festival de Cannes 2021: Semaine de la Critique

Sarajevo Film Festival 2021: Network of Festivals in the Adriatic Region

Italy, 1900. Young Agata's baby is stillborn and so condemned to Limbo. Agata hears about a place in the mountains, where infants can be brought back to life for just one breath, to baptize them and save their soul. She undertakes a voyage with her daughter's small body hidden in a box and meets Lynx, a solitary boy who offers to help her. They set off on an adventure which will enable both to come close to a miracle.





TUNG SPECIAL PRESENTATIONS * TIALIAN MINURITY CUPRODUCTIONS SPECIAL PRESENTATIONS

cast: Léa Seydoux, Blanche Gardin, Benjamin Biolay, Emanuele Arioli,

Juliane Köhler, Jawad Zemmar, Marc Bettinelli

screenplay: Bruno Dumont

cinematography: David Chambille

editing: Nicolas Bier set design: Erwan Le Ga

costume design: Alexandra Charles

music: Christophe

producer: Rachid Bouchareb, Jean Bréhat, Muriel Merlin, Dorothe Beinemeier,

Marcantonio Borghese, Andrea Paris, Matteo Rovere

production: 3B Productions, Red Balloon Film, Tea Time Film, Ascent Film, Scope Pictures, Arte,

Rai Cinema, supported by Ministero della Cultura, with the support of Eurimages

world sales: INDIE SALES

country: France/Germany/Italy/Belgium
year: 202 film run: 124 format: colour

festivals & awards: Festival de Cannes 2021: In Competition - New York Film Festival 2021: Slate

distribution: Academy Two [Italy], Mcf Megacom Film [Albania], Mcf Megacom Film [Bosnia and Herzegovina], Kino Lorber [Canada], Mcf Megacom Film [Croatia], Arp Sélection [France], MFA [Germany], Mcf Megacom Film [Montenegro], Mcf Megacom Film [North Macedonia], Mcf Megacom Film [Serbia], Mcf Megacom Film [Slovenia], Kino Lorber [United States]

Paris, today. France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life. Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

THE STORY OF MY WIFE

A FELESÉGEM TÖRTÉNETE directed by Ildikó Enyedi



RODUCTIONS SPECIAL PRESENTATIONS • ITALIAN MINORITY CO-PRODUCTIONS SPECIAL PRESENTATIONS

cast: Gijs Naber, Léa Seydoux, Louis Garrel, Luna Wedler, Sergio Rubini, Jasmine Trinca, Josef Hader, Romane Bohringer, Simone Coppo, Sandor Funtek, Ulrich Matthes, Udo Samel, Nayef Rashed, Ralph Berkin, Vivien Rujder screenplay: Ildikó Enyedi, from the novel by Milán Füst with the same title

cinematography: Marcell Rév

editing: Károly Szalay set design: Imola Láng

costume design: Andrea Flesch

music: Teho Teardo

producer: Mónika Mécs, Jonas Dornbach, Flaminio Zadra, Pilar Saavedra Perrotta, Stéphane Parthenay, Alberto Fanni production: Inforg-M&M Film, Komplizen Film, Palosanto Films, Pyramide Productions, Dorje Film, Rai Cinema, Arte, supported by Ministero della Cultura, with the support of National Film Institute-Hungary, Hunagarian Taxrebate, Eurimages, German Federal Film Fund, Filmforderung Hamburg Schleswig-Holstein, Federal Film Board, Medienboard Berlin-Brandenburg, Creative Europe, Malta Film Commission, Regione Lazio

world sales: FILMS BOUTIQUE country: Hungary/Germany/Italy year: 2021 format: colour

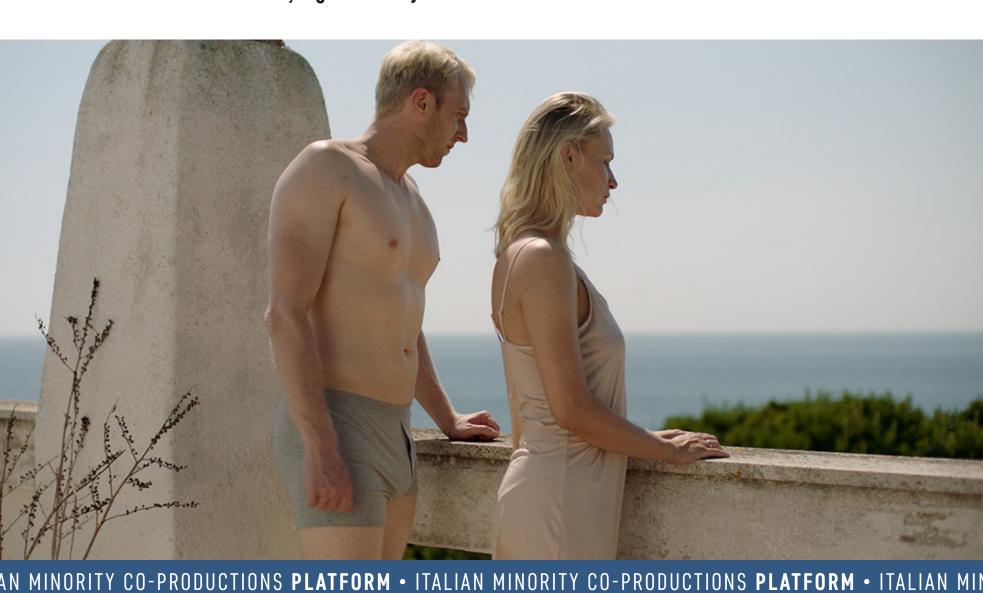
festivals & awards: Festival de Cannes 2021: In Competition

distribution: Mcf Megacom Film [Albania], Russian Report [Armenia], Alamode Film [Austria], Russian Report [Azerbaijan], Russian Report [Belarus], September Film [Belgium], Mcf Megacom Film [Bosnia and Herzegovina], Mcf Megacom Film [Croatia], Film Europe [Czech Republic], Front Row Filmed Entertainment [Egypt], Pyramide Distribution [France], Russian Report [Georgia], Alamode Film [Germany], Strada Films [Greece], Mozinet [Hungary], Front Row Filmed Entertainment [Iran], Front Row Filmed Entertainment [Iran], Russian Report [Kazakhstan], Front Row Filmed Entertainment [Kuwait], Russian Report [Kyrgyzstan], Front Row Filmed Entertainment [Lebanon], Russian Report [Moldova], Mcf Megacom Film [Montenegro], September Film [Netherlands], Mcf Megacom Film [North Macedonia], Aurora Films [Poland], Leopardo Filmes [Portugal], Russian Report [Russia], Front Row Filmed Entertainment [Saudi Arabia], Mcf Megacom Film [Serbia], Film Europe [Slovakia], Mcf Megacom Film [Slovenia], BTeam Pictures [Spain], Filmcoopi Zurich [Switzerland], Russian Report [Tajikistan], Filmarti [Turkey], Russian Report [Ukraine], Front Row Filmed Entertainment [United Arab Emirates], Russian Report [Uzbekistan]

The story kicks off in a café, where Jacob Störr, a sea captain, makes a bet with a friend to marry the first woman who enters the place. And in walks Lizzy...

SILENT LAND

CICHA ZIEMIA directed by Aga Woszczynska



cast: Agnieszka Zulewska, Dobromir Dymecki, Jean-Marc Barr, Marcello Romolo, Alma Jodorowsky, Elvis Esposito, Claudio Bigagli, Gennaro Iaccarino, Ibrahim Keshk

screenplay: Aga Woszczynska, Piotr Litwin

cinematography: Bartosz Swiniarski

editing: Jaroslaw Kaminski set design: Ilaria Sadun

costume design: Anna Sikorska

producer: Agnieszka Wasiak, Giovanni Pompili, Jordi Niubo

production: Lava Films, Kino Produzioni, supported by Ministero della Cultura, with the support of Eurimages,

PFI - Polish Film Institute, Czech Film Fund, Sardegna Film Commission Foundation

world sales: NEW EUROPE FILM SALES country: Poland/Italy/Czech Republic

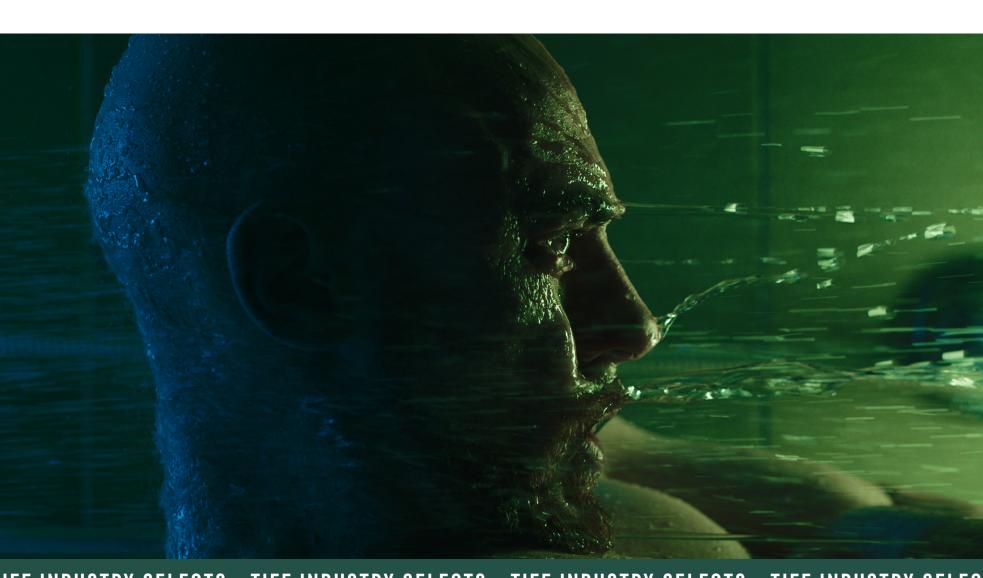
place in their relationship.

year: 2021 film run: 113' format: colour

A perfect couple rents a holiday home on a sunny Italian island. The reality does not live up to their expectations when they find out that the pool in the house is broken. Ignorant of the fact that the island faces water shortage, they ask for someone to fix it. The constant presence of a stranger invades the couple's idea of safety and starts a chain of events, which makes them act instinctively and irrationally, heading to the darkest

AMERICA LATINA

directed by Damiano D'Innocenzo & Fabio D'Innocenzo



IFF INDUSTRY SELECTS · TIFF INDUSTRY SELECTS · TIFF INDUSTRY SELECTS · TIFF INDUSTRY SELEC

cast: Elio Germano, Astrid Casali, Sara Ciocca, Maurizio Lastrico, Carlotta Gamba, Federica Pala, Filippo Dini, Massimo Wertmüller

screenplay: Damiano D'Innocenzo, Fabio D'Innocenzo

cinematography: Paolo Carnera

editing: Walter Fasano

set design: Roberto De Angelis

costume design: Massimo Cantini Parrini

producer: Lorenzo Mieli

production: The Apartment, Le Pacte, Vision Distribution distribution: Vision Distribution (Italy), Le Pacte (France)

world sales: VISION DISTRIBUTION

US sales agent: CAA country: Italy/France

year: 2021 film run: 90' format: colour

festivals & awards: La Biennale di Venezia 2021: Venezia 78

Swampy, muggy Latina.

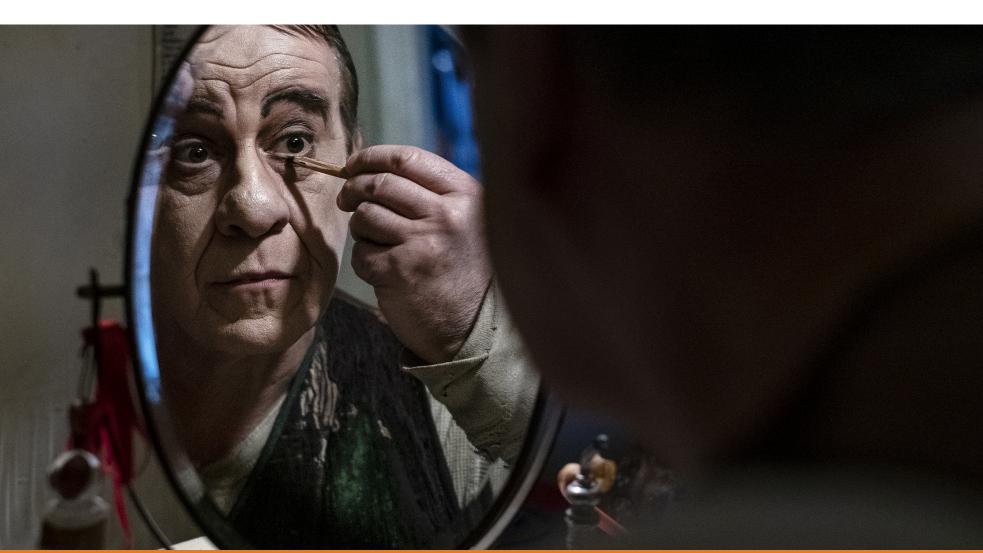
A town where the main attractions are abandoned nuclear plants.

Massimo Sisti is a kind, successful dentist, who got himself exactly where he wanted: he has a quiet life, a big villa surrounded by nature, and a family he adores. His wife Alessandra and his teen daughters, Laura and Ilenia, are his only focus, his source of happiness, and the reward for having led a life of integrity.

Nothing could disrupt such a peaceful existence. Except that, one day, Massimo visits his cellar and his life is suddenly taken over by the absurd.

THE KING OF LAUGHTER

QUI RIDO IO directed by Mario Martone



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cast: Toni Servillo, Maria Nazionale, Cristiana Dell'Anna, Antonia Truppo, Eduardo Scarpetta, Paolo Pierobon, Lino Musella, Roberto De Francesco, Giovanni Mauriello, Chiara Baffi, Roberto Caccioppoli, Lucrezia Guidone, Elena Ghiaurov, Gigio Morra, Gianfelice Imparato, Iaia Forte, Greta Esposito, Alessandro Manna, Marzia Onorato, Franco Pinelli, Salvatore Battista, Aldo Minei

screenplay: Mario Martone, Ippolita Di Majo

cinematography: Renato Berta

editing: Jacopo Quadri

set design: Giancarlo Muselli, Carlo Rescigno

costume design: Ursula Patzak

producer: Nicola Giuliano, Francesca Cima, Carlotta Calori

production: Indigo Film, Tornasol, Rai Cinema

with the support of Regione Lazio, Film Commission Regione Campania

distribution: 01 Distribution [Italy] world sales: TRUE COLOURS

country: Italy/Spain

year: 2021 film run: 132' format: colour

festivals & awards:

La Biennale di Venezia 2021: Venezia 78

A portray of Eduardo Scarpetta (1853–1925), Italian actor and playwright from Naples.

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