

# ITALIAN CINEMA @TIFF 2021

CINECITTÀ

# ITALIAN FILMS @tiff2021

## OFFICIAL SELECTION

### Special Presentations

#### THREE FLOORS

Tre Piani

by **Nanni Moretti**

Italy/France

world sales THE MATCH FACTORY

**WED 15<sup>th</sup>** 4:00PM digital TIFF Bell Lightbox Pro **P&I**

**WED 15<sup>th</sup>** 6:30PM TIFF Bell Lightbox Cinema 1 **Public**

**THU 16<sup>th</sup>** 1:00PM digital TIFF Bell Lightbox **Public**

**SAT 18<sup>th</sup>** 5:00PM digital TIFF Bell Lightbox **Public**

### Wavelengths

#### FUTURA

by **Pietro Marcello, Francesco Munzi, Alice Rohrwacher**

world sales THE MATCH FACTORY

**SUN 12<sup>th</sup>** 4:00PM digital TIFF Bell Lightbox Pro **P&I**

**SUN 12<sup>th</sup>** 5:30PM TIFF Bell Lightbox Cinema 4 **Public**

**TUE 14<sup>th</sup>** 3:00PM digital TIFF Bell Lightbox **Public**

### Contemporary World Cinema

#### SMALL BODY

Piccolo Corpo

by **Laura Samani**

Italy/France/Slovenia

world sales ALPHA VIOLET

US sales agent: CAA

**MON 13<sup>th</sup>** 2:00PM TIFF Bell Lightbox Cinema 3 **Public**

**MON 13<sup>th</sup>** 9:00PM digital TIFF Bell Lightbox **Public**

**TUE 14<sup>th</sup>** 1:00PM digital TIFF Bell Lightbox Pro **P&I**

**SAT 18<sup>th</sup>** 5:00PM digital TIFF Bell Lightbox **Public**

ITALIAN MINORITY CO-PRODUCTIONS

Special Presentations

FRANCE

by **Bruno Dumont**  
France/Germany/Italy/Belgium  
world sales INDIE SALES

**THU 9<sup>th</sup>** 3:00PM Scotiabank 2 **P&I**  
**WED 15<sup>th</sup>** 10:00AM digital TIFF Bell Lightbox Pro **P&I**  
**WED 15<sup>th</sup>** 3:00PM digital TIFF Bell Lightbox **Public**  
**WED 15<sup>th</sup>** 8:00PM TIFF Bell Lightbox Cinema 2 **Public**  
**FRI 17<sup>th</sup>** 10:00AM TIFF Bell Lightbox Cinema 3 **Public**  
**FRI 17<sup>th</sup>** 1:00PM digital TIFF Bell Lightbox **Public**

THE STORY OF MY WIFE

A Feleségem Története  
by **Ildikó Enyedi**  
Hungary/Germany/Italy  
world sales FILMS BOUTIQUE

**THU 9<sup>th</sup>** 1:00PM TIFF Bell Lightbox Cinema 1 **Public**  
**FRI 10<sup>th</sup>** 1:00PM digital TIFF Bell Lightbox Pro **P&I**  
**FRI 10<sup>th</sup>** 3:00PM digital TIFF Bell Lightbox **Public**  
**SAT 18<sup>th</sup>** 9:00PM digital TIFF Bell Lightbox **Public**

Platform

SILENT LAND

Cicha Ziemia  
by **Aga Woszczyńska**  
Poland/Italy  
world sales NEW EUROPE FILM SALES

**FRI 10<sup>th</sup>** 7:00PM TIFF Bell Lightbox Cinema 1 **Public**  
**SAT 11<sup>th</sup>** 10:30AM Scotiabank 4 **P&I**  
**SAT 11<sup>th</sup>** 1:00PM digital TIFF Bell Lightbox Pro **P&I**  
**SAT 11<sup>th</sup>** 3:00PM digital TIFF Bell Lightbox **Public**  
**WED 15<sup>th</sup>** 5:30PM TIFF Bell Lightbox Cinema 4 **Public**  
**WED 15<sup>th</sup>** 9:00PM digital TIFF Bell Lightbox **Public**

## TIFF INDUSTRY SELECTS

### AMERICA LATINA

by **Damiano & Fabio D’Innocenzo**

Italy/France

world sales VISION DISTRIBUTION

US sales agent: CAA

**TUE 14<sup>th</sup>** 10:00AM digital TIFF Bell Lightbox Pro

## MARKET SCREENINGS

### THE KING OF LAUGHTER

Qui Rido Io

by **Mario Martone**

Italy/Spain

world sales TRUE COLOURS

**FRI 10<sup>th</sup>** 1:00PM digital TIFF Bell Lightbox Pro

# THREE FLOORS

TRE PIANI directed by Nanni Moretti



AL PRESENTATIONS • SPECIAL PRESENTATIONS • SPECIAL PRESENTATIONS • SPECIAL PRESENTATIONS

**cast:** Margherita Buy, Nanni Moretti, Alessandro Sperduti, Riccardo Scamarcio, Elena Lietti, Alba Rohrwacher, Adriano Giannini, Denise Tantucci, Paolo Graziosi, Anna Bonaiuto, Tommaso Ragno, Stefano Dionisi, Gea Dall'Orto, Chiara Balsamo, Giulia Coppari, Alice Adamu, Letizia Arnò, Teco Celio

**screenplay:** Nanni Moretti, Federica Pontremoli, Valia Santella from the novel "Three Floors Up" by Eshkol Nevo

**cinematography:** Michele D'Attanasio

**editing:** Clelio Benevento

**set design:** Paola Bizzarri

**costume design:** Valentina Taviani

**music:** Franco Piersanti

**producer:** Nanni Moretti, Domenico Procacci, Jean Labadie

**production:** Sacher Film, Fandango, Le Pacte, Rai Cinema

**world sales:** THE MATCH FACTORY

**country:** Italy/France

**year:** 2021

**film run:** 119 **format:** colour

**festivals & awards:** Festival de Cannes 2021: In Competition

Melbourne International Film Festival 2021: Headliners

**distribution:** 01 Distribution [Italy], Mcf Megacom Film [Albania], Palace Films [Australia], Filmladen [Austria], Cineart [Belgium], Mcf Megacom Film [Bosnia and Herzegovina], Mcf Megacom Film [Croatia], A-One Films [Estonia], Le Pacte [France], Feelgood Entertainment [Greece], Edko Films [Hong Kong], Lev Cinema [Israel], A-One Films [Latvia], A-One Films [Lithuania], Mcf Megacom Film [Montenegro], Cineart [Netherlands], Palace Films [New Zealand], Mcf Megacom Film [North Macedonia], Gutek Film [Poland], Midas Filmes [Portugal], Independenta Film [Romania], Mcf Megacom Film [Serbia], Mcf Megacom Film [Slovenia], Vertigo Films [Spain], Filmcoopi Zurich [Switzerland], Andrews Film [Taiwan], Filmarti [Turkey]

A series of events will radically change the lives of the inhabitants of a Roman apartment building, revealing their difficulties in being parents, siblings or neighbours, in a world where coexistence seems to be ruled by fear and resentment. While the men are imprisoned by their obstinacy, the women, each in their own way, attempt to mend these fragmented lives to finally and serenely pass on a love that had been thought lost forever.



# SMALL BODY

**PICCOLO CORPO** directed by **Laura Samani**



CONTEMPORARY WORLD CINEMA • CONTEMPORARY WORLD CINEMA • CONTEMPORARY WORLD CINEMA • CONTEMPORARY WORLD CINEMA

**cast:** Celeste Cescutti, Ondina Quadri

**screenplay:** Marco Borromei, Elisa Dondi, Laura Samani

**cinematography:** Mitja Licen

**editing:** Chiara Dainese

**set design:** Rachele Meliadó

**costume design:** Loredana Buscemi

**music:** Fredrika Stahl

**producer:** Nadia Trevisan, Alberto Fasulo, Thomas Lambert, Danijel Hocevar

**production:** Nefertiti Film, Tomsa Films, Vertigo, Rai Cinema, supported by Ministero della Cultura, with the support of CNC, Fondo per l'Audiovisivo del Friuli Venezia Giulia, Eurimages, Slovenian Film Centre, Re-Act, Media Creative Europe, Torino Film Lab, MAIA Workshop, Friuli Venezia Giulia Film Commission

**distribution:** Arizona Distribution [France]

**world sales:** ALPHA VIOLET

**US sales agent:** CAA

**country:** Italy/France/Slovenia

**year:** 2021

**film run:** 89'

**format:** colour

## **festivals & awards:**

Festival de Cannes 2021: Semaine de la Critique

Sarajevo Film Festival 2021: Network of Festivals in the Adriatic Region

Italy, 1900. Young Agata's baby is stillborn and so condemned to Limbo. Agata hears about a place in the mountains, where infants can be brought back to life for just one breath, to baptize them and save their soul. She undertakes a voyage with her daughter's small body hidden in a box and meets Lynx, a solitary boy who offers to help her. They set off on an adventure which will enable both to come close to a miracle.

# FRANCE

directed by **Bruno Dumont**



PRODUCTIONS SPECIAL PRESENTATIONS • ITALIAN MINORITY CO-PRODUCTIONS SPECIAL PRESENTATIONS

**cast:** Léa Seydoux, Blanche Gardin, Benjamin Biolay, Emanuele Arioli, Juliane Köhler, Jawad Zemmar, Marc Bettinelli

**screenplay:** Bruno Dumont

**cinematography:** David Chambille

**editing:** Nicolas Bier

**set design:** Erwan Le Ga

**costume design:** Alexandra Charles

**music:** Christophe

**producer:** Rachid Bouchareb, Jean Bréhat, Muriel Merlin, Dorothe Beinemeier, Marcantonio Borghese, Andrea Paris, Matteo Rovere

**production:** 3B Productions, Red Balloon Film, Tea Time Film, Ascent Film, Scope Pictures, Arte, Rai Cinema, supported by Ministero della Cultura, with the support of Eurimages

**world sales:** INDIE SALES

**country:** France/Germany/Italy/Belgium

**year:** 202 **film run:** 124 **format:** colour

**festivals & awards:** Festival de Cannes 2021: In Competition - New York Film Festival 2021: Slate

**distribution:** Academy Two [Italy], Mcf Megacom Film [Albania], Mcf Megacom Film [Bosnia and Herzegovina], Kino Lorber [Canada], Mcf Megacom Film [Croatia], Arp Sélection [France], MFA [Germany], Mcf Megacom Film [Montenegro], Mcf Megacom Film [North Macedonia], Mcf Megacom Film [Serbia], Mcf Megacom Film [Slovenia], Kino Lorber [United States]

Paris, today. France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life. Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question. As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

# THE STORY OF MY WIFE

A FELESÉGEM TÖRTÉNETE directed by Ildikó Enyedi



PRODUCTIONS SPECIAL PRESENTATIONS • ITALIAN MINORITY CO-PRODUCTIONS SPECIAL PRESENTATIONS

**cast:** Gijs Naber, Léa Seydoux, Louis Garrel, Luna Wedler, Sergio Rubini, Jasmine Trinca, Josef Hader, Romane Bohringer, Simone Coppo, Sandor Funtek, Ulrich Matthes, Udo Samel, Nayef Rashed, Ralph Berkin, Vivien Rujder

**screenplay:** Ildikó Enyedi, from the novel by Milán Füst with the same title

**cinematography:** Marcell Rév

**editing:** Károly Szalay

**set design:** Imola Láng

**costume design:** Andrea Flesch

**music:** Teho Teardo

**producer:** Mónika Mécs, Jonas Dornbach, Flaminio Zadra, Pilar Saavedra Perrotta, Stéphane Parthenay, Alberto Fanni

**production:** Inforg-M&M Film, Komplizen Film, Palosanto Films, Pyramide Productions, Dorje Film, Rai Cinema, Arte, supported by Ministero della Cultura, with the support of National Film Institute-Hungary, Hungarian Taxrebate, Eurimages, German Federal Film Fund, Filmförderung Hamburg Schleswig-Holstein, Federal Film Board, Medienboard Berlin-Brandenburg, Creative Europe, Malta Film Commission, Regione Lazio

**world sales:** FILMS BOUTIQUE

**country:** Hungary/Germany/Italy

**year:** 2021 **format:** colour

**festivals & awards:** Festival de Cannes 2021: In Competition

**distribution:** Mcf Megacom Film [Albania], Russian Report [Armenia], Alamode Film [Austria], Russian Report [Azerbaijan], Russian Report [Belarus], September Film [Belgium], Mcf Megacom Film [Bosnia and Herzegovina], Mcf Megacom Film [Croatia], Film Europe [Czech Republic], Front Row Filmed Entertainment [Egypt], Pyramide Distribution [France], Russian Report [Georgia], Alamode Film [Germany], Strada Films [Greece], Mozinet [Hungary], Front Row Filmed Entertainment [Iran], Front Row Filmed Entertainment [Iraq], Lev Cinema [Israel], Aya Pro [Japan], Russian Report [Kazakhstan], Front Row Filmed Entertainment [Kuwait], Russian Report [Kyrgyzstan], Front Row Filmed Entertainment [Lebanon], Russian Report [Moldova], Mcf Megacom Film [Montenegro], September Film [Netherlands], Mcf Megacom Film [North Macedonia], Aurora Films [Poland], Leopardo Filmes [Portugal], Russian Report [Russia], Front Row Filmed Entertainment [Saudi Arabia], Mcf Megacom Film [Serbia], Film Europe [Slovakia], Mcf Megacom Film [Slovenia], BTeam Pictures [Spain], Filmcoopi Zurich [Switzerland], Russian Report [Tajikistan], Filmarti [Turkey], Russian Report [Ukraine], Front Row Filmed Entertainment [United Arab Emirates], Russian Report [Uzbekistan]

The story kicks off in a café, where Jacob Störr, a sea captain, makes a bet with a friend to marry the first woman who enters the place. And in walks Lizzy...

# SILENT LAND

**CICHA ZIEMIA** directed by **Aga Woszczyńska**



AN MINORITY CO-PRODUCTIONS **PLATFORM** • ITALIAN MINORITY CO-PRODUCTIONS **PLATFORM** • ITALIAN MINORITY CO-PRODUCTIONS **PLATFORM**

**cast:** Agnieszka Zulewska, Dobromir Dymecki, Jean-Marc Barr, Marcello Romolo, Alma Jodorowsky, Elvis Esposito, Claudio Bigagli, Gennaro Iaccarino, Ibrahim Keshk

**screenplay:** Aga Woszczyńska, Piotr Litwin

**cinematography:** Bartosz Swiniarski

**editing:** Jarosław Kamiński

**set design:** Ilaria Sadun

**costume design:** Anna Sikorska

**producer:** Agnieszka Wasiak, Giovanni Pompili, Jordi Niubo

**production:** Lava Films, Kino Produzioni, supported by Ministero della Cultura, with the support of Eurimages, PFI – Polish Film Institute, Czech Film Fund, Sardegna Film Commission Foundation

**world sales:** NEW EUROPE FILM SALES

**country:** Poland/Italy/Czech Republic

**year:** 2021

**film run:** 113'

**format:** colour

A perfect couple rents a holiday home on a sunny Italian island. The reality does not live up to their expectations when they find out that the pool in the house is broken. Ignorant of the fact that the island faces water shortage, they ask for someone to fix it. The constant presence of a stranger invades the couple's idea of safety and starts a chain of events, which makes them act instinctively and irrationally, heading to the darkest place in their relationship.

# AMERICA LATINA

directed by **Damiano D’Innocenzo & Fabio D’Innocenzo**



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cast: Elio Germano, Astrid Casali, Sara Ciocca, Maurizio Lastrico, Carlotta Gamba, Federica Pala, Filippo Dini, Massimo Wertmüller

screenplay: Damiano D’Innocenzo, Fabio D’Innocenzo

cinematography: Paolo Carnera

editing: Walter Fasano

set design: Roberto De Angelis

costume design: Massimo Cantini Parrini

producer: Lorenzo Mieli

production: The Apartment, Le Pacte, Vision Distribution

distribution: Vision Distribution (Italy), Le Pacte (France)

world sales: VISION DISTRIBUTION

US sales agent: CAA

country: Italy/France

year: 2021

film run: 90’

format: colour

festivals & awards: La Biennale di Venezia 2021: Venezia 78

Swampy, muggy Latina.

A town where the main attractions are abandoned nuclear plants.

Massimo Sisti is a kind, successful dentist, who got himself exactly where he wanted: he has a quiet life, a big villa surrounded by nature, and a family he adores. His wife Alessandra and his teen daughters, Laura and Ilenia, are his only focus, his source of happiness, and the reward for having led a life of integrity.

Nothing could disrupt such a peaceful existence. Except that, one day, Massimo visits his cellar and his life is suddenly taken over by the absurd.

# THE KING OF LAUGHTER

**QUI RIDO IO** directed by **Mario Martone**



MARKET SCREENINGS • MARKET SCREENINGS • MARKET SCREENINGS • MARKET SCREENINGS • MARKET SCREENINGS

**cast:** Toni Servillo, Maria Nazionale, Cristiana Dell'Anna, Antonia Truppo, Eduardo Scarpetta, Paolo Pierobon, Lino Musella, Roberto De Francesco, Giovanni Mauriello, Chiara Baffi, Roberto Caccioppoli, Lucrezia Guidone, Elena Ghiaurov, Gigio Morra, Gianfelice Imparato, Iaia Forte, Greta Esposito, Alessandro Manna, Marzia Onorato, Franco Pinelli, Salvatore Battista, Aldo Minei

**screenplay:** Mario Martone, Ippolita Di Majo

**cinematography:** Renato Berta

**editing:** Jacopo Quadri

**set design:** Giancarlo Muselli, Carlo Rescigno

**costume design:** Ursula Patzak

**producer:** Nicola Giuliano, Francesca Cima, Carlotta Calori

**production:** Indigo Film, Tornasol, Rai Cinema

with the support of Regione Lazio, Film Commission Regione Campania

**distribution:** 01 Distribution [Italy]

**world sales:** TRUE COLOURS

**country:** Italy/Spain

**year:** 2021

**film run:** 132'

**format:** colour

**festivals & awards:**

La Biennale di Venezia 2021: Venezia 78

A portray of Eduardo Scarpetta (1853–1925), Italian actor and playwright from Naples.

## **SALES COMPANIES CONTACTS**

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