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MEDIA RELEASE

TIFF BRINGS THE WORLD TO TORONTO WITH NEW INTERNATIONAL TITLES IN SHORT CUTS

Showcasing new works from Yorgos Lanthimos, Yona Rozenkier, Teemu Nikki, Qiu Yang, Niki Lindroth von Bahr, and Chintis Lundgren

TORONTO – The Toronto International Film Festival® celebrates diversity with 35 international short films rounding out its Short Cuts lineup. The slate showcases insightful and dynamic storytelling by filmmakers who demonstrate a flair for concision while still achieving cinematic excellence in live-action narrative, documentary, and animated short-form filmmaking. This year includes award-winning short-film masters; many directors who are returning to the Festival; and vital emergent talents whose films cover topics and themes from love and sexuality to race and politics. These titles represent over 30 countries with over 20 different languages.

“We’re thrilled to be able to showcase amazing work from the huge and diverse array of filmmakers pushing short-form cinema in bold new directions,” says Short Cuts Lead Programmer Jason Anderson. “In addition to being able to introduce viewers to the most incredible new talents we’ve discovered from among the 4,500 submissions the programme received this year, we are very excited to welcome back many seasoned directors and animators who clearly appreciate all the possibilities and freedoms they find when working in the short format.”

“The international titles in the Short Cuts programme puts a spotlight on rich stories from Nepal, Costa Rica, Ethiopia, Lebanon, and many other countries that often go without screen representation,” added Short Cuts programmer Robyn Citizen. “It is an honour to bring these strong international voices to the Festival, and I can’t wait to share them with our TIFF audiences.”

Programme highlights include the North American premiere of *Nimic*, a drama by Yorgos Lanthimos starring Matt Dillon as a professional cellist whose life takes a very strange turn. Two more films by celebrated directors – whose recent features have also played the Festival – are Yona Rozenkier’s *Butterflies*, a warm and moving snapshot of one family’s encounter with the natural world, and Teemu Nikki’s *All Inclusive*, the story of a bullied man who gets a mysterious chance to even the score.

Short Cuts also includes World Premieres of much-anticipated new films by American actor and filmmaker Casey Wilson (*Daddio*, starring Michael McKean), award-winning Swedish animator Niki Lindroth von Bahr (*Something to Remember*), and Ethiopian director Hiwot Admasu Getaneh (*A Fool God*).

TIFF is a charitable organization with a mission to transform the way people see the world through film.

TIFF Bell Lightbox, Reitman Square, 350 King Street West, Toronto ON Canada M5V 3X5 416-599-TIFF / 1-888-599-8433

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Films in the Short Cuts programme are eligible for the IWC Short Cuts Award for Best Film. This year's jury includes Léo Soesanto, a Paris-based programmer and film journalist; Chelsea McMullan, a Toronto-based filmmaker; and Andrea Roa, producer of *It Comes at Night*, *Unexpected*, and *Tramps*.

The 44th Toronto International Film Festival runs September 5–15, 2019.

The 35 newly announced international titles screening as part of Short Cuts include:

All Cats Are Grey in the Dark Lasse Linder | Switzerland
International Premiere

All Inclusive Teemu Nikki | Finland
North American Premiere

And then the Bear Agnès Patron | France
North American Premiere

Ani Josephine Stewart-Te Whiu | New Zealand
North American Premiere

Anna Dekel Berenson | Ukraine/Israel/United Kingdom
North American Premiere

Are You Hungry? Teemu Niukkanen | Finland
World Premiere

Austral Fever Thomas Woodroffe | Chile
North American Premiere

BARAKAT Manon Nammour | Lebanon
World Premiere

Bare Trees In The Mist Rajan Kathet | Nepal
World Premiere

Butterflies Yona Rozenkier | Israel/France
North American Premiere

Daddio Casey Wilson | USA

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World Premiere

Darling Saim Sadiq | Pakistan/USA
North American Premiere

Daughter Daria Kashcheeva | Czech Republic
North American Premiere

Exam Sonia K. Hadad | Iran
World Premiere

Flesh Camila Kater | Brazil/Spain
North American Premiere

A Fool God Hiwot Admasu Getaneh | France
World Premiere

Hello Ahma Siyou Tan | Singapore/USA
World Premiere

Human Nature Sverre Fredriksen | Netherlands
World Premiere

Locals Only Brent Harris | South Africa
World Premiere

Lucia En El Limbo Valentina Maurel | Belgium/France/Costa Rica
North American Premiere

The Nap (*La Siesta*) Federico Luis Tachella | Argentina
North American Premiere

Nimic Yorgos Lanthimos | Germany/USA/United Kingdom
North American Premiere

The Raft Sylvain Cruiziat | Germany
World Premiere

Reminiscences of the Green Revolution Dean Colin Marcial | Philippines/USA

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World Premiere

Route-3 Thanasis Neofotistos | Bosnia and Herzegovina/Greece
World Premiere

Sadla Zamo Mkhwanazi | South Africa
World Premiere

She Runs Qiu Yang | China/France
North American Premiere

Something to Remember (*Något att minnas*) Niki Lindroth von Bahr | Sweden
World Premiere

Thirsty Nicole Delaney | USA
World Premiere

Toomas Beneath the Valley of the Wild Wolves Chintis Lundgren | Croatia/Estonia/France
North American Premiere

The Trap (*Fakh*) Nada Riyadh | Egypt/Germany
North American Premiere

Watermelon Juice Irene Moray | Spain
North American Premiere

Who Talks Elin Övergaard | Sweden
North American Premiere

Why Slugs Have No Legs Aline Höchli | Switzerland
World Premiere

Yandere William Laboury | France
World Premiere

Previously announced Short Cuts films include Chloé Robichaud's **Delphine**, Ariane Louis-Seize's **The Depths**, Joseph Amenta's **Flood**, Daniel Cockburn's **God's Nightmares**, Sandra Ignagni's **Highway to Heaven**, Thea Hollatz's **Hot Flash**, Sofia Banzhaf's **I Am in the World as Free and Slender as a Deer on a Plain**, Alexandre Dostie's **I'll End Up in Jail**, Anna Maguire's **It's Nothing**, Emilie Mannering's **Jarvik**, Renuka Jeyapalan's **Life**

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Support, Karen Chapman's *Measure*, Carol Nguyen's *No Crying At The Dinner Table*, Christopher Auchter's *Now is the Time*, Aaron Poole's *Oracle*, Theodore Ushev's *The Physics of Sorrow*, Brandon Cronenberg's *Please Speak Continuously And Describe Your Experiences As They Come To You*, Pier-Philippe Chevigny's *Rebel (Recrue)*, Asia Youngman's *This Ink Runs Deep*, and Karen Moore's *Volcano*.

For film synopses, cast lists, images, and more information, see tiff.net/shortcuts.

Festival tickets go on sale September 2 at 10am (TIFF Member pre-sale August 31, 10am–4pm). Buy tickets online at tiff.net, by phone at 416.599.2033 or 1.888.258.8433, or in person at a box office. See box office locations and hours at tiff.net/tickets.

TIFF prefers Visa.

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About TIFF

TIFF is a not-for-profit cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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For images, visit the media site at tiff.net/press.

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