



## Eligibility at a Glance

**NOTE:** This eligibility overview is to assist you with your submission, and to help you understand the *2024 Terms & Conditions for Submission of Films Through FilmFreeway.com* (the “**Terms & Conditions**”). We encourage you to read through the [Terms & Conditions](#) in full. In the case of any conflict between this document and the Terms & Conditions, the Terms & Conditions will prevail.

	Canadian Features	Canadian Documentary Features	Canadian Shorts	International Features	International Documentary Features	International Shorts	Primetime
<b>Category Eligibility</b>	Feature films must have a runtime of 60 minutes or longer (including credits). Films in this category are: i) directed by a Canadian citizen or permanent resident of Canada; and ii) list Canada as a major country of production and/or have a credited producer or co-producer who is a Canadian citizen or permanent resident of Canada.	Feature films must have a runtime of 60 minutes or longer (including credits). Films in this category are: i) directed by a Canadian citizen or permanent resident of Canada; and ii) list Canada as a major country of production and/or have a credited producer or co-producer who is a Canadian citizen or permanent resident of Canada.	Short films of all genres – including documentary – must have a runtime of 40 minutes or less (including credits). Films in this category are: i) directed by a Canadian citizen or permanent resident of Canada; and ii) list Canada as a major country of production and/or have a credited producer or co-producer who is a Canadian citizen or permanent resident of Canada.	Feature films must have a runtime of 60 minutes or longer (including credits).	Feature films must have a runtime of 60 minutes or longer (including credits).	Short films of all genres – including documentary – must have a runtime of 40 minutes or less (including credits).	Serial content with a minimum of two chronological episodes, including the series or season premiere episode. In the case of anthologies, chronological episodes are not required. Series presented at the Festival will feature a combined runtime of 60 minutes or longer (including credits).



Completion Date	All films or series being submitted for consideration must be projects that are completed on or after September 7, 2023.
Release	<p>In order to be eligible for consideration for TIFF 2024, a submission must NOT:</p> <ul style="list-style-type: none"><li>- Have been for sale on DVD/Blu-ray/VOD</li><li>- Have had theatrical releases in North America</li><li>- Have aired on television and/or a public streaming platform in North America</li><li>- Have been publicly posted or exhibited online in North America</li></ul>
Submission Status	Submissions are ineligible for TIFF 2024 if they have previously been submitted to TIFF.
Premiere Status	<p>Upon submission, films or series must have a World, International, or North American premiere status.</p> <p><b>World Premiere</b> – The film or series <i>has not had</i> and <i>will not have</i> <u>any public screening anywhere in the world</u> before its scheduled presentation at TIFF.</p> <p><b>International Premiere</b> – The film or series has only had a public screening in its <u>country of origin</u> (if the country of origin is not in North America) before its scheduled presentation at TIFF. It has not had any other public screenings outside of its country of origin. If a United States production premiered only in the United States, it would qualify as an International Premiere.</p> <p><b>North American Premiere</b> – The film or series has already had public screenings in other countries, but <u>has not yet screened anywhere in Canada or the United States</u> before its scheduled presentation at TIFF. (<b>Please note:</b> Public screenings in Mexico or Caribbean Islands will not affect a film’s North American Premiere status.)</p> <p><b>Definition of a “Public Screening”:</b> TIFF considers a “Public Screening” to be a screening where the public and/or press attended, and the event was advertised and/or ticketed. Exceptions include if the public attended, but there was <u>a non-disclosure agreement and no advertising</u>, and/or <u>a private friends-and-family/cast-and-crew screening</u>. There may also be exclusions for compulsory school showcases - please contact <a href="mailto:submissions@tiff.net">submissions@tiff.net</a> if you are uncertain about your submission’s Premiere status.</p> <p>At TIFF’s sole discretion, TIFF reserves the right to accept submissions with only a Canadian premiere status.</p> <p><b>Canadian Premiere</b> - The film or series has already had public screenings in other countries, <u>including the United States</u>, but <u>has not yet screened anywhere in Canada</u> before its scheduled presentation at the Festival. (<b>Please note:</b> A Film should not submit to our Festival if it has already had a public screening in Canada prior to the TIFF 2024 Festival. TIFF strongly recommends that your film has, at minimum, a North American premiere status at the time of submission.)</p> <p><b>Films that have already had a public screening in Canada (or will have a public screening in Canada) any time prior to the Festival are not eligible for Festival consideration.</b></p>