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NEWS RELEASE

TIFF BEAMS UP AN OUT-OF-THIS-WORLD FALL LINEUP

Highlights include a celebration of the 50th anniversary of *Star Trek*™: The Original Series; Master Classes with Guillermo del Toro; a retrospective dedicated to Rainer Werner Fassbinder; and a spotlight on Studio Ghibli

TORONTO — TIFF® serves up an impressive feast of films for its fall lineup, inviting audiences to get nice and cozy at TIFF Bell Lightbox this cool autumn with major filmmaker retrospectives, special screenings of cult classics, exciting exhibitions, and a compelling lineup of special guests and new releases.

TIFF's autumn slate begins with an otherworldly cinematic exploration of **50 Years of *Star Trek*™**, running from September 8 to December 30 at TIFF Bell Lightbox. The film programme, presented with CBS Consumer Products, celebrates the 50th anniversary of the popular franchise with screenings and episode marathons, as well as ***Trek Talks***, an inventive series that considers the boundless influence of *Star Trek* on our culture. Once you're done exploring space, visit ***The Burghers of Vancouver*** (2015), an exhibition about a living recreation of Rodin's 1889 bronze *Les Bourgeois de Calais*, which takes over the CIBC Gallery this fall, inviting visitors to interact with the stories of six individuals hired to perform a tableau vivant.

Several renowned directors, artists and industry experts will also join TIFF onstage this season, including visionary filmmaker **Guillermo del Toro**, for a series of Master Classes on Luis Buñuel; legendary songwriter and guitarist **Robbie Robertson**, for a discussion of his life, career, and new memoir; author and documentary filmmaker **David France** on his award-winning film ***How To Survive a Plague*** (2012); and Canadian literary icon **Margaret Atwood** on Shakespeare's *The Tempest*. Film lovers will be able to delve into the provocative oeuvre of the brilliant enfant terrible of the New German Cinema **Rainer Werner Fassbinder**, while TIFF Cinematheque screens the surprisingly artful and imaginative horror film, ***Phantasm*** (1979) with director **Don Coscarelli** in attendance for a special Q&A. Fans of the acclaimed Japanese animator **Hayao Miyazaki** can rejoice because for the third time, TIFF Bell Lightbox is bringing back our incredibly popular series ***Spirited Away: The Films of Studio Ghibli*** just in time for the holiday season. October also sees the return of our popular Reel Talk subscription series.

New releases this Fall include Canadian director Xavier Dolan's ***It's Only the End of World*** (*Juste la fin du monde*, 2016), starring Marion Cotillard and Vincent Cassel, about the fraught reunion of a fractured family, which will be presented in a rare 35mm format; director Jim Jarmusch's latest film ***Gimme Danger*** (2016), a documentary that chronicles the story of The Stooges, one of the greatest rock 'n' roll bands of all time; and André Téchiné's ***Being 17*** (2016), a youthful tale of two confused teens trying to govern their emotions, that explores what it is like to grow up in different social environments.

Tickets for the fall season go on sale **September 21 at 10 a.m.** for TIFF Members and **September 28 at 10 a.m.** for the public. TIFF prefers VISA.

Fall programme details below. For a complete schedule visit tiff.net.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.

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SCREENINGS, TALKS, SPECIAL EVENTS & EXHIBITIONS

50 Years of *Star Trek* — September 8 to December 30

In celebration of the 50th anniversary of *Star Trek: The Original Series*, TIFF and CBS Consumer Products will bring *Star Trek* fans an out-of-this-world film and talks programme this fall. Beginning with a screening of *The Man Trap* (1966) on Festival Street (September 8), screened fifty years to the date that the episode aired on television, TIFF will show another 15+ screenings of *Star Trek* films and television episodes, as well as additional screenings of sci-fi films influenced by the popular series. Working with CBS Consumer Products and the Canadian Space Agency (CSA), TIFF will present *Trek Talks*, roundtable discussions and keynote presentations that consider the cultural impact of *Star Trek* in the areas of television, film, astronomy, astrophysics, technology, education, social justice, and politics.

Fans will have the opportunity to (re)discover all of the franchise's major motion pictures, including the original six features, the *Next Generation* tetralogy, and the latest additions to the canon. Introductions by two special guests are also in the works: *Star Trek: The Motion Picture* (1979) will be introduced by Douglas Trumbull, the special effects producer for the film; and *Star Trek II: The Wrath of Khan* (1982), will be introduced by the director of the film, Nicholas Meyer.

From October 12 to November 16, *Trek Talks* considers the values and ideals at the core of *Star Trek* — progress, tolerance, technological innovation, and social equity — to once again inspire contemporary audiences to seek hope in a world that can, at times, seem dark and chaotic. *Trek Talks* include a keynote presentation on *Star Trek* and space from Canadian astronaut Jeremy Hansen on October 12; and a presentation from theoretical physicist Lawrence Krauss on the ways in which *Star Trek* stacks up against the real universe on November 2.

The Fifth Quadrant: Sci-Fi Cinema After *Star Trek* programme will set its sights on exploring the *Star Trek* franchise's influences across the history of science-fiction cinema, as the films included in this retrospective programme are greatly indebted to *Star Trek*'s technological and cultural achievements. Screenings in this series include Andrei Tarkovsky's *Solaris* (1972), Ridley Scott's *Alien* (1979), and Steven Spielberg's *E.T.: The Extra-Terrestrial* (1982).

TIFF's annual fundraiser BOOMBOX will also celebrate the 50th anniversary of *Star Trek: The Original Series*. On October 27, **BOOMBOX: Warp Speed** will take guests through a building-wide, multi-sensory adventure at TIFF Bell Lightbox, as TIFF sends guests on a mission to explore strange new worlds, seek out new life and civilizations, and to boldly go where no one has gone before! Tickets for BOOMBOX: Warp Speed are on sale now at tiff.net/events/boombox.

Full details on special guests, events, screenings, and ticket prices will be available at tiff.net.

The Burghers of Vancouver Exhibition by Denys Arcand and Adad Hannah — September 8 to December 16

Created by celebrated Quebec filmmaker Denys Arcand and Canadian photographer and video artist Adad Hannah, *The Burghers of Vancouver* (2015) is six-channel installation coming to the CIBC Gallery at TIFF Bell Lightbox. Shot on location in Paris and Vancouver, it tells the stories of six individuals hired by a shadowy employer to recreate Rodin's 1889 bronze *Les Bourgeois de Calais*, creating a living sculpture in an urban plaza in downtown Vancouver. Each of the six vertical screens present discrete narratives that come together to paint a picture of a group of people alone together as they assume the roles of Rodin's Burghers and perform a tableau vivant. Presented in partnership with the Canadian Cultural Centre, Paris, le Musée Rodin, Paris, and the Montreal Museum of Fine Arts.

Culture Days at the Film Reference Library — September 24 | FREE

Visit the Film Reference Library to learn about our vast resources on all things film! Browse TIFF's collection of film & television-related magazines, research a favourite film, actor, or cinema topic, or watch a movie in our media centre. Activities for families include button-making and creating zoetrope animation strips. Find out more at tiff.net/collection.

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TIFF Cinematheque Special Screenings — September 24 to December 15

The fall edition of this seasonal series devoted to classics, favourites, rarities, and recent restorations brings award-winning director **Patrice Leconte** to introduce his black and white, romantic drama *La Fille sur le pont* (1999). In honour of the upcoming US election, we've rounded up some of the most memorable American Presidential flicks including John Frankenheimer's dramatic thriller *The Manchurian Candidate* (1962), Michael Ritchie's political, comedic affair *The Candidate* (1972), Alan J. Pakula's scandalous mystery *All the President's Men* (1976), and Hal Ashby's Academy Award-winning *Being There* (1979). Other highlights in the programme include a 35mm presentation of the Roger Corman classic *The Masque of the Red Death* (1964); a 4K Digital Restoration of *The Age of Innocence* (1993), Martin Scorsese's New York high-society tale that sees Daniel Day-Lewis, Michelle Pfeiffer and Winona Ryder in a 19th century love triangle; and *Belle de Jour* (1967), Luis Buñuel's chic, shocking and wittily surreal comedy about a beautiful young housewife (Catherine Deneuve) who satisfies her masochistic fantasies by working as a daytime prostitute.

Seniors' Film Fridays — September to December | FREE

TIFF is excited to announce another round of screenings and volunteer-led talks as part of **Seniors' Film Fridays** beginning this October! Launched in May 2016, **Seniors' Film Fridays** is a new programme that engages seniors' groups with free access to movie screenings, post-film discussions, and a behind-the-scenes tour of TIFF Bell Lightbox. Screenings of classic favourites plus select new releases. To learn more about the programme, visit tiff.net/films-and-talks.

Reel Talk Series — October to April 2017

Our popular Sunday morning subscription series returns in October.

Reel Talk: Contemporary World Cinema provides a global snapshot of the best cinema from around the world, with a focus on non-English-language, art-house films that may not see wide release. The series is hosted by Cameron Bailey, Artistic Director of the Toronto International Film Festival, and Jane Schoettle, long-time Festival programmer. **Reel Talk: Sneak Preview** focuses on the best English-language cinema of the year, from Hollywood galas to small-budget indies, art-house dramas to homegrown documentaries. Part of the fun is the surprise: titles are not announced ahead of time, and all screenings are previews of films not yet released. The series is hosted by Jesse Wentz, Director of Film Programmes at TIFF, and Magali Simard, Manager of Film Programmes.

Canadian Open Vault — October 2 to December 6

The Canadian Open Vault programme brings the country's rich cinematic heritage closer to audiences, offering free screenings of Canadian classics every season. On October 2 Canadian director **Jerry Ciccoritti** introduces his controversial film *Paris, France* (1993) followed by a titillating discussion on the portrait of the monstrous self-absorption of Toronto's literary scene circa late '80s/early '90s. On November 12, in memory of the late director **Don Owen**, a pioneer in Canadian cinema who passed away earlier this year, TIFF will present two of his key works, *Notes for a Film About Donna and Gail* (1966) and *Ladies and Gentlemen... Mr. Leonard Cohen* (1965). Arguably the first English Canadian film to feature lesbian protagonists (and to reflect a strong influence from European art cinema), *Notes for a Film About Donna and Gail* chronicles the short-lived but intense friendship between two working-class women in Montreal, the waifish Donna (Michele Chicoine) and the hard-edged Gail (the legendary Jackie Burroughs). A Canuck cousin to the iconic Bob Dylan doc *Don't Look Back*, *Ladies and Gentlemen... Mr. Leonard Cohen* is one of Owen's finest portrait films, emphasizing its subject's self-deprecating humour and poetic craft. **Ciccoritti** returns with Gemini award-winning actress **Emily Hampshire** on December 15 to introduce the romantic musical comedy *Boy Meets Girl* (1998). Set in a stylized version of Toronto's Little Italy neighbourhood, the film charts the improbable romance of Mike (Sean Astin), a cynical copywriter for romance novels, and waitress Angelina (Emily Hampshire). Confused identities, dance numbers, heartbreak, and redemption ensue, not necessarily in that order.

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Short Cuts — October 4 to December 8

Delivering the best of Canadian and international short films to Toronto all year round, this season kicks off on October 4 with **Emerging Female Voices**, a collection of short films ranging in genre, sensibility, and style, from some of the world's most promising emerging female filmmakers. On November 6, **Misfits** features a bold selection of shorts that features characters that live beyond the artistic, cultural, and existential status quo. On December 8, kick off the holiday season with **Celebrity Shorts**, a star-studded collection of short films.

TIFF Kids Classics: Summer 2016 — October 7 to December 2

TIFF's Saturday morning and Toronto District School Board P.A. Day series of family-friendly favourites are back this fall with screenings of Brad Silberling's ghostly tale **Casper** (1995); Genndy Tartakovsky's delightfully spooky animated movie **Hotel Transylvania** (2012); Gary Winick's award-winning **Charlotte's Web** (2006); Matthew O'Callaghan's reimagining of the classic story **Curious George** (2006); the out-of-this-world family comedy **Muppets From Space** (1999); and from directors Rob Letterman and Conrad Vernon, **Monsters vs. Aliens** (2009), an animated sci-fi comedy about a secret government monster squad who bands together to defend Earth from extraterrestrial invasion.

The Free Screen — October 16 to December 13

The Free Screen is committed to bringing experimental film and video art, hybrid documentaries, essay films and other personal expressions to curious and engaged audiences. The Free Screen is **always free**.

Headlining The Free Screen this fall season is **Elke Marhöfer: Shape Shifting**, which explores the notion of affective ecology, a study that looks at the emotional relationships between human beings and the rest of the living world and seeks to reevaluate the hierarchal status of humans, animals, and things. Marhöfer will be here on October 16 to present three of her short films: **Shape Shifting** (2015), **Primate Colors** (2015), and **Nobody Knows** (2012). On December 1, **Themes and Variations** examines material reflexivity in experimental and avant-garde practice featuring seven bold shorts, including two recent 35mm restorations of exploratory films by French filmmaker **Germaine Dulac** (1882-1942), one of the first feminist filmmakers; Toronto's Sara MacLean, with her Melvillian tribute to the **Bluenose**, **Fore-and-Aft** (2007); and Manitoba's Rhayne Vermette, with her dream-logical exploration of a suburban village, in **Les Châssis de Lourdes** (2016).

Rounding off The Free Screen programme is **Peter Hutton: Time and Tide**, in honour of the late director Peter Hutton, whose films evince a tireless commitment to a romantic vision and a serene way of looking at the world that reflect both meanings of the word "composed." The program features four shorts including **Time and Tide** (2000), a culmination of his interest in the beauty of the Hudson River watershed and the ships that travel the river daily.

Margaret Atwood on The Tempest — October 17

Following a screening of Julie Taymor's acclaimed **The Tempest** (2010), Canadian literary icon **Margaret Atwood** joins award-winning stage director and actress **Martha Henry** for a discussion of William Shakespeare's original play, Taymor's film adaptation, and Atwood's highly anticipated novel **Hag-Seed**, a re-telling of **The Tempest** as part of the Hogarth Shakespeare series. Following the event, Margaret Atwood will join TIFF for a book signing.

Imitations of Life: The Films of Rainer Werner Fassbinder — October 28 to January 5

Rainer Werner Fassbinder remains one of the most controversial, highly praised, and greatly influential directors of postwar cinema. Thirty five years after his premature death, his work continues to inspire a generation of filmmakers, video artists, painters, choreographers, musicians, and writers, and given the vastness of his oeuvre, new works are still being discovered. TIFF Cinematheque's comprehensive retrospective is the first in Toronto in a decade, and will include a number of restorations, rarities, and Toronto premieres. Highlights include **Ali: Fear Eats the Soul** (1973/1974), a bruisingly beautiful semi-remake of Douglas Sirk's great melodrama **All That Heaven Allows** and Fassbinder's so-called BRD trilogy, consisting of **The Marriage of Maria Braun** (1978), **Veronika Voss** (1981), and **Lola** (1981), which chronicles the fate of postwar Germany as it emerges from the devastation of WWII, suppressing the memory of its Nazi legacy in the US-fueled cold war boom known as the Economic Miracle. Focusing on three

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ambitious eponymous women, embodied by a trio of his greatest actresses (Hanna Schygulla, Rosel Zech, Barbara Sukowa) the three films are dark comedies that address Fassbinder's concern with his country's amnesic embrace of consumerist capitalism. Other underrated gems include *Katzelmacher* (1969), a powerful drama set in Munich, starring Fassbinder himself as an immigrant worker from Greece who shakes up the dead-end lives of a group of Bavarian workers; and his elegant adaptation of Theodor Fontane's classic 19th-century novel, *Effi Briest* (1974) a moving portrait of how a vivacious teenaged bride, movingly played by Hanna Schygulla, is cruelly trapped by social convention.

From November 22 to January 5 audiences will be treated to 15 of Fassbinder's favourite films in **All That Heaven Allows: Fassbinder's Favourites**. This sidebar offers a rich selection of classic films that shaped Fassbinder's acidulous vision, ranging from Hollywood noirs and melodramas to masterpieces of European cinema. Highlights include *The Night of the Hunter* (1955), a bona fide American masterpiece as Robert Mitchum gives the performance of his career as a mad, misogynist and murderous preacher Harry Powell directed by the great British actor Charles Laughton; *The Revolt of Mamie Stover* (1956), a beautiful melodrama set in the early 1940s starring Jane Russell as Marnie Stover, a San Francisco prostitute who flees to Honolulu in an effort to start anew during the Second World War, but finds herself reverting back to her old tricks; and *Written on the Wind* (1956), which sees Academy Award-winner Dorothy Malone and Robert Stack as the self-destructive scions of a crumbling Texan oil dynasty in Douglas Sirk's sublimely lurid widescreen melodrama.

Guillermo Del Toro Master Classes: Luis Buñuel in Mexico — November 7 to 10

Visionary filmmaker **Guillermo del Toro** returns to TIFF for an epic educational tour through key films made by Luis Buñuel in Mexico. Presented in three double bills over three evenings, these thematically-paired Master Class sessions will explore Buñuel's film production within Mexico's studio system and recurring themes of desire, temptation, and notions of good and evil. On Monday November 7, del Toro will discuss *Susana* (1951) and *EI* (1953); on Wednesday November 9, *Nazarin* (1959) and *Viridiana* (1961) will be studied; and the final class on Thursday November 10 will delve into *Los Olvidados* (1959) and *El Bruto* (1953).

Reel Heritage: Project and Protect — November 18 | FREE

Featuring projectionists and technicians from leading North American film institutions, this public panel examines the art of film projection, which brings 8mm, 16mm, 35mm, and 70mm moving image works to life for film lovers. The panel will examine best practices for film and projector handling, explore the tools of the trade, and advocate for the continued practice and teaching of these essential skills and knowledge for future generations. From the hands of the filmmakers to those of the archivists, conservators and projectionists, TIFF celebrates the labour, passion, artistry and skill involved in providing audiences a seamless and pristine cinematic experience.

In Conversation With... Robbie Robertson — November 21

In celebration of his highly-anticipated memoir *Testimony*, legendary songwriter and guitarist Robbie Robertson joins TIFF for a unique onstage conversation about his personal journey and extraordinary career, including artistic collaborations with award-winning musicians and filmmakers such as Ronny Hawkins, Bob Dylan, and Martin Scorsese. The onstage conversation will touch on Robertson's life, music and artistic influences both with The Band and as a solo artist, featuring clips from iconic concert film *The Last Waltz* (1978) and Robertson's subsequent collaborations with Martin Scorsese.

David France on How to Survive a Plague — November 23

Filmmaker, journalist and author David France is a leading voice reporting on stories affecting LGBTQ communities. Mr. France joins us for an extended conversation following a screening of his Oscar-nominated and Peabody Award-winning documentary *How to Survive a Plague*, and returns after the event for a signing of his new book of the same name, which brings this important story of survival to print. France is a writer for *The New York Times*, *The New Yorker* and *GQ*, and is a contributing editor for *New York Magazine*. His book and film accomplishments have earned him a Directors Guild Award, an Independent Spirit Award, two Emmy Awards, a Peabody Award, a Gotham Award, and a GLAAD award, among other honours.

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Magnificent 70mm — December 23 to January 1

Large format fans, rejoice! Our celebration of 70mm returns with screenings of *2001: A Space Odyssey* (1968), *The Right Stuff* (1983), and a selection of other classic titles. Visit tiff.net on September 21 for a full list of films.

Spirited Away: The Films of Studio Ghibli — December 24 to January 10, 2017

Spirited Away: The Films of Studio Ghibli returns for the third time to TIFF Bell Lightbox, just in time for the holiday season, to delight audiences with a near-exhaustive retrospective of films produced by Studio Ghibli and Hayao Miyazaki, subtitled and dubbed. Kicking off the fan-favourite animated series is the dazzling action/adventure epic *Castle in the Sky* (1986), the first film released under the Studio Ghibli banner, where a corrupt military regime and a band of sky pirates pursue a young girl who holds the secret to a legendary floating city. Other highlights animation lovers can look forward to include *My Neighbor Totoro* (1988), one of Ghibli's most beloved films thanks to its wonder-filled story and gentle humour, which follows two girls' adventures with the wonderous forest spirits who live nearby; Academy Award-winning film *Spirited Away* (2001), an incredible coming-of-age story about a young girl who enters (and subsequently endeavours to escape) a magical spirit world; and *The Cat Returns* (2002), the sequel to the popular *Whispers of the Heart*, about a young girl swept into the underground cat kingdom in a delightful variation on *Alice in Wonderland*. This edition of Ghibli also features two new titles: Goro Miyazaki's directorial debut *Tales from Earthsea* (2006), and the North American premiere of a very rare short entitled *Ghiblies: Episode 2* (2002).

Sing-a-Long-a Sound of Music — December 26 to 31

The classic Julie Andrews film musical (1965), in glorious, full-screen Technicolor, is transformed into a high-energy entertainment event, complete with subtitles so that the whole audience can sing along.

TIFF Kids Holiday Workshops — December 29 to January 6, 2017

TIFF has many great workshops in store to keep kids busy over the holidays! Head down to TIFF Bell Lightbox for some creative, collaborative and plain old fun times. Highlights for this season's workshop include **Adventures in Animation**, where children aged 8 to 10 will get to try their hand at various styles and techniques of animation, with a focus to stop-motion animation; and **Sci-Fi Special FX Makeup**, inspired by *Star Trek* and other classics of science fiction film, where participants learn and practice techniques to create characters that may or may not exist in other sectors of the universe.

The Jeffrey and Sandra Lyons Canadian Film Scholarship

TIFF is pleased to announce the third annual call for applications to the Jeffrey and Sandra Lyons Canadian Film Scholarship, an initiative of TIFF's Film Reference Library and Higher Learning programme, which encourages the development of scholarly contributions related to Canadian film. This opportunity will provide one graduate student with access to the extensive resources in the Film Reference Library for one month, as well as a \$1000 stipend and office space. Applications for the 2017 scholarship open on September 23 and more information will be available then via tiff.net/careers.

NEW RELEASES

Opening September 23

It's Only the End of the World (Juste la fin du monde)

dir. Xavier Dolan | France/Canada 2016 | 97 min. | 35mm

Toronto International Film Festival 2016

Winner of the Grand Prix at Cannes, the new film from Quebecois wunderkind Xavier Dolan *Mommy* ropes in an all-star French cast (including Marion Cotillard, Vincent Cassel, Léa Seydoux and Nathalie Baye) for its tempestuous tale about the fraught reunion of a fractured family.

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Kicks

dir. Justin Tipping | USA 2016 | 80 min.

In director Justin Tipping's feature debut *Kicks*, he creates an authentic and original portrait of a young man drowning in the expectations of machismo. The film transcends a deceptively traditional hero's journey to deliver an entertaining and sobering look at the realities of inner-city life, the concept of manhood and the fetishization of sneaker culture.

Transpecos

dir. Greg Kwedar | USA 2016 | 86 min.

For three United States Border Patrol agents working a remote desert checkpoint, the contents of one car will reveal an insidious plot within their own ranks. The next 24 hours will take them on a treacherous journey into the world of the border that could cost them their lives.

Limited run October 7-13

Taxi Driver (4K Restoration) - 40th anniversary!

dir. Martin Scorsese | USA 1976 | 113 min.

A mentally unstable Vietnam War veteran works as a night-time taxi driver in New York City where the perceived decadence and sleaze feeds his urge for violent action, attempting to save a preadolescent sex worker in the process.

Opening October 14

Christine

dir. António Campos | USA 2016 | 115 min.

Toronto International Film Festival 2016

António Campos (*Afterschool*, *Simon Killer*) directs this chilling character study of real-life Florida newscaster Christine Chubbuck (Rebecca Hall), narrating the events before she committed suicide on live television in 1974.

Tower

dir. Keith Maitland | USA 2016 | 96 min.

On August 1st, 1966, a sniper rode the elevator to the top floor of the University of Texas Tower and opened fire, holding the campus hostage for 96 minutes. When the gunshots were finally silenced, the toll included 16 dead, three dozen wounded, and a shaken nation left trying to understand.

Opening October 21

Fire at Sea

dir. Gianfranco Rosi | Italy/France 2016 | 108 min.

Toronto International Film Festival 2016

Winner of the Golden Bear at the Berlin Film Festival, the new documentary from Gianfranco Rosi (*El Sicario*, *Room 164*) is a startling, on-the-spot document of the European migrant crisis.

Opening October 28

Miss Hokusai

dir. Keiichi Hara | Japan | 93 min.

Set in 1814, O-Ei spends her life assisting her divorced father, the renowned artist Hokusai, with his artistic preoccupations.

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Opening November 4

Gimme Danger

dir. Jim Jarmusch | USA 2016 | 108 min.

Toronto International Film Festival 2016

Jim Jarmusch recounts the hard-rocking history of Iggy Pop and The Stooges, who burst out of Michigan in the late '60s with a savage and endlessly influential fusion of rock, blues, R&B, and free jazz.

Opening November 18

Being 17 (Quand on a 17 ans)

dir. André Téchiné | France 2016 | 116 min.

When two rival teenage boys are placed together under one roof, their suppressed desires for each other slowly come to light. Audiences will watch a story of hatred-turned-young-love unfold.

Opening December 16

Neruda

dir. Pablo Larraín | Chile/France/Spain/Argentina 2016 | 107 min.

Toronto International Film Festival 2016

Pablo Larraín (*The Club, No, Tony Manero*) weaves an engrossing metafictional fable around the 1948 manhunt for celebrated poet and politician Pablo Neruda, who goes underground when Chile outlaws communism and is pursued by an ambitious police inspector (Gael García Bernal) hoping to make a name for himself by capturing the famous fugitive.

Opening December 23

Julieta

dir. Pedro Almodóvar | Spain 2016 | 99 min.

Toronto International Film Festival 2016

Spanish maestro Pedro Almodóvar adapts three stories from Canadian Nobel Prize winner Alice Munro for this time-tripping tale about the relationship and eventual rupture between a Madrid teacher and her beloved daughter.

TIFF MEMBER EXCLUSIVES

TIFF Members enjoy the very best in film programming, exhibitions, special events and festivals, and help TIFF deliver its charitable mandate, 365 days a year. The TIFF Members' Meet-up is perfect for those who love to watch and talk about film with fellow film lovers. Like a film club, this Volunteer-facilitated talk provides opportunities to engage in conversation about a selected film over coffee, tea, and snacks. This fall's Members' Meet-ups include John Cassavetes' ***A Woman Under the Influence*** (1974) on October 8; Martin Scorsese's ***The Age of Innocence*** (1993) on October 15; Wes Anderson's ***The Royal Tenenbaums*** (2001) on November 5; Terry Gilliam's ***Brazil*** (1985) on November 26; and J.J. Abrams' ***Star Trek*** (2009) on December 17. **Members Trivia: Fall Edition** returns November 10 to kick off TIFF's **Member + Donor Appreciation Weekend** (November 10 to 13). Further info at tiff.net/membership

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

TIFF is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris, and Visa, and Major Supporters the Government of Canada, the Government of Ontario, and the City of Toronto.

Festival Street is supported by the Government of Ontario, the City of Toronto, and the Slaight Family Foundation.

***The Burghers of Vancouver* was made possible by the financial support of the Conseil des arts et des lettres du Québec.**

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TIFF Film Circuit is generously supported by Telefilm Canada and the Ontario Media Development Corporation.

Seniors' Film Fridays is funded in part by the Government of Canada's New Horizons for Seniors Program.

Shortcuts is Supported by the Ontario Arts Council.

The Free Screen's Elke Marhöfer: Shape Shifting is made possible through the generous support of the Goethe-Institut Toronto and the Liaison of Independent Filmmakers of Toronto.

Penguin Random House is a Programming Partner for Margaret Atwood on *The Tempest* and David France on *How to Survive a Plague*.

Goethe-Institut is the Presenting Partner of *Imitations of Life: The Films of Rainer Werner Fassbinder* and *All That Heaven Allows: Fassbinder's Favourites*.

Reel Heritage is Supported by the Government of Canada and the Hollywood Foreign Press Association.

In Conversation With... Robbie Robertson is co-presented with Indigo Books & Music.

TIFF Kids Holiday Workshops is supported by the Slaight Family Foundation Learning Fund.

The Film Reference Library is co-presented by The Ontario Media Development Corporation and supported by Major Partner Canada Council for the Arts.

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For information contact the Communications Department at 416.934.3200 or email proffice@tiff.net.
For images visit the media site at tiff.net/press.

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