



Eligibility at a Glance

NOTE: This eligibility overview is to assist you with your submission, and to help you understand the *2026 Terms & Conditions for Submission of Films Through FilmFreeway.com* (the “**Terms & Conditions**”) in connection with the 2026 Toronto International Film Festival presented by Rogers (the “**Festival**”). You are required to read through the Terms & Conditions in full. In the case of any conflict between this document and the Terms & Conditions, the Terms & Conditions will prevail.

	Canadian Features	Canadian Documentary Features	Canadian Shorts	International Features	International Documentary Features	International Shorts	Primetime
Category Eligibility	Narrative films with runtimes of 60 minutes or longer (including credits). Films in this category are: i) directed by a Canadian citizen or permanent resident of Canada; and ii) list Canada as a major country of production and/or have a credited producer or co-producer who is a Canadian citizen or permanent resident of Canada.	Documentary films with runtimes of 60 minutes or longer (including credits). Films in this category are: i) directed by a Canadian citizen or permanent resident of Canada; and ii) list Canada as a major country of production and/or have a credited producer or co-producer who is a Canadian citizen or permanent resident of Canada.	Short films of all genres – including documentary – with runtimes of 40 minutes or less (including credits). Films in this category are: i) directed by a Canadian citizen or permanent resident of Canada; and ii) list Canada as a major country of production and/or have a credited producer or co-producer who is a Canadian citizen or permanent resident of Canada.	International narrative films with runtimes of 60 minutes or longer (including credits).	International documentary films with runtimes of 60 minutes or longer (including credits).	International short films of all genres – including documentary – with runtimes of 40 minutes or less (including credits).	Serial content with a minimum of two (2) chronological episodes, including the series or season premiere episode. In the case of anthologies, chronological episodes are not required. Series presented at the Festival will feature a combined runtime of 60 minutes or longer (including credits).



Completion Date	All films or series being submitted for consideration must be projects that are completed on or after September 4, 2025.
Release	In order to be eligible for consideration for the Festival, a submission must NOT: - Have been for sale on DVD/Blu-ray/VOD - Have had theatrical releases in North America - Have aired on television and/or a public streaming platform in North America - Have been publicly posted or exhibited online in North America
Submission Status	Submissions are ineligible for the Festival if they have previously been submitted to TIFF.
Premiere Status	Upon submission, films or series must have a World, International, or North American premiere status. World Premiere – The Film <i>has not had</i> and <i>will not have</i> <u>any public screening anywhere in the world</u> before its scheduled presentation at the Festival. International Premiere – The Film has only had a public screening in its <u>country of origin</u> (if the country of origin is not in North America) before its scheduled presentation at the Festival. It has not had any other public screenings outside of its country of origin. If a United States production had a public screening only in the United States, it would qualify as an International Premiere. However, if a United States Film had a public screening in the United States <u>and</u> outside of the United States and Canada, the Film would be considered a Canadian premiere. North American Premiere – The Film has already had public screenings in other countries, but <u>has not yet screened anywhere in Canada or the United States</u> before its scheduled presentation at the Festival. (Please note: Public screenings in Mexico or Caribbean Islands will not affect a film's or series' North American Premiere status.) At TIFF's sole discretion, TIFF reserves the right to accept submissions with only a Canadian premiere status. Canadian Premiere - The Film has already had public screenings in other countries, <u>including the United States</u>, but <u>has not yet screened anywhere in Canada</u> before its scheduled presentation at the Festival. A Film with no premiere status is not eligible for Festival consideration.



N/A (No Premiere Status) - The Film has already had a public screening in Canada (or will have a public screening in Canada) any time prior to the Festival (**Please note:** A Film should not submit to the Festival if it has already had a public screening in Canada prior to the Festival. TIFF strongly recommends that an Applicant's Film has, at minimum, a North American Premiere status).

TIFF considers a "Public Screening" to be a screening where the public and/or press attended, and the screening was advertised and/or ticketed. Exceptions include a screening where the public attended, but there was a non-disclosure agreement and no advertising, and/or a private friends-and-family/cast-and-crew screening. There may also be exclusions for compulsory school showcases - applicants are encouraged to contact submissions@tiff.net if uncertain about their Film's premiere status.