

PRODUCTION NOTES



THE PUBLIC

An Official Selection of Toronto International Film Festival 2018 – Gala Presentations

DIRECTED BY
Emilio Estevez

SCREENPLAY BY
Emilio Estevez

STARRING

Alec Baldwin, Emilio Estevez, Jena Malone, Taylor Schilling, Christian Slater, Che
“Rhymefest” Smith, Gabrielle Union, Jacob Vargas, Michael K. Williams and Jeffrey
Wright

TIFF 2018 SCREENINGS:

Sunday, September 9th at 2:30PM @ Roy Thomson - 1st Public Screening
Monday, September 10th at 10:30AM @ Winter Garden Theatre - 2nd Public Screening
Tuesday, September 11th at 1:15PM @ Scotiabank 4 - 1st Press & Industry Screening
Wednesday, September 12th at 4:15PM @ Scotiabank 11 - 2nd Press & Industry
Screening
Friday, September 14th 4:15PM @ Eigin Theatre - 3rd Public Screening

PRESS CONTACTS:

MPRM, 323-933-3399
Alex Drapac, adrapac@mprm.com
Grace Cartwright, gcartwright@mprm.com

SYNOPSIS

In "The Public," an unusually bitter Arctic blast has made its way to downtown Cincinnati and the front doors of the public library where the action of the film takes place. The story revolves around the library patrons, many of whom are homeless, mentally ill and marginalized, as well as an exhausted and overwhelmed staff of librarians who often act as "de-facto social workers" and care for those regular patrons. At odds with library officials over how to handle the extreme weather event, the patrons turn the building into a homeless shelter for the night by staging an "Occupy" sit in. What begins as an act of civil disobedience becomes a stand-off with police and a rush-to-judgment media constantly speculating about what's really happening inside the building. The story tackles some of our nation's most challenging issues, including homelessness and mental illness, and sets the dramedy inside one of the last bastions of democracy-in-action: your public library.

ABOUT THE PRODUCTION

Looking for fact based data and information without spin, media manipulation or bias? Pay a visit to the public library.

The "intersectionality" of the seemingly insurmountable issues of our time; climate change, homelessness, mental illness, drug addiction, racism, income inequality, the dismantling of our civil and constitutional rights, class division - all collide and connect inside the walls of the public library.

From small towns to urban cities around the world, the public library serves as an invaluable community social hub. The library is a place of refuge, of learning, of connecting to the arts, of imagination and curiosity, a gathering place for real social networking and cultural engagement. A place for moms to connect at "children's story time," a place to look for a job, apply for college, get your passport.

A place that many regard as one of the last true bastions of democracy in action.

So, when was the last time you visited *your* local public library?

Ask almost any librarian working at reference desks in public libraries in towns and cities across the country, and they will tell you that their daily role, as de-facto social worker, was not what they were taught in library school.

Emilio Estevez is no stranger to the library world. Thirty-three years after portraying one of five teens sentenced to Saturday detention in a school library in the 1985 teen classic *The Breakfast Club*, Estevez steps behind the camera to write, direct, and star in “The Public,” about a group of homeless people who seek refuge in Cincinnati’s downtown public library during a bitterly cold Midwestern winter evening.

The journey of “**The Public**” began over 11 years ago. It was originally inspired by a moving 2007 essay called “Written Off” by Chip Ward, a now-retired assistant director of the Salt Lake City Public Library System, published in part in the *Los Angeles Times* (and in full at [tomdispatch.com](http://www.tomdispatch.com/post/174799/ward_how_the_public_library_became_heartbreak_hotel) under the title, “What They Didn’t Teach Us in Library School: The Public Library as an Asylum for the Homeless”).

http://www.tomdispatch.com/post/174799/ward_how_the_public_library_became_heartbreak_hotel

For Estevez, Ward’s essay was heartbreaking and staggering. He recognized the world Mr. Ward described from his experiences at SLCPL. Estevez compiled the bulk of his research for his film *Bobby* at Los Angeles Public Library’s Central Library downtown and Estevez saw the similarities in the essay to his experience there.

Earlier this year, Estevez spoke with the American Libraries Association magazine about his experiences on the film and working on a commercial endeavor inside a space that is “free for all.”

What obligations do libraries and other public spaces have to help the homeless and other populations in need?

The word *obligation* makes some people uncomfortable. There are many in this country who look at the homeless and consider their situation “regrettable but inevitable since some people are bound to fail,” as Ward writes in his piece. And that it’s the fault or shortcoming of that individual; that he or she did not possess the desire to “pull themselves up by their bootstraps.”

Well, first off, you’ve got to have boots to begin with. I understand this is a figure of speech, but let’s talk about shoes. You and I have shoes. Multiple pairs. As do probably most of the people we associate with. We also have computers, some of us more than one. A laptop, iPad, and mobile phone, maybe? Now imagine that you don’t have any of those communication devices. You depend on the local library to access a computer where you can sign on, usually with a time limit

of two hours depending on the waiting list. You have two hours to write emails to your friends, let your relatives know you're still alive and surviving the latest cold snap, look for job openings, maybe catch up on your Facebook feed, and read the news of the day. Two hours.

So, in the context of this question I would substitute the word *obligation* with *moral imperative*. It is a moral imperative for libraries and other public spaces to help the homeless and other populations in need. If you possess a beating heart that is as close to an inarguable statement as you are likely to hear. Unfortunately, there are many along political divides who are seemingly heartless. They view public commons like libraries and issues like net neutrality with contempt. Explain the end of net neutrality to the homeless person sitting in front of that library computer who watches his two-hour time limit get eaten up by slow internet service because the underfunded institution could not afford the premium service and extend it to patrons.

Why did you choose Cincinnati as the location for *The Public*?

Originally, the film was set in Los Angeles for two reasons. First, the Los Angeles Public Library's Central Library, specifically its older section, is an architectural gem—the detail in its original 1926 construction is very cinematic. Second, I thought that it would be wildly ironic that Los Angeles would be swept up in a cold snap, given how we are known for our enviably consistent sunny and 72° weather; even the weather could no longer be trusted and safe.

However, in recent years I have been spending time in Cincinnati, where my mother was born, and near Dayton, where my father grew up. During my visits, the director of the Greater Cincinnati and Northern Kentucky Film Commission encouraged me to bring film production to the city, citing a generous state tax incentive that could help offset our production budget. I followed up and toured the large downtown location of the Public Library of Cincinnati and Hamilton County (PLCHC), and I saw immediately how my film could be relocated to Ohio quite easily with a few minor tweaks. And no temperature drop in Los Angeles can possibly compare with winter cold snaps in the Midwest, which are often lead stories on national news. So Cincinnati became the perfect city to set the story for *The Public*.

What was it like filming in a working library?

As we began to prep the film and meet with Kim Fender, former director of PLCHC, library administrators, and personnel, it became apparent to them that the library building itself was going to be a main character in the film. Quite rightly, they worried that giving us access could negatively impact the mission of the public library. I made it very clear that my intention was not to impinge the

public right to freely access the library, its information, and its resources. It was important to convey how seriously I take the work of librarians and how important I believe libraries are as a crucial and essential public commons. Fortunately, in the film, there are few daylight scenes, as the bulk of our story takes place at night after the library has closed. As the director, writer, and producer of a crew of more than 100 people, my challenge was properly wrapping after a night of shooting and making sure that we left no discernible footprint.

However, many of the colorful banners that you see in shots throughout the film were manufactured by production designer David Bomba and our wonderful art department at my insistence. I wanted to decorate the public space with images and quotes by Sojourner Truth, Henry David Thoreau, Reinhold Niebuhr, and Frederick Douglass that would serve as subtle and not-so-subtle Easter eggs connecting many of the sensibilities of the story.

I thought the quote from Douglass, “It’s easier to build strong children than to repair broken men,” was especially relevant. And “The Mask of Anarchy” by Percy Bysshe Shelley: “Rise like lions after slumber in unvanquishable number....”

Yeah, maybe not so subtle, but what the hell, right? We are not living in “subtle times.”

And Niebuhr is credited with creating the “serenity prayer,” which I thought was important to include given the level of alcoholism and drug addiction that plagues many of the country’s homeless library patrons.

Those banners are still hanging in the Cincinnati library space.

How did you prepare for the film with regard to learning the intricacies of the library world?

Quite simply, I would visit libraries and quietly sit and observe behavior. There is perhaps no better place on the planet to observe human behavior than inside a public library. Of course, as I made my intentions known that I would be making a film set inside a library, I was met with both suspicion and encouragement by library staff and administrators. Ultimately, I was given access to the inner workings and a librarian’s day-to-day routine. I learned quickly that what most librarians went to school to study and earn a degree in has very little practical application on the floor. A modern-day librarian is now a de facto social worker and first responder. It’s not unusual for librarians to be trained in the use of Narcan, a nasal application used to treat opiate overdoses.

What response has the film received from the library world thus far?

Reaction from librarians who have seen the film has been overwhelmingly positive.

This past June, we screened the film at the American Library Association conference in New Orleans. Over three thousand librarians and library administrators attended the multiple screenings. They felt heard, seen and understood and in the end, grateful we got most of it right, avoided stereotypes and put a spotlight on the vocation of a librarian.

People who do not frequent their local library really do believe that librarians have a job where they get to “sit around and read all day.” The film dispels that myth within the first 10 minutes.

CAST BIOS

ALEC BALDWIN “DETECTIVE BILL RAMSTED” – BIO TO COME

EMILIO ESTEVEZ “Stuart Goodson”

“The Public” marks actor/filmmaker Emilio Estevez’s fourth invitation to TIFF (THE WAR AT HOME, 1995, BOBBY 2006, THE WAY 2010).

Estevez has established himself not only as an accomplished actor, but also as a talented writer, director and producer. In 2006, he wrote, directed and co-starred in the Golden Globe nominated for Best Picture and SAG ensemble nominee “Bobby,” which revisits the night Robert F. Kennedy was assassinated at the Ambassador Hotel in 1968 and is set against the backdrop of the cultural issues gripping the country at the time, including racism, sexual inequality and class differences.

He made his acting debut in Tim Hunter’s “Tex” and appeared in Francis Ford Coppola’s ensemble drama “The Outsiders,” both based on S.E. Hinton novels. Estevez’ performance as a quintessential high-school jock in John Hughes’ “The Breakfast Club” won him widespread attention and acclaim. Later that same year, he went on to appear in “St. Elmo’s Fire” before starring in “That Was Then, This Is Now,” for which he also wrote the screenplay. In 1996, Estevez directed Martin Sheen for the first time in the Vietnam drama “The War at Home” which Emilio also starred in and produced. Other film credits include, “Repo Man” “Mission: Impossible,” and the “Stakeout,” “Young Guns” and “Mighty Ducks” franchise movies.

JENA MALONE “Myra”

Jena Malone is currently in a large recurring role in Nic Refn's TOO OLD TO DIE YOUNG for Amazon. Last year, Jena filmed THE PUBLIC, directed by Emilio Estevez, and starred alongside Alec Baldwin, Emilio Estevez and Taylor Schilling. Previous to that, she completed LOVESONG, directed and co-written by So Yong Kim, which recently premiered at the 2016 Sundance Film Festival. She also recently appeared in NEON DEMON for director Nicolas Winding Refn, starring opposite Elle Fanning and Keanu Reeves, which recently competed at this year's Cannes Festival. Her film TIME OUT OF MIND directed by Oren Moverman, where she played Richard Gere's daughter, premiered in 2014 at the Toronto Film Festival and the New York Film Festival. Jena was also seen in Paul Thomas Anderson's and Warner Bros INHERENT VICE, which premiered at the New York Film Festival and was nominated for Best Adapted Screenplay at the Academy Awards in 2015. It is an adaptation of Thomas Pynchon's acclaimed crime novel set in 1970's Los Angeles. She stars alongside Joaquin Phoenix, Josh Brolin, Owen Wilson and Reese Witherspoon. Her movie ANGELICA, a psychological thriller set in 1880s London based on the novel by bestselling author Arthur Phillips, premiered at this year's Berlin Film Festival.

Malone was also seen in the final installment of the HUNGER GAMES franchise, MOCKINGJAY PART II where she starred as 'Johanna Mason,' a tribute from District 7 who is proficient with an axe. Jena also starred in the earlier installments, CATCHING FIRE as well as MOCKINGJAY Part I.

Malone also starred opposite Kevin Costner and Bill Paxton in the History Channel's acclaimed mini-series Hatfields & McCoys which broke cable records and became the most-watched entertainment telecast of all time on cable and also earned an Emmy Nomination for Outstanding Mini-Series and a Golden Globe Nomination for Best Mini-Series.

Previously, Malone starred in Zack Snyder's "Sucker Punch," Ami Mann's "Dakota," Oren Moverman's "The Messenger," Sean Penn's "Into the Wild," Anthony Minghella's "Cold Mountain," Brian Dannelly's "Saved!" and Joe Wright's, "Pride and Prejudice," to name a few. Up next she can be seen in Ben Lewin's upcoming feature, *A Moment to Remember*.

TAYLOR SCHILLING "Angela"

Taylor Schilling is an Emmy and Golden Globe nominated actress who currently stars in the Netflix original series, "Orange is the New Black," as the lead Piper Chapman. Schilling stars opposite Uzo Aduba, Kate Mulgrew, Natasha Lyonne and Laura Prepon. Season 6 will be released on Netflix on July 27, 2018.

Recently, Schilling completed production on "The Prodigy." Schilling stars in the film, which follows a mother who is concerned about her young son's disturbing

behavior and starts to think something supernatural may be affecting him. “The Prodigy” will be released by Orion Pictures on February 8, 2019.

Earlier this year, Schilling starred in “FAM-I-LY” directed by Laura Steinel, which premiered at the 2018 South by South West Film Festival on March 11th.

In 2017, Schilling starred in the film, “Take Me” as Anna St. Blair. The film released on May 5, 2017. That same year, Schilling completed production on “The Public,” directed by Emilio Estevez.

In 2016, Schilling completed production on “The Titan,” opposite Sam Worthington and Tom Wilkinson. “The Titan,” is set in a not-too-distant future and it tracks the journey of a military family that is relocated to take part in a groundbreaking experiment of man’s genetic evolution into space. It was released by Netflix on March 30, 2018.

In 2015, Schilling also appeared in Patrick Brice’s “The Overnight,” alongside Adam Scott and Jason Schwartzman. The film premiered at the 2015 Sundance Film Festival on January 23, 2015 and its distribution rights were subsequently acquired by The Orchard. “The Overnight” also premiered at the South by Southwest Film Festival on March 14, 2015 and the Tribeca Film Festival on April 21, 2015. The film was released in theaters on June 26, 2015.

Earlier that same year, Schilling completed her limited engagement run in the Classic Stage Company production of “A Month in the Country,” opposite Peter Dinklage. The play ran from January 9, 2015 – February 28, 2015.

In 2012, Schilling appeared in the Academy Award winning film “Argo.” She starred opposite Affleck, Bryan Cranston and John Goodman in the film that centers on the real-life C.I.A. plan to rescue a group of diplomats from Tehran after the 1979 Iranian revolution by claiming that they were part of a Hollywood movie crew shooting a film. Schilling played Christine Mendez, the wife of Affleck's character. The film was released on October 12, 2012.

Earlier in 2012, Schilling starred opposite Zac Efron in Scott Hicks’ highly anticipated Warner Brothers film “The Lucky One.” The film is based on the Nicholas Sparks novel about a Marine (Efron) who survives three tours in Iraq and attributes his good fortune to a photograph he carried of a woman he has never met (Schilling), whom he sets out to meet upon his return to North Carolina. “The Lucky One” was released on April 20, 2012.

Taylor grew up in Massachusetts and graduated in 2006 from Fordham University with a Bachelor of Arts in Acting. She entered New York University's Graduate Acting Program and left after her second year to pursue her acting career, landing MERCY, an NBC drama, within four months.

She currently resides in New York City.

CHRISTIAN SLATER “Josh Davis”

Christian Slater has had an impressive career that spans the worlds of film, television and stage.

Slater has received a Golden Globe and Critics Choice Award for his role in USA Network’s critically-acclaimed drama, “Mr. Robot,” in which he stars opposite Rami Malek. The show follows an underground hacking organization that intends to bring down Corporate America. Created by Sam Esmail, “Mr. Robot” premiered in 2015 and the cast will soon be back in production for Season 4. Slater has also served as a producer on the show. The show has received Golden Globe, Critics Choice and AFI Awards.

Slater can currently be seen in Bjorn Runge’s adaptation of Meg Wolitzer’s novel “The Wife.” The cast also includes Glenn Close and Jonathan Pryce. Sony Pictures Classics released the film on August 3rd.

Slater will next appear in Emilio Estevez’s drama film “The Public” alongside Taylor Schilling, Gabrielle Union and Alex Baldwin. The film will premiere at the Toronto International Film Festival this year.

On television, Slater makes regular appearances on Disney’s “The Lion Guard” as “Ushari” and “Milo Murphy’s Law” as ‘Elliot Decker.’

Last year, Slater returned to the stage as “Ricky Roma” in a revival of David Mamet’s “Glengarry Glen Ross”. Directed by Sam Yates, the production ran for 5 months at The Playhouse Theatre on West End. The cast also included Robert Gleinster, Kriss Marshall, Stanley Townsend and Don Warrington.

In 2016, Slater starred in “King Cobra” opposite James Franco. The film, written and directed by Justin Kelly, depicts the events surrounding a murder that shocked the adult entertainment industry in the mid 2000’s. Slater portrays an adult entertainment producer who discovers a hot new star and finds himself the target of a rival producer, portrayed by Franco. The film premiered at the 2016 Tribeca Film Festival to rave reviews and IFC released the film on October 21st, 2016.

In another collaboration with Franco, Slater appeared in “The Adderall Diaries” which premiered at the 2015 Tribeca Film Festival. Directed by Pamela Romanowsky, this thriller is an adaptation of Stephen Elliott’s memoir. The cast includes Franco, Amber Heard and Ed Harris.

In 2015, Slater received critical praise for his starring role as Sir Galahad in "Spamalot, an adaptation of the film "Monty Python and the Holy Grail." The performance at The Hollywood Bowl was directed by BT McNicholl and conducted by Todd Ellison. The cast also included Jesse Tyler Ferguson, Eric Idle, Craig Robinson and Merle Dandridge.

In 2014, Slater starred in Lars von Trier's drama "Nymphomaniac" opposite Shia LaBeouf and Uma Thurman. The film follows the story of a self-diagnosed nymphomaniac recounting her experiences to the man who saved her life.

In 2006, Slater starred in Emilio Estevez's acclaimed drama "Bobby," which focuses on the 22 people at Los Angeles' Ambassador Hotel on the day Senator Robert F. Kennedy was assassinated. As a member of the all-star ensemble cast, including Anthony Hopkins, Demi Moore, Sharon Stone and William H. Macy, Slater earned Screen Actors Guild Award and Critics' Choice Award nominations.

From 2005 to 2007, Slater appeared in numerous theatrical productions. In 2005, he starred on Broadway in Tennessee Williams' "The Glass Menagerie," playing the role of Tom, opposite Jessica Lange. He received an award for Favorite Featured Actor in a Broadway Play at the Broadway.com Audience Awards. The play ran from March 22 to July 3, 2005.

In 2007, he starred in the sold-out run of "Swimming with Sharks," directed by Wilson Milan. Slater portrayed Buddy Ackerman, the mastermind of a top studio's high-grossing, ultra-violent horror slate, and one of Hollywood's most powerful men. In Spring 2006, he reprised his critically acclaimed role as Randle P. McMurphy in the Really Useful Group's production of "One Flew Over the Cuckoo's Nest." The play, which previewed at the Edinburgh Festival, originally opened in London's West End on September 6, 2004 to rave reviews. The huge success of the play led to two extensions, finally closing on January 22, 2005 after over 150 sold-out shows. Slater won a Whatsonstage Best Actor Award for his performance. He also won the Favorite Actor award two years in a row at the Big Star Awards.

Following his film debut in 1985 in "The Legend of Billie Jean," Slater's extensive film credits prove his versatility in various genres. As an action hero, Slater was seen in John Woo's "Windtalkers," opposite Nicolas Cage, and "Broken Arrow," with John Travolta. Slater has also proven his ability to portray characters whose roles create a cult following, such as his unforgettable performances as Clarence Worley in "True Romance," as Robert Boyd in "Very Bad Things" and as Jason Dean in Michael Lehmann's cult classic "Heathers."

Other film credits include "He Was a Quiet Man," "The Contender," "Bed of Roses," "Murder in the First," "Interview with a Vampire," "Untamed Heart,"

“Pump Up the Volume,” Jean-Jacques Annaud’s “The Name of the Rose,” Francis Ford Coppola’s “Tucker: The Man and His Dream,” and “Gleaming the Cube.”

Slater’s producing credits include “Basil” and “Hard Rain,” both of which he also starred in. He also served as an executive producer on Peter Berg’s “Very Bad Things.” In 1996, Slater made his directorial debut with “Museum of Love,” a short film for Showtime.

As an alum of the prestigious Dalton School and the Professional Children’s School in New York City, Slater debuted on Broadway at the age of nine on “The Music Man,” alongside Dick Van Dyke, and went on to play the title lead in “Oliver.” Slater garnered critical acclaim in 1998 for his starring role in the Broadway production of “Side Man.” “Macbeth,” “David Copperfield” and “Merlin” also number among his Broadway credits. Off-Broadway, Slater has been seen in such productions as “Landscape of the Body,” “Between Daylight,” “Boonville,” “Dry Land” and “Somewhere’s Better.”

Slater is an avid supporter of the non-profit organizations Best Friends Animal Society and Ghetto Film School (GFS). He divides his time between Los Angeles, New York and Miami.

CHE ‘RHYMEFEST’ SMITH “Big George”

Rhymefest is a writer, artist, activist and teacher known for shattering negative stereotypes about hip-hop and establishing himself as a positive role model for underprivileged youth. Among his career accomplishments, he won a Grammy for co-writing “Jesus Walks” with Kanye West, and in 2015, earned a Golden Globe and an Academy Award for “Glory,” his collaboration with John Legend and Common for the film, *Selma*. That same year he was the subject of the powerful documentary, *In My Father’s House*.

A dedicated community leader, Rhymefest is the co-founder of Donda’s House, a youth arts nonprofit that provides a safe and inspiring environment for young people in Chicago.

On stage, he takes audiences behind and beyond the music with visionary strategies for healing and restoring communities and driving positive change. Listeners walk away inspired and energized, as Rhymefest effectively illustrates his motto, “true power is the power to empower others.”

GABRIELLE UNION “Rebecca Parks”

One of today's hottest stars, Gabrielle Union, continues to shine.

Union recently starred in James McTeigue's box office hit *Breaking In*, which was released on May 11th by Universal Pictures. The movie was available in just over 2,500 theaters and made over \$17 million during its opening weekend alone. In addition to starring in the film, Union also served as an executive producer. It is for her work as a producer on the film that she was honored at the 2018 CinemaCon Big Screen Achievement Awards with the Award for "Breakthrough Producer of the Year."

Up next, Union will begin production on Charter Communications' drama series "LA's Finest" in which she will reprise her role of Syd Burnett from *Bad Boys 2*. Charter Communications gave a 13-episode series order to the show in which Union will executive produce and star opposite Jessica Alba. The show is set to premiere in 2019 exclusively on Charter's Spectrum as the platform's first major original series.

Union can also be seen in the BET series "Being Mary Jane," which was created by Mara Brock Akil. Union plays 'Mary Jane Paul' a successful talk show host. The 90-minute pilot debuted in summer of 2013 as the highest-rated show on cable for the evening pulling in 4 million viewers. Union earned rave reviews for her performance as 'Mary Jane.' Nuzhat Naoreen of *Entertainment Weekly* stated, "The pilot is funny, fresh, and affecting. Much of the credit goes to Union, who manages to capture her character's single gal despondency without making her appear weak or needy." Megan Angelo of *Glamour* magazine also stated, "I can't remember the last time I watched a show and was so utterly hooked on a heroine. I think that's partially due to room-to-breathe extended episode, partially due to Union's authentic, balls-out performance, and partially due to the fact that the character is so damn likable for so many reasons." Union received a 2014 NAACP Image Award for "Outstanding Actress in a Television Movie, Mini-Series or Dramatic Special" for her role in "Being Mary Jane." The series will conclude with a two-hour series finale in the spring of next year.

In 2016, Union added the title of New York Times bestselling author to her resume with the release of her book *We're Going To Need More Wine: Stories That Are Funny, Complicated and True*. Released by Dey Street Books, the book is formatted in a series of essays and features personal stories and reflections on a range of topics that continue to define the contemporary landscape: sexuality, womanhood, friendship, race, marriage and beauty. The book is set for a paperback release on January 15, 2019.

Union also recently wrapped production on the ensemble dramedy *The Public* opposite Alec Baldwin, Taylor Schilling, Jena Malone, Emilion Estevez and Che "Rhymefest" Smith. Written and directed by Estevez, the film centers around a

standoff with police and library officials when library patrons – many of whom are homeless and mentally ill – stage a sit-in, turning the Cincinnati Public Library into an impromptu homeless shelter for one night during a cold snap. Union will play an ambitious television news reporter who uses the event as a way to bolster ratings for the network as well as her own personal profile. The film recently premiered at the Santa Barbara Film Festival.

Union made her production debut by executive producing the Lifetime movie, *With This Ring*, a romantic comedy based on the bestseller *The Vow* by Denene Millner. She also executive produced *Almost Christmas* with Will Packer for Universal Pictures. With the recent announcement of her production company, I'll Have Another, Union will enter the television space with a two-year first look deal to develop broadcast, cable and digital projects for Sony TV.

Previous film credits include Baran bo Odar's *Sleepless* alongside Michelle Monaghan; Dermot Mulroney and Jamie Foxx and Will Packer's *Almost Christmas*; Disney's animated TV movie "The Lion Guard"; Paramount's *Top Five*; Screen Gems hits *Think Like a Man* and *Think Like a Man Too*; Lionsgate's *Good Deeds*; Film Science's *In Our Nature*; critically acclaimed *Cadillac Records*; *The Perfect Holiday*; Tyler Perry's *Daddy's Little Girls*; Ryan Murphy's *Running With Scissors*; the blockbuster hit *Bad Boys II*; *Breakin' All the Rules*; *Deliver Us From Eva*; Universal's cult hit *Bring It On*; *Welcome to Collinwood*; *Abandoned*; *Two Can Play That Game*; *Love & Basketball*; *Cradle to the Grave*; *Ten Things I Hate About You*; *The Brothers*; *Neo Ned*; *The Honeyymooners*; *Meet Dave*; and *She's All That*. Union was also seen in PBS' four hour television documentary series "Half the Sky," based on the best-selling book by Pulitzer Prize winners Nicholas Kristof and Sheryl WuDunn, *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*.

On the small screen, Union made her debut in UPN's hit comedy "Moesha," and then went on to guest-star on such hit shows as "ER," "Dave's World" and "The Steve Harvey Show." Shortly thereafter, she had a recurring role on two WB hit shows, "Sister, Sister" and "7th Heaven." Union stirred things up when she guest starred as a love interest to both 'Joey' (Matt LeBlanc) and 'Ross' (David Schwimmer) on "Friends." With this role, Union marked the first African-American love interest on the series. She also joined the cast of Steven Bochco's "City of Angels" for one season. Union was seen on ABC's "Flash Forward," NBC's "Life" and ABC's "Ugly Betty." In addition, she starred in ABC's critically acclaimed series "Night Stalker" opposite Stuart Townsend and was also seen in HBO's award-winning "Something the Lord Made," opposite Alan Rickman, Kyra Sedgwick and Mos Def.

In the branding sphere, she recently launched her Flawless hair care line, which is sold exclusively through Ulta Beauty. A partnership with Macadamia Natural

Oil, the line contains 10 products including several different shampoos and conditioners, a hair masque, blow dry cream, hair protection spray, shine spray, an oil treatment and edge control gel. For Union, the line is more than just bringing her beauty picks to the masses. She also wants to give more options to women with natural hair who are underrepresented in the market.

She was also recently named the face of NY&Co's 7th Avenue collection and her own exclusive namesake collection for the brand is also currently available for purchase. The 7th Avenue Design Studio collection was largely inspired by Union's character Mary Jane Paul from "Being Mary Jane."

Union's passion for acting is rivaled by her championing of causes near and dear to her heart such as breast health and combating sexual violence.

Native of Nebraska, Union currently splits her time between Miami and Los Angeles with her family.

MICHAEL KENNETH WILLIAMS "Jackson"

Michael Kenneth Williams is one of this generation's most respected and acclaimed actors. By bringing complicated and charismatic characters to life—often with surprising tenderness—Williams has established himself as a gifted and versatile performer with a unique ability to mesmerize audiences with his stunning character portrayals.

Williams is best known for his remarkable work on *The Wire*, which ran for five seasons on HBO. The wit and humor that Williams brought to Omar, the whistle-happy, profanity-averse, drug dealer-robbing stickup man, earned him high praise and made Omar one of television's most memorable characters.

Williams co-starred in HBO's critically acclaimed series *Boardwalk Empire* in which he played Chalky White, a 1920's bootlegger; and the impeccably suited, veritable mayor of Atlantic City's African-American community. In 2012, *Boardwalk Empire* won a Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Drama Series.

He was most recently seen in HBO's *The Night Of* in the role of Freddy Knight, for which he received his second Emmy Award nomination for Best Supporting Actor in a Limited Series or Movie.

Williams previously received an Emmy nomination for Outstanding Supporting Actor in a Limited Series or a Movie for his role as Jack Gee in HBO's *Bessie*.

Previous TV credits include Sundance Channel's *Hap & Leonard*, the ABC limited series *When We Rise* from Dustin Lance Black and Gus Van Sant and the IFC comedy mini-series *The Spoils Before Dying*.

His upcoming TV projects include Ava DuVernay's *Central Park Five*. Upcoming feature film projects include Gideon Raff's *Red Sea Diving Resort* and Warner Bros' thriller *Motherless Brooklyn*.

Williams made his feature film debut in the urban drama *Bullet*, after being discovered by the late Tupac Shakur. Previous feature film credits include *Ghostbusters*, *Assassin's Creed*, *Bringing Out the Dead*, *12 Years A Slave*, *The Road*, *Gone Baby Gone*, *Life During Wartime*, *Brooklyn's Finest*, *Wonderful World*, *Snitch*, *Robocop*, *The Purge: Anarchy*, *Captive*, *Kill The Messenger*, *Inherent Vice*, *Triple 9*, *The Gambler* and *The Land*.

Giving back to the community plays an important role in Williams' off-camera life. He is working to launch Making Kids Win, a charitable organization whose primary objective is to build community centers in urban neighborhoods that are in need of safe spaces for children to learn and play. Williams currently serves as the ACLUs ambassador of Smart Justice.

Williams also served as the investigative journalist and Executive Producer for *Black Market*, a documentary program that exposes and comments on illegal markets throughout the world with a focus on the people involved and connecting with them on a human level. *Black Market* is a flagship show for the newly launched network from Vice, VICELAND.

In 2018, VICE returned for its sixth season with an extended special season premiere featuring Williams as he embarked on a personal journey to expose the root of the American mass incarceration crisis: the juvenile justice system. "Raised in the System" offered a frank and unflinching look at those caught up the system, exploring why the country's mass incarceration problem cannot be fixed without first addressing the juvenile justice problem. Williams investigates the solutions local communities are employing that are resulting in drastic drops in both crime and incarceration.

Born and raised in Brooklyn, New York, Williams began his career as a performer by dancing professionally at age 22. After numerous appearances in music videos and as a background dancer on concert tours for Madonna and George Michael, Williams decided to seriously pursue acting. He participated in several productions of the La MaMA Experimental Theatre, the prestigious National Black Theatre Company and the Theater for a New Generation directed by Mel Williams.

Michael Kenneth Williams resides in Brooklyn, New York.

JEFFREY WRIGHT “Anderson”

Tony, Emmy, AFI and Golden Globe Award-winning actor Jeffrey Wright has enjoyed an illustrious career that has spanned the worlds of theatre, film and television.

Wright can be seen in his multi Emmy-nominated role as Bernard Lowe in HBO's **Westworld**. The drama series explores the infamous futuristic theme park where the rich flock to fulfill their wildest fantasies and the perils that ensue when illusions become realities. Wright recently played Harvard Law professor Charles Ogletree in HBO's *Confirmation*; a film that chronicled Anita Hill's sexual harassment testimony in Clarence Thomas' 1991 Supreme Court hearings. Wright's recent television appearances also include his portrayal of Dr. Valentin Narcisse in HBO's critically acclaimed series *Boardwalk Empire*. Wright was nominated for Critics Choice Television Award in the category of "Best Supporting Actor" for his portrayal of Narcisse, as well as a Screen Actors Guild Award in the category of "Outstanding Performance by an Ensemble in a Drama Series" on behalf of the show.

On the big screen, Wright was recently tapped for the Netflix motion picture "**All Day & A Night**" (2019), a drama written and to be directed by Joe Robert Cole, who co-wrote *Black Panther*. The film stars Ashton Sanders (*Moonlight*) and Wright will play JD in the film about a young man facing life in prison for committing homicide. More recently, his film "**O.G.**" premiered at The Tribeca Film Festival where Wright won the 2018 "Best Actor in a U.S. Narrative Feature Film" award. A work close to his heart, it is the first film to be shot in a working prison where the prisoners act in the movie and are the extras. The lead of the film opposite Wright is also an inmate. The film tells the story of a maximum-security prison inmate named Louis, who finds himself on the cusp of release from prison, facing an uncertain future on the outside. The film will be released by HBO, date forthcoming. Others films coming out in 2018 include Wright playing the role of Hobie in the film "**The Goldfinch**," adapted from Donna Tartt's Pulitzer Prize-winning novel. The film is set to release 2019. The Netflix film "**Hold the Dark**" tells the story of detective Russell Core, played by Wright, who is hired by the parents of a missing six-year-old boy to track down and locate their son in the Alaskan wilderness. Wright stars opposite Alexander Skarsgård and the film will be released late 2018. A passion project of Wright is

the documentary he produced on PTSD called “**We Are Not Done Yet,**” directed by Sareen Hairabedian, will premiere on HBO in November 2018. Wright’s other feature credits include: Pixar’s animated film *The Good Dinosaur*, where he voiced the role of Poppa Henry; and *The Hunger Games: Mockingjay Part 2*, where he reprised his role as Beetee, the electronics and wiring expert from District 3. Wright previously starred in *The Hunger Games: Catching Fire*.

A gifted theater actor, Wright was most recently on stage as the lead in John Guare’s “A Free Man of Color” at Lincoln Center, directed by George C. Wolfe, a frequent collaborator. In 2001 and 2002 respectively, he earned an Obie award and a Tony nomination for his work in the play “Topdog/Underdog.” Wright garnered a Tony® Award in 1994 for his portrayal in Tony Kushner’s Pulitzer Prize-winning epic “Angels in America,” also directed by George C. Wolfe. Wright reprised his Angels role in HBO’s 2003 mini-series adaption of the play, earning both a Golden Globe and an Emmy for his groundbreaking performance.

On film, Wright has portrayed a stunning array of icons and iconoclasts. His brilliant portrayal of the renowned and controversial graffiti artist, Jean Michel Basquiat, in the 1996 film *Basquiat*, received widespread praise from critics and earned him an Independent Spirit Award® nomination. On the other end of the spectrum, Wright has taken on roles in the 2006 and 2008 James Bond films, *Casino Royale* and *Quantum of Solace* and also in 2008, starred as Muddy Waters in *Cadillac Records* and as Colin Powell in Oliver Stone’s *W*. In 2005, he co-starred in the award-winning film *Syriana*, and his other credits include Stephen Daldry’s *Extremely Loud and Incredibly Close*; Jonathan Demme’s remake of *The Anchurian Candidate*; Jim Jarmusch’s *Only Lovers Left Alive* and *Broken Flowers*, earning him another Independent Spirit Award® nomination; Ang Lee’s *Ride with the Devil*; Allen Hughes’ political thriller *Broken City*; George Clooney’s *The Ides of March*; and *Shaft*.

In addition to acting, Wright is founded and Vice Chairman of Taia Lion Resources and co-founder and Chairman of Taia Peace Foundation. He is the co-founder of the Ebola Survival Fund and is on the advisory board of the United Nations Democracy Fund (UNDEF). He also serves on the boards of directors of the Tribeca Film Institute and Resolve. Wright was named by the Government of Sierra Leone as the “Peace by Piece” Ambassador for that country’s 2011 50th Anniversary Independence Celebration, and in 2011, Wright was named honorary Paramount Chief of Penguia Chiefdom, Sierra Leone.

Born in Washington, D.C., Wright graduated from Amherst College, receiving a B.A. in political science in 1987 and earned a doctorate of humane letters from his alma mater in 2004. Wright resides in Brooklyn, NY with his family.

ABOUT THE FILMMAKERS

LISA NIEDENTHAL Producer

Producer Lisa Niedenthal began her career in film in 1986 and has combined her freelance producing with over 12 years as an executive and consultant at Disney, Viacom, Showtime and Entertainment One.

While at Disney she was involved in such films as “Good Morning, Vietnam,” “The Dead Poet’s Society,” and “Arachnophobia.” As VP of Production at Showtime Networks she oversaw the production of more than 85 original films and television programs including “Paris Trout,” “United States of Tara” and “Dexter.”

Since 1997 Ms. Niedenthal has worked as a Producer and Line Producer. She is the producing partner of Emilio Estevez on his directing/writing projects, which have included: Rated X, Bobby, The Way and the recently produced drama The Public.

ALEX LEOVICI Producer

Alex Lebovici and Steve Ponce, founders of Hammerstone Studios, have completed eight productions within the past twenty-four months, including serving as executive producers on the Academy Award nominated Denzel Washington drama Roman J. Israel, Esq. and Chris Evans’ upcoming spy thriller Red Sea Diving Resort.

Hammerstone recently began principal photography on Come Away starring Angelina Jolie and David Oyelowo. Helmed by director Brenda Chapman (Brave), the fantasy film introduces a new take on the Alice in Wonderland and Peter Pan stories.

Lebovici, a Toronto native, worked the concession stand and in ticketing for the Toronto International Film Festival when he was a teenager. Now, fourteen years later, he has achieved one of his childhood aspirations by returning to Toronto as producer of one of the festival's Gala presentations.

JUANMI AZPIROZ Director of Photography

Cinematographer Juanmi Azpiroz is a native of San Sebastian in Spain's Basque country. At the age of nineteen he moved to Madrid to pursue film, and became a camera trainee working for renowned Cinematographer Javier Aguirresarobe, A.S.C., A.E.C. He quickly worked his way up in the camera department and began shooting music videos and short films. His first feature film was "Reflexions" directed by Miguel Angle Vivas. After that he created a reputation as a much sought after commercial cinematographer, while making sure to continue shooting feature films.

In 2006, Juanmi came to the attention of director Tom Kalin who hired him to shoot his film "Savage Grace" starring Julianne Moore. While continuing to work in Spain, Juanmi experienced his first collaboration with Emilio Estevez on "The Way" starring Martin Sheen.

Since moving to New York in 2014, he has worked as a cinematographer on several features beginning with "Wolves" for director Bart Freundlich, starring Michael Shannon, Carla Gugino and Taylor John Smith. He went on to shoot "Wheelman" for director Jeremy Rush starring Frank Grillo and produced by Joe Carnahan.

Juanmi then worked again with director Emilio Estevez on "The Public" with a star studded ensemble cast including Alec Baldwin, Jeffrey Wright, Taylor Schilling, Jena Malone, Gabrielle Union, Michael Kenneth Williams, and Emilio Estevez.

His most recent credits include the soon to be released "El Chicano" directed by Ben Hernandez Bray shot on the streets of Los Angeles, and in post-production, "Boss Level" for Joe Carnahan who directed and produced and starring Frank Grillo (also a producer), along side Mel Gibson, Naomi Watts and Michelle Yeoh.

Juanmi is currently in production on "Point Blank" for director Joe Lynch, starring Anthony Mackie, Frank Grillo, and Marcia Gay Harden.

Juanmi continues to work internationally and lives with his wife and two daughters in his new home of Cincinnati.

DAVID J. BOMBA Production Designer

David Bomba most recently designed Sam Taylor Johnson's A MILLION LITTLE PIECES and Emilio Estevez's THE PUBLIC, both of which will premiere at the Toronto Film Festival this year. Bomba's work can also be seen on the popular Netflix series GODLESS and Dee Rees' WWII drama MUDBOUND,

starring Garrett Hedlund and Carey Mulligan. Bomba also recently completed work on the film MEASURE OF A MAN, for director Jim Loach. Other notable credits include Jon Turteltaub's LAST VEGAS, starring Michael Douglas and Robert De Niro; Carl Franklin's period drama BLESS ME ULTIMA; Shana Feste's Oscar nominated country music drama COUNTRY STRONG; John Well's THE COMPANY MEN, starring Ben Affleck; Denzel Washington's award winning drama THE GREAT DEBATERS and James Mangold's incredibly beautiful Oscar winning Johnny Cash biopic WALK THE LINE, for which Bomba won an Art Director's Guild Award. Bomba formerly received accolades from the Guild for his work on Michael Christofer's HBO film FIA, featuring a young Angelina Jolie as one of America's first supermodels.

RICHARD CHEW Editor

Richard Chew withdrew from Harvard Law School in 1966 to pursue a filmmaking career. Among his early work in documentaries, he shot and edited The Redwoods (1967), the Oscar winner for Best Short Documentary for that year. Then progressing to feature films, he is best known for his Oscar-winning work as co-film editor on George Lucas' Star Wars: A New Hope (1977), the original film of the Star Wars saga.

He is also known for his Oscar-nominated work as co-film editor on Milos Forman's One Flew Over the Cuckoo's Nest (1975). Other awards include British Oscars (BAFTA) for his editing work on Francis Coppola's The Conversation (1974) and Forman's One Flew Over the Cuckoo's Nest (1975).

Throughout a 50-year film career, he has edited films for actor-directors such as Jack Nicholson, Tom Hanks, and Forest Whitaker, as well as writer-directors Cameron Crowe, Paul Brickman, and Emilio Estevez.

Other film credits include My Favorite Year (1981), Risky Business (1983), Clean and Sober (1988), Singles (1992), Waiting to Exhale (1995), That Thing You Do! (1996), Shanghai Noon (2000), I Am Sam (2001), Bobby (2006), The Way (2011), and currently The Public (2018).

He is a member of the Academy of Motion Picture Arts & Sciences, Motion Picture Editors Guild, and American Cinema Editors.

YANG-HUA HU Editor

Yang-Hua Hu was raised in Taiwan and came to the US to pursue a film career. After finishing his MFA at USC, he went to the dark side: working in a cutting room. As a Taiwanese immigrant, he is proud to be among the diverse pool of talent in Los Angeles, which would not be possible without the support of his

parents, as well as friends and family on both sides of the Pacific. He is also grateful for his mentors in the industry, whose guidance and encouragement have helped fuel his innate passion for compelling and meaningful storytelling.

TYLER BATES Composer

Composer, songwriter, producer, and multi-instrumentalist Tyler Bates work resonates deeply throughout film, television, video games, and pop culture at large—from critically acclaimed series such as John Wick and Guardians of the Galaxy to blockbuster hits like Deadpool 2 and Zack Snyder's groundbreaking 300. An adept and versatile music mind, he develops a distinct sonic palette for each project that is reflective of the director's unique brand of story-telling and emotion, whether it be sweeping epic grandeur or sheer terror.

In 2004, after a decade of writing film music, he scored Zack Snyder's reimagining of Dawn of the Dead written by James Gunn, igniting longstanding relationships with both. His soundtrack for Snyder's 300 quickly became one of the biggest-selling score albums of the 21st Century. 300 was followed by further collaborations with the filmmaker such as Watchmen and Sucker Punch. A partnership with Gunn evolved from the 2006 cult favorite Slither and led to Super and Marvel's Guardians of the Galaxy, which became the third highest-grossing film of 2014 world-wide. Throughout Bates' career he has worked with iconic and influential filmmakers, including Academy Award® winner William Friedkin on Killer Joe and Rob Zombie on The Devil's Rejects, Halloween, and Halloween II.

His imprint on the gaming world is apparent in his music for Killzone Shadow Fall, God of War: Ascension, Army of Two 40th Day, and more. Bates' work in TV spans a wide range of styles from Showtime's Californication to Audience Network's highly popular Kingdom. An on-camera performance for Californication is where Bates met Marilyn Manson, kicking off another focused and fiery creative alliance. Tyler Bates co-wrote and produced Manson's The Pale Emperor, which bowed at #6 on the Billboard Top 200 and Rolling Stone proclaimed, "#1 Metal Album of 2015." "Cupid Carries a Gun" became the main title theme for WGN's hit series, Salem, while "Killing Strangers" figured prominently in Keanu Reeves' John Wick. He also held down lead guitar duties on Manson's Hell Not Hallelujah Tour and his 2016 arena tour, playing to a half-million fans alongside metal giants Slipknot.

Beyond co-creating Manson's SAY10, 2017 saw Tyler's scores for Charlize Theron's The Coldest City, John Wick: Chapter Two, co-composed with longtime friend Joel Richard, the Gunn-penned and -produced The Belko Experiment directed by Greg McLean, and the mega-anticipated Guardians of the Galaxy Vol. 2, directed by James Gunn.

2018 continues to showcase Tyler's incredible work in such megahits as Deadpool 2, the much-anticipated Season 2 of the Punisher and the lady's night favorite The Spy Who Dumped Me. Ultimately, Tyler Bates' natural ability to connect with his collaborators yields music that not only becomes part of the film and television zeitgeist, but that resonates with authenticity to audiences around the globe.

JOANNE HIGGINBOTTOM Composer

As a composer, producer and accomplished musician, Joanne leads a vibrant and diverse musical life whilst immersing herself in to the Hollywood scene of music for film and television. Her work can be heard in critically acclaimed blockbusters such as Guardians Of The Galaxy and Deadpool 2 to fan favorite TV shows The Punisher and The Exorcist. Her unique musical voice paired and unbridled dedication has made her 'one to watch' in the industry advocating for women in film.

Joanne received her first class bachelor's degree from the prestigious Royal Welsh Conservatoire of Music where she discovered a love for noise. She began programming live reactive music and composed numerous works for surround sound electronics. She also completed many full Orchestral works leading to her love for film music, in her mind – a combination of the two genres. Joanne graduated having scored 16 independent films along side her studies and immediately relocated to Los Angeles where she began work with Tyler Bates on Zack Snyder's Sucker Punch.

Bates noted Joanne's drive and the two have since worked closely on countless projects together with some of today's most established directors such as James Gunn, William Friedkin, Zack Snyder, Genndy Tartakovsky, Joe Johnston and David Leitch.

Outside of film and television Joanne has worked on distinguished video game titles such as Sony Playstation's God Of War: Ascension and Gorilla Games' Killzone: Shadow Falls. She also arranged music for the Disney Land 'Mission: Breakout!' theme park attraction which opened in California Adventure August of 2017

Joanne has always had a passion for song writing and live performance. As a keen vocalist and percussionist she has performed on stage with Don Felder, Tom Jones, Alison Mosshart, Tim Minchin, Marilyn Manson and many more. She fronted her own band 'And Then There's Jo' playing regularly on the legendary Sunset Strip before releasing her single and stylish music video 'Bad Girls' in January 2013. Joanne took more of a technical role when joining Marilyn Manson

on tour and was recruited to update the band's live playback system. She joined the east coast leg of the 'Hell Not Hallelujah' Tour to train the crew on how to use this new custom set up. She recently engineered a private acoustic performance for Manson performing with Courtney Love & Johnny Depp.

The highly anticipated return of Genndy Tartakovsky's Samurai Jack was Joanne's first co-composer score with Tyler Bates. The show premiered at the sold out Ace Theatre in Downtown Los Angeles where Joanne and a band of talented musicians surprised guests with an explosive opening performance of the show's original score.

Joanne thoroughly enjoys working on music in Television, this past year she worked closely with Bates developing the music for Season 2 of Fox's The Exorcist & Marvel's The Punisher. She looks forward to beginning work on The Punisher Season 2 in the coming months.

2018 is off to exciting start; Deadpool 2 broke records opening night becoming the highest grossing R-rated Thursday box office. Joanne has recently wrapped co-producing the score for 'The Spy Who Dumped Me' starring Mila Kunis & Kate McKinnon. Her & Bates flew to London to record the thrilling espionage-comedy score at the historic Abbey Road Studios.

This year will also see the release of Joanne's second co-composition credit with Bates 'The Public'; written, directed & starring Emilio Estevez.

Credits

Hammerstone Studios

e2 Films

presents

THE PUBLIC

Written and Directed by
Emilio Estevez

Produced by
Lisa Niedenthal, p.g.a.
Emilio Estevez, p.g.a.

Produced by
Alex Lebovici
Steve Ponce

Co-Producers
Taylor Estevez
Kristen Schlotman

Executive Producers
Ray Bouderau
Jordan Bouderau
Donal O'Sullivan

Executive Producers
Bob Bonder
Bryant Goulding
Craig Phillips

Executive Producers
Janet Templeton
Trevor Drinkwater
David Guillod
Richard Hull

Executive Producers
Michael Bien
Brent Guttman
Tyler W. Konney
Jeffrey Pollack

Co-Producers
Patsy Bougè
David Hillary

Director of Photography
Juan Miguel Azpiroz

Production Designer
David J. Bomba

Edited by
Richard Chew, ACE
Yang-Hua Hu

Music by
Tyler Bates
Joanne Higginbottom

Costume Designer
Christopher Lawrence

Casting by
Mary Vernieu
Michelle Wade Byrd

Alec Baldwin
Emilio Estevez
Jena Malone
Taylor Schilling
Christian Slater
Gabrielle Union
Jacob Vargas
Michael K. Williams
Jeffrey Wright

Introducing
Che "Rhymefest" Smith

Ki Hong Lee
Patrick Hume

Richard T. Jones
Susanna Thompson
Spencer Garrett

An Emilio Estevez Picture

Unit Production Manager	David Hillary
First Assistant Director	SB Weathersby
Second Assistant Director	Ian Campbell

Cast

Bill Ramstead	Alec Baldwin
Stuart Goodson	Emilio Estevez
Myra	Jena Malone
Angela	Taylor Schilling
Josh Davis	Christian Slater
Rebecca Parks	Gabrielle Union
Ernesto Vargas	Jacob Vargas
Jackson	Michael K. Williams
Anderson	Jeffrey Wright
Big George	Che "Rhymefest" Smith
Chip	Ki Hong Lee
Caesar	Patrick Hume
Captain Edwards	Richard T. Jones
Marcy Ramstead	Susanna Thompson
John Harper	Spencer Garrett
Smutts	Michael Douglas Hall
Cactus Ray	Bryant Bentley
Angry Mike	Nik Pajic
Barnes	Jared Earland
Athena	Dale Hodges
Security Office Williams	Jon Osback
Coleman	Keith McGill
Jonah	Brian Gallagher
Nick	Nick Pittman
Naked Man	Ben Raanan
Homeless Globe Patron	Mia Vera
Black Patron	Reggie Willis
Female Asian Patron	Ming Wang

Nerdy Patron	David Myers Gregory
Nerdy College Patron	Sean Fannin
Student Patron	Chauncey Ragland
Young Woman Patron	Shyra Thomas
Deaf Patron	Kurt Roberson
Female Patron	Sara Mackie
Young Homeless Patron	Dominic McNeal
Homeless Patron	A. John Beeler
Parent Patron	Angela Chambers
Detective Patterson	Marcus Jackson
Pizza Delivery Man	Domenyk Mitchell
Earl Bradley	Kelvin Webb
Sergeant @ Drop Off	Jason Fleming
Cop @ Drop Off	Michael Lee
Hippie Girl @ Drop Off	Casey Gries
Stunt Coordinator	Taylor Estevez

"A" Camera Operator/Steadicam	Dave Schwandner	
"A" Camera 1 st Assistant		Andrew Brinkman
Add'l "A" Camera 1 st Assistant		Shaun Fleeger
"A" Camera 2 nd Assistants		Jou Bou
"B" Camera Operator	Michael Wooten	
"B" Camera 1 st Assistant	Alex Elkins	
"C" Camera Operator/2 nd Unit DP	Tom Cherry	
"C" Camera 1 st Assistant	Amy Faust	Andy Chen
Digital Image Technician/Loader	Christopher Ratledge	
Digital Utility	Eric Ransbottom	
Add'l Digital Utility	Megan Cafferty	
Sound Mixer	Geoff Maxwell	
Boom Operator	Chris Welcker	
Script Supervisor	Tonia Madenford	
Playback	Troy Benjamin	
Teleprompter Operator	Jordan C. Kadovitz	
Still Photographer	Rose Elkins	
	Brian Douglas	
Art Department Coordinator	Kay Wolfley	
Assistant Art Director	Brian Bergen	
Leadman	Christopher Walters	

Set Dressers	Brett Jackson Brock Komon Ryan Tudor
On-Set Dresser	Shelby Hamet
Charge Scenic	Jeff Crowe
Set Decorator	Sarah Young
Property Master	Laura Dennings
Assistant Property Master	David Schellenberger
Assistant Costume Designer	Jennifer Soulages
Costume Supervisor-LA	Laura Guzik
Costume Supervisor-Cincinnati	Zach Sheets
Costumer	Chelsea Ostrow
Set Costumers	Shawna-Nova Foley Jessica Hafer Daniel Baker Jaclyn Laravie Mary Murphy
Ager/Dryer	Derrick Vener
Costume Production Assistant	Greta Stokes
Costume Production Assistant –LA	Zoe Brittain
Department Head-Makeup	Anne Taylor
Key Makeup Artist/Special Effects	Jodi Morgan-Byrne
Makeup Artists	Anna Richardson Andrea Vieth Kelly Lane
Department Head-Hair	Anna Maria Reyer
Key Hair Stylist	Scott H. Reeder
Hair Stylist	Crystal Lewis Samantha Maloney Shay Neuhaus
Hairstylist for Gabrielle Union	Wankaya Hinkson
Gaffer	Russ Faust
Electric Best Boy	Scott Lipez
Electricians	Brian Whitlock Thomas William Vincent Clifton Radford Dylan Algie Jake Heim Joey Morrisey Lucas Ankney

Key Grip	Jeff Fisher
Best Boy Grip	Michael Salamone
Dolly Grip	Kevin Martt
Grips	Mike Dittiacur
	Tori Roloson
	John Zanardelli
	Matthew Legner
	Claire Gryce
	David Jarred
Location Manager	Deirdre Costa
Assistant Location Manager	Chris Hilsabeck
Location Production Assistants	Josh Kellinghaus
	Kevin McCane
Police Officers	André Shaw
	Eric Dunn
	Gerald Knight
	Marcus R. Moore
	Regina Adams
Production Supervisor	Aaron Collins
Production Office Coordinator	Celina Reising
Assistant Production Office Coordinator	Katie Dwertman
Production Secretary	Nick Avery
Office Production Assistants	Lewis Crawford Norman III
	Jackey Hall
Production Accountant	Allison Scott
1st Assistant Accountant	Sam Patton
Local Finance Assist	Emily Riedy
Production Attorney	Beau Stapleton
Oriah Production Legal	Rosen Law Group
	Phil Rosen
	Beau Stapleton
E2films Production Legal	Sheppard, Mullin, Richter &
	Hampton LLP
	Robb Klein
	Nicole Bagood
	Edwin Komen
Ohio Legal	Dinsmore and Shoal LLP

Jeff Hinebaugh
Sarah Lewis
Chris Bowen

Casting Office
Casting Associate

Betty Mae Casting
Bret Howe

Local Casting Office
Local Casting

Lynn Meyers Casting
D. Lynn Meyers

Casting Associate
Extras Casting

Ben Raanan
Becca Schall

Caterer
Key Craft Service
Craft Service Assistant

Salvador & Sons Catering
Pamela Ford
Jessica Lewis

Medical Liaison

Doug Harris
Tri-Health

Transportation Captain
Transportation Coordinator
Drivers

Craig Metzger
Tony Ruiz
Sheryl Anderson
Craig Eastep
Brian Hinkle
John R. Holt Sr.
Brandon Leach
Michael Wayne Lilly
Dwight Lindsey
William F. Lloyd
Ralph R. Metzger
Lloyd Scott "Red" McMullen
Jeffrey S. Montgomery
Dennis J. Neubauer
Jay Norof
Drew A. Perkins
Terence G. Smith
Matt Voytish
Jacob Berry

Transportation PA

Second Second Assistant Directors

Wayne Han
Casey Shelton
Ashley Collinsworth

Set PA

	Jeremiah Kirby
	Jacqueline Oka
	Victoria McDevitt
	Jeff Seemann
	Gabriella Weathersby
	Sophia Weathersby
	Tim Young
	Tash Ann
	Kailah Ware
Assistant to Alex Lebovici	Iana Lebovici
Assistant to Steve Ponce	Eli Powers
Extras Wrangler	Dave Getz
Stuart Stand In	Tyler Ridley
Bill Ramstead Stand In	Brent Barber
Anderson Stand In	Dante Donaldson
Angela Stand In	Theresa Cook
Rebecca Parks Stand In	Kayla Essex
Utility Stand Ins	Shannon Hunt
	Karra Robinson

SECOND UNIT

DP	Amy Faust
Loader	Chris Ratledge
Wardrobe/PA	Melissa Collins
Utility	Dan Reynolds
Driver	Bob McElroy
Officer Detail	Sean Woods

POLITICAL ADS

Production Services by	Ralston Lapp Media
	John Lapp – Ralston Lapp Media
	Bernardo Alvarez – Shine Creative
	R. Allen Haehnle - Landslide Films
	Emily Juengel
	Eric Girgash
	Tim Juengel
	Chase Madison
	Steve Cates
	Lynn Molitor
	Tim Dutton
	Crosley Brammer

Clearances by	IndieClear
---------------	------------

Archive Researcher
Archive Footage provided by

Deborah Ricketts
Classic Images Stock Footage

Insurance Services by

Arthur J. Gallagher and Company

Technical Advisor
Consultation

Chip Ward
Diane Belinsky L.C.S.W

Post Production Supervisor

Patsy Bougé

1st Assistant Editors

Mike Aguilar
Yon Van Kline

Supervising Sound Editors

Perry Robertson
Kevin Zimmerman
Scott Sanders, M.P.S.E.
Mark Allen
Rickley Dumm, M.P.S.E.

Supervising Sound Design
Sound Editors

Foley Facility
Foley Artists

Post Creations
Noel Vought
Ginger Geary
Monique Reymond
John Guentner
Nick Neutra

Foley Mixer
Foley Supervisor

Re-Recording Mixers

Kevin O'Connell
Julian Slater

Add'l Re-Recording Mixers

Frank Montano
Jon Taylor

Stage Techs

Kyle Arzt – Sony Studios
Bill Meadows – Universal Studios

Loop Group by

The Loop Squad
Mark Sussman

Patty Connolly
Mary Ann Pianka
Patrick Censoplano
Michael Ralph
Dennis Singletary
Rick Gifford
Harry Johnson

Jon Bruno
Terence Mathews
Clark Johnson

Post Services Provided by
Add'l Post Services Provided by
Picture Editorial Services by

Sony Pictures Studios
Universal Studios
EPS-Cineworks

Score Mixer
Studio Engineer
Music Editor
Additional Music
Programming
Vocals
Piano
Cello
Guitar
Arco Bass
Drum Kit
Percussion

Wolfgang Matthes
Justin Moshkevish
Georgiana Ramsland
Paloma Estevez
Timothy Williams
Maxwell Joseph
Jeff Babko & Timothy Williams
Cameron Stone
Tyler Bates
Rani Sharone
Paloma Estevez
Joanne Higginbottom

Digital Intermediate by
Colorist
Finishing Producer
Associate Producer
Finishing Editor
Technologist
Color Assistants

Data I/O

Digital Restoration

Head of Production
CO3 Manager

Company 3
Siggy Ferstl
Elizabeth Hitt
Christina De Guzman
Joe Ken
Mike Chiado
John Tripp
Tyrell Lloyd
Tristan Rayos
Robert Fernley
Chris Clausing
Megan Shepherd
Larry McQuaide
Stefan Sonnenfeld

SONGS

WEAPONIZED

Written by Che "Rhymefest" Smith and Micah Davis
Performed by Che "Rhymefest" Smith featuring Masego
Produced by Masego
Published by Litehouse Music, LLC.
Under license from Litehouse Music, LLC.

I CAN SEE CLEARLY NOW

Written by Johnny Nash
Performed by Emilio Estevez, Michael K. Williams,
Jeffrey Wright, Che "Rhymefest" Smith, Ben Raanan
Published by Nashco Music

SEE CLEAR

Written by Johnny Nash, Che "Rhymefest" Smith and Zachary Henderson
Performed by Che "Rhymefest" Smith
featuring Michael K. Williams & Jamila Woods
Produced by OddCouple
Published by Nashco Music and Litehouse Music, LLC.
Under license from Litehouse Music, LLC.

MAKE SOME NOISE

Written by Che "Rhymefest" Smith, John Baker and Lavell W. Crump
Performed by Che "Rhymefest" Smith
Featuring David Banner, John da Arthur & Hellie ALLAH
Published by Litehouse Music, LLC.
Under licensed from Litehouse Music, LLC.

LA MARSEILLAISE

Performed by Joanne Higginbottom

Music Supervision by Janet Billig Rich, Manage This Media
LLC
Music Clearance & Licensing by Janet Billig Rich & Wendy Marmo
Music Research by David A. Rich
Titles by Dan Perri

Special Thanks

"THE GRAPES OF WRATH" copyright @ John Steinbeck, 1939, copyright renewed John Steinbeck, 1967

"THE GRAPES OF WRATH" book cover artwork by Elmer Hader, 1939,
used by
permission of the publisher, Penguin Random House

"LIVE FROM DEATH ROW" by Mumia Abu-Jamal, Copyright © 1995 by
Mumia Abu-Jamal, in use by permission of HarperCollins Publishers

“LONELINESS AS A WAY OF LIFE” by Thomas Dumm, Cambridge, Mass,
Harvard University Press, Copyright © 2008 by the President and Fellows
of Harvard College

THE MAJOR LEAGUE BASEBALL trademarks depicted in this program
were licensed by Major League Baseball Properties, Inc. and MLB
Advanced Media, L.P., as applicable. All rights reserved.

VERY SPECIAL
THANKS TO

The City of
Cincinnati
Honorable John
Cranley, Mayor

Harry Black, City
Manager

The Public Library of
Cincinnati and
Hamilton County
Kimber L. Fender
Chris Rice
Elaine Fay

Cincinnati Police
Department
Chief Eliot Isaac
Lt. Emmett Gladden,
Jr.
Sgt. Greg Lewton
PO. Daniel Roellig

Cincinnati Fire
Department

Film Cincinnati
Caitlin Jacobs
Melissa Collins

The Camera
Department

Mal Connett
Ben Yee

Friends of the Public
Library

Clay Street Press

Charley Harper Art
Studio
Brett Harper
Chip Doyle

Enterprise
Rent-a-Car
Karen Lankfer
Lauren Strickland

The Kroger
Company

LaRosa's Family
Pizzeria

Midwest Grip &
Lighting

Montgomery Vision
Care

MTCI

OTR Living Water
Ministries

Provident Travel
Wafa Langenbrunner
Stephen Pansfall

Architectural Glass &
Metal Co.
Rick Landis

Rhinegeist Brewery

18.21 Man Made

Pure Romance

21C Museum Hotel
Erin Arlinghaus
CJ Lecky

Hilton Netherland Plaza
Eric Lafferty

Residence Inn

EPK Gameday Communications
Betsy Ross
Jackie Reau
Maddie Schmidt

Cincinnati Bell Connector

WCPO NEWS

WLWT News

WKRC News

Brian Lawlor

Rocky Spalazzi

INSPIRATION
John Steinbeck
Sonja Magdevski
Pamela Chelin
Mike Schlotman
Bryan Stevenson
Chris Hedges
Rebecca Solnit
Cornell West
And

Martin Sheen

Color by ® Deluxe

MPAA Globe #

I.A.T.S.E. logo

ARRI ALEXA CAMERA

(if applicable)

© 2017 El Camino LLC. All rights reserved.

El Camino LLC. is the author and creator of this motion picture for the purpose of copyright and other laws in all countries throughout the world.

This is a work of fiction. The characters, incidents, and locations portrayed and the names herein are fictitious, and any similarity to or identification with the location, name, character or history of any person, product or entity is entirely coincidental and unintentional.

This motion picture photoplay is protected pursuant to the provisions of the laws of the United States of America and other countries. Any unauthorized duplication and/or distribution of this photoplay may result in civil liability and criminal prosecution.

CINCINNATI FILM COMMISSION bug

Rating (TBD)