

Reel Heritage: Project and Protect  
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research.

Films Mentioned or Discussed During the Event

***Star Wars: The Force Awakens***, Dir. J.J. Abrams, 2015, U.S.A., 136 mins, Production Co.: Lucasfilm / Bad Robot

***The Hateful Eight***, Dir. Quentin Tarantino, 2015, U.S.A., 167 mins, Production Co.: Double Feature Films / FilmColony

***The Master***, Dir. Paul Thomas Anderson, 2012, U.S.A., 144 mins, Production Co.: The Weinstein Company / Ghoulardi Film Company / Annapurna Pictures

***Texas Chainsaw Massacre***, Dir. Tobe Hooper, 1974, U.S.A., 83 mins, Production Co.: Vortex

***Lawrence of Arabia***, Dir. David Lean, 1962, U.S.A., UK, 216 mins, Production Co.: Horizon Pictures

Documentary Films on Film Projection

The Documentary Channel. "Going Dark: The Final Days of Film Projection." *YouTube*. Posted August 12, 2014. 15 mins, 08 secs. <https://www.youtube.com/watch?v=ScrDPTL84Zs> [last accessed: April 18, 2017]

Crispin Hutton. "'35mm': A Short Documentary on Projecting Classic 35mm Film at the REX Cinema Wareham." *YouTube*. Posted October 12, 2014. 4 mins, 55 secs. <https://www.youtube.com/watch?v=JzEbbEBNUSQ> [last accessed: April 18, 2017]

Archival Films on Film Projection and Handling

***The 16mm Motion Picture Projector: Care and Maintenance*** (1961). U.S.A. 13 mins. Production Co.: U.S. Air Force / Air Photographic and Charting Services (MATS). Source: Rick Prelinger Archives <https://archive.org/details/16mmMoti1961> [last accessed: April 18, 2017]

***The 16mm Motion Picture Projector: Operating Techniques*** (1961). U.S.A. 20 mins. Production Co.: U.S. Air Force / Air Photographic and Charting Services (MATS). Source: Rick Prelinger Archives [https://archive.org/details/16mmMoti1961\\_2](https://archive.org/details/16mmMoti1961_2) [last accessed: April 18, 2017]

TIFF PRESENTS

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***The RCA 16mm Sound Projector***(1958), U.S.A., 6 mins, Production Co.: Radio Corporation of America (RCA) / Motion Picture Productions. Source: Rick Prelinger Archives  
<https://archive.org/details/RCA16mmS1958> [last accessed: April 18, 2017]

***Threading the 16mm Projector*** (1950s). U.S.A., 4 mins, Production Co.: Iowa State University / Motion Picture Services. Source: Rick Prelinger Archives <https://archive.org/details/Threadin1950> [last accessed: April 18, 2017]

***Facts About Film*** (1948) U.S.A. 10 mins, Production Co.: The Atlanta Board of Education / International Film Bureau Inc. / Phototronics Inc. Source: Rick Prelinger Archives  
<https://archive.org/details/FactsAboutFi> [last accessed: April 18, 2017]