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**MEDIA RELEASE**

## TIFF REVEALS BEST FILMS OF THE DECADE

Featuring works by Lucrecia Martel, Barry Jenkins, Jean-Luc Godard, and more

**TORONTO** — TIFF today unveiled *The Best of the Decade: An Alternative View*, featuring a total of 19 films figuring in the top 10 list — the first two of which were directed by women. All films will play at TIFF Bell Lightbox January 23 through March 11, 2020 to mark the 30th anniversary of TIFF's Cinematheque.

TIFF asked film curators, historians, and archivists from Canada and around the world to choose the best films of the 2010s — any length, genre, or format. TIFF created its first Best of the Decade poll at the turn of the millennium in 2000, and sparked a huge sensation when a relatively unknown film, Victor Erice's *The Quince Tree Sun (Dream of Light)*, placed first. The 2010 survey named Apichatpong Weerasethakul's *Syndromes and a Century* the best film of the 2000s.

"Many of the films in the poll's top 10 address the perilous era we have just lived through, with such prescient works as *Film Socialisme*, *Neighboring Sounds*, and *Sieranevada* predicting various types of ecological, political, and social calamity," said Senior Programmer James Quandt. "The film of the decade, Lucrecia Martel's astonishing *Zama*, transforms an existential novel into a fiercely political work that comments on both its racist, colonialist period setting and our own dire times."

*The Best of the Decade: An Alternative View* comprises:

- 1 *Zama* (2017), dir. Lucrecia Martel
- 2 *Toni Erdmann* (2016), dir. Maren Ade
- 3 *Adieu au langage* (2014), dir. Jean-Luc Godard
- 4 *Moonlight* (2016), dir. Barry Jenkins
- 5 *Sieranevada* (2016), dir. Cristi Puiu
- 6 (tie) *The Assassin* (2015), dir. Hou Hsiao-hsien  
*Transit* (2018), dir. Christian Petzold
- 7 *Film Socialisme* (2010), dir. Jean-Luc Godard
- 8 (tie) *Holy Motors* (2012), dir. Leos Carax  
*Uncle Boonmee Who Can Recall His Past Lives* (2010), dir. Apichatpong Weerasethakul
- 9 (tie) *The Master* (2012), dir. Paul Thomas Anderson  
*Ida* (2013), dir. Paweł Pawlikowski  
*Get Out* (2017), dir. Jordan Peele  
*Neighboring Sounds* (2012), dir. Kleber Mendonça Filho  
*Faces Places* (2017), dirs. Agnès Varda and JR  
*Vitalina Varela* (2019), dir. Pedro Costa
- 10 (tie) *The Turin Horse* (2011), dir. Béla Tarr

TIFF is a charitable organization with a mission to transform the way people see the world through film.



*Burning* (2018), dir. Lee Chang-dong  
*The Strange Case of Angelica* (2010), dir. Manoel de Oliveira

**TIFF Cinematheque's 30th anniversary:** TIFF Cinematheque became part of TIFF in 1990, when the organization assumed the operation of the Ontario Film Institute, which was founded by Gerald Pratley in 1969. Next year will represent a milestone year for TIFF Cinematheque, as 2020 marks its 30th anniversary of presenting the best of classic and contemporary world cinema year-round through carefully curated programming.

In its 30-year history, TIFF Cinematheque has risen to be one of the pre-eminent programming institutions of its kind. Film professionals in the international arena recognize its programming as among the best in the world, highlighting its inspired approach, the quality of presentation, and the serious consideration it gives all genres and periods of cinema.

TIFF Cinematheque presents an ambitious selection of films annually, including acclaimed directors' retrospectives, national and regional cinema spotlights, thematic programmes, experimental and avant-garde cinema, exclusive limited runs, and many new and rare archival prints.

TIFF prefers Visa.

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**About TIFF**

TIFF is a not-for-profit cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net).

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