

## Indigenous Cinema

This guide is designed to assist our patrons in understanding Indigenous Cinema by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

### Subject Headings

Selecting a subject can help refine your search by narrowing the search field. Find various subjects on the advanced search page of our catalogue.

To find books on Indigenous cinema available in the Film Reference Library, use the following subject headings:

#### Subject

INDIGENOUS ARTS - SOCIAL ASPECTS - CANADA

INDIGENOUS ARTS - POLITICAL ASPECTS - CANADA

**INDIGENOUS ARTS - SOCIAL ASPECTS - CANADA**

INDIGENOUS FILMS - BRITISH COLUMBIA - VANCOUVER

INDIGENOUS FILMS - HISTORY AND CRITICISM

INDIGENOUS FILMS - UNITED STATES

INDIGENOUS IN ART - EXHIBITIONS

INDIGENOUS OF NORTH AMERICA - ETHNIC IDENTITY

INDIGENOUS PEOPLES - AUSTRALIA

INDIGENOUS PEOPLES - CANADA - CULTURE

INDIGENOUS PEOPLES - CANADA - FILM CATALOGS

INDIGENOUS PEOPLES - CANADA - VIDEO CATALOGS

INDIGENOUS PEOPLES - ETHNIC IDENTITY

INDIGENOUS PEOPLES - PRESS COVERAGE - CANADA

INDIGENOUS PEOPLES - RESEARCH

INDIGENOUS PEOPLES - SOUTH AMERICA - MISSIONS - PARAGUAY - HISTORY

INDIGENOUS PEOPLES - STUDY AND TEACHING

INDIGENOUS PEOPLES AND MASS MEDIA

INDIGENOUS PEOPLES IN MASS MEDIA

INDIGENOUS PEOPLES IN MOTION PICTURES

INDIGENOUS PEOPLES IN MOTION PICTURES - HANDBOOKS, MANUALS, ETC.

SEARCH

RESET FORM

The following headings are examples of several of the subjects TIFF has in its catalogue.

- [Indigenous art – Canada](#)
- [Indigenous films history and criticism](#)
- [Indigenous people – Canada culture](#)
- [Indigenous peoples research](#)
- [Indigenous peoples – Canada – Film catalogs](#)
- [Indigenous peoples – Study and teaching](#)
- [Indigenous peoples in mass media](#)
- [Indigenous people in motion pictures](#)

## Recommended Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to use when starting research.

## Indigenous Cinema Commentary

[\*Reverse Shots: Indigenous Film and Media in an International Context\*](#) by Susan Knabe and Wendy Gay Pearson

Publisher: Wilfred Laurier University Press, 2014

[\*Indigenous Screen Cultures in Canada\*](#) by Marian Bredin and Sigurjón Baldur Hafsteinsson

Publisher: University of Manitoba Press, 2010

[\*Native Apparitions: Critical Perspectives on Hollywood's Indians\*](#) edited by Steve Pavlik, M. Elise Marubbio, and Tom Holm

Publisher: University of Arizona Press, 2017

[\*'Injuns!': Native Americans in the Movies\*](#) by Edward Buscombe

Publisher: Reaktion Books, 2006

[\*Hollywood's Indian : the Portrayal of the Native American in Film\*](#) by John E.O'Connor and Peter C.Rollins

Publisher: University Press of Kentucky, 1998

## Indigenous Cinema History

[\*Native Americans on Film: Conversations, Teaching, and Theory\*](#) by M. Elise Marubbio and Eric L. Buffalohead

Publisher: University Press of Kentucky, 2013

[\*Reservation Reelism: Redfacing, Visual Sovereignty, and Representations of Native Americans in Film\*](#) by Michelle H. Raheja

Publisher: University of Nebraska Press, 2010

[\*Smoke Signals: Native Cinema Rising\*](#) by Joanna Hearne

Publisher: University of Nebraska Press, 2012

## Student Books

[\*Native Features: Indigenous Films From Around the World\*](#) by Houston Wood

Publisher: Continuum, 2008

## Articles

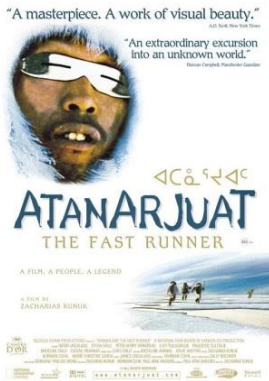
Articles are usually shorter in length and focus on a unique argument.

Note: All articles listed can be found in the Film Reference Library's print and/or electronic periodical collection. You can access these articles by visiting the Library in person.

- [Demers, J., & Ramond, C. \(2018\), Représentations autochtones, constats et solutions : Et si le grand écran s'inspirait du petit? \*Séquences\*, 313, 38-41.](#)
- [Estrada, G. S. \(2010\). Two-Spirit Film Criticism: Fancydancing With Imitates Dog, Desjarlais and Alexie. \*Post Script - Essays in Film and the Humanities\*, 29\(3\), 106-118.](#)
- [Gauthier, J. L. \(2004\). Indigenous feature films: A new hope for national cinemas? \*CineAction\*, \(64\), 63-71.](#)
- [Leuthold, S. \(1996\). Representing truth and history in Native American documentary: Indigenous efforts to counter mass media stereotypes. \*Film & History\*, Xxvi \(1-4\), 30-39.](#)
- [Machiorlatti, J. A. \(2010\). INDIGENOUS WOMEN IN FILM AND VIDEO: THREE GENERATIONS OF STORYTELLERS AND AN INTERVIEW WITH EMERGING FILMMAKER SALLY KEWAYOSH. \*Post Script - Essays in Film and the Humanities\*, 29\(3\), 13-26.](#)
- [Marubbio, M. E. \(2010\). Introduction To Native American/Indigenous Film. \*Post Script - Essays in Film and the Humanities\*, 29\(3\), 3-12.](#)
- [Sédillot, C. L. \(2010\). Why Make Movies?: Some Atikamekw Answers. \*Post Script - Essays in Film and the Humanities\*, 29\(3\), 70-82, 136.](#)
- [Taunton, Carla. \( 2010\) "Indigenous \(Re\)Memory And Resistance: Video Works By Dana Claxton." \*Post Script - Essays in Film and the Humanities\*, vol. 29, no. 3, 44-57, 136.](#)

## Films

A collection of films created by and/or depicting Indigenous peoples



*Atanarjuat: The Fast Runner* (2001), dir. Zacharias Kunuk  
[\[AV\]](#) [\[Film file\]](#)



*Dance Me Outside* (1994),  
 dir. Bruce McDonald  
[\[AV\]](#) [\[Film File\]](#)



*Empire of Dirt* (2013),  
 dir. Peter Stebbings  
[\[Film File\]](#)



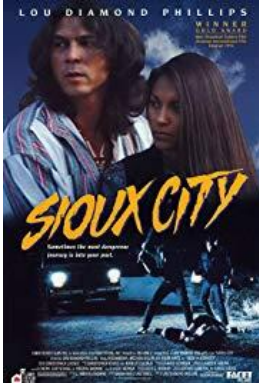
*Four Sheets to the Wind* (2007),  
 dir. Sterlin Harjo  
[\[AV\]](#)



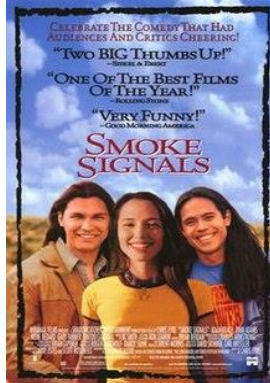
*Kanehsatake: 270 Years of Resistance* (1993),  
 dir. Alanis Obomsawin  
[\[AV\]](#) [\[Film File\]](#)



*Rhymes for Young Ghouls* (2013), dir. Jeff Barnaby  
[\[AV\]](#) [\[Film File\]](#)



*Sioux City* (1994),  
dir. Lou Diamond Phillips  
[\[AV\]](#) [\[Film File\]](#)



*Smoke Signals* (1998),  
dir. Chris Eyre  
[\[Film File\]](#)



*The Snow Walker* (2003),  
dir. Charles Martin Smith  
[\[Film File\]](#)

### External Sources

Links to resources and institutions that have more information on Indigenous Films and the industry.

[Indigenous Film Reel](#) — A charity organization that seeks to highlight diversity in films by travelling to different schools and communities to showcase films. This resource provides a list and guide of different films, which age range they are appropriate for, and a description of the different films.

[Indigenous Cinema, National Film Board](#) — The National Film Board of Canada is a free streaming source that offers over 3,000 films that showcase many different genres of Canadian films, with collections of Indigenous films available for viewing.



### **Teaching Aid**

For teachers seeking to incorporate Indigenous cinema into their classroom, TIFF has [Finding Focus: Framing Canadian Métis and First Nations on film](#) to use as a reference.

[Finding focus : framing Canadian Métis and First Nations on film](#), by Kevin Nikkel, Publisher: Winnipeg Film Group – resource for educators – DVD and Teacher guide

Website for resource

<https://www.winnipegfilmgroup.com/finding-focus-framing-canadian-metis-and-first-nations-on-film/>

This is a teachable resource, teachers can bring into their classrooms to educate students.