



COURT MÉTRAGE
compétition
FESTIVAL DE CANNES

A GENTLE NIGHT

A FILM BY QIU YANG

小城二月
邱阳 作品

SYNOPSIS

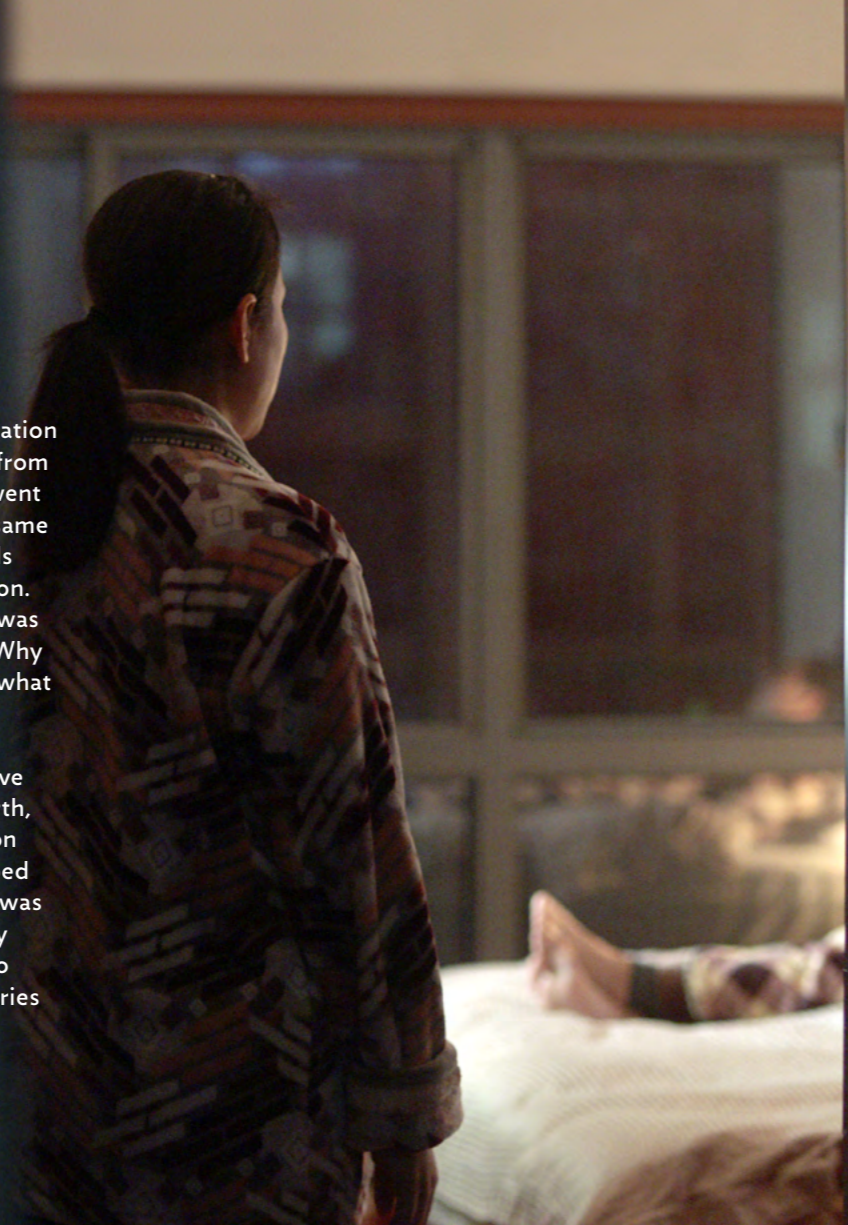
In a nameless Chinese city, a mother with her daughter missing, refuses to go gentle into this good night.

DIRECTOR'S NOTE

As a filmmaker, I'm always interested in looking for inspiration and characters from real life. The story of the film comes from a seemingly mundane local news: a young girl suddenly went missing, few days later, more girls disappeared from the same area. However, after about two weeks, all the missing girls just walked back home, from nowhere, with no explanation.

I was fascinated by this report, and mostly by what was not on the page. The news just stayed with me, for days. Why would the girls go missing, what happened to them, and what did the family do after the girls went missing?

Then I incorporated the motif I always explore: the traditional Chinese ideology. In Confucianism, we have five sacred figures that we are supposed to worship, "Sky, earth, sovereign, father and teacher." In nowhere does it mention anything about women or children. And this is what shaped the undertone of our society for thousands of years. So, I was curious to explore, what would happen, when an ordinary Chinese woman, with her daughter missing, decides to go against all these ideology undertones? After all the centuries went by, are we Chinese really different from the past?



QIU YANG DIRECTOR

QIU Yang was born and raised in Changzhou, China. He studied film directing at the Victorian College of the Arts, Australia. His last short film *A Gentle Night* was selected for the 70th Festival de Cannes Short Film Competition in 2017. And in 2015, his short *Under the Sun* was selected for the 68th Festival de Cannes Cinéfondation competition and is now selected for more than 80 international film festivals, including the AFI Fest, New Directors/New Films, Clermont-Ferrand, Palm Springs and nominated for the 52nd Taipei Golden Horse Award. He has been chosen to participate the Taipei Golden Horse Film Academy, mentored by the legendary film master Hou Hsiao Hsien, as well as the Swatch Art Peace Hotel residency in Shanghai. He is currently developing his first feature project *Under the Sun* (same title as the short), which was selected for the CineMart 2016 and Cinéfondation Residence 201.



A GENTLE NIGHT

BASIC INFO

Original Title: 小城二月
English Title: A Gentle Night
Running Time: 15min
Genre: Drama
Format: HD
Aspect Ratio: 4:3
Language: Wu Chinese
Subtitles Available: English, French,
Simplified &
Traditional Chinese
Production Country: China

CAST

LI Shuxian as Cai

CREW

Writer/Director: Qiu Yang
Producer: Qiu Yang
Li Yi
Associate Producer: Huang Lu
Vincent Wang
Zhang Zhaowei
Executive Producer: Shen Yingda
Cinematographer: Constanze
Schmitt
Sound: Mei Zhu
Livia Ruzic
Mikko Quizon
Editor: Carlo Francisco
Manatad
Production Designer: Shan Yinghao

WORLD SALES

New Europe Film Sales
www.neweuropesales.com
Marcin Łuczaj
+48 882 119 890
shorts@neweuropesales.com

FESTIVALS

Some Shorts
Wouter Jansen
+31 6 22076717
info@someshorts.com
www.someshorts.com

PRODUCTION COMPANY

Wild Grass Films
+86 138 1356 2152
info.wildgrassfilms@gmail.com

a YANLING EDUCATION presentation
in association with HUBEI JINGU LEGEND
PICTURES and WUHAN ZHONG XIANG MEDIA
a WILD GRASS FILMS production
a film by QIU YANG

Website: whosqiuyang.com/A-Gentle-Night
Facebook: www.facebook.com/agentlenight/

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