

MEET FALL



Production Company

The Icelandic Film Company/Kisi Production

Júlíus Kemp, kemp@kisi.is. +354 6900090

Ingvar Thordarson, ingvar@kisi.is. +354 7702828

PRESS KIT

TIFF Publicist

GAT PR

Ingrid Hamilton, ingrid@gat.ca 416-731-3034



Synopsis

When 15-year-old Magnea meets Stella, everything changes. Stella's no-holds-barred lifestyle drags them both into a world of drugs, which brings serious consequences for each of them and their relationship. Twelve years later their paths cross again, and a reckoning between them becomes unavoidable.



Director's Statement

After *Life In A Fishbowl* I knew I wanted to keep looking at the dark corners of life. I came across some diaries that describe a world most people do not know exists, or do not want to know exists. The diaries were written by an Icelandic girl who got caught in this dark world, a girl struggling to get back on her feet. She lost her battle with life over twenty years ago. Her story is so unimaginable and as I got deeper into it I got more curious about the situation today. Me and my co-writer, Birgir, went out in 2013 and started interviewing four girls. They were aged 17-26 and living on the streets at the time. I couldn't believe this was happening, here in Iceland, human trafficking, young girls being sold for drugs. Today, there is an epidemic regarding prescription drug abuse and drug related deaths amongst teenagers and young people. I knew I somehow had to tell this story. Not the story of the drug abuse itself, but the story of the hopelessness surrounding people who find themselves trapped in a hole of drug abuse, the abuse they experience when trying to recover, the community's unwillingness to help. That is the core of the film. Iceland, like other parts of the world, has its dark sides, and this is one of them.

- Baldvin Z

Baldvin Z

(director and co-writer)

Award-winning Baldvin Z is one of the most prominent directors in Iceland. In the last six years Baldvin has written and directed two feature films, and directed two popular television series. He has garnered worldwide attention with over 40 film awards, internationally, and 18 of those are Edda awards (the Icelandic Film and Television Academy Awards). Recently he completed directing “Island Songs” for Universal Studios, and “Beyond Strength” an independent documentary. Baldvin is currently working on a new television series for Glass River.

Jitters (Feature) 2010

Life in a Fishbowl (Feature) 2014

Trapped (TV series - 3 episodes) 2015

Case (TV series - all episodes) 2015

Island Songs (Documentary) 2017

Beyond Strength (Documentary) 2018

Let Me Fall (Feature) 2018

The Trip (TV Series) 2020



Julius Kemp

(producer)



Julius Kemp studied film directing at Surrey Institute of Art & Design. He has made a number of music videos and saw them as a springboard to full-length films. His first feature film; Wallpaper: An Erotic Love Story, dealt with music, words, and the lives of young people in Reykjavík in the 1990s.

Kemp's second film; Blossi/810551 a road movie made about GenX culture in Iceland. Kemp's third film, Reykjavik Whale Watching Massacre, is a horror comedy, and was released in cinemas in Iceland in September 2009. The film is described as a mix of The Texas Chain Saw Massacre and The Blair Witch Project, mixed with the darkness and gruesome humour of The Evil Dead.

Ingvar Thordarson

(producer)

Berlin/Reykjavík based entrepreneur Ingvar Thordarson has produced feature films and documentaries that have won prizes all over the world, including 22 critically acclaimed and commercially successful features. Within the industry, Mr. Thordarson is recognized for producing feature films and documentaries, even in the most inclement of arctic environments.

Titles include 101 Reykjavík, The Bothersome man, Life in a Fishbowl - the winner of a record 12 awards at the Icelandic Edda Film Awards, and The Grump - Finland's highest grossing film 2014, and in 2017 the award-winning Tom of Finland, and box-office champion Unknown Soldier - with one million tickets sold in Finland alone and Guinness World Records holder for the largest gross tonnage of high-explosives detonated in a single film take.

In addition, Ingvar has run a cinema, various businesses and companies, organized film festivals, and collaborated with a variety of global artists, as well as managing events around the world. Ingvar has worked with David Bowie, Sting, Richard O'Brien, Eddie Izzard, Prodigy, and Pet Shop Boys to name a few, in a variety of cultural and business environments.



Ólafur Arnalds

(composer)

Ólafur Arnalds is a BAFTA winning artist, composer, musician and producer. His works include a number of solo albums and collaborations, writing and performing with electronic duo Kiasmos and scores for such series as Broadchurch and Philip K. Dick's Electric Dreams. Ólafur is a frequent collaborator of filmmaker Baldvin Z. For his score to Vonarstræti Ólafur was awarded the prestigious Edda film prize in Iceland.

Ólafur's new album, re:member, was released by Mercury KX this August. The centrepiece of the album are two semi-generative, self-playing pianos that Ólafur and his team have spent over two years developing. Following the release Ólafur will embark on a expansive tour bringing his unique live show to audiences across the globe.





CAST



Elín Sif Halldórsdóttir

(Magnea)

Elín Sif Halldórsdóttir is an Icelandic actress, dancer and singer-songwriter. She trained as a ballet dancer at L'école Supérieure de Ballet du Québec and at the Iceland performance school. Her acting credits include *Court 3* (TV Series), also directed by Baldvin Z and *Out of Thin Air* (Documentary).



Eyrún Björk Jakobsdóttir (Stella)

Eyrún Björk Jakobsdóttir makes her acting debut in *Let Me Fall*.

Born in Húsavík, Iceland in 1999, Eyrún is currently a student and pursues photography, modelling, acting and writing.

Kristín Thóra Haraldsdóttir

(Magnea - older)

Kristin Thora Haraldsdottir is an Icelandic actress born in Reykjavik in 1982. She lived in Scotland and England for the first 7 years of her life. She graduated with a bachelors degree in acting from the Icelandic academy of Arts in 2007. Since graduation She has been resident with Reykjavik city theatre and the National theatre where she has been part of many and various productions. For example the role of Ariel in the Tempest, the role of Medea in Medea in TV and Film Kristin played Eyja in the Tv series „Fangar”, Gunna in „Stella Blomkvist” She played the main role Lára in the Icelandic movie „And Breathe Normally” directed by Ísold Uggadóttir (best director Sundance 2016) and the now the role of Magnea older in Baldvin Z movie „Lof mér að falla”. Nominations and awards: Kristin has been nominated 4 times for the Icelandic Theatre awards and won the award in 2015 for her role in „Auglýsing ársins”. She has been honored with Stefaniustjakinn an Icelandic award for outstanding work in theatre.



Lara Johanna Jónsdóttir

(Stella - older)

Lára Jóhanna Jónsdóttir is an Icelandic actress, raised in England. She graduated with a Bachelor's degree in acting from The Icelandic Academy of the Arts in 2010. Since graduating, Lára has been a part of numerous productions at both Reykjavik City Theatre and The National Theatre of Iceland, where she is now a resident. Lára was nominated for The Icelandic Theatre Award: Gríman for her role as Stella in "A Streetcar Named Desire". Lára played Agnes in "Under the Tree" by Hafsteinn Gunnar Sigurðsson, Magnea in "World's End" by Ragnar Bragason, Lára María in "Rokland" by Marteinn Thorsson and a small role on the Netflix production, "Sense 8".

Thorsteinn Bachmann

(Hannes)

Bachmann is a veteran actor. Based in Iceland, he has studied at numerous acting schools including The Icelandic Film School, the Drama School of Iceland and the Acting School of Helgi Skúlason. Notable film & TV credits include *Trapped* (2015-2016), *Case* (2015), *Under the Tree* (2017) and *Baldvin Z's Life in a Fishbowl* (2014). He has won 3 Edda awards - Best Actor for *Vonarstræti* (2015), Best Supporting Actor for *Either Way* (2012) and Best Supporting Actor for *Jitters* (2011).



Solveig Arnarsdottir

(Jórunn)

Solveig Arnarsdottir is a renowned Icelandic actress. She studied at Icelandic Opera Reykjavik, the National Theater Iceland, the Icelandic State Theater, and the "Ernst Busch" theater of acting in Berlin. She was honored for her role in the feature film *Ingaló* (1991) at various festivals throughout Europe. She has worked on numerous National Theatre Iceland productions. Sólveig Arnarsdóttir can also be seen in many movies and television and TV series. Notable credits include the ZDF series *The Duo* and *The Commissar and the Sea*. In 2008, she was awarded the Icelandic Film and Television Award for Best Actress for her role in the Icelandic series *Black Angels*.



Sturla Atlas

(Toni)

In 2015 Sturla Atlas and a couple of friends started a hip-hop/R&B project named after Sturla, the lead singer. They immediately achieved great domestic success. The same year the band performed at several big music festivals; Iceland Airwaves, Sonar Reykjavík and KEXP. Early 2016 they were awarded the Newcomer of the Year at the Icelandic Music Awards. In the fall of 2016 the group opened for Justin Bieber's Purpose Tour. Already being noticed on the International music scene, the Band will be touring in Europe during the winter of 2016/17.



CREDITS



The Icelandic Film Company/Kisi Production (kisi.is) is one of the oldest and respected film production companies in Iceland. Founded in 1991 by Julius Kemp and Ingvar Thordarson, Kisi has both produced films that have had a great deal of success on the festival circuit and dominated the Icelandic box office. The aim of the company is to make ambitious, demanding and entertaining features for a wide audience.

STARRING:

Elín Sif Halldórsdóttir
Eyrún Björk Jakobsdóttir
Kristín Thóra Haraldsdóttir
Lára Jóhanna Jónsdóttir
Thorsteinn Bachmann
Sólveig Arnarsdóttir
Sturla Atlas

DIRECTED BY.

Baldvin Z

SCREENPLAY BY.

Baldvin Z, Birgir Örn Steinarsson

PRODUCED BY.

Júlíus Kemp, Ingvar Thordarson

CO-PRODUCERS.

Markus Selin, Jukka Helle, Sophie Mahlo

DIRECTOR OF PHOTOGRAPHY.

Johann Máni Johannsson

LINE PRODUCER

Birna Paulina Einarsdóttir

PRODUCTION DESIGN

Gunnar Pálsson, Marta Luiza Macuga

COSTUMES

Eva Vala Guðjónsdóttir

HAIR & MAKE UP

Kristín Júlía Kristjánsdóttir

CASTING

Vigfús fiormar Gunnarsson

SOUND RECORDING

Árni Benediktsson

SOUND DESIGN

Addi 800, Dadi Georgsson

EDITING

Úlfur Teitur Traustason

MUSIC

Ólafur Arnalds