



## GENERAL FESTIVAL INFORMATION

### ABOUT TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival® in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and the innovative national screening programme Film Circuit. The organization generates an estimated economic impact of \$200 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell and Major Supporters the Government of Canada, the Government of Ontario, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel, and Susan Michaels), The Daniels Corporation, and RBC. The Toronto International Film Festival is generously supported by Lead Sponsor Bell, Major Sponsors RBC and Visa, and Major Supporters the Government of Ontario, Telefilm Canada, and the City of Toronto. For more information, visit [tiff.net](http://tiff.net).

### ABOUT FESTIVAL 2022

TIFF 2022 is back in-person! We look forward to welcoming you back to Toronto to celebrate the power of cinema, as we continue to learn, lead and innovate together. While there will be some considerations made for online screenings on TIFF's digital platform, TIFF's main focus is to bring audiences back together in-person.

The Toronto International Film Festival® ranks among the most prestigious international film festivals in the world. For 11 days, film lovers, filmmakers, industry professionals, and media watch the best in new cinema, from established auteurs to new talent. As one of the world's most important cultural events, the Festival consistently strives to set the standard for excellence in film programming. Films are selected on the basis of quality and originality. Preference is given to premieres. The Festival also promotes contacts between industry professionals to assist in the development of the Canadian motion-picture industry.

The Festival also serves as a platform for Canada's artists to share their stories. Audacious in its selection and supported by the intelligence and breadth of its international audience, the Festival has become the landmark destination for the moving image and is always seeking new ways to engineer creative and cultural discovery through film.

The level of engagement the Festival sustains from year to year is unique. Enthusiastic audiences and filmmakers have unprecedented levels of access to one another as they exchange ideas about the art and business of filmmaking.



Up-and-coming Canadian filmmakers gain unparalleled insight into the workings of the international market. Media from around the globe travel to the Festival, creating buzz and stirring excitement over films and the talent behind them. Film buyers and other industry professionals can choose from screenings and specialized Industry programming that empowers them to make informed business decisions. The Festival also provides excellent resources and networking opportunities for film-industry professionals.

From the efficiency and dedication of the Festival's staff and Volunteers to its vast contribution to the culture and economy of the City of Toronto, the Toronto International Film Festival has earned its long-standing reputation as a leader in the international film community.

## THE NUMBERS

### The 2021 Toronto International Film Festival:

- welcomed over 118,000 attendees;
- accredited over 3,900 Canadian and international industry delegates;
- accredited 1,425 Canadian, US, and international journalists;
- received approximately 7,000 international and Canadian submissions;
- screened 118 feature films, 45 short films, and four series from 64 countries;
- had a five-day Industry Conference with over 30 panels and over 110 speakers.

## SUBMISSIONS DEADLINES & FEES

NOTE: All fees are denoted in Canadian dollars.

Category	Early-bird submission deadline & fee (CAD)	Standard submission deadline & fee (CAD)
Canadian Features	March 25, 2022 (11:59pm EDT)  \$70.00	May 20, 2022 (11:59pm EDT)  \$135.00
Canadian Documentary Features	March 25, 2022 (11:59pm EDT)  \$70.00	May 20, 2022 (11:59pm EDT)  \$135.00
Canadian Shorts	March 25, 2022 (11:59pm EDT)	May 13, 2022 (11:59pm EDT)

TIFF Bell Lightbox | Reitman Square, 350 King Street West, Toronto, ON, Canada M5V 3X5 | 416-599-TIFF (8433) | 1-888-599-TIFF (8433) | tiff.net

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\*Toronto International Film Festival Inc. Charitable Registration # 11930 4541 RR0001 | canada.ca/charities-giving



	\$35.00	\$65.00
<b>International Features</b>	March 25, 2022 (11:59pm EDT)  \$100.00	May 20, 2022 (11:59pm EDT)  \$135.00
<b>International Documentary Features</b>	March 25, 2022 (11:59pm EDT)  \$100.00	May 20, 2022 (11:59pm EDT)  \$135.00
<b>International Shorts</b>	March 25, 2022 (11:59pm EDT)  \$65.00	May 13, 2022 (11:59pm EDT)  \$95.00
<b>Primetime</b>	March 25, 2022 (11:59pm EDT)  \$65.00	May 20, 2022 (11:59pm EDT)  \$95.00
<b>Wavelengths</b>		May 20, 2022 (11:59pm EDT)  Submissions to this category are by invitation only

## SUBMISSIONS PROCESS

The submissions period for the 2022 Toronto International Film Festival opens February 24, 2022. All submissions to the Toronto International Film Festival must be made via FilmFreeway (<https://filmfreeway.com/TIFF>).

## SCREENING FORMATS

All selected films must supply TIFF with an exhibition copy (“Exhibition Copy” or “Exhibition Copies”) of the Film by August 12, 2022, in a Theatrical Screening Format and/or Online Screening Format, as specified by TIFF upon invitation. Note that delivery requirements are different based on format.



- a. Theatrical Screening Format: applicable to Theatrical Screening Copies of feature films, short films in shorts programmes, and Primetime serial content that are scheduled for presentation in cinema.
- b. Online Screening Format: applicable to Online Screening Copies of all feature films, short films in shorts programmes, and Primetime serial content presented on our online screening platform.
- c. All non-English-language films will be required to provide content with English subtitles.
- d. All English-language films will be required to have closed captions in English, providing a transcription of spoken dialogue and a description of audio cues.
- e. Experimental and short films that contain no Dialogue are required to have closed captions provided. Silent films require a closed caption stating that there is no audio.

## **SCHEDULING**

In accordance with the regulations of the International Federation of Film Producers Associations, TIFF may schedule Films for up to five screenings (including public and Press & Industry) over the course of the Festival. Any additional public, Press & Industry, or private screening will be done only with consent from the Registrant. The time(s), date(s), and location(s) of all Film screenings will be selected by TIFF in its sole and absolute discretion and are subject to change at any time with no notice to the Registrant. If selected to participate in digital screenings, among the above-noted screenings, TIFF may schedule each Film for up to five Digital Screenings for public and potentially Press & Industry audiences, on TIFF's online screening platform, in accordance with these Terms. Digital Screening is defined as a ticketed screening event or access window that is made available (i) for online viewing to ticket and pass purchasers, (ii) on TIFF's secure online screening platform, in Canada for public screenings and worldwide for Press & Industry screenings, unless otherwise agreed to by TIFF in writing, (iii) at a scheduled time or within a limited duration over the course of the Festival, and (iv) with a limited capacity of online viewings per screening.

## **SCREENING PROTOCOL**

TIFF expects that the Film's director, and any other guests participating in the Festival with the Film in either an in-person or online capacity, will be present for the public screenings of the Film, including, where applicable, the in-person or digital publicity events, and including



but not limited to an introduction (preceding the screenings) and a question-and-answer session (following the screenings).

The Film will be presented in a physical venue (i.e. cinema) and on TIFF's online screening platform in accordance with health and safety guidelines and recommendations made by government health officials at the time of planning.