

TIFF PRESENTS

HIGHER[^]LEARNING

Gena Rowlands on *Opening Night*: Selected Filmography

The Higher Learning staff curate the digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to the guests' career and event's themes, as well as works that, while seemingly unrelated, were discussed during the event as jumping off points for further research. Please refer to the event video to see how all topics and themes relate to the Higher Learning event.

*mentioned or discussed during the Q&A

^directed by John Cassavetes

Documentary on Gena Rowlands and John Cassavetes

A Constant Forge. Dir. Charles Kiselyak, 2000, U.S.A. 200 mins. Production Co.: unknown.

Gena Rowlands – Film and Television Movies

Yellow. Dir. Nick Cassavetes, 2012, U.S.A. 105 mins. Production Co.: Yellow Productions / Indion Entertainment Group / Medient Entertainment / Muse Productions.

Olive. Dirs. Patrick Gilles and Hooman Khalili, 2011, U.S.A. 89 mins. Production Co.: unknown.

Persepolis. Dirs. Vincent Paronnaud and Marjane Satrapi, 2007, France and U.S.A. 96 mins. Production Co.: 2.4.7 Films / France 3 Cinéma / Kennedy/The Marshall Company / French Connection Animations / Diaphana Films / Celluloid Dreams / Sony Pictures Classics / Soficinéma / Sofica Europacorp / Centre National de la Cinématographie / Région Il-de-France / Fondation GAN pour le Cinéma / Procirep / Société des Producteurs de L'Angoa.

What if God Were the Sun? (2007). Television Movie. Dir. Stephen Tolkin, U.S.A. Originally aired on Lifetime Television. Production Co.: JECO Productions / Old Beantown Films / Fox Television Studios.

Broken English. Dir. Zoe R. Cassavetes, 2007, U.S.A., France, and Japan. 97 mins. Production Co.: HDNet Films / Backup Films / Phantom Films / Vox3 Films.

"Quartier Latin" segment, *Paris, je t'aime*. Dir. Gérard Depardieu, 2006, France, Liechtenstein, Switzerland, and Germany. 120 mins. Production Co.: Victoires International / Pirol Stiftung / Filmazure / Canal+ / Arrival Cinema LLC / X-Filme Creative Pool.

TIFF PRESENTS

HIGHER LEARNING

Gena Rowlands on *Opening Night*:
Selected Filmography

The Skeleton Key. Dir. Iain Softley, 2005, U.S.A. and Germany. 104 mins. Production Co.: Universal Pictures / ShadowCatcher Entertainment / Double Feature Films / Daniel Bobker Productions / Brick Dust Productions LLC / MFPV Film.

The Notebook. Dir. Nick Cassavetes, 2004, U.S.A. 123 mins. Production Co.: New Line Cinema / Gran Via / Avery Pix.

Taking Lives. Dir. D.J. Caruso, 2004, U.S.A. and Australia. 103 mins. Production Co.: Warner Bros. Pictures / Village Roadshow Pictures / Atmosphere Entertainment MM.

The Incredible Mrs. Ritchie (2004). Television Movie. Dir. Paul Johansson, Canada. 101 mins. Originally aired on Showtime. Production Co.: Nomadic Pictures / Prophecy Entertainment.

Charms for the Easy Life (2002). Television Movie. Dir. Joan Micklin Silver, Canada and U.S.A. 111 mins. Originally aired on Showtime. Production Co.: Dufferin Gate Productions / Millbrook Farm Productions.

Hysterical Blindness (2002). Television Movie. Dir. Mira Nair, U.S.A. 99 mins. Originally aired on HBO. Production Co.: Blum Israel Productions / HBO / Karuna Dream.

Wild Iris (2001). Television Movie. Dir. Daniel Petrie, U.S.A. 93 mins. Production Co.: unknown.

The Color of Love: Jacey's Story (2000). Television Movie. Dir. Sheldon Larry, U.S.A. 120 mins. Originally aired on CBS. Production Co.: Columbia TriStar International Television / Logo Entertainment / TeleVest Entertainment.

The Weekend. Dir. Brian Skeet, 1999, U.K. and U.S.A. 99 mins. Production Co.: Granada Film Productions / Lunatics and Lovers.

Playing by Heart. Dir. Playing by Heart, 1998, U.K. and U.S.A. 121 mins. Production Co.: Hyperion Pictures / Intermedia Films / Miramax Films / Morpheus.

Grace & Glorie (1998). Television Movie. Dir. Arthur Allan Seidelman, 1998, U.S.A. 98 mins. Originally aired on CBS. Production Co.: Hallmark Entertainment / Hallmark Hall of Fame Productions.

The Mighty. Dir. Peter Chelsom, 1998, U.S.A. 100 mins. Production Co.: Chaos =

Hope Floats. Dir. Forest Whitaker, 1998, U.S.A. 114 mins. Production Co.: Twentieth Century Fox Film Corporation / Fortis Films.

Paulie. Dir. John Roberts, 1998, U.S.A. 91 mins. Production Co.: DreamWorks SKG / Mutual Film Company.

TIFF PRESENTS

HIGHER LEARNING

Gena Rowlands on *Opening Night*: Selected Filmography

Best Friends for Life (1998). Television Movie. Dir. Michael Switzer, U.S.A. Originally aired on CBS.
Production Co.: Daniel L. Paulson Productions / Hallmark Entertainment / Signboard Hill
Productions / Susan Rose Productions.

She's So Lovely. Dir. Nick Cassavetes, 1997, France and U.S.A. 100 mins. Production Co.: Miramax Films /
Clyde is Hungry Productions / Sheen/Michaels Entertainment.

Unhook the Stars. Dir. Nick Cassavetes, 1996, France and U.S.A. 102 mins. Production Co.: Hachette
remière / Miramax Films / Sheen/Michaels Entertainment.

Something to Talk About. Dir. Lasse Hallström, 1995, U.S.A. 106 mins. Production Co.: Hawn / Sylbert
Movie Company / Warner Bros. Pictures.

The Neon Bible. Dir. Terence Davies, 1995, U.K. 91 mins. Production Co.: Academy / Channel Four Films
/ Iberoamerica Films / Mayfair Films / Scala Productions / Screen Partners Ltd. / Three Rivers
Production.

Parallel Lives (1994). Television Movie. Dir. Linda Yellen, U.S.A. 105 mins. Originally aired on Showtime.
Production Co.: Showtime Networks / The Sundance Institute.

Silent Cries. Dir. Anthony Page, 1993, U.K. and U.S.A. 120 mins. Production Co.: Diane Sokolow
Productions / TriStar Television / Yorkshire Television.

Crazy in Love (1992). Television Movie. Dir. Martha Coolidge, U.S.A. 100 mins. Originally aired on TNT.
Production Co.: Turner Pictures.

Face of a Stranger (1991). Television Movie. Dir. Claudia Weill, U.S.A. 96 mins. Originally aired on CBS.
Production Co.: Linda Gottlieb Productions / Viacom Productions.

Ted & Venus. Dir. Bud Cort, 1991, U.S.A. 100 mins. Production Co.: Gondola Film / L.A. Dreams
Productions.

Night on Earth. Dir. Jim Jarmusch, 1991, France, U.K., Germany, U.S.A. and Japan. 129 mins. Production
Co.: Victor Company of Japan / Victor Musical Industries / Pyramide Productions / Canal+ /
Pandora Cinema / Pandora Filmproduktion / Channel Four Films / JVC Entertainment Networks /
Locus Solus Entertainment.

Once Around. Dir. Lasse Hallström, 1991, U.S.A. 115 mins. Production Co.: Cinecom Entertainment
Group / Double Play / Dreyfuss / James Productions / Universal Pictures.

TIFF PRESENTS

HIGHER[^]LEARNING

Gena Rowlands on *Opening Night*: Selected Filmography

Montana (1990). Television Movie. Dir. William A. Graham, U.S.A. 100 mins. Originally aired on HBO.
Production Co.: HBO / Roger Gimbel Productions / Zoetrope Studios.

Another Woman. Dir. Woody Allen, 1988, U.S.A. 81 mins. Production Co.: Jack Rollins & Charles H. Joffe
Productions.

The Betty Ford Story (1987). Television Movie. Dir. David Greene, U.S.A. 96 mins. Originally aired on
ABC. Production Co.: David L. Wolper Productions / Warner Bros. Television.

Light of Day. Dir. Paul Schrader, 1987, U.S.A. 107 mins. Production Co.: TAFT Entertainment Pictures /
Keith Barish Productions / HBO.

An Early Frost (1985). Dir. John Erman, U.S.A. 100 mins. Originally aired on NBC. Production Co.: NBC
Productions.

Nederland C (1985). Television Movie. Dirs. Guusje Prent, Michael Ventura, and Guus van Waveren,
Netherlands. 65 mins. Originally aired on Nederlandse Omroepstichting. Production Co.:
Nederlandse Omroepstichting.

Love Streams. Dir. John Cassavetes, 1984, U.S.A. 141 mins. Production Co.: Cannon Films.

Thursday Child (1983). Television Movie. Dir. David Lowell Rich, U.S.A. 100 mins. Originally aired on CBS.
Production Co.: Catalina Productions / Hallmark Hall of Fame Productions / Viacom Productions.

Tempest. Dir. Paul Mazursky, 1982, U.S.A. 136 mins. Production Co.: Columbia Pictures Corporation.

Gloria. Dir. John Cassavetes, 1980, U.S.A. 123 mins. Production Co.: Columbia Pictures Corporation.

Strangers: The Story of a Mother and Daughter (1979). Television Movie. Dir. Milton Katselas, U.S.A. 88
mins. Originally aired on CBS. Production Co.: Chris/Rose Productions.

The Brink's Job. Dir. William Friedkin, 1978, U.S.A. 104 mins. Production Co.: Dino De Laurentiis
Company.

A Question of Love (1978). Television Movie. Dir. Jerry Thrope, U.S.A. 100 mins. Originally aired on ABC.
Production Co.: Blinn/Thorpe Productions / Viacom Productions.

Opening Night. Dir. John Cassavetes, 1977, U.S.A. 144 mins. Production Co.: Faces Distribution.

Two-Minute Warning. Dir. Larry Peerce, 1976, U.S.A. 115 mins. Production Co.: Filmways Pictures /
Universal Pictures.

TIFF PRESENTS

HIGHER[^]LEARNING

Gena Rowlands on *Opening Night*:
Selected Filmography

*[^]***A Woman Under the Influence***. Dir. John Cassavetes, 1974, U.S.A. 155 mins. Production Co.: Faces.

*[^]***Minnie and Moskowitz***. Dir. John Cassavetes, 1971, U.S.A. 114 mins. Production Co.: Universal Pictures.

Machine Gun McCain. Dir. Giuliano Montaldo, 1969, Italy. 96 mins. Production Co.: Euro International Film / Euroatlantica.

[^]***Faces***. Dir. John Cassavetes, 1968, U.S.A. 130 mins. Production Co.: Faces.

Tony Rome. Dir. Gordon Douglas, 1967, U.S.A. 110 mins. Production Co.: Arcola Pictures.

[^]***A Child is Waiting***. Dir. John Cassavetes, 1963, U.S.A. 102 mins. Production Co.: Stanley Kramer Productions.

The Spiral Road. Dir. Robert Mulligan, 1962, U.S.A. 145 mins. Production Co.: Universal International Pictures.

Lonely Are the Brave. Dir. David Miller, 1962, U.S.A. 107 mins. Production Co.: Joel Productions.

[^]***Shadows***. Dir. John Cassavetes, 1959, U.S.A. 81 mins. Production Co.: Lion International.

The High Cost of Loving. Dir. José Ferrer, 1958, U.S.A. 87 mins. Production Co.: MGM.

Television Series

NCIS: Naval Criminal Investigation Service (2003-2012). 10 seasons, 213 episodes. Creator: Donald P. Bellisario and Don McGill, U.S.A. Originally aired on CBS. Production Co.: Belisarius Productions / Paramount Network Television / CBS Paramount Network Television / CBS Television Studios / thinkfilm.

Episode: "Mother's Day" (season 7, episode 16, aired March 2, 2010)

Monk (2002-2009). 8 seasons, 125 episodes. Creator: Andy Breckman, U.S.A. Originally aired on USA Networks. Production Co.: Mandeville Films / ABC Studio / Get It Straight Productions / Moratim Produktions / NBC Universal Television / Touchstone Television / USA Cable Entertainment / Universal Media Studios.

Episode: "Mr. Monk and the Lady Next Door" (season 7, episode 12, aired January 23, 2009)

TIFF PRESENTS

HIGHER[^]LEARNING

Gena Rowlands on *Opening Night*: Selected Filmography

Num3rs (2005-2010). 6 seasons, 118 episodes. Creators: Nicholas Falacci and Cheryl Heuton, U.S.A. Originally aired on CBS. Production Co.: The Barry Schindel Company / Scott Free Productions / Paramount Network Television / CBS Television Studios.

Episode: "Provenance" (season 3, episode 3, aired October 6, 2006)

Faerie Tale Theatre (1982-1987). 6 seasons, 27 episodes. Creator: Shelley Duvall, U.S.A. Originally aired on CBS. Production Co.: Gaylord Productions / Lion's Gate Films / Platypus Productions.

Episode: "Rapunzel" (season 2, episode 1, aired February 5, 1983)

Columbo (1968-1978). 11 seasons, 69 episodes. Creators: Richard Levinson and William Link, U.S.A. Originally aired on NBC. Production Co.: NBC Universal Television.

Episode: "Playback" (season 4, episode 5, aired March 2, 1975)

Marcus Welby, M.D. (1969-1976). 7 seasons, 169 episodes. Creator: David Victor, U.S.A. Originally aired on ABC. Production Co.: Universal Television.

Episode: "The 266 Days" (season 6, episode 13, aired December 10, 1974)

Medical Center (1969-1976). 7 seasons, 171 episodes. Creators: Frank Glicksman and Al C. Ward, U.S.A. Originally aired on CBS. Production Co.: MGM Television.

Episodes: "Child of Violence" (season 5, episode 8, aired on November 12, 1973)

"The Man in Hiding" (season 2, episode 23, aired March 3, 1971)

Ghost Story (1972-1973). 1 season, 22 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: William Castle Productions / Screen Gems Television.

Episode: "The Concrete Captain" (season 1, episode 2, aired September 22, 1972)

Garrison's Gorillas (1967-1968). 1 season, 26 episodes. Creator: Mort Green, U.S.A. Originally aired on ABC. Production Co.: Selmur Productions / ABC Television Network.

Episode: "The Frame-Up" (season 1, episode 24, aired February 27, 1968)

Nick Quarry (1968). Television Short. Dir. Walter Grauman, U.S.A. 15 mins. Production Co.: Aaron Rosenberg Productions.

Peyton Place (1964-1969). 5 seasons, 514 episodes. Creators: Paul Monash and Irna Phillips, U.S.A. Originally aired on ABC. Production Co.: 20th Century Fox Television / ABC.

TIFF PRESENTS

HIGHER LEARNING

Gena Rowlands on *Opening Night*: Selected Filmography

37 episodes

The Girl from U.N.C.L.E. (1966-1967). 1 season, 29 episodes. Creator: Norman Felton, U.S.A. Originally aired on NBC. Production Co.: Arena Productions / MGM Television.

Episode: "The Fountain of Youth Affair" (season 1, episode 20, aired February 7, 1967)

The Road West (1966-1967). 1 season, 29 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: Universal Television.

Episode: "Beyond the Hill" (season 1, episode 16, aired January 16, 1967)

The Long, Hot Summer (1965-1966). 1 season, 26 episodes. Creator: Dean Riesner, U.S.A. Originally aired on ABC. Production Co.: 20th Century Fox Television.

Episode: "From the Day Forward" (season 1, episode 20, aired February 9, 1966)

Run for Your Life (1965-1968). 3 seasons, 85 episodes. Creator: Roy Huggins, U.S.A. Originally aired on NBC. Production Co.: Roncom Films / Universal Television.

Episode: "The Rediscovery of Charlotte Hyde" (season 1, episode 17, aired January 24, 1966)

Kraft Suspense Theatre (1963-1965). 2 seasons, 59 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: Roncom Films.

Episodes: "Won't It Ever Be Morning?" (season 2, episode 18, aired March 18, 1965)

"One Step Down" (season 1, episode 6, aired November 14, 1965)

Burke's Law (1963-1966). 3 seasons, 81 episodes. Creators: Frank D. Gilroy, Ivan Goff, and Ernest Kinoy, U.S.A. Originally aired on ABC. Production Co.: Barbety / Four Star Productions.

Episodes: "Who Killed Annie Foran?" (season 1, episode 28, aired April 10, 1964)

"Who Killed What's His Name?" (season 1, episode 17, aired January 17, 1964)

The Alfred Hitchcock Hour (1962-1965). 3 seasons, 93 episodes. Creator: Alfred Hitchcock, U.S.A. Originally aired on NBC. Production Co.: Shamley Productions.

Episodes: "Murder Case" (season 2, episode 19, aired March 6, 1964)

"The Lonely Hours" (season 1, episode 23, aired March 8, 1963)

TIFF PRESENTS

HIGHER[^]LEARNING

Gena Rowlands on *Opening Night*:
Selected Filmography

“Ride the Nightmare” (season 1, episode 11, aired November 29, 1962)

Dr. Kildare (1961-1966). 5 seasons. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: Arena Productions / MGM Television.

Episode: “To Walk in Grace” (season 3, episode 20, aired February 13, 1964)

Breaking Point (1963-1964). 1 season, 30 episodes. Creator: Meta Rosenberg, U.S.A. Originally aired on ABC. Production Co.: Bing Crosby Productions.

Episode: “Heart of Marble, Body of Stone” (season 1, episode 14, aired December 23, 1963)

Bob Hope Presents the Chrysler Theatre (1963-1967). 4 seasons, 107 episodes. Creator: Bob Hope, U.S.A. Originally aired on NBC. Production Co.: Hovue Enterprises / Morpics / Universal Television.

Episode: “It’s Mental Work” (season 1, episode 10, aired December 20, 1963)

The Virginian (1962-1971). 9 seasons, 249 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: Universal Television.

Episode: “No Tears for Savannah” (season 2, episode 3, aired October 2, 1963)

Bonanza (1959-1973). 14 seasons, 430 episodes. Creators: David Dortort and Fred Hamilton, U.S.A. Originally aired on NBC. Production Co.: NBC.

Episode: “She Walks in Beauty” (season 5, episode 1, aired September 22, 1963)

77 Sunset Strip (1958-1964). 6 seasons, 206 episodes. Creator: Roy Huggins, U.S.A. Originally aired on ABC. Production Co.: Warner Bros. Television.

Episode: “Flight 307” (season 5, episode 25, aired March 29, 1963)

The Lloyd Bridges Show (1962-1963). 1 season, 34 episodes. Creator: unknown, U.S.A. Originally aired on CBS. Production Co.: Four Star Productions / Loring-Caron.

Episode: “A Personal Matter” (season 1, episode 20, aired February 5, 1963)

The Dick Powell Show (1961-1963). 2 seasons, 60 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: Four Star Productions.

Episode: “Project X” (season 2, episode 15, aired on January 8, 1963)

TIFF PRESENTS

HIGHER[^]LEARNING

Gena Rowlands on *Opening Night*:
Selected Filmography

87th Precinct (1961-1962). 1 season, 30 episodes. Creator: Evan Hunter, U.S.A. Originally aired on NBC.
Production Co.: Hubbell Robinson Productions.

Episodes: "Occupation: Citizen" (season 1, episode 6, aired October 30, 1961)

"Lady in Waiting" (season 1, episode 2, aired October 2, 1961)

"The Floater" (season 1, episode 1, aired September 25, 1961)

Target: The Corrupters (1961-1962). 1 season, 35 episodes. Creator: unknown, U.S.A. Originally aired on ABC. Production Co.: Four Star Productions / Velie-Burrows-Ackerman.

Episode: "The Poppy Vendor" (season 1, episode 5, aired October 27, 1961)

The Islanders (1960-1961). 1 season, 24 episodes. Creator: Richard L. Bare, U.S.A. Originally aired on ABC. Production Co.: MGM Television.

Episode: "Island Witness" (season 1, episode 20, aired February 26, 1961)

The Tab Hunter Show (1960-1961). 1 season, 32 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: Famous Artists Productions / Shunto.

Episode: "Double Trouble" (season 1, episode 8, aired November 6, 1960)

Alfred Hitchcock Presents (1955-1962). 7 seasons. Creator: Alfred Hitchcock, U.S.A. Originally aired on CBS. Production Co.: Revue Studios / Shamley Productions / Universal Television.

Episode: "The Doubtful Doctor" (season 6 episode, 2, aired October 4, 1960)

Adventures in Paradise (1959-1962). 3 seasons, 91 episodes. Creator: James Michener, U.S.A. Originally aired on ABC. Production Co.: 20th Century Fox Television / Jaymar Productions / Martin Manulis Productions.

Episode: "The Death-Divers" (season 1, episode 28, aired April 25, 1960)

Riverboat (1959-1961). 2 seasons, 44 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: Meladare Company.

Episode: "Guns for Empire" (season 1, episode 14, aired December 20, 1959)

Markham (1959-1960). 1 season, 59 episodes. Creator: unknown, U.S.A. Originally aired on CBS. Production Co.: Markham Productions / Revue Studios.

TIFF PRESENTS

HIGHER LEARNING

Gena Rowlands on *Opening Night*: Selected Filmography

Episode: "The Altar" (season 1, episode 28, aired December 5, 1959)

Johnny Staccato (1959-1960). 1 season, 27 episodes. Creator: unknown, U.S.A. Originally aired on NBC.
Production Co.: Revue Studios.

Episode: "Fly, Baby Fly" (season 1, episode 9, aired on November 12, 1959)

Laramie (1959-1963). 4 seasons, 124 episodes. Creator: unknown, U.S.A. Originally aired on NBC.
Production Co.: Revue Studios.

Episode: "The Run to Tumavaca" (season 1, episode 9, aired November 10, 1959)

General Electric Theater (1953-1962). 10 seasons. Creator: unknown, U.S.A. Originally aired on CBS.
Production Co.: MCA Television / Revue Studios / Theodora Productions.

Episode: "The Girl with the Flaxen Hair" (season 7, episode 12, aired December 14, 1958)

Goodyear Television Playhouse (1951-1957). 6 seasons. Creator: unknown, U.S.A. Originally aired on NBC.
Production Co.: NBC. Production Co.: Showcase Productions.

Episodes: "The Expendable House" (season 5, episode 3, aired October 9, 1955)

"Do It Yourself" (season 4, episode 15, aired April 24, 1955)

Appointment with Adventure (1955-1956). 2 season, 53 episodes. Creator: unknown, U.S.A. Originally aired on CBS.
Production Co.: CBS / Talent Associates.

Episodes: "The Pirate's House" (season 1, episode 23, aired September 4, 1955)

"Caribbean Cruise" (season 1, episode 14, aired July 3, 1955)

Studio One (1948-1958). 10 seasons, 467 episodes. Creator: unknown, U.S.A. Originally aired on CBS.
Production Co.: CBS.

Episode: "A Chance At Love" (season 7, episode 50, aired August 29, 1955)

Armstrong Circle Theatre (1950-1963). 13 seasons. Creator: unknown, U.S.A. Originally aired on NBC (1950-1957) and CBS (1957-1963).
Production Co.: unknown.

Episode: "Time for Love" (season 5, episode 40, aired June 21, 1955)

Kraft Television Theatre (1947-1957). 11 seasons, 650 episodes. Creator: unknown, U.S.A. Originally aired on CBS.
Production Co.: J. Walter Thompson Agency.

TIFF PRESENTS

HIGHER[^]LEARNING

Gena Rowlands on *Opening Night*: Selected Filmography

Episode: "The Ways of Courage" (season 2, episode 34, aired May 19, 1955)

Robert Montgomery Presents (1950-1957). 8 seasons. Creator: unknown, U.S.A. Originally aired on NBC.
Production Co.: Neptune Productions.

Episodes: "The Great Gatsby" (season 6, episode 33, aired May 9, 1933)

The Way of the World (1955-1955). 1 season, 2 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: NBC.

Top Secret (1954-1954). 1 season, 2 episodes. Creator: unknown, U.S.A. Production Co.: unknown.

Episode: "This Man is Death" (season 1, episode 1, aired September 21, 1954)