



SLUT IN A GOOD WAY

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ENGLISH TITLE: Slut in A Good Way

ORIGINAL TITLE: Charlotte a du fun

DIRECTOR: Sophie Lorain

SCREENWRITER: Catherine Léger

PRODUCTION COUNTRY: Canada

PREMIERE STATUS: International Premiere

PREMIERE YEAR: 2018

PRODUCER: Martin Paul-Hus

KEY CAST: Marguerite Bouchard, Rose Adam, Romane Denis, Alex Godbout, Anthony Therrien, Vassili Schneider

RUNTIME: 89 mins

CAMERA: ARRI Alexa

COLOR: B&W

ORIGINAL LANGUAGE: French

SUBTITLES: English

SYNOPSIS:

Each year, the 'Toy Depot' hires students for the holiday season. Charlotte, the recently heartbroken, Mégane, the anti-love anarchist, and Aube, a virgin who dreams of love, all three smitten by the guys at the store, decide to apply for their first part-time job. Charlotte, decides to no longer be an emotional addict and explores her freedom. Charlotte has fun.

TRAILER: <https://vimeo.com/259726951>

WEBSITE: <http://charlotteadufun-lefilm.com/#accueil>

#Charlotteadufun

#SlutInAGoodWay

CONTEXT OF PRODUCTION

In the genre of teenager films, you most often are shown stories of romance or of young men seeking to lose their virginity. There are very few stories that deal with young women's sexual desires. As we were developing the film and looking for financing, this double standard took an unexpected form. We were faced with two opposing views. One was to state that this bias was something of the past, or on its way to being resolved. The other, was that such a serious subject could not be dealt with in a comedy: 'the central character, Charlotte, can't sleep with all the boys without grave consequences'. This prevalent double standard in the way societies see the sexual behavior of teenagers and the decision to approach the topic as a popular comedy was the anchoring point for director Sophie Lorain, a welcome change from the preachy tone we are used to seeing. This inequality had been the starting point for Catherine Léger, the screenwriter, to write the story and its significance was reaffirmed throughout the development process.

CHARACTER DESCRIPTION

CHARLOTTE - Marguerite Bouchard

Charlotte is first in her class and is very performance driven. She is convinced there is a way for her to make her life absolutely perfect. She is a very passionate and curious person but is caught between her tendency to follow the crowd and her desire for exploration. She is not one to admit her faults. At first glance she appears quite confident and mature, but a deeper look reveals a fragility and insecurities in the face of people's judgements. What she needs is to learn how to live *her* life. Working at 'Toy Depot' is her opportunity to do just that: to become an adult.



AUBE - Rose Adam

Aube is in love with romance. No one believes her many attempts to convince everyone that she is no longer a virgin. She will quickly develop a secret crush on Olivier and will not forgive Charlotte, her close friend, for having slept with him.

MÉGANE - Romane Denis

Mégane is a free, provocative, rebellious realist who is convinced love is just another way to manipulate people. She doesn't believe in it one bit. She is politically aware, and has her own theory and point of view on everything.





GUILLAUME - Alex Godbout

He is finishing his Cegep degree and wants to enroll in industrial relations in University. Intelligent and down-to-earth, he likes to be open-minded, to be “the good guy”, but he will have to learn to focus more on his emotions than his intentions.

FRANCIS - Anthony Therrien

Francis is a friendly, loud-mouth guy. He is a ladies-man, respectful in the sense that he never leads anyone on, but a bit of a douchebag in his yearly quest to sleep with every one of the new girls. He doesn't fall in love. In the end he will come to recognize that he may not have this love-thing quite figured out yet.





OLIVIER - Vassili Schneider

Olivier is an intelligent, slightly socially-awkward and snobbish character. He still has fun with the rest of the 'Toy Depot' gang, although they are not really his kind of people. He gives the impression of not being into girls all that much, although in truth, he is simply a shy and inexperienced guy who will have to learn to take risks.

SOPHIE LORAIN - DIRECTOR



Whether on stage, television, or in film, Sophie Lorain's work speaks for itself. She has an extensive body of work, which has earned her numerous awards and secured her place as a beloved figure in her native Quebec.

Her first feature *Les grandes chaleurs* (2008) was a Canadian box office success. *Slut In A Good Way* (2017) marks her second feature.

Sophie trained for the stage at the London's Webber Douglas Academy of Dramatic Arts. Initially gaining recognition through her television roles on the hit-Quebec TV shows ***Scoop***, ***Urgence*** and ***Omertà***, it was her performance on ***Fortier*** which cemented her place in the hearts of Quebec audiences. Over the years, she has been the recipient of many public and professional awards. She can currently be seen in, the hour tv length, ***Au secours de Béatrice***, a show on which she is both the lead and the producer.

In addition to Directing, writing, and acting, Sophie was also one of the producers of the popular series *Fortier* and *Le petit monde de Laura Cadieux*.

CATHERINE LÉGER - SCREENWRITER



Trained at the National Theater School of Canada in dramatic writing in 2005, Catherine Léger wrote for Opium_37 Theater (Quat'Sous Theater, 2008), Princesses (Theater of Today, 2011), I lost my husband (Quai des arts, Carleton-sur-mer, 2014) and American Car (Théâtre La Licorne, 2015). Her most recent play Baby-sitter was presented at the Théâtre La Licorne in April 2017. Catherine Léger made her screenplay debut by writing episodes on Toc Toc Toc the Canadian TV series, The Job, and on the series Walk In The Shadows. She is currently working on the adaptation of the French TV series 10% for Quebec.

MARTIN PAUL-HUS - PRODUCER



Based in Montreal, Martin Paul-Hus is one of Amérique Film's producers. A company focused on the development, financing and production of feature films. PaulHus has established a reputation for creating sophisticated international financing executed with care and integrity. Amérique Film specializes in international CoProductions.

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ALEXIS DURAND-BRAULT- DIRECTOR OF PHOTOGRAPHY



Alexis knows how to both entertain and emotionally connect with his audience, be it on T.V. or on the big screen. He has worked on numerous classic Quebec productions including the hugely popular *La galère*, to which he dedicated himself completely from 2007 to 2013, and *Au secours de Béatrice*, which has been said to be “the best produced québécois series currently airing in Quebec” according to *Hugo Dumas*. In theaters, Alexis

has been director of photography on many films including Ghyslaine Côté’s *There Were Five of Us* (which received the Grand Prize at the Festival du film de Paris in 2005) and Sophie Lorain’s *Heat Wave (2009)*. He also did the pilot episodes for the following two series: *Kids Discover the World* by director Jean-François Pothier, and *Live Through This* by director George Huang.

In 2004, Alexis was selected for the Jutra, Québec Cinema Awards, for best cinematography for his work on *There Were Five of Us*. He was also nominated for his directing of *La galère* in 2007, and then again in 2010 and 2011 for best directing in comedy.

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ACTOR LIST

CHARLOTTE	Marguerite Bouchard
MÉGANE	Romane Denis
AUBE	Rose Adam
GUILLAUME	Alex Godbout
FRANCIS	Anthony Therrien
OLIVIER	Vassili Schneider
LÉA	Marylou Belugou
NOÉMIE	Claudia Bouvette
ÉMILIE	Audrey Roger
ANTOINE	Nicolas Fontaine
GENDRON	Samuel Gauthier
PHILIPPE	Adrien Belugou
LUNE	Élizabeth Tremblay-Gagnon
VALÉRIE	Marine Johnson
BIG SEB	Maxime Mompérouse
CHARLES	Jules Roy Sicotte
SAMUEL FORTIER	Alexandre Cabana
JONATHAN	David Fleury

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CREW LIST

DIRECTOR	Sophie Lorain
WRITER	Catherine Léger
PHOTOGRAPHY	Alexis Durand-Brault
PRODUCTION DESIGNER	Louise-Marie Beauchamp
EDITING	Louis-Philippe Rathé
CASTING	Lucie Robitaille
ORIGINAL MUSIC	DAZMO
SOUND RECORDIST	Pierre Bertrand
SOUND DESIGNER	Pierre-Jules Audet
MIX	Louis Gignac
COSTUME DESIGNER	Odette Gadoury
HEAD MAKE-UP ARTIST	Johanne Gravel
HEAD HAIR STYLIST	Johanne Paiement
PRODUCTION MANAGER	Michel Croteau
FIRST ASSISTANT DIRECTOR	Marc Larose
POST-PRODUCTION SUPERVISOR	Peter Measroch
PRODUCER	Martin Paul-Hus
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