

FULL SLATE OF HOT TITLES, GUEST SPEAKERS HIT TIFF BELL LIGHTBOX THIS FALL

Special guests include Dee Rees, Domee Shi, Liv Ullmann, Karina Longworth, and Darius Khondji



Saving Private Ryan, courtesy Paramount Pictures

TORONTO — As temperatures begin to drop outside, things are only heating up at TIFF Bell Lightbox with our exciting lineup of Fall programming. This season has something for everyone — from the world-wide touring retrospective of the Swedish master **Ingmar Bergman** to a programme devoted to legendary actor and filmmaker **Liv Ullmann**. Also on offer is a sprawling showcase of the wide range of onscreen depictions of the horror and humanity of **The Great War**, programmed by TIFF Director and CEO Piers Handling in his final year as head of the organization. Back by popular demand is **Black Star**, an insightful retrospective of Black talent with special guests in attendance. Plus, TIFF will host its first retrospective of the many films of **Steven Spielberg**.

The Lightbox will also be showing a fresh batch of films hot off their run at the 43rd Toronto International Film Festival, including Michael Moore's examination of Trump's America in **Fahrenheit 11/9**; Jennifer Baichwal,

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Nick de Pencier, and Edward Burtynsky's visually stunning meditation on humanity's massive re-engineering of the planet in **ANTHROPOCENE: The Human Epoch**; Tom Volf's documentary featuring one of the world's most famous opera singers in **Maria by Callas**; Lee Chang-dong's thriller based on a short story by Haruki Murakami in **Burning**; and Hirokazu Kore-eda's latest social critique and nuanced family portrait, **Shoplifters**.

Other seasonal highlights include two **In Conversation With...** events. **Liv Ullmann** will join us for an in-depth discussion about her fascinating life and career as an actor, writer, and director, as well as Iranian-born cinematographer **Darius Khondji** on his creative process. **Dee Rees** will introduce her 2011 film **Pariah** as part of our Black Star programme, and Toronto-raised Pixar animator **Domee Shi** will be here to discuss celebrating Asian-Canadian storytellers in a special event on September 28.

TIFF prefers Visa.

TIFF CINEMATHEQUE

Close Encounters: The Cinema of Steven Spielberg — December 21 to January 10, 2019

TIFF Cinematheque's first-ever Steven Spielberg retrospective is an expansive exploration of the filmmaker who redefined American popular cinema. The series tracks Spielberg's career across three decades, from his early years as the *wunderkind* director of made-for-TV movies through the string of blockbusters and maverick collaborations that has made Spielberg the most successful filmmaker of all time. The programme covers essentials for any movie lover, including **Jaws** (1975), **E.T.: The Extra-Terrestrial** (1982), **Schindler's List** (1993), and **Saving Private Ryan** (1998). Also featured are well-loved films that Spielberg produced, including **Poltergeist** (1982), **Back to the Future** (1985), and **Twister** (1995).

Bergman 100: The Ingmar Bergman Centenary — October 24 to December 23

TIFF joins in the year-long, worldwide celebration of the Swedish master's centenary with this touring retrospective. A smash hit in London and New York, this exhaustive overview of Bergman's cinema will feature 47 of his works — including dozens in rare, archival 35mm prints — and numerous special guest events, including an introduction to **Shame** (1968) by Bergman's muse Liv Ullmann and an inviting lecture and recital by scholar and classical pianist Anyssa Neumann, who will reveal the meaning of classical music in Bergman's films. This expansive retrospective will offer the rare opportunity to dive deep into the filmography of one of cinema's most influential masters, ranging from his most renowned titles, like **Cries and Whispers** (1972) and **Wild Strawberries** (1957), to his largely undiscovered earlier films. The retrospective will also include week-long theatrical runs of his widely influential films **The Seventh Seal** (1957) and **Persona** (1966). On November 9, writer and Indie Memphis Film Festival programmer Miriam Bale will discuss her theory of the "persona swap" trope in modern cinema.

Liv Ullmann: Face to Face — October 23 to November 6

This retrospective showcases five films directed by the legendary actor and key Ingmar Bergman collaborator, including two films scripted by Bergman himself: **Private Confessions** (1997) and **Faithless** (2000), which Ullmann will introduce on October 23. Other highlights include Ullmann's latest feature, **Miss Julie** (2014), an

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adaptation of Swedish dramatist August Strindberg's naturalistic play; her directorial debut, **Sofie** (1992); and the epic medieval love story **Kristin Lavransdatter** (1995). Ullmann will visit TIFF Cinematheque to introduce Bergman's **Shame** (1968), and to share her memories of working with Bergman at a special onstage **In Conversation With....** event with TIFF Director and CEO Piers Handling.

The Great War on Film – November 10 to December 9

Programmed by TIFF Director and CEO Piers Handling, the series marks the hundredth anniversary of the armistice that brought WWI to an end. The programme showcases a staggering range of experiences that emerged from the world-changing conflict. Audiences won't want to miss **Paths of Glory** (1957) introduced by Handling, considered one of the most important Great War films and also one of the most controversial; **Lest We Forget** (1935), introduced by Canadian War Museum historian and bestselling author Tim Cook; **La Grande Illusion** (1937), introduced by Western University historian Jonathan Vance; and **The Guardians** (2017), a resonant tribute to the women who were left behind as their loved ones departed for the front lines, introduced by Leah Cuffe.

A Woman Possessed: The Films of Joan Crawford – October 7 to December 23

From **Grand Hotel** (1932) through **Johnny Guitar** (1954) to **What Ever Happened to Baby Jane?** (1962), this retrospective surveys the cinema of this fearsomely determined Golden Age superstar, arguably one of Hollywood's most formidable — and culturally impactful — actors. Other highlights include George Cukor's **The Women** (1939), and digital restorations of the Crawford classics **Mildred Pierce** (1945) and **Sudden Fear** (1952).

Black Star – October 11 to 17

From London to Chicago, New York to Johannesburg, TIFF's second edition of Black Star offers the sizzle of love, danger, and desire on the big screen. This season's iteration highlights performances by Nia Long and Larenz Tate in the comedy-drama **Love Jones** (1997) and Denzel Washington and Don Cheadle in **Devil in a Blue Dress** (1995), which will be introduced by writer and programmer Sarah-Tai Black. We also welcome filmmaker Dee Rees to introduce her breakout feature **Pariah** (2011).

TIFF Cinematheque Special Screenings – October 4 to December 22

TIFF Cinematheque's ongoing series of classics, favourites, rarities, and recent restorations brings a number of encore screenings of popular titles from recent retrospectives, as well as numerous favourites from renowned masters. Highlights include a presentation of four masterpieces from legendary Russian auteur Andrei Tarkovsky: **The Mirror** (1974), **Andrei Rublev** (1966), **Stalker** (1979), and **The Sacrifice** (1986); French cinema classics from Claire Denis, Agnès Varda, Jacques Rivette and Olivier Assayas; and in-person appearances by acclaimed podcaster and film historian Karina Longworth, who will be on hand to introduce William A. Wellman's **Wait Till the Sun Shines, Nellie** (1952), and writer Adam Nayman, who will share insights from his new book *The Coen Brothers: This Book Really Ties the Films Together* prior to a screening of **Fargo** (1996).

Colin Geddes' KinoVortex – October 27, November 24, and December 15

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Complete with dangerous outlaws, bank robbers, and paranormal activity, Colin Geddes' KinoVortex returns for the Fall with a new selection of surreal, strange, and shocking flicks. The series starts off with Demián Rugna's paranormal shocker ***Terrified*** (2018) – the first of its kind from Argentina – which serves up some tremendously terrifying fun; Italian cinema masterpiece ***Face to Face*** (1967), the second of director Sergio Sollima's three westerns, with a musical score by the masterful Ennio Morricone; and we wrap up the year with Canadian heist film ***The Silent Partner*** (1978) from director Daryl Duke, featuring a rare score by the legendary Oscar Peterson and an early big-screen appearance by John Candy.

Boosie Fade Film Club – November 8 to December 13

Jordan Sowunmi and James Rathbone of Boosie Fade fame are back this Fall with a pair of Harlem-set classics: ***Juice*** (1992), directed by frequent Spike Lee collaborator Ernest Dickerson and featuring a cast of hip-hop all-stars, including Dr. Dre, Queen Latifah, and Tupac Shakur in his first starring role; and ***Paid in Full*** (2002), a gritty fictionalization of the lives of three of 1980s New York's most notorious drug dealers. See the films and stay for the after-party!

Darius Khondji: 21st Century Portraits – November 26 to December 14

Over the span of three decades, Iranian-born cinematographer Darius Khondji has shot some of the most memorable moving images for the big screen, working with such visionary directors as Jean-Pierre Jeunet (***Delicatessen***, 1991), Michael Haneke (***Amour***, 2011), and David Fincher (***Se7en***, 1995). These screenings, together with a special **In Conversation With...** event with the master cinematographer, will offer a chance to learn more about his influences, creative process, and thoughts on the evolution from celluloid to digital.

MDFF Selects: Presented by Cinema Scope and TIFF – October 11 to December 6

In this ongoing series, two bastions of Toronto independent film culture – the independent production company MDFF (Medium Density Fibreboard Films) and *Cinema Scope* magazine – partner to bring the world's best, most challenging, and most provocative new international cinema to TIFF Bell Lightbox. This season, directing duo Brian M. Cassidy and Melanie Shatzky introduce ***Interchange*** (2018), a meditative portrait of a liminal Montreal community; Romanian New Wave master Corneliu Porumboiu's ***Infinite Football*** (2018) takes an incisive look at societal and political organization in an offbeat study of "the beautiful game"; and filmmaker and photographer Khalik Allah – one of the cinematographers on Beyoncé's *Lemonade* – introduces his new documentary ***Black Mother*** (2018).

Canadian Open Vault – October 17 to December 5

Each season Canadian Open Vault presents free screenings of Canadian classics. This series returns with spotlights on artists Julian Samuels and Phillip Barker, and a special October 17 screening of Nicholas Campbell's ***Stepping Razor: Red X*** (1992), a revealing documentary about legendary reggae musician, Rastafarian and marijuana legalization advocate Peter Tosh.

Existence is Song: A Stan Brakhage Retrospective – October 14 to December 12

Our year-long showcase dedicated to the legendary experimental filmmaker concludes with four programmes that attest to the persistence of his vision and the scope of his influence on contemporary film and art. We

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begin with **Mystical Affinities: Female Perspectives on Brakhage**, a screening and panel featuring women filmmakers whose works explore feminist responses to Brakhage; **Brakhage: The Painted Films**, a selection of some of the filmmaker's most stunning hand-painted abstractions; **A Child's Garden and the Serious Sea**, a feature-length portrait of his wife Marilyn's home on Vancouver Island; and **Panels for the Walls of Heaven: The Final Films**, a moving finale of films that the artist made while battling cancer.

Short Cuts – October 4 to December 11

This fall, Short Cuts will feature some of the best of Canadian and international short films. Programmes include **Share Her Journey Shorts**, a collection of works from some of the world's most exciting emerging female voices, with proceeds going towards TIFF's Share Her Journey campaign; the **Sundance Film Festival Short Film Tour**, seven international shorts that showcase a variety of stories and styles; and **Award-Winning Shorts**, a selection of new, award-winning short films from around the globe.

Wavelengths – October 24 to December 4

Our seasonal showcase of experimental film, video art, hybrid documentaries, film essays, and personal expressions returns with a special performance of Sarah Hennies' **Contralto** (2017), an experimental documentary with live accompaniment that examines the intimate relationship between gender and sound, presented in partnership with Thin Edge New Music Collective; and **What the Complete Image Could Be: Works by Faraz Anoushahpour, Parastoo Anoushahpour, and Ryan Ferko**, a sampling of recent shorts by the Toronto-based trio, whose work is foregrounded by an attention to their physical and diasporic surroundings and a deep desire to decode and trouble those spaces.

SERIES

Secret Movie Club and Reel Talk: Contemporary World Cinema

Reel Talk: Contemporary World Cinema and Secret Movie Club return this fall, providing film fans with an advanced look at some of the year's most exciting films. Showcasing anticipated contemporary, independent films, Reel Talk and Secret Movie Club experiences are designed with the film lover in mind, hosted by some of the city's best names in programming and film critique. The best part? The titles remain a secret until the start of the event.

SPECIAL EVENTS

Connecting Across Cultures: Celebrating Asian-Canadian Storytellers – September 28

As representation and authentic storytelling continue to be top-of-mind for creators and audiences alike, this event will bring together three Asian-Canadian directors whose work depicts particular aspects of cultural or individual identity. In a conversation that will explore the power of film to connect us to one another, Domee Shi (*Bao*, 2018), Joyce Wong (*Wexford Plaza*, 2016) and Tiffany Hsiung (*The Apology*, 2016) will discuss how their own lived experiences and cultures inform the way they create, how they tell stories with thought and sensitivity, and how their work is received by audiences.

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Higher Learning: Trades Careers in the Film Industry – November 15 | FREE

Following a screening of locally produced *Don't Talk to Irene* (2017), tradespeople and crew from the production will talk about their roles in the film industry, the training and skill sets they have developed, and their career journeys. We invite secondary and post-secondary schools and students to join us to learn about the diverse trades talent and expertise in the film industry and potential career paths available to them. This event is co-presented between TIFF and Skills for Change.

NextGen: Catalyst for Change in Canadian Storytelling – November 2 | FREE

This day-long event for emerging youth creators and students will consider the qualities of authentic storytelling and what can be done to create more ideal conditions for creativity, equity, and inclusion in the creative screen industries. The conference, as part of a two-day initiative co-presented by Sheridan College, will make space for new voices, providing a platform for young people to articulate the film and media spaces they would like to see at post-secondary media training programs and beyond. The conference is free and open to youth under 25 and students who are pursuing a career path within the creative screen and media industries, including film, television, broadcast journalism, writing and criticism, and game development.

Culture Days at TIFF Film Reference Library – September 29 | FREE

Join us at the Film Reference Library to discover our vast resources on all things film! Browse our rich collection of film and TV-related materials, test your film knowledge, or sit back and watch silent films. Family activities include button-making and creating zoetrope animation strips.

UNESCO World Day for Audiovisual Heritage Screening – October 28 | FREE

As a member of the International Federation of Film Archives, TIFF actively acquires 35mm prints in order to both preserve and present films in their original format. To mark the UNESCO World Day for Audiovisual Heritage, an annual event which aims to raise awareness of the need for film preservation and the conservation of our audiovisual heritage, we are proud to present a screening of Patricia Rozema's *Mansfield Park* (1999). The screening will be introduced by a veteran film reviser from TIFF's Technical Production Services team, who will provide insight on the film inspection process.

The Jeffrey and Sandra Lyons Canadian Film Scholarship

TIFF is pleased to announce the fifth annual call for applications to the Jeffrey and Sandra Lyons Canadian Film Scholarship, an initiative of TIFF's Film Reference Library and Higher Learning programme that encourages the development of scholarly contributions related to Canadian film. This opportunity will provide one graduate student with access to the extensive resources in the Film Reference Library for one month, as well as a \$1,000 stipend and office space. Applications for the 2019 scholarship open on September 21, and more information will be available then via tiff.net/careers. The deadline to apply is January 14, 2019.

NEW RELEASES

Opens September 21

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Fahrenheit 11/9

Michael Moore | USA | 2018 | 120 mins.

Toronto International Film Festival 2018

Palme d'Or-winning documentarian Michael Moore (*Fahrenheit 9/11*) turns his attention to another significant date, examining the legacy of Trump's ascension to the US presidency on November 9, 2016.

Opens September 21

Husband Material

Anurag Kashyap | India | 2018 | 150 mins.

Toronto International Film Festival 2018

A spirited girl finds herself caught in a complicated love triangle while burdened with societal and familial pressures, in the latest from prolific Indian director Anurag Kashyap (*Gangs of Wasseypur*, *The Brawler*).

Opens September 28

ANTHROPOCENE: The Human Epoch

Jennifer Baichwal, Nick de Pencier, Edward Burtynsky | Canada | 2018 | 87 mins.

Toronto International Film Festival 2018

The award-winning team behind *Manufactured Landscapes* and *Watermark* spent four years making their new feature documentary, a visually stunning meditation on humanity's massive re-engineering of the planet.

Opens October 5

Let the Corpses Tan

Hélène Cattet, Bruno Forzani | Belgium/France | 2017 | 92 mins.

Toronto International Film Festival 2017

Absconding with a truckload of stolen gold, a gang of thieves engages in a day-long firefight with pursuing cops through the ruins of a remote Mediterranean hamlet, in this deliriously stylish thriller from Hélène Cattet and Bruno Forzani (*The Strange Color of Your Body's Tears*).

Opens October 26

Maria by Callas

Tom Volf | France | 2017 | 113 mins.

Toronto International Film Festival 2018

Forty years after her death, the world's most famous opera singer tells her own story in her own words, in this engrossing documentary featuring previously unknown footage, unseen photographs, Super 8 home movies, private live recordings, intimate letters, and rare behind-the-scenes archival footage.

Opens November 2

Burning

Lee Chang-dong | South Korea | 2018 | 148 mins.

Toronto International Film Festival 2018

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In this thriller from director Lee Chang-dong (*Secret Sunshine*), based on a short story by Haruki Murakami, a young man grows suspicious about the motives of a deceptive interloper who is hanging around with his childhood friend—turned—burgeoning love interest.

Opens December 7

Shoplifters

Hirokazu Kore-eda | Japan | 2018 | 121 mins.

Toronto International Film Festival 2018

Equal parts incisive social critique and nuanced family portrait, the latest from Japanese master Hirokazu Kore-eda (*The Third Murder*, 2017; *Our Little Sister*, 2015) — winner of this year's Palme d'Or at Cannes — follows a small band of marginalized misfits struggling to make ends meet in a merciless urban environment.

Full Fall programming details are available at tiff.net

Tickets go on sale to TIFF Members on September 19, and to the general public on September 26.

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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For more information, contact the Communications Department at 416.934.3200, or email proffice@tiff.net.

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