



## Bollywood Cinema

This guide is designed to assist our patrons new to Bollywood Cinema by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

### Subject Headings

A subject heading can help you refine your search, making it easier to find exactly what you are looking for.

To find books on Bollywood cinema that are available in the Film Reference Library, use the following subject headings:

#### Subject

- MOTION PICTURE INDUSTRY - INDIA
- MOTION PICTURE INDUSTRY - INDIA**
- MOTION PICTURE INDUSTRY - INDIA - ECONOMIC ASPECTS
- MOTION PICTURE INDUSTRY - INDIA - HISTORY
- MOTION PICTURE INDUSTRY - INDIA - MUMBAI
- MOTION PICTURE INDUSTRY - INDONESIA
- MOTION PICTURE INDUSTRY - INDONESIA - HISTORY
- MOTION PICTURE INDUSTRY - IRELAND - HISTORY
- MOTION PICTURE INDUSTRY - ISRAEL
- MOTION PICTURE INDUSTRY - ITALY
- MOTION PICTURE INDUSTRY - ITALY - HISTORY
- MOTION PICTURE INDUSTRY - JAPAN
- MOTION PICTURE INDUSTRY - JAPAN - HISTORY
- MOTION PICTURE INDUSTRY - JUVENILE LITERATURE
- MOTION PICTURE INDUSTRY - KOREA (SOUTH)
- MOTION PICTURE INDUSTRY - LATIN AMERICA
- MOTION PICTURE INDUSTRY - LATIN AMERICA - CONGRESSES
- MOTION PICTURE INDUSTRY - LAW AND LEGISLATION - CANADA
- MOTION PICTURE INDUSTRY - LAW AND LEGISLATION - CONGRESSES
- MOTION PICTURE INDUSTRY - LAW AND LEGISLATION - UNITED STATES
- MOTION PICTURE INDUSTRY - LAW AND LEGISLATION - UNITED STATES - FORMS

Examples of subject headings related to Bollywood cinema:

- [MOTION PICTURE ACTORS AND ACTRESSES - INDIA](#)
- [MOTION PICTURE INDUSTRY - INDIA](#)
- [MOTION PICTURE PRODUCERS AND DIRECTORS - INDIA](#)
- [MOTION PICTURES - INDIA - HISTORY](#)
- [MOTION PICTURES – PRODUCTION AND DIRECTION - INDIA](#)
- [MOTION PICTURES – SOCIAL ASPECTS - INDIA](#)

## Recommended Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to start your research with.

[\*100 Bollywood films\*](#) by Rachel Dwyer.  
Publisher: British Film Institute, 2005

[\*Beyond Bollywood : the cultural politics of South Asian diasporic film\*](#) by Jigna Desai.  
Publisher: Routledge, 2004

[\*Bollywood : a guidebook to popular Hindi cinema\*](#) by Tejaswini Ganti.  
Publisher: Routledge, 2004

[\*Bollywood : the Indian cinema story\*](#) by Nasreen Munni Kabir.  
Publisher: Channel 4 Books, 2001

[\*Bollywood cinema : temples of desire\*](#) by Vijay Mishra.  
Publisher: Routledge, 2002

[\*Colonial India and the making of empire cinema : image, ideology and identity\*](#) by Prem Chowdhry.  
Publisher: Manchester University Press, 2000

[\*Don't call it Bollywood : an introduction to the Hindi film universe\*](#) by Margaret E. Redlich.  
Publisher: Annorlunda Books, 2016

[\*Indian cinema : the Bollywood saga\*](#) by Jitendra Kothari and Dinesh Raheja.  
Publisher: Roli Books, 2011

[\*Indian Film\*](#) by Erik Barnouw and Subrahmanyam Krishnaswamy.  
Columbia University Press, 1963

[\*Indian popular cinema : a narrative of cultural change\*](#) by Wimal Dissanayake and Moti K. Gokulsing.  
Publisher: Trentham, 2004

[\*The cinematic imagination : Indian popular films as social history\*](#) by Jyotika Virdi.  
Publisher: Rutgers University Press, 2003

## Articles

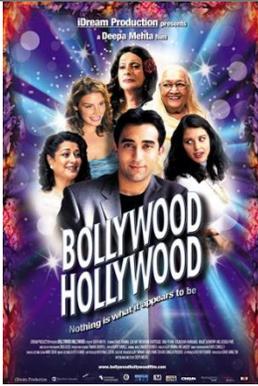
Articles are usually shorter in length and focus on a unique argument.

Note: All articles listed can be found from the Film Reference Library's print and/or electronic periodical collection. You can access these articles by visiting the Library in person.

- [Dickey, Sara. \(2009\). "Fantasy, realism, and other mixed delights: What have film analysts seen in popular Indian cinema?" \*Projections\*, vol. 3, no. 2, pp. 1-19.](#)
- [Khubchandani, Kareem. \(2016\). "Snakes on the dance floor: Bollywood, gesture, and gender." \*Velvet Light Trap\*, vol. 77, pp. 69-85.](#)
- [Mazumdar, Ranjani. \(2003\). "The Bombay Film Poster: The journey from the street to the museum." \*Film International\*, vol. 1, no. 4, pp. 13-18.](#)
- [Nayar, Sheila. \(2003\). "Dreams, Dharma, and Mrs. Doubtfire; Exploring Hindi popular cinema via its "chutneyed" Western scripts." \*Journal of Popular Film & Television\*, vol. 31, no. 2, pp. 73-81.](#)
- [Nayar, Sheila. \(2004\). "Invisible representation: The oral contours of a national popular cinema." \*Film Quarterly\*, vol. 57, no. 3, pp. 13-23.](#)
- [Pandit, Lalita. \(2008\). "From despair to wonder: Scenes of transcendence in Indian cinema." \*Projections\*, vol. 2, no. 1, pp. 78-94.](#)
- [Sawhney, Rashmi. \(2007\). "Apotheosis or apparition?: Bombay and the village in 1990s women's cinema." \*Film Studies\*, no. 11, pp.1-13.](#)
- [Schneider, Alexandra. \(2009\). "Hum Aapke Hain Koun...!: An example of the coding of emotions in contemporary Hindi mainstream film." \*Projections\*, vol. 3, no. 2, pp. 56-70.](#)

## Films

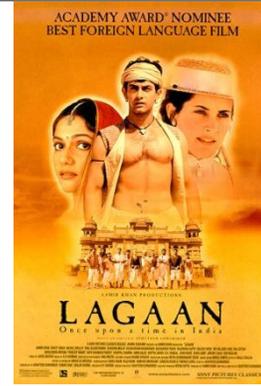
A collection of films representing different genres and historic periods of Bollywood cinema



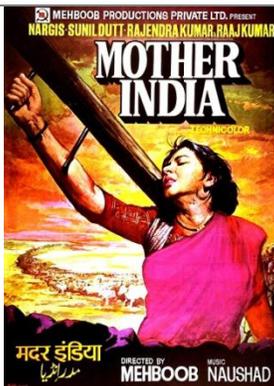
*Bollywood/Hollywood* (2002),  
dir. Deepa Mehta  
[\[AV\]](#) [\[Film File\]](#)



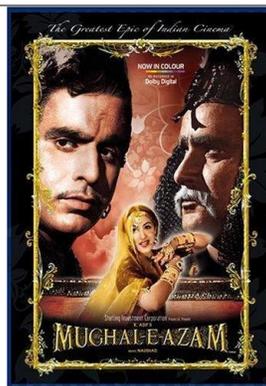
*Bombay* (1995),  
dir. Mani Ratnam  
[\[AV\]](#) [\[Film File\]](#)



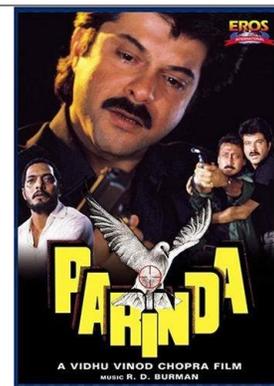
*Lagaan* (2001),  
dir. Ashutosh Gowariker  
[\[AV\]](#) [\[Film File\]](#)



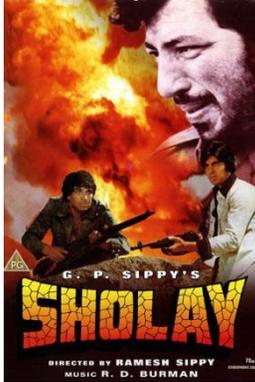
*Mother India* (1957),  
dir. Mehboob Khan  
[\[AV\]](#) [\[Film File\]](#)



*Mughal-e-Azam* (1960),  
dir. K. Asif  
[\[Film File\]](#)



*Parinda* (1989),  
dir. Vidhu Vinod Chopra  
[\[AV\]](#) [\[Film File\]](#)



*Sholay* (1975),  
dir. Ramesh Sippy  
[\[AV\]](#) [\[Film File\]](#)



*Shree 420* (1955),  
dir. Raj Kapoor  
[\[AV\]](#) [\[Film File\]](#)



*The Lunchbox* (2013),  
dir. Ritesh Batra  
[\[AV\]](#) [\[Film File\]](#)

## External Sources

Links to resources and institutions that have more information on Bollywood films and popular Indian film industry.

- [Bollywood in Canada: The Canadian Encyclopedia](#)
- [Films Division: Ministry of Information & Broadcasting, Government of India](#)
- [National Cinemas: India, a research guide by Dartmouth College Library](#)
- [Producers Guild of India](#)