

Geraldine Moriba on CNN's *In America*:
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

*mentioned or discussed during the event

Documenting the Black Experience – CNN Presents *Black In America*

Black in America: Who is Black in America? (2012). Television Documentary. Dir. unknown, U.S.A. 120 mins. Originally aired on CNN. Production Co.: CNN Productions / CNN.

****Black in America: The Promise Land: Silicon Valley*** (2011). Television Documentary. Dir. unknown, U.S.A. 120 mins. Originally aired on CNN. Production Co.: CNN Productions / CNN.

****Black in America 3: The Almighty Debt*** (2010). Television Documentary. Dir. unknown, U.S.A. 120 mins. Originally aired on CNN. Production Co.: CNN Productions / CNN.

Black in America: Tomorrow's Leaders (2009). Television Documentary. Dir. unknown, U.S.A. 120 mins. Originally aired on CNN. Production Co.: CNN Productions / CNN.

Black in America: Today's Pioneers (2009). Television Documentary. Dir. unknown, U.S.A. 120 mins. Originally aired on CNN. Production Co.: CNN Productions / CNN.

Black in America (2009). Television Documentary. Dir. Dave Timko, U.S.A. 120 mins. Originally aired on CNN. Production Co.: CNN Productions / CNN.

Black in America: The Black Woman and Family (2008). Television Documentary. Dir. unknown, U.S.A. 120 mins. Originally aired on CNN. Production Co.: CNN Productions / CNN.

Black in America: The Black Man (2008). Television Documentary. Dir. unknown, U.S.A. 120 mins. Originally aired on CNN. Production Co.: CNN Productions / CNN.

Documenting the Black Experience – Film

Free Angela Davis & All Political Prisoners. Dir. Shola Lynch, 2012, U.S.A. 101 mins. Production Co.: Overbrook Entertainment / Realside Productions / Roc Nation.

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The Interrupters. Dir. Steve James, 2011, U.S.A. 125 mins. Production Co.: Kartemquin Films / Rise Films.

If God is Willing and da Creek Don't Rise (2010). Television mini-series in 2 parts. Dir. Spike Lee, U.S.A. Originally aired on HBO. Production Co.: HBO Documentary Films / 40 Acres & A Mule Filmmakers.

Soundtrack for a Revolution. Dirs. Bill Guttenberg and Dan Sturman, 2009, U.S.A., France, and U.K. 83 mins. Production Co.: Freedom Song Productions / Goldcrest Films International / Louverture Films / Wild Bunch.

Trouble the Water. Dirs. Carl Dead and Tia Lessin, 2008, U.S.A. 90 mins. Production Co.: Elsewhere Films.

This is the Life. Dir. Anna DuVernay, 2008, U.S.A. 97 mins. Production Co.: The DuVernay Agency.

Colored Frames. Dir. Lerone D. Wilson, 2007, U.S.A. 56 mins. Production Co.: Boondoggle Films.

When the Levees Broke: A Requiem in Four Acts. Dir. Spike Lee, 2006, U.S.A. 255 mins. Production Co.: HBO Documentary Films / 40 Acres & A Mule Filmmakers.

The Pact. Dir. Andrea Kalin, 2006, U.S.A. 84 mins. Production Co.: Duke Media / Spark Media.

Dare Not Walk Alone. Dir. Jeremy Dean, 2006, U.S.A. 83 mins. Production Co.: DNWA Productions.

Street Fight. Dir. Marshall Curry, 2005, U.S.A. 83 mins. Production Co.: Marshall County Productions LLC.

Scottsboro: An American Tragedy. Dirs. Daniel Anker and Barak Goodman, 2000, U.S.A. 84 mins. Production Co.: PBS.

LaLee's Kin: The Legacy of Cotton (2001). Dirs. Deborah Dickson, Susan Frömke, and Albert Maysles, U.S.A. 89 mins. Production Co.: HBO / Maysles Films.

Legacy. Dir. Tod Lending, 2000, U.S.A. 90 mins. Production Co.: unknown.

4 Little Girls. Dir. Spike Lee, 1997, U.S.A. 102 mins. Production Co.: 40 Acres & A Mule Filmmakers / HBO.

Colors Straight Up. Dir. Michèle Ohayon, 1997, U.S.A. Runtime unknown. Production Co.: Echo Pictures.

Black Is... Black Ain't. Dir. Marlon Riggs, 1994, U.S.A. 87 mins. Production Co.: Independent Television Service.

A Great Day in Harlem. Dir. Jean Bach, 1994, U.S.A. 60 mins. Production Co.: Flo-Bert Ltd. / Jean Bach / New York Foundation for the Arts.

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Hoop Dreams. Dir. Steve James, 1994, U.S.A. 170 mins. Production Co.: KTCA Minneapolis / Kartemquin Films.

Color Adjustment. Dir. Marlon Riggs, 1992, U.S.A. 86 mins. Production Co.: unknown.

Eyes on the Prize (1987-1990). 2 seasons, 14 episodes. Creator: Henry Hampton, U.S.A. Originally aired on PBS. Production Co.: Blackside.

You Got to Move. Dirs. Lucy Massie Phenix and Veronica Selver, 1985, U.S.A. 85 mins. Production Co.: unknown.

Style Wars (1983). Television Movie. Dirs. Henry Chalfant and Tony Silver, U.S.A. 69 mins. Production Co.: unknown.

Ten Years of Documentaries in the Human Rights Watch Film Festival (Toronto)

The Act of Killing. Dirs. Joshua Oppenheimer, Christine Cynn, and Anonymous, 2012, Denmark, Norway, and U.K. 115 mins. Production Co.: Final Cut For Real / Arts and Humanities Research Council / Danmarks Radio / Det Danske Filminstitut / Nordisk Film- & TV-Fond / Norsk Filminstitut / Norsk Rikskringkasting / Piraya Film A/S / Spring Films / Sveriges Television / Yleisradio.

Putin's Kiss. Dir. Lise Birk Pedersen, 2012, Denmark and Russia. 85 mins. Production Co.: unknown.

Camp 14: Total Control Zone. Dir. Marc Wiese, 2012, Germany and South Korea. 104 mins. Production Co.: unknown.

The People of the Kattawapiskak River. Dir. Alanis Obomsawin, 2012, Canada. 78 mins. Production Co.: unknown.

No Place on Earth. Dir. Janet Tobias, 2012, U.K., Germany, U.S.A. 83 mins. Production Co.: A List Films / PPM Film Productions / Sierra Tango Productions.

A World Not Ours. Dir. Mahdi Fleifel, 2012, U.K., Lebanon, and Denmark. 93 mins. Production Co.: Nakba Filmworks / Screen Institute Beirut.

Special Flight (Vol special). Dir. Fernand Melgar, 2011, Switzerland. 103 mins. Production Co.: Climage.

Bully. Dir. Lee Hirsch, 2011, U.S.A. 98 mins. Production Co.: The Bully Project / Where We Live Films.

The Price of Sex. Dir. Mimi Chakarova, 2011, U.S.A., United Arab Emirates, Bulgaria, Moldova, Turkey. 72 mins. Production Co.: unknown.

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Guilty (Présumé coupable). Dir. Vincent Gareng, 2011, France and Belgium. 102 mins. Production Co.: Nord-Ouest Productions / France 3 Cinéma / Canal+ / France Télévision / CinéCinéma / Cofimage 22 / Cofinova 7 / Banque Populaire Images 11 / Uni Étoile 8 / A Plus Image 2 / Artémis Productions / Radio Télévision Belge Francophone / Centre National de la Cinématographie / C.R.R.A.V. Nord Pas de Calais / Angoa-Agicoa.

The Island President. Dir. Jon Shenk, 2011, U.S.A. 101 mins. Production Co.: ITVS / Actual Films / Afterimage Public Media.

This is My Land....Hebron. Dirs. Giulia Amati and Stephen Natanson, 2010, Italy. 72 mins. Production Co.: unknown.

The Green Wave. Dir. Ali Samadi Ahadi, 2010, Germany. 80 mins. Production Co.: ARTE / Dreamer Joint Venture Filmproduction / Westdeutscher Rundfunk / Wizard UG & Ko.

You Don't Like the Truth: 4 Days Inside Guantanamo. Dirs. Luc Côté and Patricio Henriquez, 2010, Australia, Canada, and U.K. 100 mins. Production Co.: unknown.

Enemies of the People. Dirs. Rob Lemkin and Thet Sambath, 2009, U.K. and Cambodia. 93 mins. Production Co.: Old Street Films.

12 Angry Lebanese: The Documentary. Dir. Zeina Daccache, 2009, Lebanon. 78 mins. Production Co.: unknown.

My Neighbor, My Killer. Dir. Anne Aghion, 2009, U.S.A. and France. 80 mins. Production Co.: Anne Aghion Films / Gacaca Productions.

Remnants of a War. Dir. Jawad Metni, 2009, U.S.A. 56 mins. Production Co.: Pinhole Pictures.

Back Home Tomorrow (Domani torno a casa). Dirs. Fabrizio Lazzaretti and Paolo Santolini, 2008, Italy. 87 mins. Production Co.: Magnolia / Rai Cinema.

Tapologo. Dirs. Gabriela Gutiérrez Dewar and Sally Gutiérrez Dewar, 2008, Spain and South Africa. 88 mins. Production Co.: Estación Central de contenidos / Uhuru Productions.

Under Rich Earth. Dir. Malcolm Rogge, 2008, Canada. 91 mins. Production Co.: Rye Cinema.

The Sari Soldiers. Dir. Julie Bridgham, 2008, U.S.A. 92 mins. Production Co.: Butter Lamp Films.

Be Like Others. Dir. Tanaz Eshaghian, 2008, Canada, Iran, U.K., and U.S.A. 74 mins. Production Co.: unknown.

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El Ejido, the Law of the Prophet (El Ejido, la loi du profit). Dir. Jawad Rhalib, 2007, Morocco, Belgium, and France. 80 mins. Production Co.: Arte / Latcho Drom Production / Radio Télévision Belge Francophone.

Taxi to the Dark Side. Dir. Alex Gibney, 2007, U.S.A. 107 mins. Production Co.: Discovery Channel / Jigsaw Productions / Tall Woods / Wider Film Projects / X-Ray Productions.

The Greatest Silence: Rape in the Congo. Dir. Lisa F. Jackson, 2007, U.S.A. 76 mins. Production Co.: unknown.

These Girls (El-banate dol). Dir. Tahani Rached, 2006, Egypt. 68 mins. Production Co.: Studio Misr.

Sisters in Law. Dirs. Florence Ayisi and Kim Longinotto, 2005, Cameroon and U.K. 104 mins. Production Co.: Vixen Films / Film Four.

The Source (Zdroj). Dir. Martin Marecek, 2005, Czech Republic. 77 mins. Production Co.: Bionaut Films.

Deadline. Dirs. Katy Chevigny and Kirsten Johnson, 2004, U.S.A. 90 mins. Production Co.: Arts Engine / Big Mouth Productions.

Darwin's Nightmare. Dir. Hubert Sauper, 2004, Austria, Belgium, France, Canada, Finland, Sweden. 107 mins. Production Co.: Mille et Une Productions / Coop 99 / Saga Film / Arte / Westdeutscher Rundfunk.

Route 181: Fragments of a Journey in Palestine-Israel. Dirs. Michel Khleifi and Eyal Sivan, 2004, Belgium, France, Germany, and U.K. 270 mins. Production Co.: Momento! / Sindibad Films / Sourat Films / Westdeutscher Rundfunk.

Persons of Interest. Dirs. Alison Maclean and Tobias Perse, 2004, U.S.A. 63 mins. Production Co.: Sundance Institute Documentary Fund.

State of Denial. Dir. Elaine Epstein, 2003, U.S.A. 86 mins. Production Co.: unknown.

Repatriation (Songwhan). Dir. Dong-won Kim, 2003, North Korea and South Korea. 149 mins. Production Co.: unknown.

Pinochet's Children. Dir. Paula Rodriguez, 2003, Germany and Chile. 83 mins. Production Co.: Deutsche Film- und Fernsehakademie Berlin / Ma.Ja.De. Filmproduktion / ARTE / Südwestrundfunk.

Life on the Tracks (aka Riles). Dir. Ditsi Carolino, 2003, Philippines. 70 mins. Production Co.: unknown.

The Damned and the Sacred (Dans, Grozny dans). Dir. Jos de Putter, 2002, Netherlands. 75 mins. Production Co.: Zeppers Film & TV.

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Welcome to Hadassah Hospital. Dir. Ramón Gieling, 2002, Netherlands. 50 mins. Production Co.: unknown.

When the War is Over (2002). Television movie. Dir. François Verster, South Africa and Denmark. 52 mins. Originally aired on South African Broadcasting Corporation. Production Co.: South African Broadcasting Corporation / Tju-Bang Film / Undercurrent Film & Television.