



# **Annual Report 2024**

# A Note From Jennifer Ferro, President



Every day I'm proud of and inspired by the community that KCRW feeds. It's a community that's bound not merely by geography, but by curiosity and interest in the world. In 2024 KCRW worked with 16 cultural partners around Southern California for our live event series, Summer Nights. From Descanso Gardens in La Cañada Flintridge to the Bowers Museum in Santa Ana to Union Station in downtown Los Angeles, all these events brought people together for free, all ages evenings.

We also launched four new programs this year: a podcast that examines journalism with noted journalist Brian Reed (*Question Everything*); a fun, weekly examination of pop culture with Sam Sanders (*The Sam Sanders Show*); a transportive podcast looking at the young women behind the Sunset Blvd rock 'n' roll scene hosted by Dylan Tupper Rupert (*Lost Notes: Groupies*); plus spoofing ourselves with the Instagram-to-YouTube hit series *Important Things of Great Importance* with Katherine Ellis.

KCRW also hosted 30 live performances in our music studio, carrying on the tradition of music discovery we established over 50 years ago.

In 2025 we will continue our pursuit to be the cultural voice of Los Angeles. Thank you for being a critical part of that goal.

A handwritten signature in black ink that reads "Jennifer Ferro". The signature is written in a cursive, flowing style.

Jennifer Ferro, President

“Whether I’m in Honolulu, Rome, Joshua Tree or Burbank, KCRW is my pole star, always keeping me pointed in the right direction. This station is a survival mechanism, a cultural loadstone keeping me attached, informed, engaged and inspired. All gratitude to the prince and princesses of the playlist who never fail to make my day an adventure.”

– Luke (Burbank)

# By The Numbers



**35 Partner Movie & TV Screenings**



**100K RSVPs**  
to Summer Nights



**1 Twitter/X Brawl Mediated**  
by [Question Everything](#)



**140 Thanksgiving Recipes**  
Shared by the *Good Food* team



**1.8M Reel Plays**  
of *The Sam Sanders Show* on Instagram



**32 Events**  
produced by KCRW  
(plus 6 Hollywood Bowl events)



**900 Costumed Partygoers**  
at KCRW's Masquerade Halloween Bash



**477 Ticket Giveaways**  
to concerts, festivals, and events around Southern California



**30 Live Performances**  
including Faye Webster, Black Pumas, and Jimetta Rose & The Voices of Creation



**17 World Premieres**  
including new work from Khruangbin, Peter Cat Recording Co., and Toro Y Moi



**24 Guest DJ Sets**  
including Solange, Stevie Wonder, and Hans Zimmer

In 2024, KCRW was proud to launch three new podcasts:

## New Podcasts



### Question Everything

Reporter Brian Reed re-examines everything about journalism, the profession he thought he knew. In the middle of making his second hit podcast, Brian got sued. Accused. Told the biggest story of his career — the Peabody Award-winning series *S-Town* — wasn't journalism. Which meant he had to spend years proving that it was. Obsessing over the question, "What is journalism, anyway?"

Join Brian as he turns the tools he's acquired over his years as a journalist on journalism itself. With gripping stories, reporting, and interviews every other Thursday, *Question Everything* is a show for anyone who's ever felt confused, frustrated, or misled by the news they rely on. At a time when distrust in the media is at an all time high, when so many believe that journalism is failing, *Question Everything* is a real-time quest to try and make journalism better. Produced by Placement Theory and KCRW.

In 2024, KCRW was proud to launch three new podcasts:

## New Podcasts



### The Sam Sanders Show

*The Sam Sanders Show* is a multi-platform weekly show where pop culture takes center stage. The show unites the best of radio, podcasting, and YouTube to deliver fresh, insightful takes on the trends, topics, and obsessions we all love.

Award-winning podcast host, journalist, and cultural critic, Sam Sanders, known for his signature blend of warmth and wit, dives into everything we can't stop talking about — from the hottest TV shows and music to viral memes and cultural moments. Expect in-depth conversations with top creators, lively panel discussions, and plenty of games to keep listeners and viewers engaged. Sam will also write a weekly newsletter where he gives more of his insights, reveals what's happening behind the scenes, and shares what he's reading/watching/listening to/obsessed with at the moment.

In 2024, KCRW was proud to launch three new podcasts:

## New Podcasts



### Lost Notes: Groupies

KCRW's celebrated music history podcast *Lost Notes* returned for a raucous and ribald Season 5: *GROUPIES: WOMEN OF THE SUNSET STRIP FROM THE PILL TO PUNK*, an 8-part docu-series/podcast that digs deep into the teenage groupie scene of the Sunset Strip in the 1960's and '70s.

Host Dylan Tupper Rupert (*Bandsplain*, *33 1/3 Podcast*) takes listeners through both the literal, and figurative, intersections where these ambitious, music-obsessed young women and teenage girls met their real life destinies on the Strip; or right off it at Frank Zappa's studio, or Lenny Bruce's funeral, or Led Zeppelin's pool party at the Riot House. The series plays host to a panoply of candid interviews including Lori Lightning, one of the infamous, so-called "Baby Groupies," of the glam-era, best known for her association with Jimmy Page, and her best friend Sable Starr; Queen of the Groupies, best selling author, Pamela Des Barres; CREEM's founding editor and pioneering rock journalist Jaan Uhelszki, who talks about being the first journalist to cover Led Zeppelin's consorts.

*“To finally get to hear these women's stories, of seeking liberation and self-definition through music and groupiedom, and having no regrets, now, in the '60s and '70s – it was just continual revelation,”* says GROUPIES executive producer and co-writer, Jessica Hopper. *“Groupies have largely been left out of canonical music histories because they were seen as disposable, or only valuable for what they could reveal about the great-man rock star. So, of course, in telling the story of The Strip, and centering groupies – we get more than a corrective, we get a stunning redraft of music history.”*

# A Note From Alejandro Cohen, Music Director



2024 has been a transitional year for music and in some capacity for KCRW's Music Department: new trends and new technologies are defining how music is created and promoted. And still, it seems like more than ever the human element is essential to a thriving music community.

I assumed my role as KCRW's Director of Music Content in November. My background as former Executive Director of the community-based online radio station dublab perfectly exemplifies that transitional moment we find ourselves in. While embracing new technologies and a new media landscape, the need for building and fostering music communities through organizations like KCRW is central to these times.

In 2024, Morning Becomes Eclectic hosted 24 Guest DJ Sets, including KCRW's #1 album of the year recipients, electronic duo **Justice**, gen-z pop artist **Remi Wolf**, EGOT winning artist **John Legend**, **Anderson .Paak**, **Solange**, **Stevie Wonder**, and **Hans Zimmer** to name a few.

KCRW also aired 30 live performances with accompanying interviews. Artists included emerging SoCal acts like **Reyna Tropical** and **Brijean**, international wonders like **Asha Puthli** and **Yard Act**, and KCRW favorites like **Black Pumas**, **Faye Webster**, and **Jimetta Rose & the Voices of Creation**.

We aired the world premiere of 17 songs including new work from **Khruangbin**, **Peter Cat Recording Co.**, and **Karen O x Danger Mouse**, all artists with whom the station has strong, long-standing relationships.

2025 will be a year for innovation, trying new ideas, and expanding on the ways we support the voices in our community. KCRW will continue to build the bridges that connect our audience to musicians, and genres from every corner of the city and the world through FM radio, online programs, and live events.

“Thank you KCRW for being KCRW! We have been a listener / member for 20-ish years and though the sound has evolved, it still remains above all others. Fresh, innovative, and interesting. You are still flying high. I think the current DJ line up is the best it's been.”

-Craig & Christina (Santa Barbara)

# KCRW IS YOUR GO-TO FOR **Food Coverage**



In 2024, KCRW's *Good Food*, hosted by Evan Kleiman, continued to represent Los Angeles' vast and complex food scene — from restaurants to street vendors, current events, social trends, and food politics to culinary science — the *Good Food* team explored the diverse community of cooks, farmers, entrepreneurs, historians, and journalists who devote their lives to food.

Here are some ways *Good Food* shared its findings with its community of listeners, readers, and eaters:

- *Good Food* expanded its on-air schedule to include both Saturday and Sunday, ensuring local listeners never miss the popular farmers market report as they prepare for the week.
- Ongoing weekly original food and recipe banter on KCRW's *Press Play*, between host Madeleine Brand and Evan Kleiman.
- Evan Kleiman's *Good Food* newsletter shares her musings, personal recipes, favorite books, recommendations, interviews, pet clips, and whatever else she likes!
- Social media coverage direct from farmers markets, gardening, taste-tests, cooking demos, holiday cooking tips, and more.

Good Food Podcast

# Standout Segments in 2024:



[Pati Jinich - La Frontera](#)



[How refrigeration changed the way we eat](#)



[Want better bakes?](#)



[Dunsmoor's famous cornbread recipe](#)



[In the Weeds with Lou The French On The Block](#)



[At the world's largest Syrian refugee camp, food still matters](#)



[Could seaweed be the new kale?](#)

# KCRW IS YOUR GO-TO FOR **Climate Coverage**



In the Anti-Dread Climate Podcast's second and final season, climate change is tackled head-on with realistic positivity. Hope won't solve the increasingly terrifying climate crisis, but neither will hopelessness. Though it can feel overwhelming, a surefire way to manage anxiety and stress over the existential problem threatening our planet is to participate in solutions, which is where this podcast comes in. Led by Climate Reporter, Caleigh Wells, our team answered your questions about how you can meaningfully make a difference in a short, digestible podcast and newsletter each week with evergreen suggestions and solutions that will be increasingly relevant as time goes on. This one's a podcast to bookmark for its can-do energy.

## **Season 2 episodes and collaborations include:**

- [Which is better, chicken or fish?](#)
- [How to cultivate a climate-friendly yard](#)
- [What to do when you want to change a mind](#)
- [What's the greenest kind of funeral?](#)
- [What to do when climate change feels unstoppable](#) (from TED Climate)
- [Impatient for Change](#) (from Outrage + Optimism)
- [Designing with Nature](#) (from Sea Change)

# KCRW IS YOUR GO-TO FOR **Entertainment**



## [The Treatment](#)

Elvis Mitchell sat down with dozens of guests for compelling and expansive conversations on creativity and working in the entertainment industry. **Steve Martin, Da’Vine Joy Randolph, Ron Howard, Sir Patrick Stewart, Colman Domingo, Lulu Wang, Kate Winslet, Sofia Coppola, Maya Rudolph** and **Jerrod Carmichael** are just some of the luminaries who shaped the culture in 2024 and sat down with Elvis to give KCRW’s audience an inside look at how they did it.

## [The Business](#)

Kim Masters remains the ultimate source to find out what’s really happening in Hollywood, with a weekly breakdown of how the industry faced major challenges in 2024 at the theaters, on streaming platforms, and in the labor market. Kim and her banter buddy Matt Belloni delivered deeply sourced reporting on mergers and management changes, as well as insights into how Hollywood has responded to the shifting politics of 2024. Kim sat down with influential figures like director **Christopher Nolan**, the creators of *Shogun*, the team behind the Donald Trump biopic *The Apprentice*, and the original *Wicked* playwrights.



# KCRW IS YOUR GO-TO FOR **Entertainment**

## [The Sam Sanders Show](#)

Sam Sanders is KCRW's newest host, bringing his own unique take as he holds court every week with the freshest voices in pop culture. On the radio, in podcast feeds, and with our first show produced fully for YouTube, Sam channels the conversations that fans are having in their own group chats about the artists, movies, TV, books, memes they love — everything people find delight in.

Sam has welcomed marquee guests like **Roy Wood Jr.** and **Matt Rogers**, comedians who have made their mark with cutting social commentary. He's also convened ground-breaking conversations on how tech is changing pop culture, Hollywood's role in fighting climate change, the epic hip-hop feud between **Drake** and **Kendrick Lamar**, and more.



Sam with Matt Rogers



Sam with Roy Wood Jr.

# Emerging Talent

## Young Creators Project

Once again, we invited young musicians from Los Angeles to share their music with KCRW and our audience — the results were truly inspiring. Here are our 2024 featured young musicians and their songs.

These creators were featured across KCRW channels including our website, social media, and radio broadcast. Plus, they got to perform LIVE at a special edition of School Night.



**"Naive" by  
The Lemonfrogs**



**"Carbondale" by  
Great Big Cow**



**"By The Way" by  
Slideshow**



**"Days With You Are  
Beautiful" by Veritus Miller**



**"We Beat Together" by  
Kaiden Surti**

# Emerging Talent



## Interns

In partnership with the Los Angeles County Arts Internship Program, KCRW offered paid internships to undergraduate students in the membership, events, and editorial teams. We provided professional development opportunities and mentorship throughout the summer. Interns contributed their ideas and skills to influence community events, reporting, fundraising, member engagement, and newsletters.

## Podcast Partnership with LA Radio Club

An in-person intensive workshop was broken into two groups: a panel on networking and mentorship in collaboration with LA Radio Club, and a multi-week mentorship program that was open to public applications who were paired with experienced producers to workshop a specific LA-focused story, culminating in a pitch meeting and story feedback session with KCRW's Senior Managing Editor, Sonya Geis.

# Fellows

Our Report LA Fellowship program recruits underrepresented voices to public radio. The Fellowship pays full-time salaries and provides extensive training in public radio producing and reporting. Two cohorts have completed their fellowships and we are proud to have placed two of our Fellows in full-time positions at KCRW.

Now in its third cohort, thanks to our ongoing funders, the Report LA Fellowship continues to be an important investment in the future of KCRW and public media.



## Eddie Sun

Eddie graduated from the USC Annenberg School for Communication and Journalism, where he started the school's first non-fiction literary mag, hosted a weekly NBA podcast, and won an LA Press Club award. He's interned at CNN and the SF Standard.



## Kelsey Ngante

Kelsey graduated from UCLA in June, where she produced, edited, and hosted a weekly pop culture radio show at UCLA Radio. She's also written for *FEM Newsmagazine*, worked on their audio content, and interned at KNBC.

**Our thanks to the Snap Foundation for supporting our Next Generation programs**

“You guys are the best! You are the glue that holds this city together. We appreciate everything you do all year long such as the events you put together, as well as your uplifting message.”

-Salvator & Nikki (Los Feliz)

# Connecting with Community



**Koo Koo Roo:** When KCRW reported that the beloved chicken chain Koo Koo Roo was staging a comeback, there was an outpouring of responses from listeners and readers. They started conversations amongst themselves, sharing excitement and memories. KCRW will keep up with the story as the new location ramps up to open in 2025.

In 2024, **KCRW's Street team** popped up at 46 events across Los Angeles, meeting members and introducing KCRW to the wider community. We showed up at farmers markets in Mar Vista, Compton, Crenshaw, Echo Park, Torrance, and Chinatown. We participated in PST Art + Science Family Festival, Long Beach International Tamales Festival, and the first-ever VinylFest. And, of course, Street Team was at the heart of each and every KCRW Summer Nights. It was a pleasure getting to connect with so many people across Southern California.

## Carving Our Own Path

# Get LA'd



There's no blueprint for the future of media and we like it that way. We thrive in the wild, wild west (which is why you'll find us at the end of Route 66), creating the unexpected and delighting people with things they didn't know they needed. Experimentation is in our DNA, whether that's partnering with a social media comedian for a spoofy news series or planning an entire Summer Nights dance party around a fish mating ritual. Because public media is meant to be engaging and entertaining. And yes, informative too. But we can't inform if we're boring. Nobody has time for that. So we set out to have a lot of fun across everything we do and people joined in. From our cheeky "KCRW Helps You Get LA'd" billboard campaign to the member-only texts filled with discounts, exclusive events, and ticket giveaways sent from Nick (don't know him? You should!) to our many free partner film and tv screenings, we made living in Los Angeles (or pretending to still live in Los Angeles) more interesting.

Our fanbase is growing. With millions of people engaging with us across our podcasts, radio, live streams, social, app, newsletters, and events, we've found a way to scale curiosity, fun, and participation. We're a public service after all.

# Events + Community

## Summer Nights

KCRW had a blast throwing 16 parties all around Los Angeles this summer. From walks around Descanso Gardens, to the Grunion Run at Cabrillo Marine Aquarium, to a dance party in Chinatown, our fans and members celebrated the summer in classic Los Angeles fashion. We are still celebrating over 100,000 RSVPs, the growth of the Summer Nights Field Guide newsletter to over 10,000 subscribers, and the continued relationships we have with our community and some of the best partners around.



## KCRW Masquerade

KCRW's Masquerade — LA's buzziest Halloween extravaganza — rose from the dead in 2024 after a six-year hiatus. People came from all over, donning their most elaborate costumes and partying the night away as featured DJs Remi Wolf and Say She She spun tunes LIVE, followed by sets from KCRW DJs Novena Carmel, SiLVA, and Travis Holcombe. Check out the [costume contest winners](#) and see all the [photobooth costumes](#) from the party!

**“Renewed my membership. Of all the things I've done since moving to SoCal, this is one that really makes me feel like a member of the community. Especially during pledge drives!”**

**-Andia (Pasadena)**

# Members-Only Events



## KCRW's Valentines & Vinyl

KCRW host and Valentine valedictorian, Steve Chiotakis, along with KCRW Music Director + DJ Anne Litt, put our members behind the turntables to show off their vinyl records of choice during a night of mingling and merriment at Zebulon. Myisha Battle, host of KCRW's *How's Your Sex Life?*, fielded questions about sex and dating throughout the evening, and provided members with non-judgmental advice for Valentine's Day and beyond.

## KCRW Summer Nights Launch Party

What better way to launch KCRW Summer Nights than with the community that makes it possible — our members! We celebrated endless sunlight and possibilities under the summer sky at Soho House, with live sets from KCRW DJs Travis Holcombe and Francesca Harding. Members got first dibs on the full Summer Nights lineup, limited edition merch, and special surprises throughout the evening.

# Station Leadership

In 2024, KCRW President Jennifer Ferro was supported by a great team, chosen for their fresh, forward-thinking approach to public media. They understand the need to connect with people across today's platforms while staying true to KCRW's legacy of storytelling and community building. KCRW has earned loyalty and trust from its audience. This connection will help the organization explore new frontiers beyond traditional broadcasting.

As Chair of the NPR Board, Jennifer is in a unique position to drive an exciting future for both KCRW and the public media system, fostering strong, mission-driven partnerships along the way.

# Meet the Team



“KCRW continued to strengthen its digital presence in 2024 by launching new properties with social influencers and established voices in podcasts and radio. I am looking forward to implementing new strategies to connect with more people in 2025.”

- *Tejal Ajmera, Chief Financial Officer*



“As the media landscape continues to shift, our strength lies in the genuine relationships we've built with our audience. Over the year, I've enjoyed the conversations we've shared — in the comment section, in texts and emails, at the street team table, and at the bar — and how they've shaped the content and experiences we create for the community. I look forward to even more interaction and the new ways we'll inspire each other as our community continues to strengthen and grow.”

- *Nathalie Hill, Chief Audience Officer*

# Meet the Team



"This year I felt the joy of community in real life. From longtime supporters rushing up to me in full head-to-toe unrecognizable superhero costumes at Masquerade, to crowding around bar tables and sharing nachos while watching the Presidential and VP Debates, to the joy of Summer Nights filling the lawn beneath the buildings of Century City with a true all-ages dance party — it was a return to the KCRW community we have relied on virtually since 2020 finally back in real life. I know that 2025 is a year of community and coming together. Can't wait to share it together."

*-Jill Smayo, Chief Operating Officer*



"2024: A Year of Progress and Innovation. This past year has been a whirlwind of activity, marked by incredible progress on several exciting initiatives. We've made great strides in digitizing large sections of our archive, completely redesigning our mobile app and website, upgrading our internal broadcasting system, and significantly increasing our video production efforts.

All of these initiatives are designed to benefit — and delight! — our current and future listeners. Looking ahead, 2025 promises to bring these projects and so many more to life. The momentum is building and it's an incredibly exciting time at KCRW!"

*-Scott Horner, Chief Technology Officer*

# Meet the Team



“KCRW heads into 2025 with deeper bonds between our personalities and our audiences in the areas they trust us most -- discovering the best in new music, reporting on the news around LA and the world with clarity and humanity, as well as bringing expertise and depth to subjects like food, the arts and entertainment. We will continue to thrive because of the creativity and skill that our team brings to their work, inspired and informed by our community, on every platform people can find us.”

*-Arnie Seipel, Chief Content Officer*

**“My mind stretches in the best ways when I listen to KCRW. The BEST DJs on the planet and the most amazing coverage of the news. I support you. I am grateful for you and I THANK YOU!”**

**Craig & Christina (Santa Barbara)**

# KCRW's Awards

## Gracie Award winner for Local Radio Producer

[“What Vicki Lawrence Learned from Carol Burnett about Acting”](#)  
Producer Angie Perrin

## James Beard Award Nominations

*Good Food* earned a nod for the episode, [The life and times of Lalo García](#): Immigration, deportation, reconciliation. It traces the life of chef Eduardo "Lalo" García Guzmán and features him along with journalist Laura Tillman, who wrote The [Migrant Chef: The Life and Times of Lalo García](#). Tillman's book was also nominated for a Beard Award, in the Literary Writing category.

## Edward R. Murrow Regional Award

KCRW Reporter Megan Jamerson won a regional Edward R. Murrow Award for hard news for her story, [Catalytic converter thefts make LA County ‘a hotspot’](#), on catalytic converter theft, which describes how the spike in thefts has overwhelmed the system from police to insurance to mechanics and can leave car owners stranded for months without their cars. A National Edward R. Murrow Award is among the most prestigious in news, recognizing local and national news stories that exemplify the importance and impact of journalism as a service to the community.

# Ruth Seymour Tribute



KCRW's visionary founder, Ruth Seymour, had a mission for KCRW: "To matter."

And matter it does. By the time Ruth retired in 2010, she had transformed KCRW-FM, a tiny college radio station operating out of a middle school classroom in 1977, into a local, regional, national, and international public radio and Internet powerhouse. She did it by breaking the accepted rules of broadcasting and creating a winning eclectic format of news, talk, music, current affairs, and cultural programming that tapped into the zeitgeist of a changing cultural landscape.

But there was more that guided Ruth. As KCRW's President [Jennifer Ferro reflects](#):

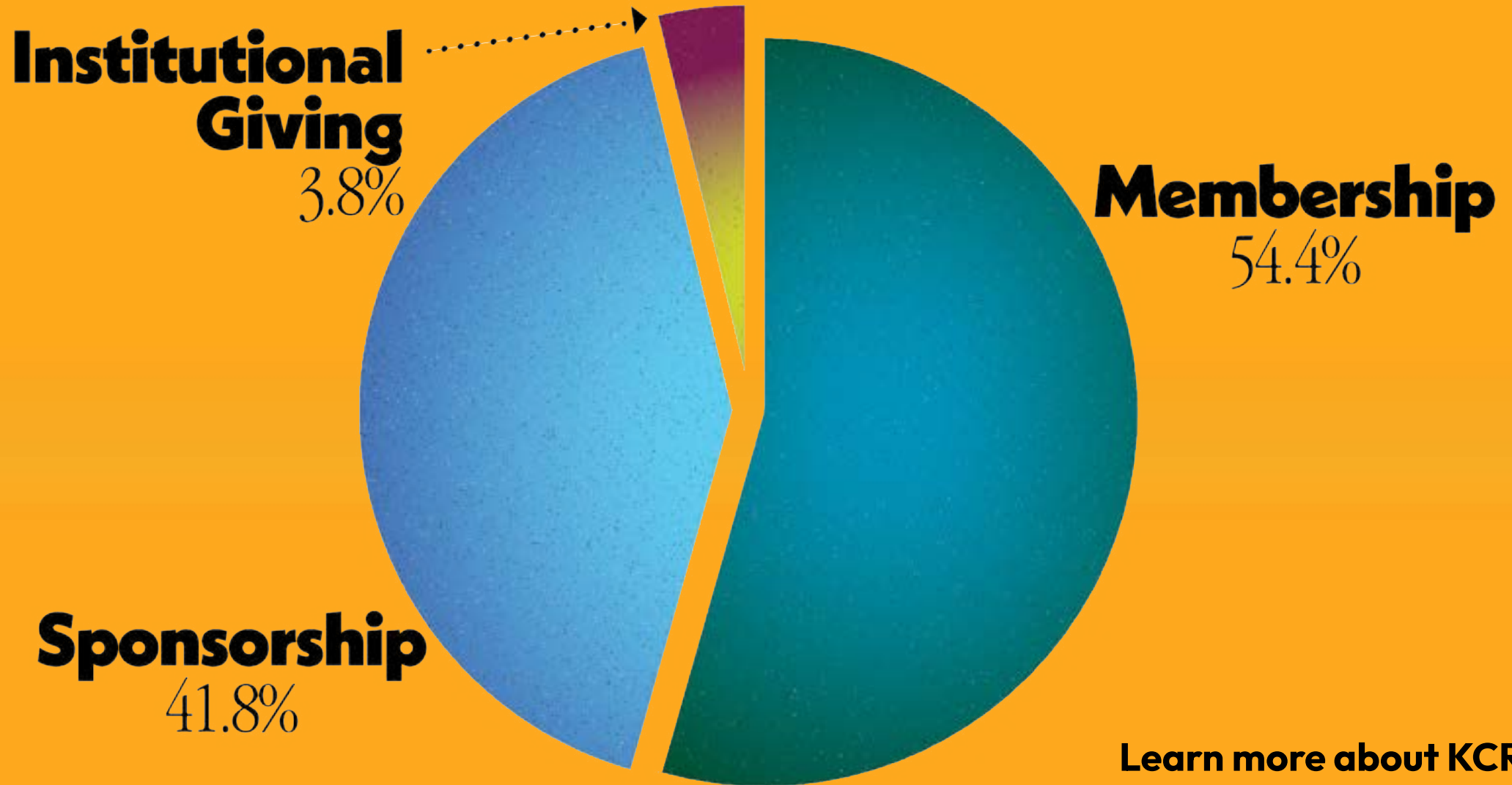
*"It's difficult to quantify how much of a pioneer Ruth Seymour was in her life. Expressed through the platform of KCRW, Ruth made an enormous impact on Los Angeles through her singular drive for KCRW to "be important."*

*She did nothing conventionally and nothing she created was a reaction to anything. She created KCRW by the sheer force of her intellect and interest. It was not her interest to gain the most listeners, nor to win any awards, which she didn't care about, but to be an intellectual force for arts, culture, and smart ideas. She wanted to start the conversation, not just contribute to it.*

*Ruth's legacy lives on at KCRW. She inspires us to be original, to host the smartest people, the most creative artists and to talk to our audience with the utmost respect for their intellect."*

Ruth Seymour died at her home in Santa Monica after a long illness at the age of 88 on December 22, 2023. To explore more about Ruth Seymour, including her [favorite things](#), [photos](#), or to submit your own appreciation, visit [rememberingruth.com](http://rememberingruth.com), a tribute by her daughter, Celia Hirschman.

# Financials



Learn more about KCRW financials in our [Public Files](#)

“Thank you for your unwavering support of independent music and artists. It is important work that you’re doing for both listeners and the music creation community.”

- Dennis (North Hollywood)

# Champion Events

[KCRW Champions](#) are the pulse of our organization, generously investing in the KCRW mission at the highest level and enjoying exclusive opportunities to see (and hear!) the impact of their generosity.

In 2024, those experiences went beyond music, with events like a farmers market tour and cooking class with Evan Kleiman, an intimate backyard conversation with Mara Liasson, and an IRL taping of *Lost Notes*. Yet still, music remains the cornerstone of the Champion experience, showcasing incredible performances from artists like **Barry Can't Swim**, **Black Pumas**, **Sleater-Kinney**, **Young Fathers**, **Faye Webster**, and many more.



# Champion Travel



Champions also experienced KCRW magic on the other side of the world and on the other side of the Orange Curtain.



Fall was chock-full of adventures. One group of Champions explored our backyard, venturing to Orange County for a Rancho Gordo heirloom bean dinner, a tour of OCMA from building architect Thom Mayne, and an insider's look at Santa Ana from Gustavo Arellano.



Another group went to Rome with Evan Kleiman, eating their way through the city, spending time with the Italian soundtrack experts at Four Flies, and touring the Vatican Museums at dawn with a local historian.

# Donor List, Board, Institutional

[KCRW Board  
Members and  
Emeritus Members](#)

[List of Champion  
Donors](#)

[Institutional  
Fundors](#)

## Institutional Funders

- Ahmanson Foundation
- David Bohnett Foundation
- City of Los Angeles Department of Cultural Affairs
- City of Santa Monica
- Johnson Foundation
- Kayne Opportunity Fund
- Lannan Foundation
- Los Angeles County Department of Arts & Culture
- National Endowment for the Arts
- Ring Foundation
- Rosalinde & Arthur Gilbert Foundation
- Rosemary Kraemer Raitt Foundation
- Satterberg Foundation
- Snap Foundation
- Tarbell Family Foundation
- Wells Fargo Foundation

“My daily dose of joy.”

-Azita (Oradell, New Jersey)



**Thank  
You!**