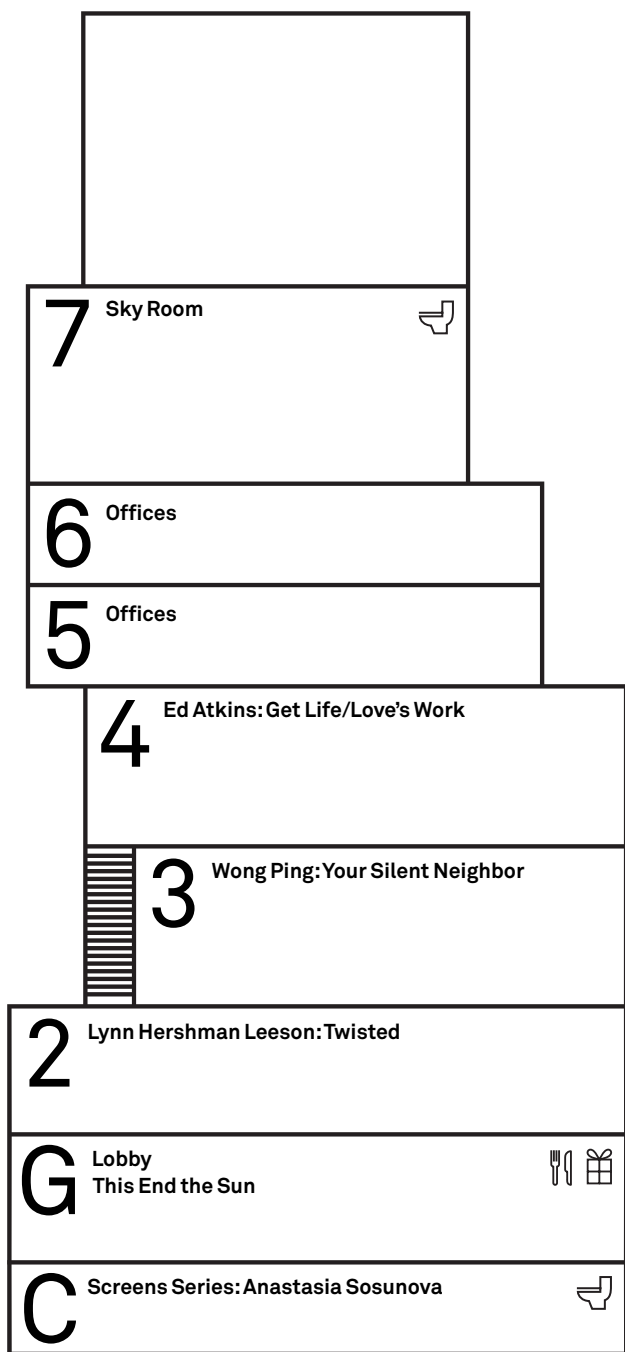


SUMMER 2021



4



Ed Atkins: Get Life/Love's Work

This new commission by British artist Ed Atkins—part of the Experiments in Art and Technology (E.A.T.) program relaunched by Nokia Bell Labs in partnership with the New Museum—focuses on the ways in which bodies and technologies intertwine in the context of digital communication and telepresence.

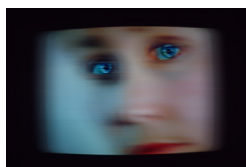
3



Wong Ping: Your Silent Neighbor

The first American survey of work by Wong Ping, this exhibition brings together a selection of new and recent videos featuring tales of love, desire, and anxiety in contemporary Hong Kong.

2



Lynn Hershman Leeson: Twisted

The first solo museum exhibition in New York by groundbreaking artist and filmmaker Lynn Hershman Leeson, “Twisted” presents over fifty years of the artist’s innovative and prescient body of work, mining the intersections of technology and the self.

G



This End the Sun

A collaborative exhibition by artists Maryam Hoseini, Rindon Johnson, and Jordan Strafer, created specifically for the New Museum’s Lobby Gallery.

C



Screens Series

The New Museum’s *Screens Series*, located on the Lower Level, is a rotating platform for presenting new video works by emerging artists.

**NEW
MUSEUM**

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New York, NY 10002
212.219.1222

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info@newmuseum.org

Hours

Mon	Closed
Tues–Sun	11 AM–6 PM
Thurs	11 AM–9 PM

YOUR VISIT

Getting Around

Take either elevator or use Stairwells A or B to access all galleries. Please note that there is no access to theater/cellar level from either stairwell.

Restrooms

Restrooms are located on the Lower Level and in the Sky Room. Single-occupancy restrooms are only located in the Sky Room.

Tours

Tours are suspended due to the COVID-19 pandemic.

Sky Room

The Sky Room is open to the public during our open hours. Please check our website for closures prior to your visit.

Accessibility

Our free accommodations include wheelchairs, portable stools, and large-print versions of exhibition wall labels. Please inquire at the Visitor Desk in the Lobby if you need additional assistance.

Hours

Mon	Closed
Tues–Sun	11 AM–6 PM
Thurs	11 AM–9 PM

Admission

General	\$18	Admission is Pay-What-You-Wish on Thursdays from 7 to 9 p.m.
Seniors	\$15	
Students	\$12	
Members	Free	
18 & Under	Free	

Photography

No-flash photography is allowed for personal, non-commercial use, except where noted. We do not allow tripods, selfie sticks, or videography. Please do not touch the works of art.

Shopping

Find books, limited edition art objects, and gifts in the New Museum Store, located in the Lobby and at newmuseumstore.org.

Join Today

Apply the cost of your ticket toward a New Museum Membership, which starts at \$70. Members enjoy unlimited express admission, invitations to events, and much more. Join today at our Visitor Desk or visit newmuseum.org/join.

PUBLIC PROGRAMS

All public programs are hosted virtually on Zoom. Please visit newmuseum.org/calendar for more information and to RSVP for events.

COVID-19 SAFETY

Our Safety Protocols

To ensure the health and safety of all visitors and staff of the New Museum, we adhere to the following safety measures during your visit:

Wear a Mask

The Museum still requires all visitors age 4 and up to wear a mask or solid face covering over their nose and mouth for the duration of their visit (face shields without masks are not sufficient). The Museum's staff are also required to wear masks. We cannot accommodate visitors without masks at this time.

Maintain Social Distancing

All visitors must adhere to social distancing protocols, remaining at least six feet apart from those from different households/family groups.

Coat and Bag Check Closed

Large bags will not be permitted as coat and bag check is closed. Visitors with large bags may be denied entry to the Museum.

Hand Sanitizing Encouraged

The Museum encourages frequent hand washing and hand-sanitizing stations can be found throughout the building. The Museum cleans and sanitizes high-touch, high-traffic areas frequently throughout the day; and the Museum has also upgraded its air filtration system.

Café Closed

The Café will be closed, and public water fountains will not be available. Use of closed water bottles is permitted in areas outside of the Museum's galleries.

Contact Us

Please email info@newmuseum.org with questions.

ABOUT

The New Museum on the Bowery was designed by acclaimed architects Sejima + Nishizawa/SANAA. SANAA conceived of the Museum as a sculptural stack of rectilinear boxes shifted off-axis around a central steel core. The use of industrial materials is in keeping with the commercial character of the Bowery, and SANAA has used them in a way that is at once beautiful and rough. The exterior is clad in a seamless, anodized aluminum mesh that emphasizes the volumes of the boxes while dressing the whole building in a shimmering skin. The structure appears as a mutable, dynamic form, animated by the changing light of the day.

Land Acknowledgment

The New Museum sits on the unceded Indigenous homeland of the Lenape peoples. We acknowledge the genocide and continued displacement of Indigenous peoples during the colonial era and beyond. The island of Mannahatta in Lenapehoking has long been a gathering place for Indigenous people to trade and maintain kinship ties. Today, these communities continue to contribute to the life of this city and to celebrate their heritage, practice traditions, and care for the land and waterways as sacred.

Site Heritage

We acknowledge the significant history of African Americans on and around the Bowery. Manhattan's first free Black settlement was on the Bowery and the second earliest known African-American burial ground in New York is adjacent to the New Museum's site.

The New Museum extends our respect and gratitude to the many African American and immigrant communities who have lived and moved through this place for over hundreds of years.



Photo: Dean Kauffman