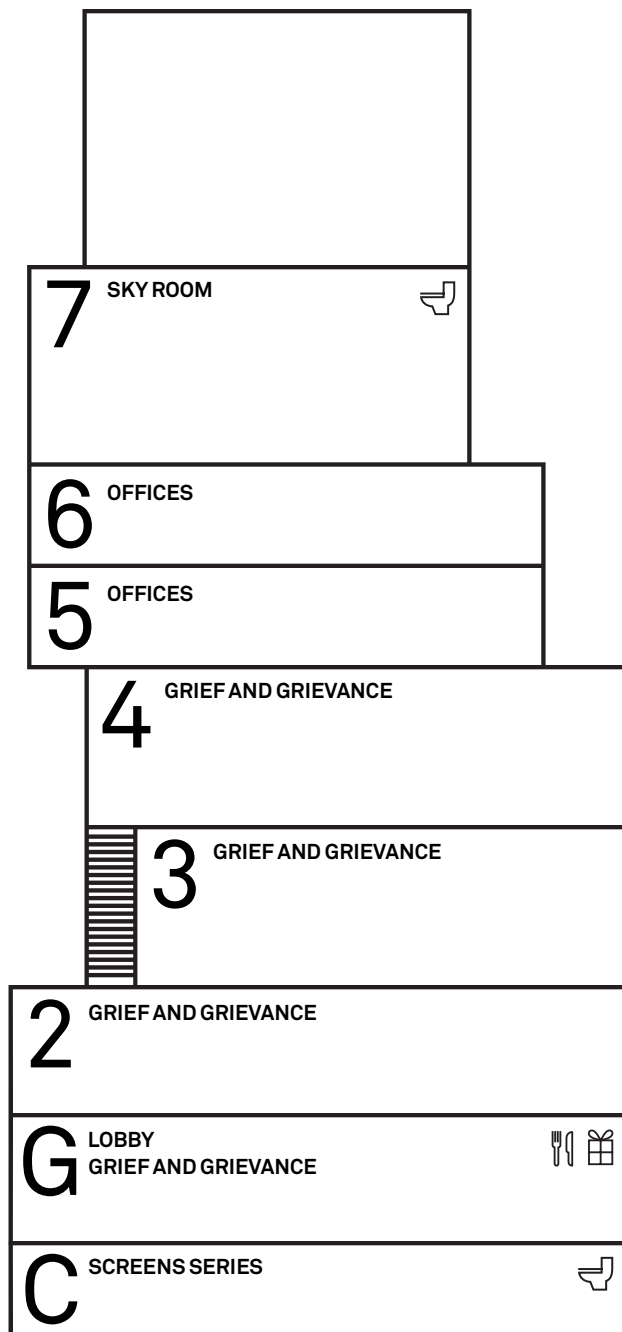


# SPRING 2021



**NEW**  
**235 BOWERY**  
**NEW YORK NY**  
**10002 USA**  
**MUSEUM**

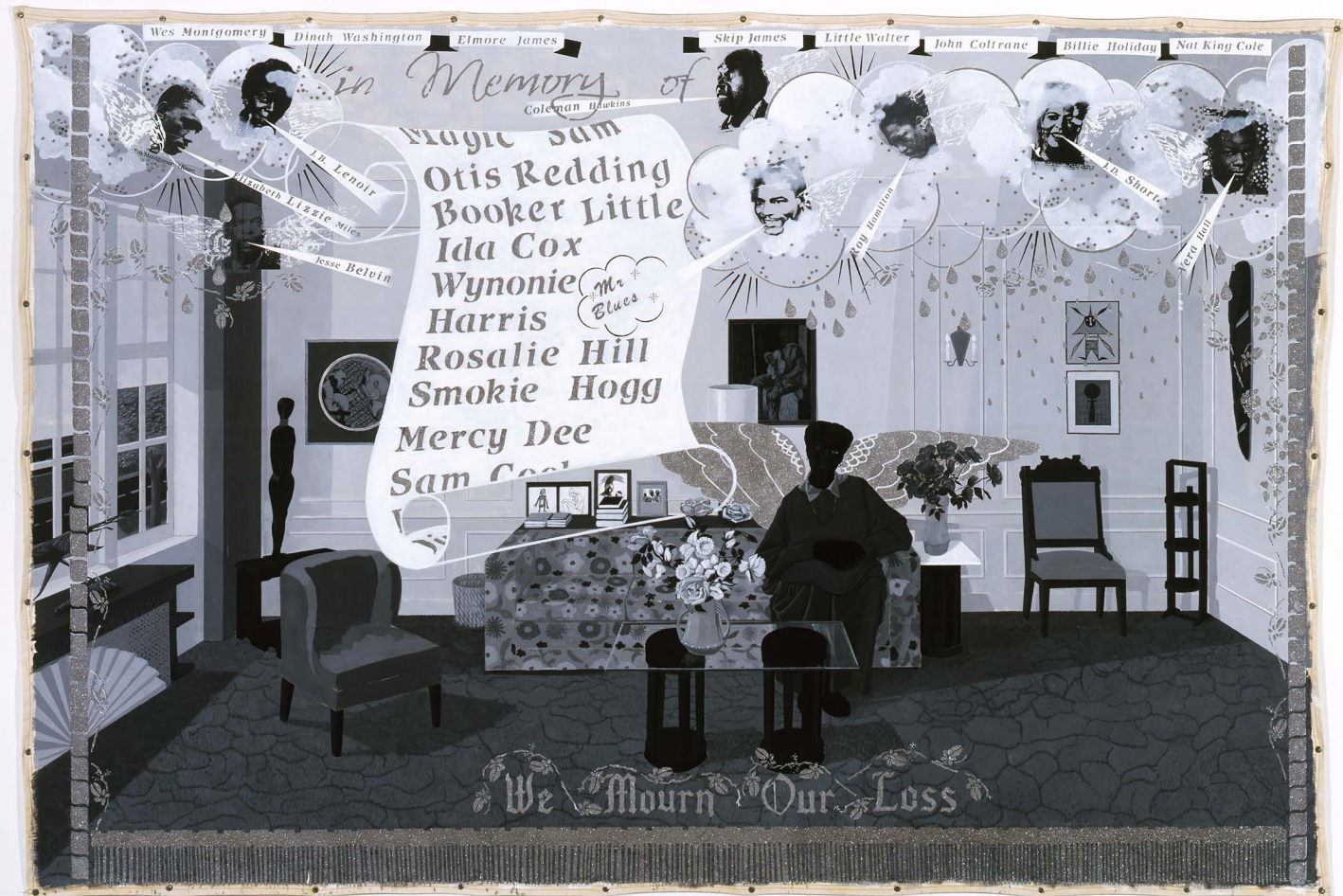
**New Museum**  
235 Bowery  
New York, NY 10002  
[newmuseum.org](http://newmuseum.org)  
[@newmuseum](mailto:@newmuseum)

212.219.1222  
[info@newmuseum.org](mailto:info@newmuseum.org)

**Wi-Fi**  
Free Wi-Fi is available  
throughout the Museum.

**Hours**  
Mon Closed  
Tues–Sun 11 AM–6 PM  
Thurs 11 AM–9 PM

# G, 2, 3, 4



## GRIEF AND GRIEVANCE: ART AND MOURNING IN AMERICA

February 17–June 6, 2021

“Grief and Grievance: Art and Mourning in America”—on view throughout the entire museum—is an exhibition originally conceived by legendary curator Okwui Enwezor (1963–2019) for the New Museum, and presented with curatorial support from advisors Naomi Beckwith, Massimiliano Gioni, Glenn Ligon, and Mark Nash. “Grief and Grievance” is an intergenerational exhibition, bringing together thirty-seven artists working in a variety of mediums who have addressed the concept of mourning, commemoration, and loss as a direct response to the national emergency of racist violence experienced by Black communities across America. The exhibition further considers the intertwined phenomena of Black grief and a politically

orchestrated white grievance, as each structures and defines contemporary American social and political life. The works included in “Grief and Grievance” encompass video, painting, sculpture, installation, photography, sound, and performance made in the last decade, along with several key historical works as well as a series of new commissions created in response to the concept of the exhibition.

Above: Kerry James Marshall, *Memento #5*, 2003. Acrylic and glitter on unstretched canvas banner, 107 5/8 x 157 1/2 in (274.3 x 396.2 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Purchase: acquired through the generosity of the William T. Kemper Foundation – Commerce Bank, Trustee

Cover: Diamon Stingily, *Entryways*, 2016. Door with locks, bat, 79 x 25 in (200.7 x 63.5 cm). Collection Dr. Gerardo Capo. Courtesy the artist and Queer Thoughts, New York

# YOUR VISIT

## Screens Series

The New Museum's Screens Series, located on the Lower Level, is a rotating platform for presenting new video works by emerging artists.

## Getting Around

You may use both of our elevators to access all galleries. You may also use Stairwell A to ascend the stairs, and Stairwell B to descend the stairs.

## Restrooms

Restrooms are located on the Lower Level and in the Sky Room. Single occupancy restrooms are only located in the Sky Room.

## Tours

Tours are suspended due to the COVID-19 pandemic.

## Sky Room

The Sky Room is open to the public during our open hours. Please check our website for closures prior to your visit.

## Accessibility

Our free accommodations include wheelchairs and portable stools, and large-print versions of exhibition wall labels. Assisted listening devices are available for programs in the Theater. Please inquire at the Visitor Desk in the Lobby for assistance.

## Admission

General	\$18	Admission is Pay-What-You-Wish on Thursdays from 7 to 9 PM
Seniors	\$15	
Students	\$12	
Members	Free	
18 & Under	Free	

## Photography

Nonflash photography is allowed for personal, non-commercial use, except where noted. We do not allow tripods, selfie sticks, or videography. Please do not touch the works of art.

## Shopping

Find books, limited edition art objects, and gifts in the New Museum Store, located in the Lobby and at [newmuseumstore.org](http://newmuseumstore.org).

## Join Today

Apply the cost of your ticket toward a New Museum Membership, which starts at \$70. Members enjoy unlimited express admission, invitations to events, and much more. Join today at our Visitor Desk or visit [newmuseum.org/join](http://newmuseum.org/join).

# COVID-19 SAFETY

## Our Safety Protocols

The New Museum is committed to providing an environment that ensures the health and safety of visitors and staff, and the following safety measures will be implemented upon reopening:

## Wear a Mask

In accordance with current NY State policy and CDC recommendations, the Museum requires all visitors aged four and up to wear a mask or solid face covering over their nose and mouth for the duration of their visit (face shields without masks are not sufficient). The Museum's staff are also required to wear masks. In order to ensure the safety of our staff and visitors, we are unable to accommodate your entry if you do not wear a mask or solid face covering at this time. We look forward to welcoming you back when these safety protocols are no longer necessary.

## Maintain Social Distancing

All visitors will be required to stay at least six feet apart from visitors from different households/family groups. All visits will be self-guided, with guided tours suspended at this time.

## Coat and Bag Check Closed

Large bags will not be permitted as coat and bag check is closed. Visitors with large bags may be denied entry to the Museum.

## Hand Sanitizing Encouraged

The Museum will encourage frequent hand washing and provide hand-sanitizing stations throughout the building.

The Museum will clean and sanitize high-touch, high-traffic areas frequently throughout the day; and the Museum has also upgraded its air filtration system.

## Café Closed

The Café will be closed and public water fountains will not be available. Use of closed water bottles is permitted in areas outside of the Museum's galleries.

## Contact Us

Please email [info@newmuseum.org](mailto:info@newmuseum.org) with questions.

# PUBLIC PROGRAMS

## **Bodies in Space: Storytelling and the Moving Image in Extended Reality**

Tuesday February 2, 11 AM

## **(Not) Dancing On My Own**

Wednesday February 3, 10, and 17 at 7 PM EST

## **Curatorial Roundtable: "Grief and Grievance"**

Tuesday February 16, 7 PM EST

## **Workshop for Educators: "Grief and Grievance: Art and Mourning in America"**

Wednesday February 24, 4:30 PM EST

## **Theaster Gates in Conversation with Massimiliano Gioni**

Thursday February 25, 4 PM EST

## **Melvin Edwards in Conversation with Massimiliano Gioni**

Tuesday March 2, 2 PM EST

## **LaToya Ruby Frazier in Conversation with Margot Norton**

Friday March 12, 7 PM EST

## **Kerry James Marshall in Conversation with Massimiliano Gioni**

Thursday March 18, 4 PM EST

## **Adam Pendleton in Conversation with Andrew An Westover**

Thursday April 1, 7 PM EST

## **Hank Willis Thomas in Conversation with Margot Norton**

Thursday April 8, 7 PM EST

## **Rashid Johnson in Conversation with Massimiliano Gioni**

Thursday April 15, 7 PM EST

All public programs are hosted virtually on Zoom. Please visit [newmuseum.org/calendar](https://newmuseum.org/calendar) for more information and to RSVP for programs.

# ABOUT

The New Museum is the only museum in Manhattan devoted exclusively to contemporary art, and is respected internationally for the adventurousness and global scope of its curatorial program. The New Museum was founded in 1977 by Marcia Tucker. Previously a curator at the Whitney Museum of American Art, Tucker wanted to present the work of unsung and underrecognized artists within a scholarly framework usually reserved for established artists. Lisa Phillips, the Museum's current director, succeeded Tucker in 1999, and has continued to push the idea of what a museum can be. Today, the New Museum is home to groundbreaking initiatives such as NEW INC, the first museum-led incubator for art, design, and technology; IdeasCity, an international program that investigates the future of cities; and Rhizome, the leading arts organization dedicated to born-digital art and culture.

In December 2007, the New Museum reopened on the Bowery with a building designed by acclaimed architects Sejima + Nishizawa/SANAA. SANAA conceived of the Museum as a sculptural stack of rectilinear boxes shifted off-axis around a central steel core. The use of industrial materials is in keeping with the commercial character of the Bowery, and SANAA has used them in a way that is at once beautiful and rough. The exterior is clad in a seamless, anodized aluminum mesh that emphasizes the volumes of the boxes while dressing the whole building in a shimmering skin. The structure appears as a mutable, dynamic form, animated by the changing light of the day.

## **Land Acknowledgment**

The New Museum sits on the unceded Indigenous homeland of the Lenape peoples. We acknowledge the genocide and continued displacement of Indigenous peoples during the colonial era and beyond. The island of Mannahatta in Lenapehoking has long been a gathering place for Indigenous people to trade and maintain kinship ties. Today, these communities continue to contribute to the life of this city and to celebrate their heritage, practice traditions, and care for the land and waterways as sacred.

## **Site Heritage**

We acknowledge the significant history of African Americans on and around the Bowery. Manhattan's first free Black settlement was on the Bowery and the second earliest known African American burial ground in New York is adjacent to the New Museum's site.

The New Museum extends our respect and gratitude to the many African American and immigrant communities who have lived and moved through this place over hundreds of years.