

### L.Fried | hello@fried.works | O fried.works



#### **WORK EXPERIENCE**

Digital Designer & Video Producer | SEATTLE ART MUSEUM. 10.19 - 09.24 Strategized, produced, and animated marketing campaigns across digital platforms, driving brand awareness and increasing audience engagement. Oversaw personnel during video shoots and edited interviews with artists and museum professionals. Launched several short-form content series for our social media channels, including Stay Home with SAM, Botany with Bobby, and Look Again with Ping.

### FREELANCE PROJECTS

The Steele Brothers Band. 09.25 Set Decorator, narrative short

Hollywood Historical Lectures. 11.24 - Present Videographer, documentary

Underground River. 1.25 Set Dresser, dramatic narrative short

"Pressure". 12.24 Set Dresser, music video

Madame. 10.24 - 11.24 Set Dresser, dramatic narrative short

Untouchable. 06.23 - 09.23 Production Designer, comedic short

Reckless Spirits. 08.21 - 12.21 Production Designer, comedic short

"Watts 103rd". 12.20 - 04.21 Production Designer & Assistant Camera, music video

Play Your Part Productions. 09.20 - 12.20 Director of Photography & Editor for Mae West's SEX, experimental online theater production

Teens In Public Service. 09.20 - 10.20 Fundraiser Editor

Northwest Film Forum. 10.18 - 01.20 Marketing Content Editor and Designer

Cut. 09.18 - 09.19 Production Assistant, Camera Operator, and Audio for various series such as Kids Try, Kids Meet, Truth or Drink, Keep it 100 and Fear Pong

# **DIRECTOR & PRODUCER**

Granny's Living Room Experimental short film

"Sleepwalker" Music video for Occlusions

"Power" Music video for Archie

Warmth An ambient exploration of paper and light (5 Min.) Displayed during NWFF's

Longest Night: Solstice Ceremony 2020

I Know How You Like Your Coffee Break-up, tinder-rebound, relationship. Repeat.

Sound familiar? Same, but it's different this time. (Short film, 8 mins.) Official Selection at

Tacoma Film Festival 2019, Local Sightings 2018, and Twist 2018

"Everything" Music video for Taylar Elizza Beth

# **EDUCATION**

**Blanket Fort Films** 

Student (2018)

Florida State University

BFA Fine Art, Graphic Design (2009 - 2013)

### **VOLUNTEER**

**Hollywood Historical Society** 

Exhibition Designer (2025)

**Northwest Film Forum** 

Concessions & Box office (2021 - 2023)

Installation production design

**Blanket Fort Films** 

Mentor (2019)

Frye Art Museum

Gallery Docent (2016 - 2017)

The Future Is 0

Writer's room & print design

# SKILLS

**Animation** 

Cinematography

Design

**Editing** 

**Grip & Electric** 

**Motion Graphics** 

**Production Design** 

# **SOFTWARE**

**Adobe Creative Suite** 

Asana

Canto

Figma

**Procreate**