

VANTY FAIR

AUGUST 2019

On Jewellery

THE
Goodness
ISSUE

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Old Gold
Aiysha Hart
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High Jewellery's
Mane Events
and more ...

LAUNCH PAD

You'll be over the moon with this season's headline collections and openings



HEAD IN THE CLOUDS

Jessica McCormack doesn't make life easy for herself: she's launching two new collections this summer.

Along with the sharp sexiness of Strike (see page 38) comes Superdelic, inspired by 1970s psychedelic motifs.

"People are either drawn to dramatic and sexy or whimsical and girly," she says.

"Superdelic started with the idea of a '70s hippy wearing big hoop earrings and rollerskates."

Bubble-like diamond clusters form oversized hoops and ear climbers, while a cocktail ring is finished with irregular diamond pavé. Cartoonish cuteness belies the sophistication of the artistry: each piece is hand-crafted in her atelier using centuries-old techniques.

Above: Jessica McCormack pavé diamond Raindrop earrings and pavé diamond ring, both from the Superdelic collection

Charm School

►► South African accessories brand Okapi's mission is to champion local craftsmanship, with bags handmade entirely from ethically sourced, sustainable materials. Now these bags can be adorned with a precious 18kt gold charm that sees springbok



horn—a waste product from the annual cull—studded with turquoise, sapphires and diamonds, and complete with a secret compartment in which to store a talismanic trinket.

Left: Okapi charm hand-crafted in Cape Town from springbok horn, 9kt gold and precious stones

Louis Vuitton's FRESH BLOOMS

Jewellery fans have waited with bated breath since it was announced that ex-Tiffany & Co. creative director Francesca Amfitheatrof was taking over the reins at Louis Vuitton. The result, B Blossom, sees the maison's iconic star-shaped flower motif stamped across spheres of pink opal, onyx and malachite in pinkie rings and pendants and on chunky chains and charm bracelets. Equal parts tough and feminine, it's a match made in heaven.



Above: B Blossom earrings, ring and pendant necklace, all by Louis Vuitton



In Good Company

Recent additions to Hamilton & Inches' George Street showroom are heralding a new era for Edinburgh's 153-year-old fine jewellery flagship. Alongside heritage Italian brand Fope, known for its wear-everywhere Eka range, it stocks Annoushka Ducas, contemporary French jeweller Charlotte Chesnais and New York-based Marla Aaron, whose customisable Lock necklaces are coveted by the fashion pack, and whose #LockYourMom project has seen her give away hundreds of heart-shaped locks to single mothers.

Above: Fope diamond Mix Luce bracelet. **Right:** Charlotte Chesnais Curl earring. Both stocked by Hamilton & Inches



CAPITAL GAINS

Italian opulence is writ large throughout Niquesa's fine jewellery creations; coloured gems and exuberant silhouettes reflect creative director Elisabetta de Simone Niquesa's love for art, music and literature. The house is now bringing another slice of *la dolce vita* to London, with a new Chelsea store set to open at the end of this month.

Above: Night of The Desert ring by Niquesa

►► Buried Treasure

Traditionally, jewellers elevate stones in their settings, all the better to let light flood in. After three decades in the industry, Catherine Best is bucking the trend with her new Sunken Garden collection, which sees tanzanites submerged at the centre of raised diamond frames. Front-on, the pieces are angular and geometric, but the side view is more organic, with intricate openwork floral motifs: a labour of love for her goldsmiths.



Above: Platinum, tanzanite and diamond Sunken Garden pendant by Catherine Best