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These are the Exhibitions Not to Miss in Hong Kong
By Elisa Carollo



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A tightly curated guide to Hong Kong's most compelling shows.

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"CERTAINLY" was inspired by artist-composer La Monte Young's 1960 event score "Draw a straight line and follow it." Courtesy Serakai Studio

Serakai Studio's "CERTAINLY" [🔗](#)

GOLD, through May 3, 2026

A new entry this season in the vibrant and rapidly expanding Wong Chuk Hang art district is **GOLD**, *Serakai Studio's* first fluidly multidisciplinary salon, conceived as a catalyst for artistic experimentation in Hong Kong. Curated by *Tobias Berger*, co-founder and curatorial director of Serakai Studio and former Tai Kwun director, its inaugural exhibition "CERTAINLY" already articulates the space's ethos, bringing together a diverse group of artists whose practices across media respond, directly and obliquely, to the condition of uncertainty that defines our time. The exhibition draws on artist-composer *La Monte Young's* seminal 1960 instructional work *Composition 1960 #10*, a score consisting of a single directive: "Draw a straight line and follow it." What initially appears simple and straightforward gradually reveals itself as far more complex—the line wavers, resists and deviates, becoming a metaphor for creativity, decision-making and the unpredictable forces that shape us. It is precisely within that space between script and intuition, between control and freedom, planning and improvisation, that artistic creation can flourish.