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【專訪】跨藝術空間GOLD開幕 前大館藝術部主管 Tobias Berger: 不只是展場, 它是聚腳點 | 2026
Cross-Art Space GOLD Opens: Former Tai Kwun Head of Art Tobias Berger: "It's Not Just an Exhibition Space, It's a Meeting Point"

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[Interview] Tobias Berger, Head of Art at Tai Kwun Art Department before the opening of the cross-art space GOLD: More than just an exhibition space, it's a gathering point | 2026

Tobias Berger, former head of the art department at Tai Kwun Art Gallery, has finally opened his long-awaited art space, GOLD, with its inaugural exhibition, "CERTAINLY." GOLD is not a commercial gallery, nor is it merely an art space; it is described as "a space for creation, exhibition, presentation, and dialogue across visual arts, fashion, product design, performing arts, and music," and further described by Berger as a laboratory for cross-artistic exchange of ideas. So, what exactly is GOLD?

Let Tobias tell you himself.



More open, more flexible

Several years ago, Tobias co-founded Serakai Studio with Benjamin Cha, publishing an annual magazine called *CONG*, with Ho Sze-yin as executive editor. Two issues have been published to date. Serakai Studio is backed by a multinational real estate company. "We've been exploring different ways to integrate art and culture into their projects. We've considered various development directions, including placemaking, environmental improvement,

and so on," Tobias said. "Our first collaborative project was the *Cong* annual magazine, covering art, architecture, placemaking, artificial intelligence, and virtual reality (VR). Our second step is to open spaces we call Salons in different cities." Tobias said that the core of their real estate business is in Tokyo, while their first choice for art spaces is Hong Kong. They will focus on three cities: Tokyo, Hong Kong, and Bangkok, with Gold being the Studio's first art space.

He said that GOLD was the final piece of the puzzle in the plan. The reason it was three years in the making and so late was because they had been looking for a suitable location but couldn't find one. "Until we found this space in Wong Chuk Tunnel, we immediately knew it was the perfect choice. It was the right size, in the ideal location, and it was a floor-level paving space that complied with the relevant regulations – it's really difficult to combine all these advantages."