panke.gallery

panke.gallery
Gerichtstr. 23, Hof 5
13347 Berlin

panke.gallery seeks to open up a local and international dialogue between established and emerging artists whose work comes out of the connections between digital or net-based art and club culture, especially in the recent history of Berlin. Its program of exhibitions and events takes place in a gallery space within the premises of panke.club.

EVENTS   EXHIBITIONS   TALKS

http://mboxjodi.org
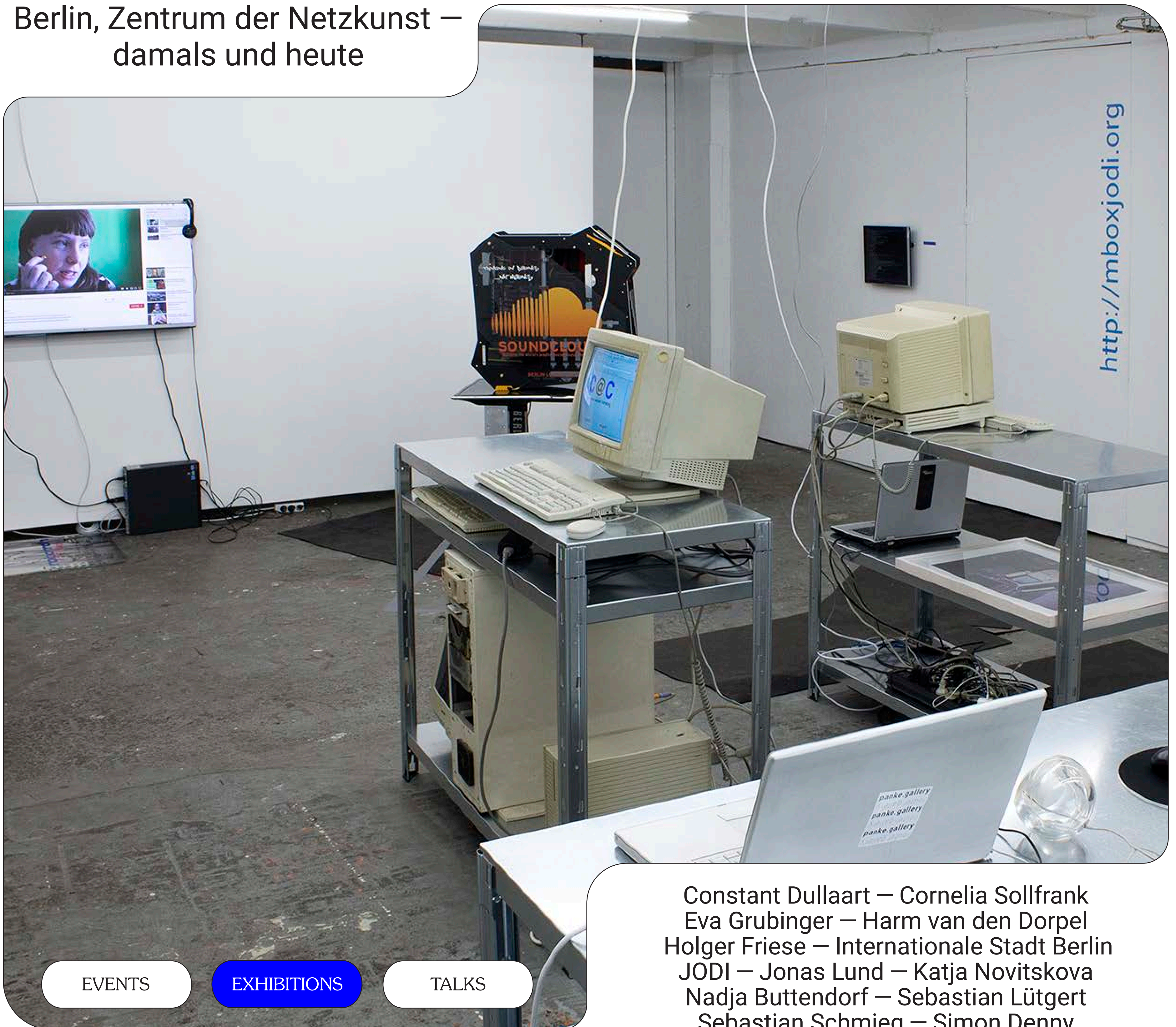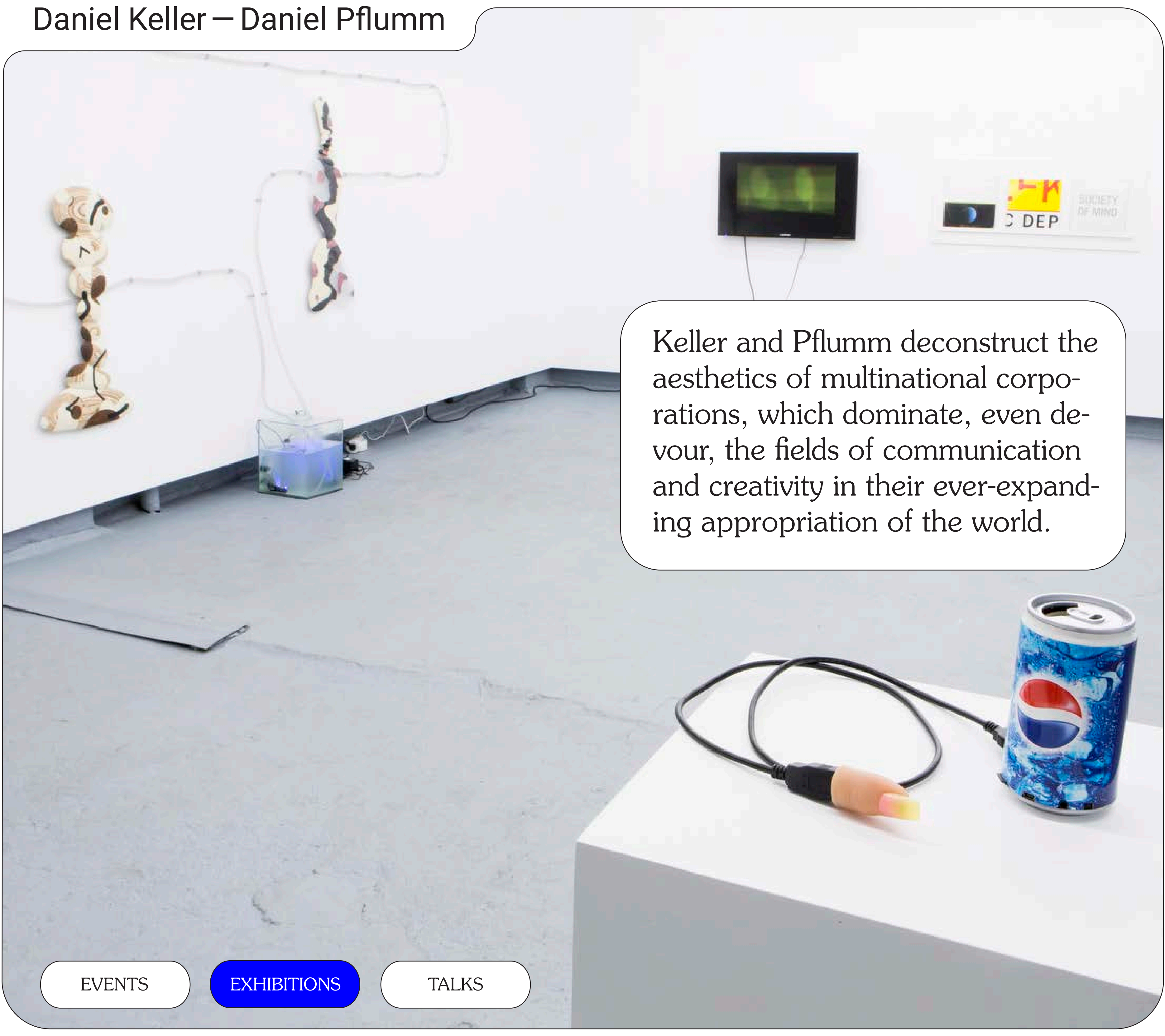
Constant Dullaart — Cornelia Sollfrank
Eva Grubinger — Harm van den Dorpel
Holger Friese — Internationale Stadt Berlin
JODI — Jonas Lund — Katja Novitskova
Nadja Buttendorf — Sebastian Lütgert
Sebastian Schmieg — Simon Denny
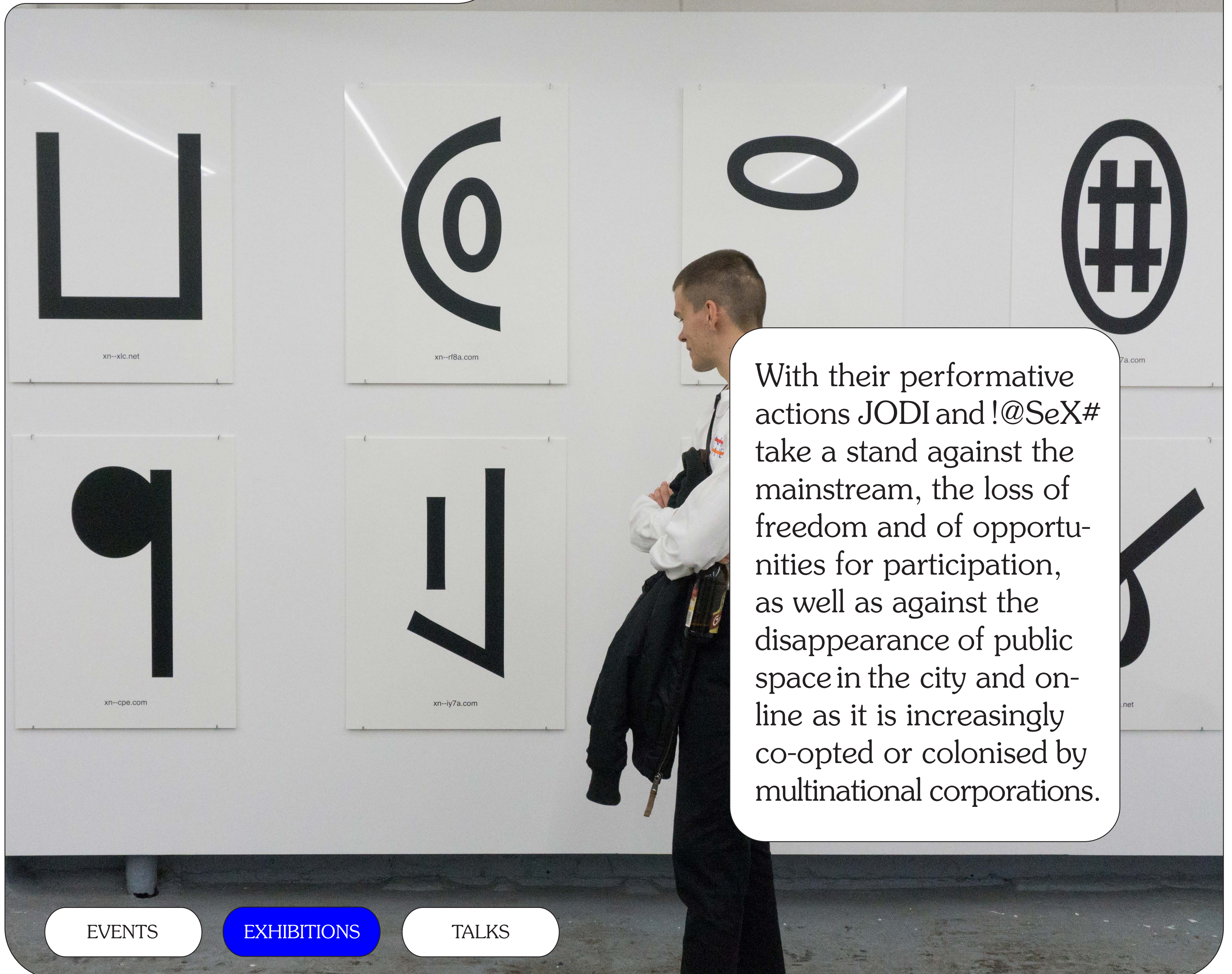
Daniel Keller — Daniel Pflumm

Keller and Pflumm deconstruct the aesthetics of multinational corporations, which dominate, even devour, the fields of communication and creativity in their ever-expanding appropriation of the world.

xn--xlc.net

xn--rf8a.com

7a.com

xn--cpe.com

xn--iy7a.com

.net

With their performative actions JODI and !@SeX# take a stand against the mainstream, the loss of freedom and of opportunities for participation, as well as against the disappearance of public space in the city and online as it is increasingly co-opted or colonised by multinational corporations.

ALEXIETY

What happens when IoT devices are hacked to form rogue bot-networks?

!MEDIENGRUPPE BITNIK & LOW JACK

ALEXIETY

What are the relationships that we are forming with these Personal Assistant devices?
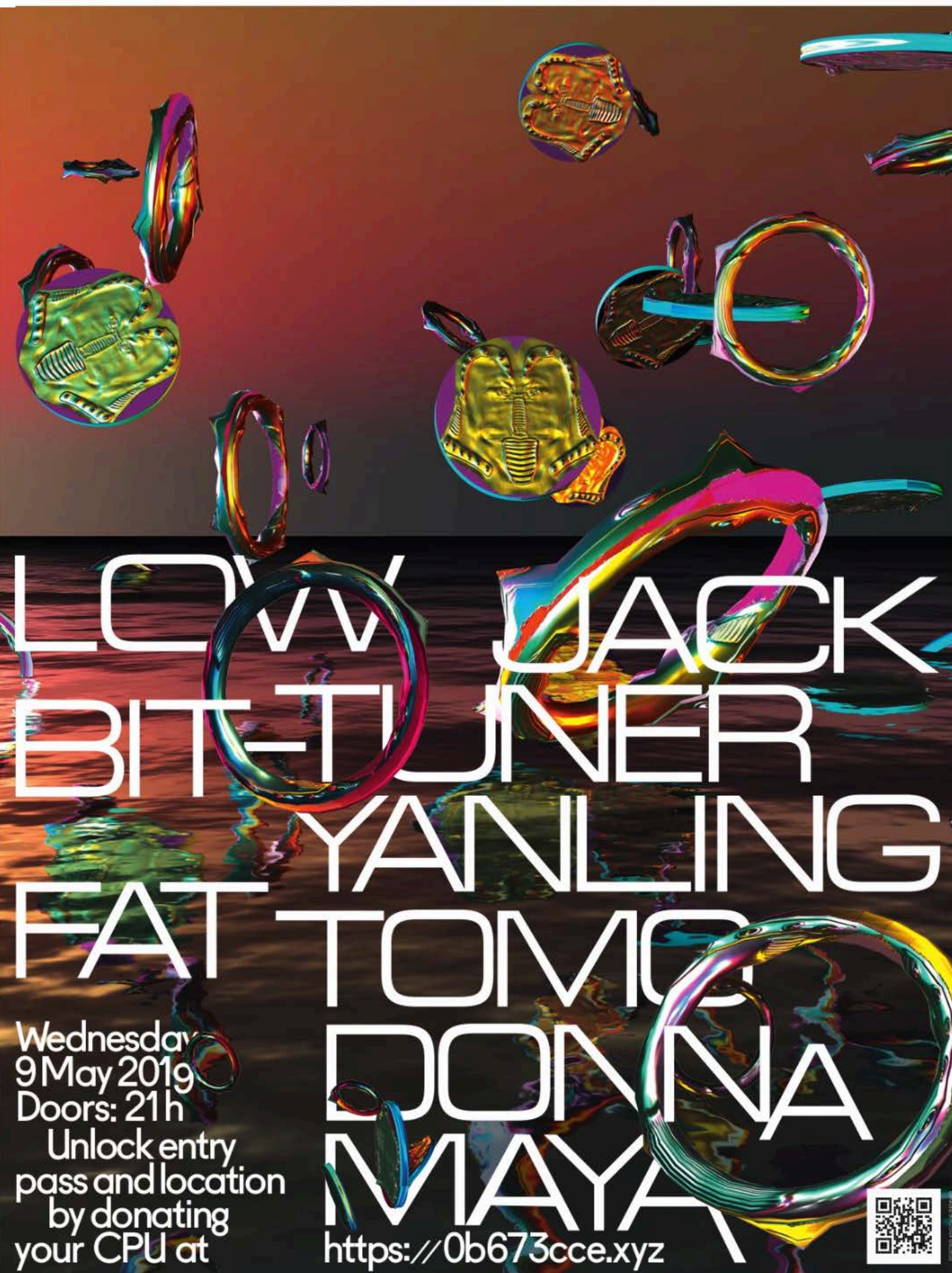
EVENTS   EXHIBITIONS   TALKS

Songs: Low Jack—!Mediengruppe Bitnik
Multi-platform graphics: Knoth & Renner
Gallery installation: !Mediengruppe Bitnik

Cryptorave #5

CRYPTORAVE #5

LOW JACK
BIT-TUNER
YANLING
FAT TOMO
DONNA
MAYA

Wednesday
9 May 2019
Doors: 21h
Unlock entry
pass and location
by donating
your CPU at
https://0b673cce.xyz

The cryptorave is a utopian gesture artistically examining whether such a thing as a DAO (blockchain-backed decentralised autonomous organisation) is conceivable to support and map a subculture.

https://0b673cce.xyz

EVENTS   EXHIBITIONS   TALKS

!Mediengruppe Bitnik — OMSK Social Club
panke.gallery — KNOTH & RENNER
Donna Maya — Yanling — Low Jack — Bit-Tuner — Fat Tomo

Sound Nights

The Sound Nights run in parallel to the gallery program. Net culture is inextricably interwoven with club culture, so the artists exhibited at panke.gallery and special guests are often also invited to DJ perform their musical projects in this curated event series at panke.club.
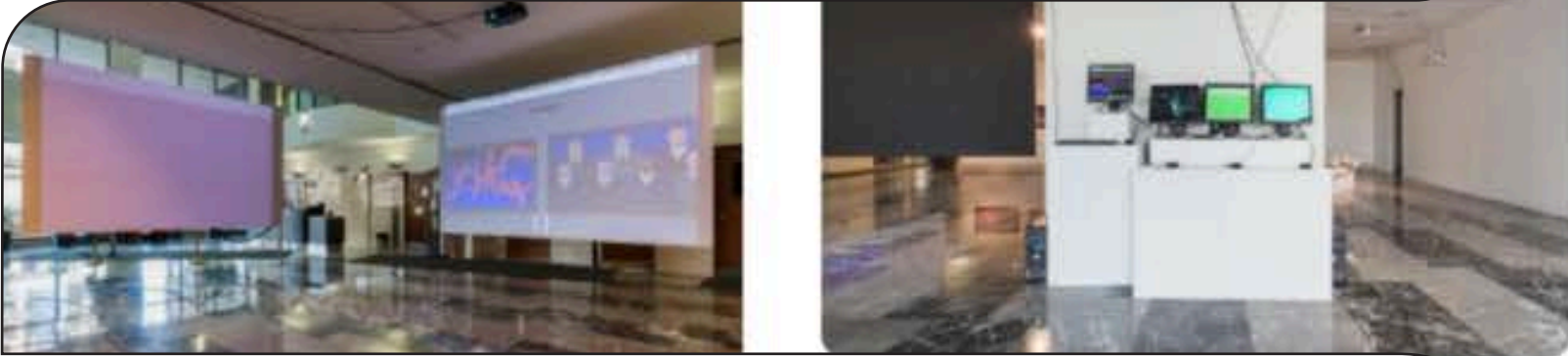
Candy Blissett — Robert Lippok
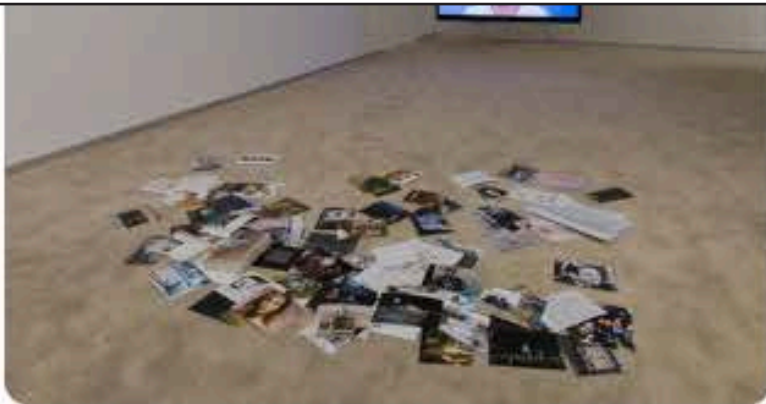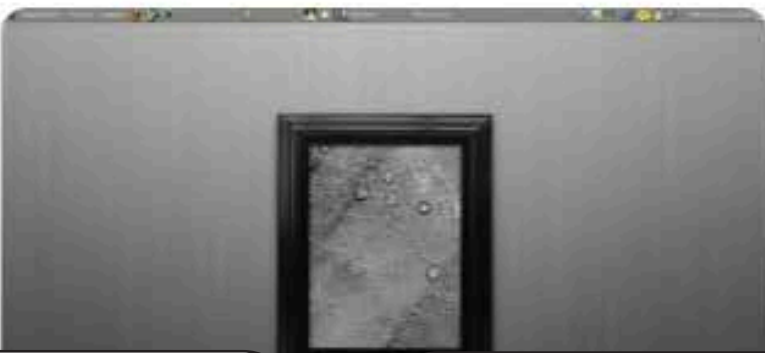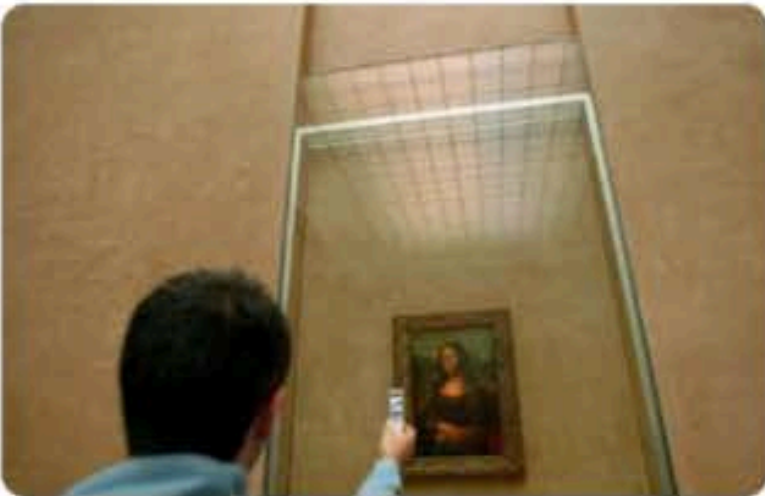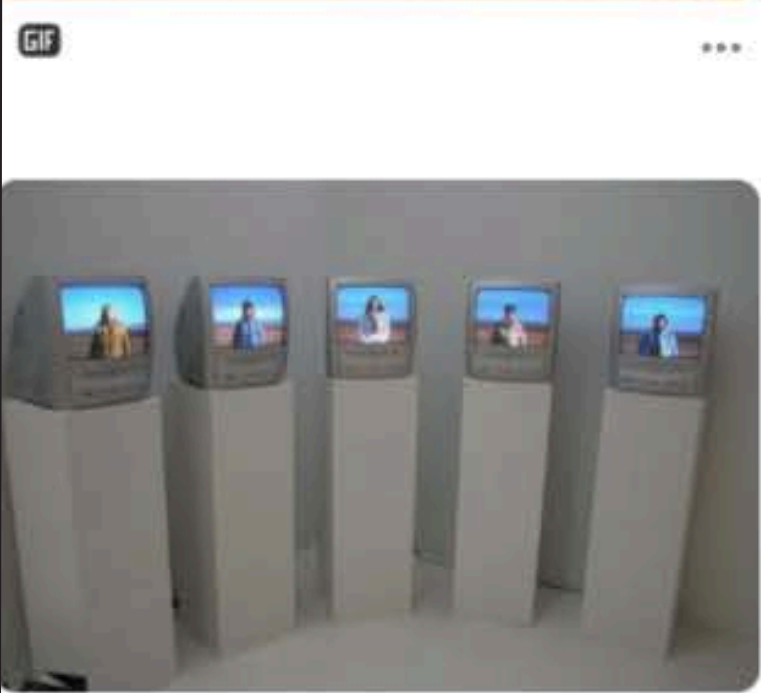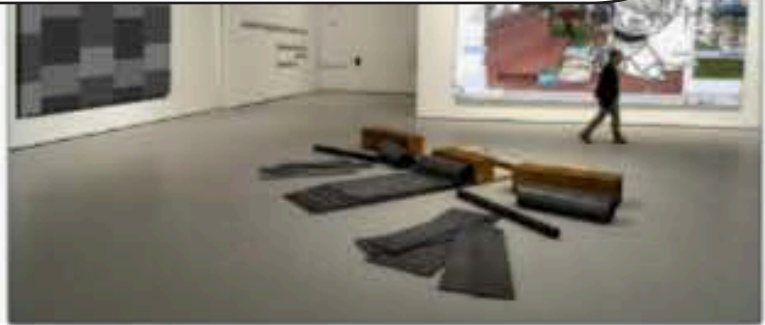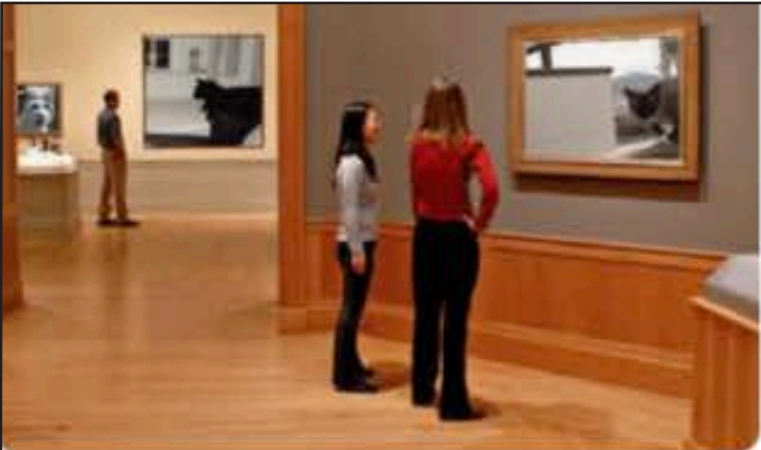Rattenjunge & Blade Ronny

Curating as a Network Technology

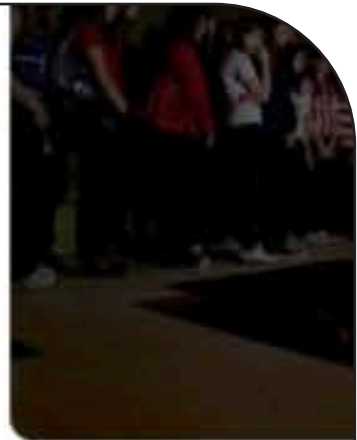How much can curating can be understood as a network technology that trades in social capital?
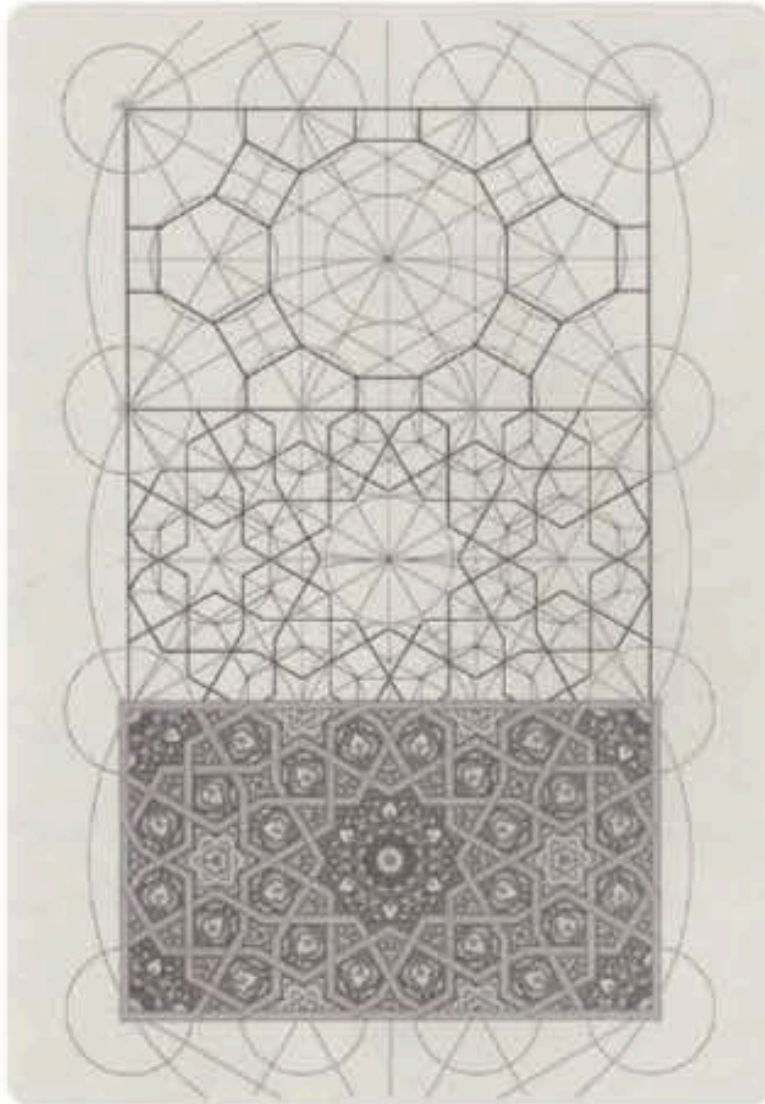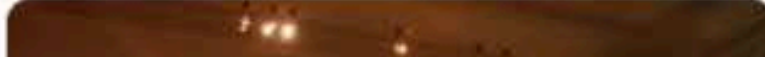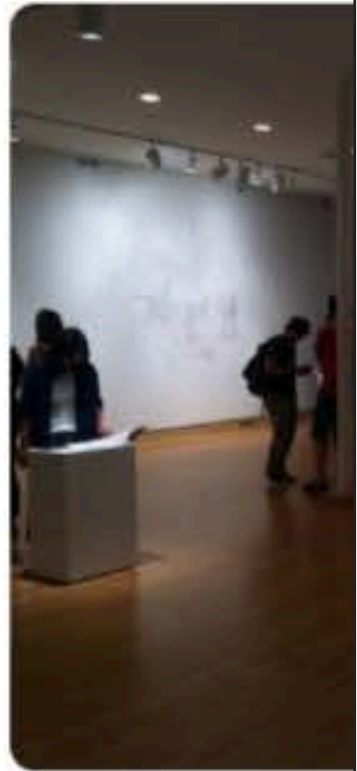
To what extent have so-called social media changed what it means to curate?
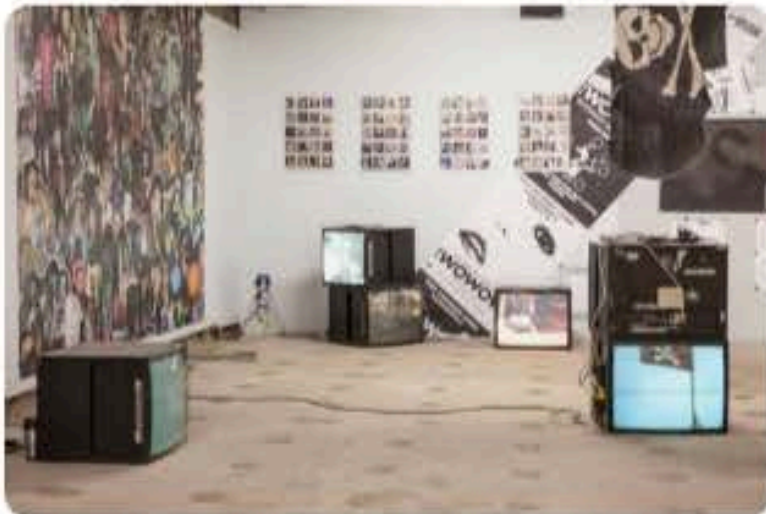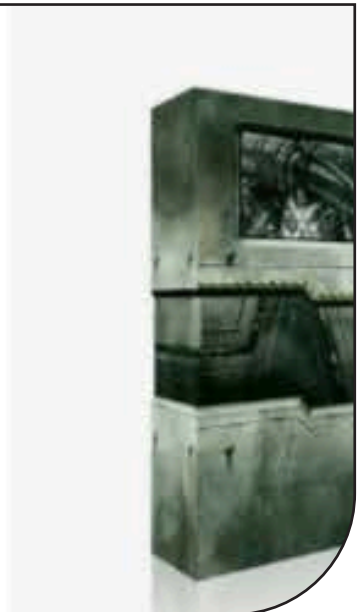
Panel with **Karen Archey, Holger Friese and Susanne Jaschko.** Moderated by **Sakrowski.**

The panel took place in the context of the exhibition *1990s Berlin Net Art — Towards a Critical Evaluation.*

EVENTS   EXHIBITIONS   TALKS

eGames —
die Kunst des ernsten Spiels

HACK!
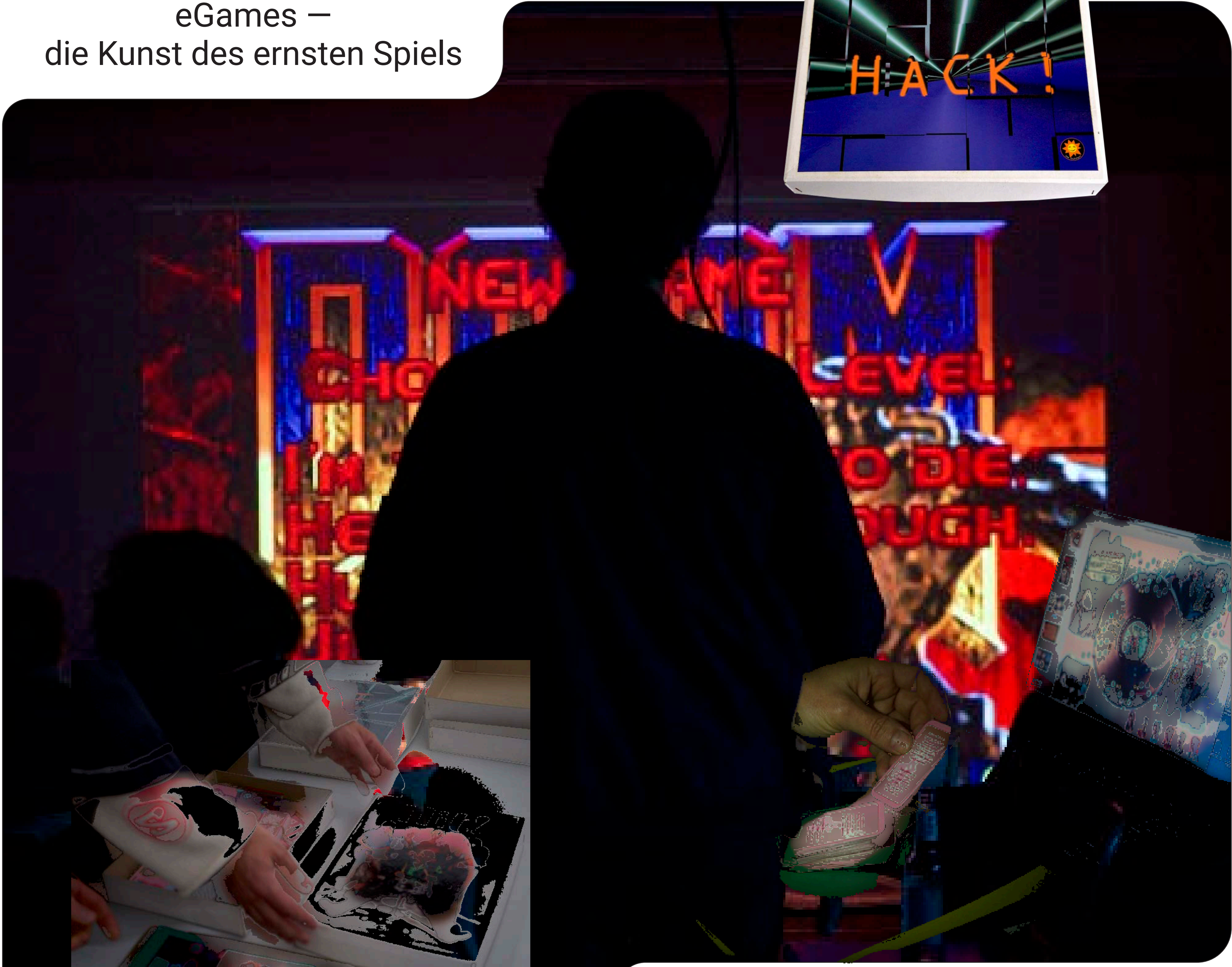
EVENTS   EXHIBITIONS   TALKS

Artist presentations by **Eva Grubinger and Aram Bartholl.** Film screening: *Gamer Age* by Ian Santer and Jonathan Drak.

1990s berlin was one of the centres of net art. In the new spaces of possibility of the re-united city, the first works of net art were techno (logical) and artistic experiments that grew out of the proximity of club and lab, in terms of both protagonists and locations. Inspired by what was then the subcultural movement of techno, artists formed collectives perceiving the net as a medium in which utopias and dystopias of the transition into a digital network society could find artistic expression. Net artists were early to recognise the transformation of society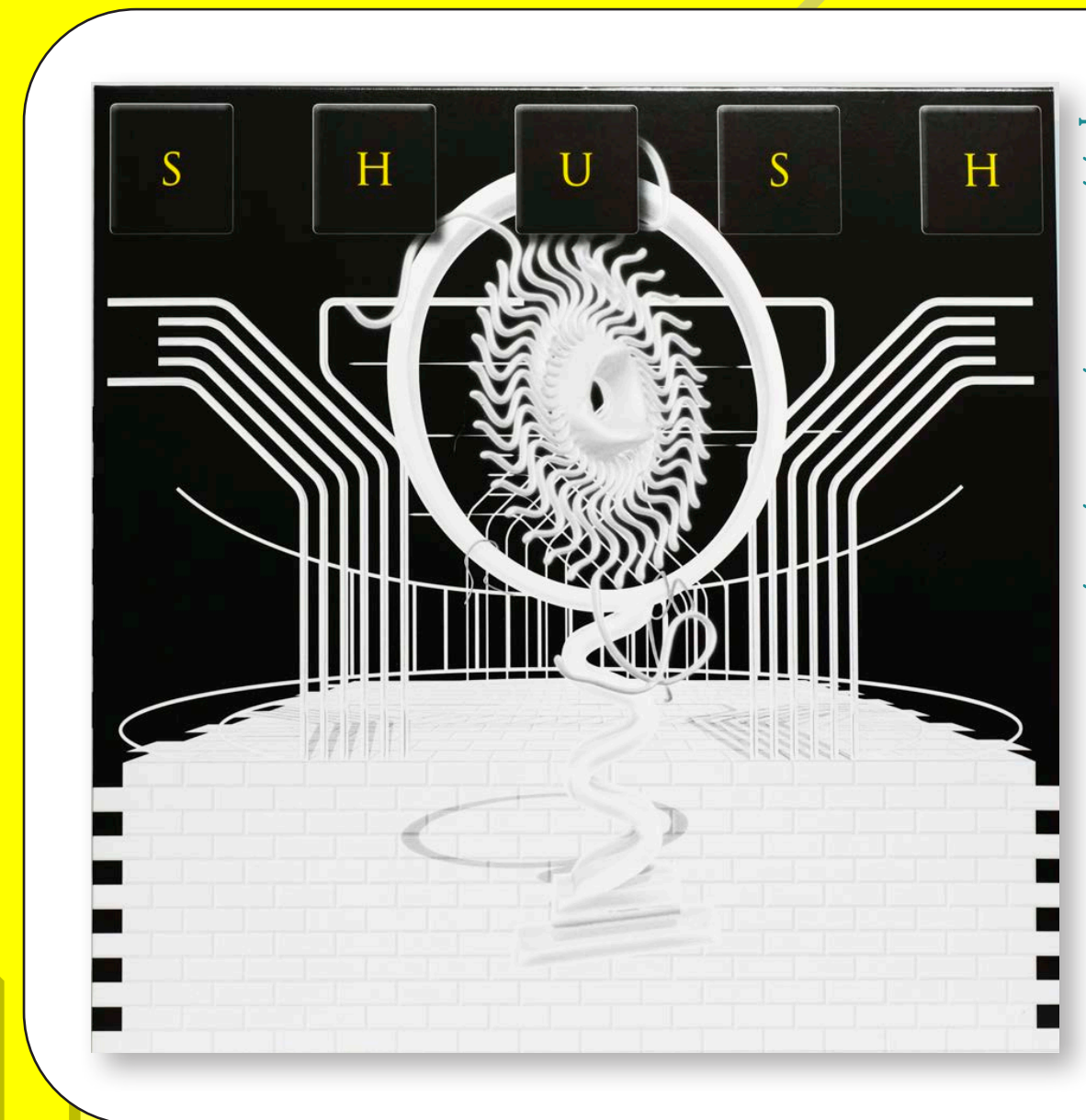 into a network society and and reflect upon the accompanying political changes. The internet was understood as a tool of democratisation, but at the same time, artists reflected critically upon the process of increasing digitisation.

As a specific branch of the visual arts, net art is a conceptual and contextual art practice that took shape at the beginning of the 90s, when the internet went public. The myriad approaches adopted in works of net art are all built on the assumption that the internet fundamentally changed the manner in which we perceive and encounter the world. Net art — whether focusing on formal, political, relational, aesthetic or material manifestations of the digital — is today understood as a form of art that grew out of the context of internet culture, reflecting on it and shaping it. By working intimately on, in, and with the internet both as a material and in their own lives, younger artists also recognise and define the aesthetics and central concerns of the early twenty-first century. They formulate questions about the significance of the private sphere, about identity and the role of the subject in the network society as well as about the ownership of data and digital objects, as well as engaging in political, aesthetic and formal investigations into authorship, original and copy, the artwork and authenticity, and their dissolution under the conditions of the internet.

panke.gallery investigates the aesthetic potential of the internet, the significance of code in relation to image, and how the artwork can hold its ground in an age of globalised networks dominated by the power of corporations, social platforms and consumerism. panke.gallery is a gallery in a club. It sets up a dialogue between the net art activities of the 90s and the net art works of the current generation of Berlin-based artists. It is also the host and facilitator of a variety of media forms such as music, video, film and net-based art activities.

Daniel Pflumm, Daniel Keller, Holger Friese, Claire Tolan, Sebastian Lütgert, Jonas Lund, Sebastian Schmieg, Alma Alloro, Horst Bartnig, JODI, !@SeX#——————————■■■■■■—■, Amalia Zhang, Colin Rosati, Andy Kassier, Carol Breen, Cara Lien, Esben Holk, Gregory Chatonsky, Jules Durand, Katrin Krumm, Nadja Buttendorf, Martin Kohout, Paul Wiersbinski, Philipp Teister, Richard Munaba, Ruby Gloom, Violet Forest, Kim Asendorf, Jules LaPlace, Ole Fach, Karl Heinz Jeron, !Mediengruppe Bit-nik, Yvon Chabrowski, Dani Ploeger, Simon Denny, Harm van den Dorpel, Constant Dullaart, Eva Grubinger, Internationale Stadt Berlin, Katja Novitskova, Cornelia Sollfrank, Max Grau, Alexej Paryla, Dalia Mikonytė, Adomas Žudys

Annet Dekker, Karen Archey, Holger Friese and Susanne Jaschko, Sebastian Lütgert, Aram Bartholl, Eva Grubinger, Omsk Social Club, Jessica Palmer , Merle Leufgen , Brody Condon, Simon Schäfer, Internationale Stadt Berlin, Peggy Sylopp, Che Zara Blomfield, Harm van den Dorpel, Jonas Lund, Cornelia Sollfrank

extrange book launch, edition #001 SHUSH Tones, edition #002 Alexiety, *About Us* calendar launch by Niko Princen

Tõle, RCO, Jee Young Sim + Sinead Meaney, Sebastian Schmieg, Silvio Lorusso, C A R E, Antonia Xm, Rui Ho, Ship Sket, Mara Oscar Cassiani, S X M B R A, Shivo, Fatma Pneumonia, Yung Soft, Candy Blissett, Robert Lippok, Rattenjunge & Blade Ronny, Aghnie, Meta Julio, Giek-1, Harakiri Hustle, Nfnr (Neither Famous Nor Rich), Ran Ancor, 空 Ku, Rainer Kohlberger, Diser Tape, Stiroll, Gregor Dys, Low Jack

Max Grau, Nadja Buttendorf, Esben Holk, OMSK Social Club, Rites Network, Sebastian Lütgert

"Der Sechsenmaler Rainer Brendel schafft Kunst für den Augenblick" — https://www.berliner-zeitung.de/28580912 by Tilman Baumgärtel

"Die Ästhetiken des Netzes mit Mitteln des Netzes kritisieren" — http://www.taz.de/!5541606/ by Martin Conrads

"*Berlin. Zentrum der Netzkunst. Die Urzeit des In-ternets*" — https://www.berliner-zeitung.de/digi-tal/-berlin--zentrum-der-netzkunst--die-urzeit-des-internets-31412078 by Tilman Baumgärtel

"I'd Invite You to this Rave, But You'll Need to Mine Crypto and Find a New Identity First" — https://ga-rage.vice.com/en_us/article/9kmnaa/artist-collec-tive-cryptoraves-for-revolution by Emily McDermott

CONTACT