



RANGERS FOOTBALL CLUB

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Broadcast Production Technician

JOB TITLE:	Broadcast Production Technician
REPORTING TO:	Head of Broadcast and Production
LOCATION:	Ibrox Stadium, Rangers Training Centre and on location as required
EMPLOYMENT STATUS:	Permanent, Full Time

THE ROLE

A unique opportunity has arisen to join the Broadcast and Production department of Rangers Football Club as Broadcast Production Technician.

This role supports our existing production team in the delivery of the club's video output and the technical provision for the Broadcast and Production department's operations.

Based at Ibrox and Auchenhowie as well as on location where required, the Broadcast Production Technician will be responsible for supporting the Technical Manager in the delivery of all elements of live output including responsibility for live streaming and recording.

The role requires close liaison with third party providers and an up-to-date knowledge of the available platforms and providers working in live broadcast.

The Broadcast Production Technician also supports the Technical Manager in efficiently storing and managing an extensive archive of digital and physical footage.

The role involves working alongside the other members of the production team, Digital Media team, other internal departments, and external stakeholders.

Your responsibilities will include the following:

- Delivering various technical elements of the club's live match day broadcast.
- Coordinating recording and logging of live footage for all teams (Men, Women, Academy)
- Coordinating and managing the storage and tagging of news footage, archive footage, b-roll and match content.
- Work alongside the Technical Manager to meet the equipment requirements for the production department.
- Support Technical Manager on the identification of production equipment requirements.
- To support the maintenance and upkeep of studio and location equipment
- Liaise with external contractors for technical support on their platforms.
- Assisting the production team in preparing interview footage and sourcing suitable b-roll footage where required.
- Editing match highlights and clips as required.
- Assisting with filming where required, including press conferences, interviews, and events



THE CANDIDATE

Qualification & Experience

- Educated to Degree Level or equivalent proven experience working in a similar role for a minimum of two years.
- Experience of a live environment or broadcast studio is crucial.
- Working knowledge of Premiere Pro and the wider Adobe Suite.
- Experience working with remote broadcast tools and online platforms.
- Experience in file management or databases.
- Experience in the sporting industry is highly desirable.
- In-depth knowledge of Rangers Football Club and football in general is highly desirable

Personal Attributes

- Excellent written and verbal communication skills.
- Strong analytical thinking and problem solving.
- An enthusiastic and outgoing personality.
- Given the nature of the work and demand dictating by match schedules, a flexible approach to work and working hours is crucial.
- This position requires strong organisational skills with the ability to handle multiple tasks in a deadline driven, fast paced work environment.
- Eligibility to work in the UK

EQUALITY & INCLUSION:

Rangers Football Club is an equal opportunities employer and positively encourages applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status or pregnancy and maternity.

Rangers Football club also welcomes applications from suitably qualified members of the armed forces family.

GENERAL INFORMATION:

The candidate must keep up to date with new methods and undertake any necessary internal or external training sessions in accordance with Company Policies and Procedures.

If you can add value to our team please email your CV and cover letter to recruitment@rangers.co.uk

THE CLOSING DATE FOR APPLICATIONS IS 1ST JULY 2021.