



RANGERS FOOTBALL CLUB

Videographer

JOB TITLE:	Videographer
REPORTING TO:	Head of Broadcast and Production
LOCATION:	Ibrox Stadium, The Training Centre & on location where required
EMPLOYMENT STATUS:	Permanent, full time

THE ROLE

A unique opportunity has arisen to join the Broadcast and Production department of Rangers Football Club as a Videographer.

This role supports the existing production team in the planning, filming, editing, and archiving of video content for the Club's various video platforms.

Based at Ibrox and the Training Centre as well as on location where required, the Videographer will be responsible for aiding the production team in the acquisition, organisation, and editing of a variety of footage for output on the club's various video channels.

The role requires working alongside the other members of the production team, Digital Media team, other internal departments, and external stakeholders.

Your responsibilities will include the following:

- Filming and editing content for use across the club's different platforms including RangersTV, club website, and social media channels.
- Contributing to conceiving, pre-production, video shooting, and post-production editing of videos as part of club's content strategy.
- Preparing interview footage and sourcing suitable b-roll footage where required.
- Coordinating and managing the storage and tagging of news footage, archive footage, b-roll and match content.
- Researching information and statistics and checking facts for a wide variety of program types.
- Preparing content for and posting to the club's various video platforms including RangersTV and Social Media.
- Assisting with various elements of the club's live match day broadcast.
- Filming of interviews and press conferences on match days as part of a rota system for Men's First Team, Academy Teams and Women's team.
- Attending club events and any external events for filming when required.

THE CANDIDATE

Qualifications & Experience

- Educated to Degree Level or equivalent proven experience working in a similar role for a minimum of two years.



- Excellent working knowledge of Adobe Premiere Pro.
- Excellent working knowledge of studio based & location filming using various camera/ lighting equipment.
- Experience in file management or databases.
- In-depth knowledge of Rangers Football Club and football in general
- Experience in the sporting industry is highly desirable.
- Working knowledge of graphic production through Adobe After Effects

Personal Attributes

- An enthusiastic and outgoing personality. Creative and passionate about working within the broadcast industry and digital media.
- Excellent attention to detail and quality standards. Excellent written and verbal communication skills.
- Strong analytical thinking and problem solving.
- Ability to drive or access to transport to facilitate travel to and between required filming locations essential.
- Given the nature of the work and demand dictating by match schedules, a flexible approach to work and working hours is crucial.
- This position requires strong organisational skills with the ability to handle multiple tasks in a deadline driven, fast paced work environment.
- Eligibility to work in the UK

EQUALITY & INCLUSION:

Rangers Football Club is an equal opportunities employer and positively encourages applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status or pregnancy and maternity.

Rangers Football club also welcomes applications from suitably qualified members of the armed forces family.

GENERAL INFORMATION:

The candidate must keep up to date with new methods and undertake any necessary internal or external training sessions in accordance with Company Policies and Procedures.

If you can add value to our team please email your CV and cover letter along with links to a showreel or example of your work to recruitment@rangers.co.uk

THE CLOSING DATE FOR APPLICATIONS IS MONDAY 28TH JUNE 2021