



Italian Language Courses

Faculty: Nunzia Travaglione (coordinator), Bianca Buonocore, Domenico Palumbo, Giorgia Del Santo

Italian Language-Elementary

(45 hrs, 3 credits)

ELEMENTARY (A1) - Note: course taught in Italian

Instructional Objectives

Upon completion of this course, students will be able to:

- demonstrate a basic understanding of Italian spelling and pronunciation (assessment: homework; oral participation in class; oral comprehension quizzes and tests; dictations)
- demonstrate a basic understanding of part of the Italian grammar and syntax (assessment: homework-- workbook; computer assignments; essay; quizzes and tests)
- participate in simple conversations on topics on everyday situations such as work, education, food, time, weather... (reinforced through in-class group activities)
- demonstrate basic reading comprehension skills (in-class or homework reading assignments-from textbook or internet sites; quizzes and tests)
- demonstrate some knowledge of Italian geography, history, culture and daily life

TOPICS:
Present tense of <i>to be</i> and <i>to have</i>
Definitive and indefinite articles
Gender and singular/plural of nouns and adjectives
Present tense of regular verbs
Greetings and introductions
Numbers, time, days, months, seasons
Present tense of irregular verbs (to go, to go out, etc...)
Possessive adjectives and pronouns
Simple biographical information (i.e. family, job, house, traditions, holidays)
Present Perfect of regular and irregular verbs
Reflexive verbs
Descriptions of people and places
Daily situations (ordering in a restaurant, phone calls, health matters, taxi, post office)
TEXT BOOK: Sant'Anna's published book: <i>Studiamo l'Italiano 1</i> .
OBJECTIVES: The student can understand and use familiar everyday expressions and very basic phrases; the student can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has; can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.
LISTENING: The student can recognize familiar words and very basic phrases concerning himself, his family and immediate concrete surroundings when people speak slowly and clearly.
READING: The student can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.
SPOKEN INTERACTION: The student can interact in a simple way provided the other person is prepared to repeat or re-phrase things at a slower rate of speech and help him formulate what he's trying to say. He can ask and answer simple questions in areas of immediate need or on very familiar topics.
SPOKEN PRODUCTION: The student can use simple phrases and sentences to describe where he lives and people he knows.
WRITING: The student can write a short, simple postcard, for example sending holiday greetings. He can fill in forms with personal details, for example entering name, nationality and address on a hotel registration form.

Grading

Mid-term evaluation	20%
Attendance and Participation	25%
Assignments	25%
Final test	30%

Grammar & vocabulary should be reviewed and workbook exercises done before class meetings. Exercises will be checked at random.

Written tasks will be given as part of the assignment grade.

Oral presentation: each student will present a short presentation to the class in Italian on any topic as a part of final test.

Letter grades and percentages

96-100%:	A
91-95%	A-
87-90%:	B+
81-86%:	B
77-80%:	C+
71-76%:	C
67-70%	D+
60-66%:	D
59% or under:	F

SANT'ANNA INSTITUTE ABSENCE POLICY

You are allowed two unexcused absences. Documentation for any other absence **MUST** be produced and **APPROVED** by the professor or the Director. For absences due to illness, please provide the professor with a doctor's note upon returning to class as well as inform them and/or the school the first day of illness. Each unexcused absence after the second will reduce your grade by 3 percentage points.

Italian Language-Pre Intermediate

(45 hrs, 3 credits)

PRE-INTERMEDIATE (A 2) - Note: course taught in Italian

Introduction

Italian 102 will establish the foundations of conversation and grammar. Students will work on basic grammar and speaking skills through conversation, dialogues, exercises and drills; develop vocabulary through reading, discussing and writing; and learn more about Italian culture through reading, video and presentations.

Instructional Objectives

Upon completion of this course, students will be able to:

- carry on basic conversations
- read articles and short stories
- write short compositions in Italian

TOPICS:
A review of Present Perfect
Travel experiences
Listening to simple dialogues and Italian songs
Various uses of Imperfect Tense
Difference of the use between Present Perfect and Imperfect Tense
Descriptions of persons, places and situations in the past
Expressing memories
Traditions, art and culture
Future Tense
Making plans and predictions
Direct pronouns
Compare and analyze alternative viewpoints
TEXT BOOK: Sant'Anna's published book: <i>Studiamo l'Italiano 1</i> .
DESCRIPTION: The student can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment); can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters; can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
LISTENING: The student can understand phrases and the widest used vocabulary related to areas of immediate personal relevance (e. g. very basic personal and family information, shopping, local geography, employment). He can catch the main point in short, clear, simple messages and announcements.
READING: The student can read very short, simple texts. He can find specific, predictable information in simple, everyday material such as advertisements, prospectuses, menus and timetables and he can understand short simple personal letters.
SPOKEN INTERACTION: The student can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. He can handle very short social exchanges.
SPOKEN PRODUCTION: The student can use a series of phrases and sentences to describe in simple terms his family and other people, living conditions, his educational background and his present or most recent job.
WRITING: The student can write short, simple notes and messages relating to matters in areas of immediate need. He can write a very simple personal letter, for example thanking someone for something.

Grading

Mid-term evaluation	20%
Attendance and Participation	25%
Assignments	25%
Final test	30%

Grammar & vocabulary should be reviewed and workbook exercises done before class meetings. Exercises will be checked at random.

Written tasks will be given as part of the assignment grade.

Oral presentation: each student will present a short presentation to the class in Italian on any topic as a part of final test.

Letter grades and percentages

96-100%:	A
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Italian Language-Intermediate

(45 hrs, 3 credits)

INTERMEDIATE (B 1) - Note: course taught in Italian

Introduction

This course is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's history. Students will continue to refine their speaking skills by completing tasks with your classmates in pairs and small groups and by following models of native speakers presented on video. Students will develop reading and writing skills by reading increasingly more elaborate authentic texts and writing related, reaction essays, and your listening skills will be cultivated by completing on-line listening activities, viewing and analyzing short clips from Italian movies, and listening to short lectures on topics in Italian culture, society, and history.

Instructional Objectives

Upon completion of this course, students will be able to:

- understand brief discussions by native speakers on familiar topics and presentations by the instructor on Italian culture with frequent explanations/clarifications
- read and understand short authentic texts, such as magazine articles
- engage in brief conversations with native speakers
- write essays on topics related to readings or material used in class using the structures and vocabulary students have learned in both 101 and 102

TOPICS:
Review of the Future Tense
Anterior Future Tense
indirect pronouns
Express preferences and wishes
Develop listening, writing and comprehension abilities
Present Conditional
Give advice and express opinions
Comparatives and superlatives of adjectives
Reading of small texts and brief articles
TEXT BOOK: Sant'Anna's published book: <i>Studiamo l'Italiano 1.</i>
DESCRIPTION: The student can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc; can deal with most situations likely to arise whilst travelling in an area where the language is spoken; can produce simple connected text on topics which are familiar or of personal interest; can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans.
LISTENING: The student can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. He can understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
READING: The student can understand texts that consist mainly of widely used everyday or job-related language. He can understand the description of events, feelings and wishes in personal letters.
SPOKEN INTERACTION: The student can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. He can handle very short social exchanges
SPOKEN PRODUCTION: The student can use a series of phrases and sentences to describe in simple terms his family and other people, living conditions, his educational background and his present or most recent job.
WRITING: The student can write simple connected text on topics which are familiar or of personal interest.

Grading

Mid-term evaluation	20%
Attendance and Participation	25%
Assignments	25%
Final test	30%

Grammar & vocabulary should be reviewed and workbook exercises done before class meetings. Exercises will be checked at random.

Written tasks will be given as part of the assignment grade.

Oral presentation: each student will present a short presentation to the class in Italian on any topic as a part of final test.

Letter grades and percentages

96-100%:	A
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87-90%:	B+
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Italian Language-Upper Intermediate

(45 hrs, 3 credits)

UPPER-INTERMEDIATE (B 2) - Note: course taught in Italian Introduction

This course is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's history. Students will continue to refine their speaking skills by completing tasks with your classmates in pairs and small groups. They will develop reading and writing skills by reading increasingly more elaborate authentic texts and writing essays, and their listening skills will be cultivated by in-class interactions, listening to short lectures on topics in Italian culture, listening to Italian music, and watching Italian movies.

Instructional Objectives

Upon completion of this course, students will be able to:

- understand brief discussions by native speakers on familiar topics and presentations by the instructor with fewer explanations/clarifications
- read and understand slightly longer authentic texts
- engage in brief conversations with native speakers
- write essays on topics related to readings or material used in class using the structures and vocabulary you have learned in 101 -103
- demonstrate a broad understanding of a variety of topics related to Italian culture, society, and history.

TOPICS:
Review of present Conditional
Past Conditional
Communicating in different situations (i.e. formal vs informal)
Compound Pronouns
Compare and analyze alternative viewpoints
Past Historic tense
Writing stories, fables and news
A deeper study of Italian culture through typical songs
Reading of Italian literature authors
TEXT BOOK: Sant'Anna's published book: <i>Studiamo l'Italiano 1</i>
DESCRIPTION: The student can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization; can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible without restraint from either party; can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
LISTENING: The student can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. He can understand most TV news and current affairs programs. He can understand the majority of movies.
READING: The student can read articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. He can understand contemporary literary prose.
SPOKEN INTERACTION: The student can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible. He can take an active part in discussion in familiar contexts, account for and sustain his views.
SPOKEN PRODUCTION: The student can present clear, detailed descriptions on a wide range of subjects related to his field of interest. He can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
WRITING: The student can write clear, detailed text on a wide range of subjects related to his interests. He can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. He can write letters highlighting the personal significance of events and experiences.

Grading

Mid-term evaluation	20%
Attendance and Participation	25%
Assignments	25%
Final test	30%

Grammar & vocabulary should be reviewed and workbook exercises done before class meetings. Exercises will be checked at random.

Written tasks will be given as part of the assignment grade.

Oral presentation: each student will present a short presentation to the class in Italian on any topic as a part of final test.

Letter grades and percentages

96-100%:	A
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Italian Language-Advanced

(45 hrs, 3 credits)

ADVANCED (C 1) - Note: course taught in Italian

Introduction

This course is designed for those who are near fluency in Italian, having studied at least two years.

Instructional Objectives

Upon completion of this course, students will be able to:

- demonstrate advancement in spoken and written language
- communicate with advanced grammatical structures, idiomatic expressions and refined vocabulary
- communicate personal opinions in group discussions on a variety of topics, articles, events and personal stories

TOPICS:
Relative pronouns
Direct and Indirect Imperative
Idiomatic sentences
Indefinite adjectives and pronouns
Watch and debate Italian movies
Express emotions
Discuss poetic writings
Subjunctive: present and past
Making judgments and evaluation
Writing and answering to an advertisement
TEXT BOOK: Sant'Anna's published book: <i>Studiamo l'Italiano 2</i> .
DESCRIPTION: The student can understand a wide range of demanding, longer texts, and recognize implicit meaning; he can express him/herself fluently and spontaneously without much obvious searching for expressions; can use language flexibly and effectively for social, academic and professional purposes; can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
LISTENING: The student can understand extended speech even when it is not clearly structured and when relationships are only implied and not signaled explicitly. He can understand television programs and movies without too much effort.
READING: The student can understand long and complex factual and literary texts, appreciating distinctions of style. He can understand specialized articles and longer technical instructions even when they do not relate to his field.
SPOKEN INTERACTION: The student can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible. He can take an active part in discussion in familiar contexts, account for and sustain his views.
SPOKEN PRODUCTION: The student can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.
WRITING: The student can express himself in clear, well-structured text, expressing points of view at some length. He can write detailed explanations of complex subjects in a letter, an essay or a report, underlining what he considers to be the salient issues. He can write different kinds of texts in an assured, personal, style appropriate to the reader in mind.

Grading

Mid-term evaluation	20%
Attendance and Participation	25%
Assignments	25%
Final test	30%

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Written tasks will be given as part of the assignment grade.

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Italian Language-Post Advanced

(45 hrs, 3 credits)

POST-ADVANCED (C 2) - Note: course taught in Italian

Introduction

Italian 106 aims to guide students to become aware of their personal learning style and strategies, and to support them in their independence. Students need to have completed 5 semesters of Italian language. The language acquisition process takes place and is reinforced through daily contact with the language and through an interactive computer component. The grammatical revision of the language emerges from the linguistic encounters in class, where language teaching is embedded in the socio-cultural context of contemporary Italy. The multimedia component reinforces, tests and contextualises language learning done in the classroom and is regarded as an essential part of this course.

Instructional Objectives

Upon completion of this course, students will be able to:

- demonstrate advancement in spoken and written language
- communicate with advanced grammatical structures, idiomatic expressions and refined vocabulary
- communicate personal opinions in group discussions on a variety of topics, articles, events and personal stories

TOPICS:
Review of Subjunctive tenses
Imperfect and Perfect Subjunctive
Moods and Tenses Agreement
Passive of verbs
Writing a formal letter
Conditional clause
Recall and identify the most important points of a conversation
Watching news and programs in Italian language
TEXT BOOK: Sant'Anna's published book: <i>Studiamo l'Italiano 2</i> .
DESCRIPTION: The student can understand with ease virtually everything heard or read; can summarize information from different spoken and written sources, re-constructing arguments and accounts in a coherent presentation; can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.
LISTENING: The student has no difficulty understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided he has some time to get familiar with the accent.
READING: The student can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialized articles and literary works.
SPOKEN INTERACTION: The student can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. He can express himself fluently and convey finer shades of meaning precisely. If he does have a problem he can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
SPOKEN PRODUCTION: The student can present a clear, smooth-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
WRITING: The student can write clear, smooth-flowing text in an appropriate style. He can write complex letters, reports or articles which present a case with an effective logical structure.

Grading

Mid-term evaluation	20%
Attendance and Participation	25%
Assignments	25%
Final test	30%

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