

ROMANCE (1)

PINK LINKER HAND **MIDDELVINGER LINKER HAND** **WISV**

a p m i a m i

TAB 3/4

mf

WISV **WISV** **PINK LINKERHAND** -----

BARRE-----**RINGV.**-----

RINGV. **PINK**

BARRE OVER 6 STRINGS-----

PINK **PINK** **MIDDELV.** **MIDDELV.**

WISV. **PINK**

The tablature is written on six-line staves. It includes various musical notations such as fret numbers (0, 3, 5, 7, 8, 10, 11, 12, 13, 14), accidentals (sharps, naturals), and dynamic markings (mf). It also features specific technique labels like 'PINK LINKER HAND', 'MIDDELVINGER LINKER HAND', 'WISV', 'RINGV.', 'PINK', and 'BARRE'. The piece is in 3/4 time, as indicated by the 'TAB 3/4' marking. The notation includes many triplets and slurs, suggesting a complex rhythmic pattern. The piece is divided into measures, with measure numbers 1 through 14 indicated at the start of their respective lines.

15 0 0 0 16 0 0 17 0 0

2 2 3

2 1 3

1. 2.

Detailed description: This is a musical score for guitar, spanning measures 15 to 17. The notation is on a six-line staff. Measure 15 starts with a fret 0 and contains three notes on strings 2, 3, and 1, each with a '3' indicating a triplet. Measure 16 starts with a fret 0 and contains two notes on strings 2 and 3, each with a '3' indicating a triplet. Measure 17 starts with a fret 0 and contains two notes on strings 2 and 3, each with a '3' indicating a triplet. Above the staff, there are two first ending brackets labeled '1.' and '2.'. The first ending bracket covers measures 15 and 16, and the second ending bracket covers measure 17. The score ends with a double bar line.