**Gretsch Sound**

“*That Great Gretsch Sound*” started developing more than 120 years ago. It all began in 1883 in Brooklyn, N.Y., when 27-year-old German immigrant Friedrich Gretsch founded a small musical instrument shop to make banjos, drums and tambourines.

After Gretsch’s untimely death in 1895, leadership of the fledgling company fell to his teenage son, Fred, who proved to be quite a businessman. By 1918 the company was one of America’s leading musical instrument importers and manufacturers, headquartered in one of Brooklyn’s largest buildings.

Seeking growth and keenly aware of public demand, Gretsch began making archtop and flat-top acoustic guitars in the 1930s, and introduced the company’s first Spanish electric model in 1939. Fred Gretsch retired in 1942, and third son William served as company president until his alma mater’s death in 1954. Company treasurer Fred Gretsch Jr. then took over, leading Gretsch through its ‘50s and ‘60s heyday.

Gretsch flourished in the rock ‘n’ roll ‘50s by offering many space-age guitar gadgets and becoming the first guitar maker to offer custom color finishes. Sales rocketed and players raved—high-profile endorsers like Chet Atkins, Eddie Cochran and Duane Eddy were all seen with their cool, great-sounding Gretsch guitars.

The ‘60s heralded a second Gretsch golden age—Beatle George Harrison played several models, as did other painted British Invasion musicians, including the Rolling Stones’ Brian Jones, the Yardbirds’ Eric Clapton and the Who’s Pete Townshend.

Fred Gretsch Jr. retired in the late ‘60s and sold the company to Baldwin®, Manufacturing, an unfortunate marriage that saw production move to Arkansas and two disastrous factory fires. Gretsch limped through the ‘70s. With sales down and Baldwin® increasingly disinterested, production ceased by 1983.

That wasn’t the end, though. Fred Gretsch III, great-grandson of Friedrich Gretsch, had vowed that the name would return. He bought the company in 1985 and engineered its return to glory through the ‘90s with a successful series of re-issues and new models.

In late 2002 a deal was struck for Fender Musical Instruments Corp. to handle Gretsch guitar and amp manufacturing and distribution, ensuring that “That Great Gretsch Sound” would have Fender’s formidable resources solidly behind it, with tremendous commitment to quality and reverence for the Gretsch spirit.

Much has been written about “That Great Gretsch Sound” over the years, and the company continues to build—as it has throughout its long and legendary history—some of the world’s most visually stimulating and sonically captivating guitars. Pick one up and play it, and you’ll understand—it’s not just a guitar; it’s a Gretsch.

**Glossary**

**Boutique Pickups**

Boutique pickup manufacturer Thomas Vincent “TV” Jones has been making some of the world’s most sought-after instrument pickups for years. His hand-wound pickups are replicas of the original stock pickups used in classic Gretsch guitars.

**HiLo’Tron™ Single-Coil Pickups**

The HiLo’Tron “electronic guitar heads” were developed in 1957 to replace Doumalin™ pickups. HiLo’Tron single-coil pickups have an incredibly broad range of tones, from brilliant highs to mellow lows.

**DynaSon® Single-Coil Pickups**

Originally called the Gretsch-DeArmond Fidelatone, Dynasonic single-coil pickups have been a Gretsch standard since the late ‘40s. Among the first to offer individually adjustable polepieces, Dynasonic pickups produce shimmering highs and full, solid bass response.

**Bigsby® Vibrato Tailpieces**

Bigsby vibrato tailpieces have been available on Gretsch guitars since the ‘50s. Their classic design allows guitarists to add beautiful tremolo and pitch-bending effects to single notes or full chords without going out of tune.

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**CONTROL ARRANGEMENT 1**

1. Pickup Selector: Switch for selecting pickup position (rear for neck, center for middle, front for bridge).
3. Tone: For adjusting neck and bridge pickup tone.
5. Bridge Pickup Volume: For controlling bridge pickup volume.

**CONTROL ARRANGEMENT 2**

1. Pickup Selector*: Switch for selecting pickup position (rear for neck, middle for mixed, front for bridge).
2. Master Tone Selector: Three-setting tone control switch. Rear position emphasizes bass, middle is neutral and front produces slight high-frequency roll-off.
3. Master Volume
4. Front Pickup Volume
5. Rear Pickup Volume

*Brian Setzer model guitars feature reversed Pickup Selector and Master Tone Selector; 2 is Pickup Selector. The Bono Irish Falcon™ model has a reversed Master Tone Selector Switch; the rear position produces slight high-frequency roll-off; the middle position is neutral; and the front position emphasizes bass.

**CONTROL ARRANGEMENT 3**

1. Pickup Selector: Switch for selecting pickup position (rear for neck, middle for mixed, front for bridge).
2. Master Tone Selector: Three-setting tone control switch. Rear position emphasizes bass, middle is neutral and front produces slight high-frequency roll-off.
3. Master Volume
4. Neck Pickup Volume
5. Bridge Pickup Volume
6. Standby: No sound is produced in center position, regardless of volume settings. Sound is produced when switched to either side.
Representing the pinnacle of guitar craftsmanship, the U.S. Gretsch Custom Shop in Corona, Calif., presents a limited run of White Falcon™ and Nashville® guitars. Each is an exquisite, hand-crafted instrument; built the way we once built them for early Gretsch enthusiasts such as Jimmie Webster and Mary Osborne. Indeed, we infuse the same passion into each Gretsch U.S. Custom Shop guitar as do the talented artists who play them.

**G6136CST WHITE FALCON™**
240-1404-805

Based on the earliest White Falcons of the mid '50s, this model is as close to "being there" as you can get short of having your own time machine. Features include period-correct body and neck construction, wiring and electronics. The DynaSonic™ pickups are faithfully recreated by Seymour Duncan®, and the Falcon's signature trim is preserved. Comes with a vintage-style speckled-gray case.

**G6120WCST NASHVILLE® WESTERN, WESTERN MAPLE STAIN**
240-1216-822

The return of one of the most famous and sought-after Gretsch® hollow bodies. Right down to the western motif, brilliant DynaSonic™ pickups by Seymour Duncan®, and fixed Bigsby® vibrato tailpiece, this baby won’t disappoint. Hand-finished in Deep Orange lacquer and comes with a "cowboy" case and optional swivel vibrato arm.
From delicate finger picking to pounding rock ‘n’ roll, Gretsch® amplifiers are the perfect match for Gretsch guitars. Features include all-tube circuitry, point-to-point wiring, finger-jointed pine cabinets and two-tone heavy-duty vinyl covering. No master volumes or channel switching here; just plug in, find your sweet spot and let it rip!

**G6164 VARIETY™**
230-1020-100
40 Watts, three 10" speakers, with reverb and tremolo.

**G6156 PLAYBOY™**
230-1000-100
15 Watts, one 12" speaker, with tremolo.

**G6163 EXECUTIVE™**
230-1010-100
20 Watts, one 15" speaker, with reverb and tremolo.
So boasted the original ad copy for the legendary Falcon. From AC/DC and Crosby, Stills, Nash and Young to the Gore Gore Girls and Th’ Legendary Shack Shakers, the Falcon has made a stylishly permanent mark on rock history. The rich, complex tones, 17”-wide laminated maple body and exquisite inlays coolly convey flair that is so there. A Gretsch classic, then and now.

NEW! G6136DS WHITE FALCON
240-1410-805
Futuristic looks and out-of-site sound! At last, the ‘55-era Falcon is once again available in a production model! Features include dual DynaSonic™ single-coil pickups, gold-plated hardware, Grover® Imperial™ machine heads, Synchro-Sonic™ bridge, Cadillac™ “G” tailpiece, vertical Gretsch headstock logo and feather-engraved mother-of-pearl “hump block” inlays. Also available in Black (G6136DSBK Black Falcon, 240-1410-806).

NEW! G6136DC WHITE FALCON
240-1430-805
The most beautiful guitar made! Just like the 1962 ad said, “It is the ultimate guitar!” This beauty features dual Filter’Tron™ pickups, B6G Bigsby® vibrato tailpiece, Neo-Class™ fingerboard inlays, Grover® Imperial™ tuners, and deluxe cool white back pad for extra comfort.

THE UTMOST IN STRIKING BEAUTY, LUXURIOUS STYLING AND PEAK TONAL PERFORMANCE.” So boasted the original ad copy for the legendary Falcon. From AC/DC and Crosby, Stills, Nash and Young to the Gore Gore Girls and Th’ Legendary Shack Shakers, the Falcon has made a stylishly permanent mark on rock history. The rich, complex tones, 17”-wide laminated maple body and exquisite inlays coolly convey flair that is so there. A Gretsch classic, then and now.

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The fabled bird is in production again! Radiant silver and black motifs combine with classic Falcon sound and playability to create a truly unique guitar. Features include dual High Sensitive Filter'Tron™ pickups, ebony fingerboard with fingernail inlays, Grover® Imperial™ machine heads, sleek Gretsch® horizontal headstock logo and Bigsby B6CB vibrato tailpiece. Gloss Black finish with chrome hardware and silver trim.

A scorcher just like its brother, the G6136DS, the G6136T features classic '59 styling, High Sensitive Filter'Tron™ pickups, trestle bracing, Neo-Classic™ thumbnail inlays, Space Control™ bridge, sleek Gretsch horizontal headstock logo and a Bigsby® B6GB vibrato tailpiece. Also available in Black (G6136TBK Black Falcon w/Bigsby, 240-1401-806).
Gretsch®, an early innovator in using striking colors, shook up the stodgy natural-and-sunburst-finish guitar world in 1954 by introducing its illustrious green Country Club electric guitar. Today, this prestigious classic is available in two variations: a mid-'50s style with DynaSonic™ pickups, rosewood fingerboard, and "G"-cutout tailpiece; and a late-'50s style featuring dual High Sensitive Filter'Tron™ pickups, "hump-block" circuitry and Bigsby® B6G vibrato tailpiece. Both feature a 17"-wide, 2 3/4"-deep body, Grover® Imperial™ machine heads and a goldmine of gold hardware! Truly a time-honored Gretsch classic.

**G6192 COUNTRY CLUB**

**G6193 COUNTRY CLUB**
241-1000-821 (Amber Natural, not shown) Twin DynaSonic™ pickups, rosewood fingerboard, vintage "hump-block" position markers and "G"-cutout tailpiece. Amber Natural finish.

**G6193T COUNTRY CLUB™ W/BIGSBY®**
240-1007-821 (Amber Natural) Same features as the G6196T, with the addition of a laminated curly maple top finished in Amber Natural.

**G6196T COUNTRY CLUB™ W/BIGSBY®**
240-1006-846 (Cadillac® Green) Same features as the G6196T Country Club, featuring a solid spruce top, dual High Sensitive Filter'Tron™ pickups, "tone-switch" circuitry, Neo-Classic™ "thumbnail inlays," Space Control™ bridge and Bigsby® B6G vibrato tailpiece.

**G6196 COUNTRY CLUB**

**G6192 COUNTRY CLUB**

**G6193 COUNTRY CLUB**

Gretsch®, an early innovator in using striking colors, shook up the stodgy natural-and-sunburst-finish guitar world in 1954 by introducing its illustrious green Country Club electric guitar. Today, this prestigious classic is available in two variations: a mid-'50s style with DynaSonic™ pickups, rosewood fingerboard, and "G"-cutout tailpiece; and a late-'50s style featuring dual High Sensitive Filter'Tron™ pickups, "hump-block" circuitry and Bigsby® B6G vibrato tailpiece. Both feature a 17"-wide, 2 3/4"-deep body, Grover® Imperial™ machine heads and a goldmine of gold hardware! Truly a time-honored Gretsch classic.
For many players who emerged from the great guitar boom of the '60s, the classic Gretsch® 6122 was the end-all, be-all electric guitar—so big, so luxurious and yet so rockin’! In single- and double-cutaway versions, the 6122 has left an indelible imprint on the history of popular music, and today’s Country Classic guitars continue that great Gretsch tradition and "That Great Gretsch Sound!™"

NEW! G6122-12 COUNTRY CLASSIC 12-STRING
241-1009-892
Psychedelic "love-in!" We’ve updated one of our most popular designs to accommodate that classic 12-string jingle-jangle sound of the '60s! Features include dual High Sensitive Filter’Tron™ pickups, Grover® Rotomatic® machine heads, Adjusto-Matic™ bridge, Electrotone™ body and "12"-cutaway tailpiece.

G6122-1962 COUNTRY CLASSIC™
240-1103-892
From driving rhythm to ripping leads, the classic double-cutaway 6122-1962 has it all! Features include dual High Sensitive Filter’Tron™ pickups, "tone switch" circuitry, "action-flow" neck and Bigsby® B6G vibrato tailpiece. Left-handed model also available.

G6122-1958 COUNTRY CLASSIC
240-1102-892
From New York to Nashville, this first-year version of the Gretsch 6122 has all the grace and style of the gentleman who inspired it. A 17" closed body with simulated f-holes, Neo-Classic™ ebony fingerboard, twin High Sensitive Filter’Tron pickups and Bigsby® B6CB vibrato combine to create that unmistakable Gretsch sound and vibe.

G6122 COUNTRY CLASSIC
240-1101-892
This modern version of the classic double-cutaway 6122 features a rock maple neck joined at the 18th fret for easy access to upper registers. Other features include a 17" body with open A-model, twin High Sensitive Filter’Tron pickups, Adjusto-Matic bridge and Bigsby® B6G vibrato tailpiece.

G6122-1959 NASHVILLE® CLASSIC
240-1106-892
A single-cutaway slice of history! Designed in close conjunction with Paul Yandell (Chet Atkins’ rhythm guitarist), the Nashville Classic precisely replicates the world’s most famous ‘59 6122. Features include custom handmade pickups by TV Jones®, a slightly wider neck, Bigsby® B6GWST vibrato tailpiece with stationary arm and optional swivel arm.

For more information, visit www.thewrightsmusic.com

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For more information, visit www.thewrightsmusic.com
The Gretsch® 6120 Nashville has been at the root of popular music since its introduction in the mid ‘50s. Whether it’s country, jazz or rock, the 6120 has the look, sound and vibe to get the job done. Today, Gretsch is proud to offer a stable of 6120 models that are fully equipped and ready to rock!

**G6120DSV NASHVILLE**

240-1213-822 (Deep Maple Stain)

Rebel Rouser! Twangin’ tones abound from the G6120DSV. Reminiscent of the rare 1957 6120, features include twin Gretsch® DynaSonic™ single-coil pickups, Bigsby® B6BCDE vibrato tailpiece with 1956 handle, chrome “rocking” bar bridge and vintage “hump block” inlays.

**G6120BS NASHVILLE**

240-1230-827 (Blue Burst)

G6120BK NASHVILLE

240-1230-806 (Black, not shown)

G6120TM NASHVILLE TIGER MAPLE

240-1230-850 (Tiger Maple Stain)

With its eye-opening tiger flame maple top, sides and back, the G6120 is a real stunner. Features include a 16”-wide, 2 1/2”-deep full hollow body, rock maple neck, ebony fingerboard with Neo-Classic “thumbnail” inlays, dual High Sensitive Filter’Tron™ pickups, Grover® Rotomatic™ machine heads, Adjusto-Matic™ bridge, and Bigsby B6G vibrato tailpiece.

G6120AM NASHVILLE

240-1230-820 (Tiger Maple Amber Stain)

Same features as the G6120, but with a luxurious Tiger Maple Amber Stain finish.

**G6120GVS NASHVILLE WESTERN**

240-1211-822 (Western Maple Stain)

This tribute to the early Gretsch Nashville models of the mid ‘50s features full western appointments, including a “G” brand on the upper bout, western-engraved fingerboard inlays and a steer’s head headstock inlay. Other features include a 2 3/4”-deep laminated maple body, dual DynaSonic single-coil pickups, polished Bigsby vibrato tailpiece with 1956 handle, Grover Sta-Tite™ machine heads, “arrow” knobs, aged binding, gold hardware and Western Maple Stain finish.

David Lee – Th’ Legendary Shack Shakers

www.cockadoodledont.com

Photo: Mike Lewis
NEW! G6120-1959 NASHVILLE
240-1237-822 (Vintage Orange Stain)
The sound that defined a generation! We went way back to the archives for this stunning beauty, and our new G6120-1959 Nashville is so fast and easy to play now as it was back in its heyday! All the details are here, including a Gretsch® block-letter and horseshoe-headstock logo, zero-fret nut, ebony fingerboard, Neo-Classic® thumbail inlays, B6C Bigsby® vibrato tailpiece, and trestle bracing. Put your top down; because this baby will take you on a trip down memory lane!

NEW! G6120-1959LTV NASHVILLE
240-1235-822 (Vintage Orange Lacquer)
Has all the features and specs of its brother, the G6120-1959 Nashville, but we couldn’t stop there—we added a lacquer finish and TV Jones® Classic pickups to put this baby way over the top! The G6120-1959LTV is also available in a left-hand model.

NEW! G6120GA NASHVILLE GOLDEN ANNIVERSARY
240-1214-844 (Metallic Gold Lacquer)
Introduced in 1954, the Gretsch 6120 Nashville is the epitome of “That Great Gretsch Sound!” The G6120GA, introduced in 2004 to celebrate the guitar’s 50th anniversary, features dual TV Jones® classic pickups, Bigsby® B6C vibrato tailpiece, and flip-up muffler system. Complete with simulated f-holes and snap-on back pad. Finished in high-gloss Metallic Gold lacquer.

G6120DC NASHVILLE® DOUBLE CUTAWAY
240-1204-812 (Orange Stain)
Built for comfort and speed! Based on the 1962 model 6120, the new Nashville Double Cutaway features TV Jones® Classic pickups, Grover® “rocking” bar bridge, Bigsby® B6C vibrato tailpiece, and flip-up muffler system. Complete with simulated f-holes and snap-on back pad. Finished in high-gloss Orange Stain.

G6120W-1957 NASHVILLE WESTERN
240-1205-822 (Western Maple Stain)
C’mon everybody! Inspired by a legendary rock ‘n’ roll founding father, this baby is decked out with all the late, great artist’s personal modifications. The “dog ear” neck pickup is a gonna raise a fuss and the DynaSonic™ bridge pickup is a gonna raise a holler! Other features include a clear pickguard, Bigsby® B6C vibrato tailpiece, rosewood fingerboard with vintage western motif, “wide-block” inlays, tuned “G” brand, Grover® Sta-Tite™ machine heads, “arrow” knobs, aged binding, gold hardware and Western Maple Stain finish.

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The sweetheart of the Gretsch® line. Our versatile Tennessee Rose guitars effortlessly evoke a variety of eras and styles—from '50s rock 'n' roll to '60s Britpop and on through to today’s rock, pop, jazz and country. Classic Gretsch design meets modern styling.

**G6119 TENNESSEE ROSE**
240-1301-859 (Deep Cherry Stain)

A rose by any other name ... The classic Tennessee Rose features a 16” laminated maple body, rock maple neck, Neo-Classic™ fingerboard, dual High Sensitive Filter'Tron™ pickups, “tone-pot” circuitry, Gretsch by Bigsby® B6C vibrato tailpiece, and stunning Deep Cherry Stain finish. Left-handed model also available.

**G6119SP TENNESSEE SPECIAL**
240-1305-859 (Deep Cherry Stain)

Reminiscent of the earliest 6119 models of the late '50s. Features a 2 1/2”-deep laminated maple body, dual High Sensitive Filter'Tron™ pickups, “tone-pot” circuitry, Gretsch by Bigsby® B6C vibrato tailpiece, Gretsch “rocking” bar bridge, unbound ebony fingerboard with Neo-Classic “thumbnail” inlays, Grover® Sta-Tite™ machine heads, chrome hardware and Deep Cherry Stain finish. Left-handed model also available.

**G6119-1962FT TENNESSEE ROSE**
240-1302-892 (Walnut Stain)

Same features as the G6119-1962HT, but with dual High Sensitive Filter'Tron™ pickups and Walnut Stain finish.

**G6119-1962HT TENNESSEE ROSE™**
240-1303-866 (Deep Burgundy Stain)

Still reverberating throughout Shea Stadium, one of the most recognizable '60s pop icons returns! With its vintage HiLo'Tron™ pickups, “rocking” bar bridge, Gretsch by Bigsby® B6C vibrato tailpiece and simulated f-holes, this fine thinline is completely gear-mate. Finished in Deep Burgundy Stain. Left-hand model also available.

**Chris Collingswood – Fountains of Wayne**

www.fountainsofwayne.com

Photo: Neil Whitcher

**Mark Lauer – Crushed**

www.crushed.net

**Kele Okereke – Bloc Party**

www.blocparty.com

Photo: Mark Bartholomew

**Buddy Guy**

www.buddyguy.com

Photo: Mark Messner

**Tennessee Rose™ Professional Collection**
First created in 1958 in celebration of the company’s 75th birthday, the Anniversary Series has been a mainstay in the Gretsch® line for more than four decades.

**G6118T JR ANNIVERSARY JR.**
240-1002-871 (Smoke Green)

Even with its compact 14” body, huge Gretsch tone just pours out of this little baby! Features include dual High-Sensitive Filter'Tron™ pickups, Space Control™ bridge and Bigsby® B3C vibrato tailpiece.

**G6117T-HT ANNIVERSARY HT**
240-1001-837 (Sunburst)

Reminiscent of the early ‘60s Sunburst Anniversary models, the G6117T-HT features dual HiLo'Tron™ pickups, Space Control™ bridge, rock maple neck and Bigsby B6C vibrato tailpiece. High-gloss Sunburst finish.

**G6118T ANNIVERSARY**
240-1001-871 (Smoke Green)

This two-tone Cadillac® cruiser of a guitar introduced in 1958 to celebrate Gretsch’s 75th anniversary, had an ultra-cool Smoke Green two-tone finish taken from that era’s Cadillac® automobile. Features of the future on today’s model include dual High-Sensitive Filter'Tron™ pickups, Space Control™ bridge and Bigsby® B6C vibrato tailpiece.

**G6118 ANNIVERSARY**
241-1003-871 (Smoke Green)

Same features as the G6118T Anniversary, but with a “D”-cutout tailpiece.

**G6118T-120 ANNIVERSARY™**
241-1002-863 (Bamboo Yellow)

Gretsch® proudly introduced this striking guitar in 2003 in celebration of the company’s 120th anniversary. Features include dual TV Jones® Classic Filter'Tron™ pickups, Bigsby® B6CB vibrato tailpiece, Grover® Sta-Tite™ machine heads, chrome hardware and beautiful Bamboo Yellow/Copper Mist finish.

**G6117T-HT ANNIVERSARY HT**
240-1001-837 (Sunburst)

Reminiscent of the early ’60s Sunburst Anniversary models, the G6117T-HT features dual HiLo'Tron™ pickups, Space Control™ bridge, rock maple neck and Bigsby B6C vibrato tailpiece. High-gloss Sunburst finish.

**G6118T-120 ANNIVERSARY™**
241-1002-863 (Bamboo Yellow)

Gretsch® proudly introduced this striking guitar in 2003 in celebration of the company’s 120th anniversary. Features include dual TV Jones® Classic Filter'Tron™ pickups, Bigsby® B6CB vibrato tailpiece, Grover® Sta-Tite™ machine heads, chrome hardware and beautiful Bamboo Yellow/Copper Mist finish.
The TV Jones®-designed Spectra Sonic Lead features a 15 1/2”-wide, 1 7/8”-deep chambered alder body with a laminated spruce top. Its three-piece mahogany neck has a 24” scale and 22-fret African padauk fingerboard with off-white dot inlays and corresponding side dots. Other features include an aluminum Bigsby® tailpiece, custom-made TV Jones® AlNiCo pickups, adjustable bridge, master volume, master tone and three-way pickup selector.

Gretsch’s® unique trio of Spectra Sonic instruments—a guitar, bass and baritone guitar—are the handiwork of none other than acclaimed guitarist designer and pickup maker Tom “TV” Jones (see inset). Plug in these black ‘n’ white beauties and you will own the place!

For almost two decades, Tom “TV” Jones of TV Jones® Guitars has earned the respect and high praise of countless world-class guitar players. He is the founder of TV Jones® Guitars/Pickups, and for the last several years his consulting and design work has been indispensable to Gretsch® Guitars. At the 2001 Winter NAMM show, Gretsch introduced the Spectra Sonic series guitars, designed by Tom with the help of Rich Modica. TV Jones® also supplies the pickups and hardware for these beautiful and unique Gretsch instruments.

G6145 SPECTRA SONIC BASS
241-6010-806
Designed by TV Jones® and Rich Modica, the Spectra Sonic Bass features a 15 1/4”-wide, 1 7/8” deep chambered alder body with a laminated spruce top. Its three-piece maple neck has a 33” scale and 21-fret African padauk fingerboard with off-white dot inlays and corresponding side dots. Other features include custom TV Jones® AlNiCo bass pickups, master volume, master tone, and three-way pickup selector.

G6143 SPECTRA SONIC LEAD
240-1501-806
The TV Jones®-designed Spectra Sonic Lead features a 15 1/2”-wide, 1 7/8” deep chambered alder body with a laminated spruce top. Its three-piece mahogany neck has a 24” scale and 22-fret African padauk fingerboard with off-white dot inlays and corresponding side dots. Other features include an aluminum Bigsby® tailpiece, custom-made TV Jones® AlNiCo pickups, adjustable bridge, master volume, master tone and three-way pickup selector.

G6144 SPECTRA SONIC™ C MELODY BARITONE
240-1504-806
Designed by TV Jones® and Rich Modica, the Spectra Sonic C Melody Baritone is a true baritone guitar, with a longer scale (29 1/4”) than its cousin, the Spectra Sonic Lead, and tuned an octave lower. It too has a 15 1/4”-wide, 1 7/8”-deep chambered alder body with a laminated spruce top. Its three-piece maple neck has a 22-fret African padauk fingerboard with off-white dot inlays and corresponding side dots. Other features include an aluminum Bigsby® tailpiece, custom-made TV Jones® AlNiCo pickups, adjustable bridge, master volume, master tone and three-way pickup selector.

TOM "TV" JONES
For almost two decades, Tom “TV” Jones of TV Jones® Guitars has earned the respect and high praise of countless world-class guitar players. He is the founder of TV Jones® Guitars/Pickups, and for the last several years his consulting and design work has been indispensable to Gretsch® Guitars. At the 2001 Winter NAMM show, Gretsch introduced the Spectra Sonic series guitars, designed by Tom with the help of Rich Modica. TV Jones® also supplies the pickups and hardware for these beautiful and unique Gretsch instruments.
Stylishly thunderous, Gretsch basses have made their own mark on rock history, particularly during the ’60s, when many a garage, school auditorium, studio, night club and concert hall echoed with their seismic rumble. Gretsch continues that deep-end devotion today with several great-sounding and ultra-cool-looking models.

**G6072 LONG-SCALE HOLLOW BODY BASS**

241-6001-837 (Golden Sunburst)

We reissued this cool mid-’60s model in response to customer demand for a bass with a longer neck than the 30.3”-scale Broadkaster. Hence, our 6072 long-scale bass has a 20-fret, 34”-scale neck that lets you reach the highest frets with ease, topped by a distinctive headstock shape. Other features include master volume and individual pickup volume controls, with switches for pickup selection, tone variation and standby.

**G6119B GRETSCH BROADKASTER® BASS**

241-6001-892 (Walnut)

Styled after the Tennessee Rose™, the Broadkaster has two Filter'Tron™ bass series pickups and delivers the full, round tone that only comes from a hollow-body instrument. With an extremely fast and responsive neck, this bass is a favorite among discriminating players.

**G6119BO GRETSCH BROADKASTER BASS**

241-6000-812 (Orange)

Same features as the G6119B, but with an Orange finish.

**G6128B THUNDER JET BASS**

241-6003-806

There’s a storm brewing! Get ready to rock ‘n’ roll, because this vibe-riddled baby will rumble your pants right off! This no-nonsense professional bass features dual TV Jones® Thunder'Tron™ pickups, newly designed Bass Space Control™ bridge, Sperzel® locking bass machine heads and Schaller® strap locks.

**G6073 ELECTROTONE™ BASS**

241-6002-866 (Burgundy Stain)

The tough and elegantly earth-shaking G6073 Electrotone Bass gives you classic Gretsch styling and rock-solid deep, clear tone. Features include TV Jones® Thunder'Tron™ pickups, sealed Electrotone body, comfortable 33.3”-scale length, adjustable Gretsch bridge, Sperzel® locking tuners and Schaller® strap locks.

**G6119B0 GRETSCH BROADKASTER BASS**

241-6000-812 (Orange)

Same features as the G6119B, but with an Orange finish.
The classic black Gretsch® Duo Jet traces its lineage to the earliest days of rock music. It remained popular through the British Invasion, and is still revered and wielded with both affection and fury by many of today’s top guitarists. A continuing Gretsch classic.

**Duo Jet**

**G6128T-1957 DUO JET W/BIGSBY**
240-0401-806 (Black)
The classic '57 Duo Jet is back! Brilliant DynaSonic™ single-coil pickups, Space Control bridge, and Bigsby B3C vibrato tailpiece make this a hard-rocking retro rocket with voluminous vintage vibe. Left-handed model also available.

**G6128-1957 DUO JET**
241-0401-806 (Black, not shown)
Same features as the G6128T-1957, but with a "G"-cutout tailpiece.

**G6128T-1962 DUO JET W/BIGSBY**
240-0402-806 (Black)
How cool can it get? This early '60s version of the classic Gretsch Duo Jet features a sleek double-cutaway mahogany body, dual High Sensitive Filter'Tron™ pickups, "tone switch" circuitry, ebony fingerboard, Neo-Classic™ "thumbnail" inlays, Space Control™ bridge and Bigsby B3 vibrato tailpiece.

**G6128T-DGJ DUO JET W/BIGSBY**
240-0403-806 (Black)
Cat man! Reminiscence of the original Duo Jet of the mid-’50s, the G6128T-DGJ features twin DynaSonic™ single-coil pickups, Bigsby B3CBST vibrato tailpiece with stationary handle, nickel-plated Gretsch Synchro-Sonic™ bridge and vintage "wide-block" inlays. Finished in nitrocellulose lacquer Mahogany Stain with Black top.

**G6128T-DSV DUO JET W/BIGSBY**
240-0411-806 (Black)
Cat man! Reminiscence of the original Duo Jet of the mid-’50s, the G6128T-DGJ features twin DynaSonic™ single-coil pickups, Bigsby B3CBST vibrato tailpiece with stationary handle, nickel-plated Gretsch Synchro-Sonic™ bridge and vintage "wide-block" inlays. Finished in nitrocellulose lacquer Mahogany Stain with Black top.

**G6128T-DGJ-1957 DUO JET W/BIGSBY**
240-0401-806 (Black)
How cool can it get? This early '60s version of the classic Gretsch Duo Jet features a sleek double-cutaway mahogany body, dual High Sensitive Filter'Tron™ pickups, "tone switch" circuitry, ebony fingerboard, Neo-Classic™ "thumbnail" inlays, Space Control™ bridge and Bigsby B3C vibrato tailpiece.

**G6128T-DSV DUO JET W/BIGSBY**
240-0411-806 (Black)
Cat man! Reminiscence of the original Duo Jet of the mid-’50s, the G6128T-DGJ features twin DynaSonic™ single-coil pickups, Bigsby B3CBST vibrato tailpiece with stationary handle, nickel-plated Gretsch Synchro-Sonic™ bridge and vintage "wide-block" inlays. Finished in nitrocellulose lacquer Mahogany Stain with Black top.

**G6128T-TVP POWER JET W/BIGSBY**
240-0412-806 (Black)
"That Great Gretsch Sound™"—with a snarl! We’ve modified the Duo Jet to a new sonic level, so strike your best rockin’ pose and turn up your amp—this is a hard rocker in a classic Gretsch® package! Features include a single-cutaway semi-hollow mahogany body that’s super lightweight, one-piece mahogany neck with Neo-Classic™ "thumbnail" inlays, TV Jones® Power'Tron™ pickups, chrome hardware, Sperzel® locking machine heads, Schaller® strap locks, pinned Adjunto-Matic® bridge. Also available with a "G"-cutout tailpiece (G6128TVP Power Jet, 241-0412-806).

**G6128TCG DUO JET**
240-0408-846 (Cadillac® Green)
The rarest of the rare is once again available—the Cadillac® Green Duo Jet. Reintroduced for the first time in nearly 50 years, this baby looks as great as it sounds, with its Cadillac® Green-finished top, gold pickguard, multiple aged body bindings and aged fingerboard and headstock binding, aged vintage “hump block” pearlized inlays, black headstock overlay and Gretsch logo pearlized headstock inlay. Also has twin DynaSonic™ single-coil pickups, Bigsby B3G vibrato tailpiece, gold-plated Gretsch Synchro-Sonic™ bridge. Finished in Mahogany Stain with Cadillac® Green top.

**NEW G6128T-TVP POWER JET W/BIGSBY**
240-0412-806 (Black)
"That Great Gretsch Sound™"—with a snarl! We’ve modified the Duo Jet to a new sonic level, so strike your best rockin’ pose and turn up your amp—this is a hard rocker in a classic Gretsch® package! Features include a single-cutaway semi-hollow mahogany body that’s super lightweight, one-piece mahogany neck with Neo-Classic™ "thumbnail" inlays, TV Jones® Power'Tron™ pickups, chrome hardware, Sperzel® locking machine heads, Schaller® strap locks, pinned Adjunto-Matic® bridge. Also available with a "G"-cutout tailpiece (G6128TVP Power Jet, 241-0412-806).
Jet Firebird

New!

Be careful, because these guitars are hot! The distinctive look, feel and sound of the Gretsch® Jet Firebird—and its new cousin, the Power Jet Firebird—are guaranteed to blow the doors off any room you play it in. So plug in, turn up and keep that fire department phone number handy…

G6131T-VTP POWER JET FIREBIRD W/BIGSBY®
240-0510-815 (Firebird Red)
We took our Jet Firebird and made it even more ferocious, and the result—the scorchin’ new Power Jet Firebird—just had to be Firebird Red! So set your amp on “destroy” and alert the neighbors, ’cause this baby is gonna melt some hearts and blow some minds! Classic Gretsch design features include a super-lightweight, single-cutaway semi-hollow mahogany body, one-piece mahogany neck with Neo-Classic™ “thumbnail” inlays, TV Jones® Power’Tron™ pickups, chrome hardware, Sperzel® locking machine heads, Schaller® strap locks, pinned Adjusto-Matic™ bridge. Also available with a “G”-cutout tailpiece (G6131T Power Jet Firebird, 241-0510-815, not shown).

G6131TDS JET FIREBIRD W/BIGSBY
240-0506-815 (Firebird Red)
The G6131TDS Jet Firebird features dual High Sensitive Filter’Tron™ pickups, chambered mahogany body with arched laminated maple top, one-piece mahogany neck with ebony fingerboard, Space Control™ bridge, and Bigsby B3C vibrato tailpiece.

G6131TDTS JET FIREBIRD W/BIGSBY®
240-0506-815 (Firebird Red)
Who do you love? The G6131TDTS Jet Firebird features a semi-hollow mahogany body with a one-piece mahogany neck, rosewood fingerboard with aged “hump block” “Alamo” inlays, dual Gretsch DynaSonic™ single-coil pickups, Gretch Synchro-Sonic™ bridge and Bigsby B3CB vibrato tailpiece. Also available with a “G”-cutout tailpiece (G6131TVP Power Jet Firebird, 241-0510-815, not shown).

G6121 NASHVILLE® SOLID BODY
240-0505-822 (Western Maple Stain)
For ultra-fine tone projection and sustain, the G6121 Nashville Solid Body is unbeatable. Features include select mahogany chambered body, one-piece mahogany “Action Flow” neck, twin TV Jones® Classic pickups, Bigsby B3C vibrato tailpiece and Gretsch “rocking” bar bridge. Finished in Mahogany Stain with Vintage Orange top.

G6134 WHITE PENGUIN
241-0509-805 (White)
Considered by many to be the holy grail of classic electric guitars, the Gretsch White Penguin combines the glitter and gold of the Falcon with the sleek style of the Duo Jet. Features include DynaSonic™ single-coil pickups, Synchro-Sonic™ bridge and 24K gold-plated hardware and gold sparkle binding.

G6134B BLACK PENGUIN
241-0509-806 (Black, not shown)
Same features as the White Penguin, but in a Jet Black gloss finish.

Roundup™

NEW! G6130 ROUNDUP
240-0530-822 (Western Maple Stain)
Put on your best, jangliest spurs, saddle up and try to tame this beauty! Reminiscent of the original mid-’50s model, the G6130 Roundup is decked out from head to toe with a dazzling western motif, with ultra-cool western leather body trim and full western appointments that’ll have you headed for the hoedown in no time! Other features include Grover® Sta-Tite™ machine heads, narrow-handle Bigsby® vibrato tailpiece, dual DynaSonic™ pickups and a Synchro-Sonic™ bridge. Comes with an authentic cowboy case.

One night, many years ago in the Gretsch® factory, someone unsuspectingly left a Falcon™ and a Duo Jet™ sitting very close to each other before turning out the lights. This “odd couple” started talking after a while and, well, one thing led to another. Pretty soon, the rarest bird of all was born!

Put on your best, jangliest spurs, saddle up and try to tame this beauty! Reminiscent of the original mid-’50s model, the G6130 Roundup is decked out from head to toe with a dazzling western motif, with ultra-cool western leather body trim and full western appointments that’ll have you headed for the hoedown in no time! Other features include Grover® Sta-Tite™ machine heads, narrow-handle Bigsby® vibrato tailpiece, dual DynaSonic™ pickups and a Synchro-Sonic™ bridge. Comes with an authentic cowboy case.

Penguin™

One night, many years ago in the Gretsch® factory, someone unsuspectingly left a Falcon™ and a Duo Jet™ sitting very close to each other before turning out the lights. This “odd couple” started talking after a while and, well, one thing led to another. Pretty soon, the rarest bird of all was born!
An instantly recognizable Gretsch® classic. It’ll be hard not to notice you when you step onstage and the lights catch your Silver Jet’s electro-luminescent silver top. More shimmering vintage vibe than you’ll know what to do with!

G6129 SILVER JET
241-0405-817 (Silver Sparkle)
Based on the classic late ‘50s Silver Jet, today’s G6129 features a semi-hollow mahogany body with arched laminated maple top, dual High Sensitive Filter'Tron™ pickups and a Space Control™ bridge.

G6129T SILVER JET W/BIGSBY®
240-0405-817 (Silver Sparkle, not shown)
Has the same features as the 6129, but with the addition of a Bigsby B3C vibrato tailpiece.

G6129-1957 SILVER JET
241-0406-817 (Silver Sparkle, not shown)
The silver star of the Jet series, this shimmering beauty features two brilliant DynaSonic™ single-coil pickups, rosewood fingerboard with “hump block” inlays, Space Control bridge and Bigsby B3C vibrato tailpiece.

G6129T-1957 SILVER JET W/BIGSBY®
240-0406-817 (Silver Sparkle)
Double trouble! The classic early ‘60s double-cutaway Silver Jet is just too cool for words. Features include a lightweight chambered mahogany body, one-piece mahogany neck, Dual High Sensitive Filter'Tron™ pickups, Space Control bridge and Bigsby B3C vibrato tailpiece.

G6129T-1962 SILVER JET
240-0407-817 (Silver Sparkle)
Double trouble! The classic early ‘60s double-cutaway Silver Jet is just too cool for words. Features include a lightweight chambered mahogany body, one-piece mahogany neck, Dual High Sensitive Filter'Tron™ pickups, Space Control bridge and Bigsby B3C vibrato tailpiece.

Sparkle Jet guitars are available with the same features as the G6129 Silver Jet guitars, with an array of colorful sparkle and pearl tops.

G6129TAU SPARKLE JET W/BIGSBY®
240-0405-814 (Gold Sparkle)
G6129TG SPARKLE JET W/BIGSBY®
240-0405-835 (Green Sparkle)
G6129TL SPARKLE JET W/BIGSBY®
240-0405-827 (Light Blue Pearl)
This is a big guitar! The Gretsch® Rancher is 17" wide and 3-1/2" to 4-1/2" deep, with maple back and sides, spruce top and patented French-design sound hole, plus multiple binding on the body, headpiece and neck. The laminated rock maple neck has a bound rosewood fingerboard with western motif pearl inlays that hint at the instrument’s big, wide-open sound. Other features include gold-plated hardware, acoustic-design pin bridge and Western Maple Stain finish. The sound of the West!

Rancher

G6022C RANCHER CUTCAY W/FISHMAN® PICKUP
260-0203-822 (Western Maple Stain)

G6022C RANCHER FALLON™ CUTAWAY
W/FISHMAN PICKUP
260-0101-805 (White)
A “White Falcon-esque” version of the Rancher.

Synchromatic Archtop

With its select rock maple back, sides and neck, and its fine-grained spruce top, the Synchromatic is a truly fine Gretsch® archtop. The edges of the body, fingerboard, headpiece and guard plate are fully bound in extra-wide black-and-ivory celluloid. Other features include an easy-playing, oval rosewood fingerboard with extra-broad nickel silver frets, Chromatic tailpiece and Synchronized bridge.

G6604MCS SYNCHROMATIC CUTAWAY, FILTERTRON™
260-0100-837 (Sunburst)

The G6604MCS is a customized version of the original 400C Synchromatic, with the addition of a vintage Filter’Tron pickup.

G400C SYNCHROMATIC, CUTAWAY
260-0101-837 (Sunburst)

G400B SYNCHROMATIC
260-0100-806 (Black)
The Gretsch® Brian Setzer Nashville® models have been redesigned and built to Brian's rockin' and exacting specifications. Upon reviewing his killer vintage guitar collection, we rebuilt the trestle bracing to match his favorite '59—giving it a more solid feel with tons of sustain. Available in Orange Tiger Flame Lacquer, Vintage Orange Lacquer and standard urethane Orange or Green Tiger Flame, each guitar comes factory-equipped with 1959 trestle bracing, TV Jones® Classic pickups, Sperzel® locking tuners, pinned Adjusto-Matic™ bridge, nickel hardware and Bigsby® B6CB vibrato tailpiece.

**G6120SSLVO BRIAN SETZER**
240-01 10-822 (Vintage Orange Lacquer)
Features aged binding and mother-of-pearl fingerboard inlays.

**G6120SSUGR BRIAN SETZER**
240-0109-850 (Green Tiger Flame)

Brian Setzer

The new G6136SLBP Brian Setzer Black Phoenix was designed and built for speed. Features include arched laminated maple body with 1959 trestle bracing, two-piece maple neck with ebony fingerboard and mother-of-pearl Neo-Classic™ "thumbnail" inlays, TV Jones® Classic pickups, silver plated pickup with Phoenix engraving, jeweled knobs, pinned Adjusto-Matic™ bridge, Bigsby® B6C vibrato tailpiece and silver sparkle binding. Schaller® strap locks and Grover® Imperial™ tuners are standard equipment. Finished in Gloss Black nitrocellulose lacquer.

C'mon everybody! Check out...

www.briansetzer.com
Gearshift and a gas pedal! The Gretsch® Brian Setzer Hot Rod models have been stripped down and rebuilt to Brian’s rockin’ and exacting specifications. These models include TV Jones®-designed Hot Rod Filter’Tron™ pickups or TV Jones® Classic pickups, 1959 truss bracing, Sperzel® locking tuners, pinned Adjustable-Matic™ bridge, Bigsby® B6C vibrato tailpiece, and your choice of hot rod finishes—Flat Black, Candy Apple Red, Regal Blue, Tangerine, Purple or Lime Gold.

- **G6120SHP SETZER HOT ROD, PURPLE**
  - 240-0111-893
  - 240-0112-893 with TV Jones® Classic pickups (G6120SHPTV)

- **G6120SHBK SETZER HOT ROD, FLAT BLACK**
  - 240-0111-806
  - 240-0112-806 with TV Jones® Classic pickups (G6120SHBTV)

- **G6120SHL SETZER HOT ROD, LIME GOLD**
  - 240-0111-819
  - 240-0112-819 with TV Jones® Classic pickups (G6120SHLTV)

- **G6120SHT SETZER HOT ROD, TANGERINE**
  - 240-0111-882
  - 240-0112-882 with TV Jones® Classic pickups (G6120SHTTV)

- **G6120SHA SETZER HOT ROD, CANDY APPLE RED**
  - 240-0111-809
  - 240-0112-809 with TV Jones® Classic pickups (G6120SHA TV)

- **G6120SHB SETZER HOT ROD, REGAL BLUE**
  - 240-0111-873
  - 240-0112-873 with TV Jones® Classic pickups (G6120SHBTV)

*Photo: John Samora*
The Goal is Soul! Bono and Gretsch® recently collaborated on this updated version of the iconic green Gretsch guitar known as the Irish Falcon. Used extensively on U2’s 2005 Vertigo tour, the new G6136I incorporates classic Gretsch® Falcon specs, including an arched laminated maple body with multiple gold sparkle bindings, two-piece maple neck with ebony fingerboard, “High Sensitive” Filter'Tron™ pickups, Gretsch Cadillac® “G” tailpiece and lustrous “Everygreen” finish. Other features include mother-of-pearl “hump block” inlays with Bono’s signature engraved at the 12th fret, gold plexi pickguard with “The Goal Is Soul” graphic, ebony-based Space Control™ bridge, Grover® Imperial™ tuners, gold sparkle bound fingerboard and headstock, and jeweled knobs. The guitar comes with a certificate of authenticity bearing the signatures of none other than Bono himself and Fred Gretsch, and portions of the proceeds from sales of the guitar will go to DATA (www.data.org), the foundation Bono established in 2002 for African poverty relief.

The Keith Scott 6120KS Nashville features a brilliant gold top that contrasts beautifully with the dark mahogany stained back and sides. The 24.6”-scale rock maple neck has an ebony fingerboard with “hump block” inlays. The 16”-wide multiple-bound body features oversized f-holes, master and individual pickup volume controls, tone control and Space Control™ bridge. Single-coil DynaSonic™ pickups duplicate the pickup that was used until 1958, giving this model true mid-’50s tone. This beauty also features 24K gold-plated hardware and Bigsby® B6G vibrato tailpiece.

The Reverend Horton Heat’s new G6120RHH model is designed and built to the Rev.’s demanding specs, has a unique combination of 1955-style Gretsch® western motifs and 1958 pickups and control setup. Standard features include TV Jones® Classic pickups, pinned Adjusto-Matic™ bridge, Sperzel® locking tuners, clear pickguard, “G” brand on the body, round, oversized f-holes, stained maple headstock overlay, multiple aged body bindings and aged fingerboard and headstock binding. The aged vintage black plastic inlays feature a western motif of cactus, steer heads and fences, and the headstock features pearl inlays of a steer head and the Gretsch logo. Finished in Vintage Maple Stain nitrocellulose lacquer.

Two-pickup version of the Malcolm Young I. G6131MYF is a customized 1962 Duo Jet™ with a double-cutaway, semi-hollow mahogany body and arched laminated maple top. Add the High Sensitive Filter'Tron™ pickup, and you get a high-voltage look that is pure AC/DC.

The Jimmy Vaughan Synchromatic™ Archtop is Downtown Texas! Designed by the man himself for everything from blues to jazz, this beauty is destined to be a classic for years to come. Features include all solid wood construction, nitrocellulose lacquer finish, newly designed Fishman® archtop acoustic pickup system and Grover® Imperial™ machine heads.

For those about to rock, we salute you! The Malcolm Young I is a customized 1962 Duo Jet™ with a double-cutaway, semi-hollow mahogany body and arched laminated maple top. Add the High Sensitive Filter'Tron™ pickup, and you get a high-voltage look that is pure AC/DC.

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The Jimmy Vaughan Synchromatic™ Archtop is Downtown Texas! Designed by the man himself for everything from blues to jazz, this beauty is destined to be a classic for years to come. Features include all solid wood construction, nitrocellulose lacquer finish, newly designed Fishman® archtop acoustic pickup system and Grover® Imperial™ machine heads.
**G6136-1958 STEPHEN STILLS WHITE FALCON™**

240-0105-841 (Aged White)

Truly unique. Great effort has been made to design an instrument that is as close as possible to Stills’ original Falcon, right down to the Aged White finish. The maple body features distinctive gold sparkle binding and oversized f-holes. The three-piece maple neck has an ebony fingerboard with Neo-Classic™ inlays and Stills’ signature beautifully inlaid between the 18th and 21st frets. The White Falcon headstock features a gold-plated Gretsch® logo and Grover® Imperial™ tuners. Also includes a pair of High Sensitive Filter'Tron™ pickups and classic tone-switch circuitry. Trademark Falcon volume knobs with red rhinestone markers complement the gold-plated adjustable bridge and Bigsby® tailpiece.

**G6138 BO DIDDLEY**

241-0102-815 (Firebird Red)

For more than five decades, Bo Diddley has been turning heads with his great chops, incredible showmanship and outrageous guitars. Now it’s your turn! The G6138 is a faithful reproduction of the famous rectangle-shaped guitar Gretsch® built for Diddley back in 1958.

Made of alder and five-ply maple, the eye-catching Firebird Red semi-hollow body features two High Sensitive Filter'Tron™ pickups, Adjusto-Matic™ bridge, “G”-cutout tailpiece and plenty of gold hardware. The three-piece rock maple neck has an ebony fingerboard with “dot” pearl inlays, a 1957-style headstock and a special Bo Diddley signature on the truss rod cover.

**G6199 “BILLY-BO” JUPITER THUNDERBIRD**

241-0508-815 (Firebird Red)

“Some time ago, Bo gave me the guitar as a gift. It was during the recent ZZ Top recordings, when the engineering crew and I snaked through the guitar vault searching for that ‘certain-something’ guitar, and there it was! We didn’t risk subjecting such a rare instrument to the rigors of the road. So this new reproduction model was recreated with some BFG mojo thrown in for good measure. It’s now the main stage guitar with a groove.”

–Billy F Gibbons

Rock luminaries Billy F Gibbons and Bo Diddley have joined forces to bring you a 21st-century version of the elusive Gretsch® Jupiter Thunderbird—now dubbed the “Billy-Bo”—which was designed in ’59 by the talented Bo Diddley himself.

The “Billy-Bo” Jupiter Thunderbird combines Diddley’s original futuristic design with Gibbons’ added ingredients for a steaming-hot helping of dirty, rotten rock ‘n’ roll. The result of this “science project gone wrong” has a heavily chambered mahogany body, one-piece mahogany neck with mother-of-pearl Neo-Classic™ “thumbnail” inlays, ultra-thin laminate Firebird Red maple top, TV Jones® Power’Tron™ (neck) and Power’Tron™ Plus (bridge) pickups, Blank-ply pickguard, pinned Adjusto-Matic™ bridge, “G”-cutout tailpiece, Schaller® strap locks and enough vibe to make space aliens dance the alligator!
Groovy, baby! The Gretsch® Electromatic hollow body is just plain cool! Features include dual U.S. DeArmond® 2000 single-coil pickups, rosewood fingerboard with Neo-Classic™ “thumbnail” inlays, Bigsby® special compensated bridge and Bigsby-licensed vibrato tailpiece. Available in Black, Light Blue or Firebird Red with Black back and sides, or Gold Sparkle and Silver Sparkle with Walnut Stain back and sides.

**Electromatic® Collection**

**NEW! G5120 ELECTROMATIC HOLLOW BODY**
250-5811-537 (Sunburst)
Get ready for some serious twangin’ up ahead, because this stylish guitar has the vibe and tone that’ll have you dancing the Twist until 2 a.m. And don’t let the price fool you—these babies are serious professional guitars, with dual-coil pickups, adjustable bridge and chrome-plated die-cast tuners. Also available in Orange (250-5811-512) and Black (250-5811-506, not shown) finishes.

**G5235T PRO JET™**
250-5010-506 (Walnut Stain w/Black Top)
250-5010-506 (Walnut Stain w/Black Top and Bigsby®)
With its chambered mahogany body and set mahogany neck, dual Gretsch® mini-humbucking pickups, “G”-cutout tailpiece or optional Bigsby® 180 vibrato tailpiece, the Pro Jet definitely breaks the sound barrier! Other features include rosewood fingerboard, anchored Adjusto-Matic™ bridge and die-cast tuners. Walnut Stain gloss finish with your choice of Solid Black, Gold or Silver Sparkle top. Also available without Bigsby vibrato tailpiece (G5235, 251-5010-506).

**G5236 PRO JET**
251-5010-517 (Walnut Stain w/Silver Sparkle Top, not shown)
250-5010-517 (Walnut Stain w/Silver Sparkle Top and Bigsby®-G5236T, not shown)

**G5238 PRO JET**
251-5040-514 (Walnut Stain w/Gold Sparkle Top, not shown)
250-5040-514 (Walnut Stain w/Gold Sparkle Top and Bigsby®-G5238T, not shown)

**G5248T DOUBLE JET™ W/BIGSBY**
250-5040-514 (Walnut Stain w/Gold Sparkle Top)
Same features as the Pro Jet, in a double-cutaway version.

**G5249T DOUBLE JET W/BIGSBY**
250-5040-514 (Walnut Stain w/Black Top, not shown)

**G5246T DOUBLE JET W/BIGSBY**
250-5040-517 (Walnut Stain w/Silver Sparkle Top, not shown)
NEW! G5235 CORVETTE
250-5200-566 (Cherry)
Unsafe at any speed! Buckle up boys and girls, because this Corvette will take you on a ride to the wild side of Gretsch®. Newly designed MegaTron™ pickups howl in the wind, and the ultra-slim design means you can take this baby on the go! Other features include a mahogany set-neck, anchored Adjusto-Matic™ bridge, chrome-plated die-cast tuners, and Bigsby® B50 Tailpiece.

G5265 JET BARITONE
251-5900-506 (Black Sparkle)
With its dual mini-humbucking pickups, long scale and Bigsby® vibrato tailpiece, the Jet Baritone will peel the paint and crack the walls. Other features include a bolt-on maple neck with rosewood fingerboard, compensated wrap-around tailpiece and die-cast tuners. Available in single- or double-pickup configurations.

G5215 JUNIOR JET™
251-5030-506 (Black Transparent) The Junior Jet is the perfect plug-in-and-play rocker. Available in Black or Sunburst, it features a single Gretsch® mini-humbucking pickup, bolt-on maple neck with rosewood fingerboard, compensated wrap-around tailpiece and die-cast tuners. Available in single- or double-pickup configurations.

G5210 JUNIOR JET
251-5030-552 (Tobacco Sunburst, not shown)

G5259 SPECIAL JET™
251-5000-559 (Dark Cherry Transparent) Raw and to the point. Available in Black, Sunburst or Transparent Cherry, the Gretsch® Electromatic Special Jet features a solid mahogany body with a mahogany set-in neck, rosewood fingerboard, two U.S. DeArmond® 2000 single-coil pickups and wrap-around bridge/tailpiece.

G5250 SPECIAL JET
251-5000-552 (Tobacco Sunburst, not shown)

G5255 SPECIAL JET
251-5000-563 (Black, not shown)

G5220 JUNIOR JET II
251-5020-552 (Tobacco Sunburst) Two-pickup version of the Junior Jet.

G5225 JUNIOR JET II
251-5020-506 (Black Transparent, not shown)

G5700 LAP STEEL 251-5907-552 (Tobacco Sunburst) A smooth sonic blast from the past. This lap steel reproduces the unmistakably rich tones of an electric Hawaiian guitar. Measuring 33 1/2” x 7 1/2” x 1 1/2”, this Tobacco Sunburst beauty features a chrome single-coil pickup, plus volume and tone controls.

G5715 LAP STEEL
251-5902-518 (Black Sparkle)

NEW! G5235 CORVETTE
250-5900-506 (Black Sparkle)

G5566 JET™ DOUBLE NECK 251-5901-516 (Silver Sparkle) Double your pleasure with this six-string lead and baritone guitar combo! Features include Gretsch® humbucking pickups, Adjusto-Matic™ bridge, Bigsby® licensed vibrato and die-cast tuning machines. Forklift not included.

G5810 BO DIDDLEY
251-5405-515 Dare to be different! Finished in blazing Red, the Electromatic® Bo Diddley features two chrome humbucking pickups, a bolt-on maple neck with rosewood fingerboard, an adjustable bridge, volume and tone controls, three-way pickup selector and die-cast tuners. The distinctive rectangular body measures 9 1/2” x 17 1/3” x 1 5/8”.

G5850 MINI DIDDLEY
251-5406-515

G5755 JET BARITONE
251-5900-566 (Black Sparkle)

G5757 JET BARITONE
251-5900-552 (Tobacco Sunburst, not shown)

G5850 MINI DIDDLEY
251-5406-515

G5855 JET BARITONE
251-5900-552 (Tobacco Sunburst, not shown)
The new Gretsch® Rancher™ Flat Top Dreadnought features a solid spruce top, laminated mahogany sides and back, mahogany neck, and rosewood fingerboard and bridge.

**Acoustics**

The new Gretsch® Rancher™ Flat Top Dreadnought features a solid spruce top, laminated mahogany sides and back, mahogany neck, and rosewood fingerboard and bridge.

**G5013 RANCHER™ JR., FISHMAN® PREFIX**
270-21-10-521 (Natural, not shown)

**G5015 RANCHER JR., FISHMAN® PREFIX**
270-20-20-506 (Black, not shown)

**G5010 RANCHER JR., FISHMAN® PREFIX**
270-21-110-552 (Tobacco Sunburst, not shown)

**G5012 RANCHER JR., FISHMAN® PREFIX**
270-21-110-522 (Orange Stain, not shown)

**G5013 RANCHER™ JR., FISHMAN® PREFIX**
270-21-110-521 (Natural)

**G5015 RANCHER JR., FISHMAN® PREFIX**
270-20-20-506 (Black, not shown)

**G5010 RANCHER JR., FISHMAN® PREFIX**
270-21-110-552 (Tobacco Sunburst, not shown)

**G5012 RANCHER JR., FISHMAN® PREFIX**
270-21-110-522 (Orange Stain, not shown)

**G5033 DREADNOUGHT**
270-21-10-521 (Natural)

**G5032 DREADNOUGHT**
270-21-10-522 (Orange Stain)

**G5030 DREADNOUGHT**
270-21-10-552 (Tobacco Sunburst, not shown)

**G5035 DREADNOUGHT**
270-21-10-506 (Black, not shown)

**G5030C DREADNOUGHT CUTAWAY, FISHMAN® PREFIX**
270-21-10-552 (Tobacco Sunburst)

**G5032C DREADNOUGHT CUTAWAY, FISHMAN® PREFIX**
270-21-10-522 (Orange Stain, not shown)

**G5033C DREADNOUGHT CUTAWAY, FISHMAN® PREFIX**
270-21-10-521 (Natural, not shown)

**G5035C DREADNOUGHT CUTAWAY, FISHMAN® PREFIX**
270-21-10-506 (Black, not shown)

**G5023C RANCHER JUMBO, FISHMAN® PREFIX, 270-21-10-521 (Natural, not shown)**

**G5020C RANCHER JUMBO, FISHMAN® PREFIX**
270-21-110-552 (Tobacco Sunburst)

**G5022C RANCHER JUMBO, FISHMAN® PREFIX**
270-20-201-522 (Orange Stain)

**G5025C RANCHER JUMBO, FISHMAN® PREFIX**
270-21-10-506 (Black, not shown)

**NEW! G100 ARCHTOP**
251-5830-521 (Natural)

Jazzylicious! Take a ride up to the stars in style! One look at this beauty and you’ll swear you’ve stepped into an art deco time warp! Reminiscent of the early Synchromatics of the 1940s, the new G100 features a Gretsch® chromatic tailpiece, aged pearloid block inlays, vintage headstock logo and compensated bridge. Also available in Sunburst (251-5830-537, not shown).
<table>
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<tr>
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<th>Body Style</th>
<th>Top</th>
<th>Neck</th>
<th>Fretboard</th>
<th>Scale</th>
<th>Nut Width</th>
<th># Tuners</th>
<th>Bridge</th>
<th>Finish</th>
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