

PATERT PATERT The History of That Great "That Great Gretsch Sound" started developing more than 120 years ago. It all began in 1883 in Brooklyn, N.Y., when 27-year-old German immigrant Friedrich Gretsch founded a small musical instrument shop to make banjos, drums and tambourines.

After Gretsch's untimely death in 1895, leadership of the fledgling company fell to his teenage son, Fred, who proved to be guite a businessman. By 1916 the company was one of America's leading musical instrument importers and manufacturers, headquartered in one of Brooklyn's largest buildings.

Seeking growth and keenly aware of public demand, Gretsch began making archtop and flat-top acoustic guitars in the 1930s, and introduced the company's first Spanish electric model in 1939. Fred Gretsch retired in 1942, and third son William served as company president until his (also untimely) death in 1948. Company treasurer Fred Gretsch Jr. then took over, leading Gretsch through its '50s and '60s heyday.

Gretsch flourished in the rock 'n' roll '50s by offering many spaceage guitar gadgets and becoming the first guitar maker to offer custom color finishes. Sales rocketed and players rocked-highprofile endorsers like Chet Atkins, Eddie Cochran and Duane Eddy were all seen with their cool, great-sounding Gretsch guitars.

The '60s heralded a second Gretsch golden age-Beatle George Harrison played several models, as did other talented British Invasion musicians, including the Rolling Stones' Brian Jones, the Yardbirds' Eric Clapton and the Who's Pete Townshend.

Fred Gretsch Jr. retired in the late '60s and sold the company to Baldwin[®] Manufacturing, an unhappy marriage that saw production move to Arkansas and two disastrous factory fires. Gretsch limped through the '70s. With sales down and Baldwin[®] increasingly disinterested, production ceased by 1983.

That wasn't the end, though. Fred Gretsch III, great-grandson of Friedrich Gretsch, had vowed that the name would return. He bought the company in 1985 and engineered its return to glory through the '90s with a successful series of re-issues and new models.

In late 2002 a deal was struck for Fender Musical Instruments Corp. to handle Gretsch guitar and amp manufacturing and distribution, ensuring that "That Great Gretsch Sound" would have Fender's formidable resources solidly behind it, with tremendous commitment to quality and reverence for the Gretsch spirit.

Much has been written about "That Great Gretsch Sound" over the years, and the company continues to build—as it has throughout its long and legendary history-some of the world's most visually stimulating and sonically captivating guitars. Pick one up and play it, and you'll understand-it's not just a guitar. It's a Gretsch.

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THE NEW Grotsch

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Fred and Dinah Gretsch Photo: Jerry Burns www.studioburns.com

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IMPORTANT

ARCTICA -WAITE FALLEN'

TV JONES® PICKUPS

Boutique pickup manufacturer Thomas Vincent "TV" Jones has been making some of the world's most sought-after instrument pickups for years. His hand-wound pickups are replicas of the original stock pickups used in classic Gretsch guitars.

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SVERSING STRING WHEELS

ADJUSTMENT WHEELS

HIGH SENSITIVE FILTER'TRON™ PICKUPS

The Filter'Tron "electronic guitar head" was introduced in 1957. Filter'Tron pickups feature dual coils and are designed to filter out the electronic hum associated with single-coil pickups while adding warmer tone and significant increase in output and sustain.

HILO'TRON™ SINGLE-COIL PICKUPS

HiLo'Tron "electronic guitar heads" were developed in 1958 to replace DeArmond[®] pickups. HiLo'Tron single-coil pickups have an incredibly broad range of tones, from brilliant highs to mellow lows.

DYNASONIC[™] SINGLE-COIL PICKUPS

Originally called the Gretsch-DeArmond Fidelatone, DynaSonic single-coil pickups have been a Gretsch standard since the late '40s. Among the first to offer individually adjustable polepieces, DynaSonic pickups produce shimmering highs and full, rich bass response.

BIGSBY® VIBRATO TAILPIECES

Bigsby vibrato tailpieces have been available on Gretsch guitars since the '50s. Their classic design allows guitarists to add beautiful tremolo and pitch-bending effects to single notes or full chords without going out of tune.



1. Pickup Selector: Switch for selecting pickup position (rear for neck, center for middle, front for bridge).

2. Master Volume: For adjusting overall volume.

3. Tone: For adjusting neck and bridge pickup tone.

4. Neck Pickup Volume: For controlling neck pickup volume.

5. Bridge Pickup Volume: For controlling bridge pickup volume.

CONTROL **ARRANGEMENT 2**

1. Pickup Selector* Switch for selecting pickup position (rear for neck, middle for mixed, front for bridge).

2. Master Tone Selector: Three-setting tone control selection switch. Rear position emphasizes bass, middle is neutral and front produces slight high-frequency roll-off.

- 3. Master Volume
- 4. Front Pickup Volume
- 5. Rear Pickup Volume

*Brian Setzer model quitars feature reversed Pickup Selector and Master Tone Selector controls (1 is Master Tone Selector: 2 is Pickup Selector). The Bono Irish Falcon[™] model has a reversed Master Tone Selector Switch; the rear position produces slight high-frequency roll-off: the middle position is neutral, and the front position emphasizes bass.

CONTROL ARRANGEMENT 3

1. Pickup Selector: Switch for selecting pickup position (rear for neck, middle for mixed, front for bridge).

2. Master Tone Selector: Three-setting tone control selection switch. Rear position emphasizes bass, middle is neutral and front produces slight high-frequency roll-off.

- 3. Master Volume
- 4. Neck Pickup Volume
- 5. Bridge Pickup Volume

6. Standby: No sound is produced in center position, regardless of volume settings. Sound is produced when switched to either side.





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Gretsch U.S. Custom Sh Representing the pinnacle of guitar craftsmanship, the U.S.

Gretsch Custom Shop in Corona, Calif., presents a limited run of White Falcon™ and Nashville® guitars. Each is an exquisite, hand-crafted instrument; built the way we once built them for early Gretsch enthusiasts such as Jimmie Webster and Mary Osborne. Indeed, we infuse the same passion into each Gretsch U.S. Custom Shop guitar as do the talented artists who play them.

G6136CST WHITE FALCON™ 240-1404-805

Based on the earliest White Falcons of the mid '50s, this model is as close to "being there" as you can get short of having your own time machine. Features include period-correct body and neck construction, wiring and electronics. The DynaSonic[™] pickups are faithfully recreated by Seymour Duncan[®], and the Falcon's signature trim is preserved. Comes with a vintage-style speckled-gray case.

G6120WCST NASHVILLE® WESTERN, WESTERN MAPLE STAIN

240-1216-822

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The return of one of the most famous and sought-after Gretsch® hollow bodies. Right down to the western motif, brilliant DynaSonic[™] pickups by Seymour Duncan[®] and fixed Bigsby® vibrato tailpiece, this baby won't disappoint. Hand-finished in Deep Orange lacquer and comes with a "cowboy" case and optional swivel vibrato arm.

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U.S. Professional Amp Collection

From delicate finger picking to pounding rock 'n' roll, Gretsch® amplifiers are the perfect match for Gretsch guitars. Features include all-tube circuitry, point-to-point wiring, finger-jointed pine cabinets and two-tone heavyduty vinyl covering. No master volumes or channel switching here; just plug in, find your sweet spot and let it rip!

GRAISCH

G6164 VARIETY™

230-1020-100 40 Watts, three 10" speakers, with reverb and tremolo. **G6156 PLAYBOY™** 230-1000-100 15 Watts, one 12" speaker, with tremolo.

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G6163 EXECUTIVE™

230-1010-100 20 Watts, one 15" speaker, with reverb and tremolo.



"THE UTMOST IN STRIKING BEAUTY, LUXURIOUS STYLING AND PEAK TONAL PERFORMANCE."

So boasted the original ad copy for the legendary Falcon. From AC/DC and Crosby, Stills, Nash and Young to the Gore Gore Girls and Th' Legendary Shack Shakers, the Falcon has made a stylishly permanent mark on rock history. The rich, complex tones, 17"-wide laminated maple body and exquisite inlays coolly convey flair that is *so* there. A Gretsch classic, then and now.

> Jason Roy – Building 429 www.building429.com Photo: Carlos San Miguel

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NEW! G6136DS WHITE FALCON 241-1410-805

Futuristic looks and out-of-sight sound! At last, the '55-era Falcon is once again available in a production model! Features include dual DynaSonic[™] single-coil pickups, gold-plated hardware, Grover[®] Imperial[™] machine heads, Synchro-Sonic[™] bridge, Cadillac[®] "G" tailpiece, vertical Gretsch headstock logo and feather-engraved motherof-pearl "hump block" inlays. Also available in Black (G6136DSBK Black Falcon, 241-1410-806).

Huey – Fun Lovin' Criminals www.flcnyc.com Photo: Simon Camper

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G7593 WHITE FALCON™ I 240-1406-805

Striking and luxurious in looks and tone, the G7593 features a 2 1/2"-deep single-cutaway body, dual High Sensitive Filter'Tron[™] pickups, ebony fingerboard with pearloid block inlays, Grover® Imperial[™] machine heads, horizontal Gretsch headstock logo, Adjusto-Matic[™] bridge and Bigsby® B6GW vibrato tailpiece. Gloss White finish with gold hardware and trim.

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Artie White – Alicia Keys www.aliciakeys.net Photo: Eli Ward

NEW! G6136DC WHITE FALCON

240-1430-805 The most beautiful guitar made! Just like the 1962 ad said, "It is the ultimate guitar!" This beauty features dual Filter'Tron[™] pickups, B6G Bisgsby[®] vibrato tailpiece, Neo-Classic[™] fingerboard inlays, Grover[®] Imperial[™] tuners, and deluxe cool white back pad for extra comfort.

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(G6136TBK Black Falcon w/Bigsby, 240-1401-806).

Billy Duffy – The Cult www.thecult.us photo: Dara Blumenhein

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Country Club

Gretsch[®], an early innovator in using striking colors, shook up the stodgy natural-andsunburst-finish guitar world in 1954 by introducing its illustrious green Country Club electric guitar. Today, this prestigious classic is available in two variations: a mid-'50s style with DynaSonic[™] pickups, rosewood fingerboard, and "G"-cutout tailpiece; and a late-'50s style featuring dual High Sensitive Filter'Tron[™] pickups, "tone-switch" circuitry and Bigsby[®] B6G vibrato tailpiece. Both feature a 17"-wide, 2 3/4"-deep body, Grover[®] Imperial[™] machine heads and a goldmine of gold hardware! Truly a timehonored Gretsch classic.

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G6193T COUNTRY CLUB™ W/BIGSBY®

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240-1007-821 (Amber Natural) Same features as the G6196T, with the addition of a laminated curly maple top <u>finished in Amber Natural</u>.

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G6196T COUNTRY CLUB W/BIGSBY

240-1006-846 (Cadillac[®] Green) President of the club! The G6196T Country Club features a solid spruce top, dual High Sensitive Filter'Tron pickups, ebony fingerboard, Neo-Classic[™] "thumbnail inlays," Space Control[™] bridge and Bigsby B6G vibrato tailpiece.

G6196 COUNTRY CLUB

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241-1000-846 (Cadillac[®] Green) Solid spruce top, twin DynaSonic pickups, rosewood fingerboard, vintage "hump-block" position markers and "G"-cutout tailpiece. Cadillac Green finish.

G6192 COUNTRY CLUB

241-1000-837 (Sunburst) Twin DynaSonic[™] pickups, rosewood fingerboard, vintage "hump-block" position markers and "G"-cutout tailpiece. Vintage Sunburst finish.

G6193 COUNTRY CLUB

241-1000-821 (Amber Natural, not shown) Twin DynaSonic pickups, rosewood fingerboard, vintage "hump-block" position markers and "G"-cutout tailpiece. Amber Natural finish. Construction of the '60s, the classic Gretsch® 6122 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all, be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all be-all electric guitar–so big, so luxurious and gretsche® 12 was the end-all be-all electric guitar–so big, so l electric guitar—so big, so luxurious and yet so *rockin'!* In single- and double-cutaway versions, the 6122 has left an indelible imprint on the history of popular music, and today's Country Classic guitars continue that great Gretsch tradition and "That Great Gretsch Sound!™"

NEW! G6122-12 COUNTRY **CLASSIC 12-STRING**

241-1009-892 Psychedelic "love-in!" We've updated one of our most popular designs to accommodate that classic 12-string jingle-jangle sound of the '60s! Features include dual High Sensitive Filter'Tron[™] pickups, Grover[®] Rotomatic[®] machine heads, Adjusto-Matic[™] bridge, Electrotone[™] body and "G"-cutout tailpiece.

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Adam Wright – The Wrights www.thewrightsmusic.com Photo: The Wrights

G6122 COUNTRY CLASSIC

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240-1101-892 This modern version of the classic double-cutaway 6122 features a rock maple neck joined at the 18th fret for easy access to upper registers. Other features include a 7" body with open f-holes, twin High Sensitive Filter'Tron pickups, Adjusto-Matic bridge and Bigsby® B6G vibrato tailpiece.

G6122-1959 NASHVILLE® CLASSIC 240-1106-892

A single-cutaway slice of history! Designed in close conjunction with Paul Yandell (Chet Atkins' rhythm quitarist), the Nashville Classic precisely replicates the world's most famous '59 6122. Features include custom handmade pickups by TV Jones[®], a slightly wider neck, Bigsby B6GWST vibrato tailpiece with stationary arm and optional swivel arm.



G6122-1962 COUNTRY CLASSIC™

240-1103-892

From driving rhythm to ripping leads, the classic double-cutaway 6122-1962 has it all! Features include dual High Sensitive Filter'Tron[™] pickups, "tone switch" circuitry, "action-flow" neck and Bigsby[®] B6G vibrato tailpiece. Left-handed model also available.

G6122-1958 COUNTRY CLASSIC 240-1102-892

From New York to Nashville, this firstyear version of the Gretsch 6122 has all the grace and style of the gentleman who inspired it. A 17" closed body with simulated f-holes, Neo-Classic™ ebony fingerboard, twin High Sensitive Filter'Tron pickups and Bigsby B6CB vibrato combine to create that unmistakable Gretsch sound and vibe.



Professional Collection Mashuelle®

The Gretsch® 6120 Nashville has been at the root of popular music since its introduction in the mid '50s. Whether it's country, jazz or rock, the 6120 has the look, sound and vibe to get the job done. Today, Gretsch is proud to offer a stable of 6120 models that are fully equipped and ready to rock!

David Lee – Th' Legendary Shack Shakers www.cockadoodledont.com Photo: Mike Lewis

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G6120 NASHVILLE

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<u>240-1230-812 (Orange Stain)</u> deep full hollow body, rock maple neck, ebony fingerboard with Neo-Classic[™] "thumbnail" inlays, dual High Sensitive Filter'Tron[™] pickups, Grover[®] Rotomatic[®] machine heads, Adjusto-Matic[™] bridge, and Bigsby® B6G vibrato tailpiece. Available in Deep Orange Stain, Blue Burst and Black. Left-handed model also available.

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G6120BS NASHVILLE 240-1230-827 (Blue Burst)

G6120BK NASHVILLE 240-1230-806 (Black, not shown)

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240-1230-850 (Tiger Maple Stain) With its eye-opening tiger flame maple top, sides and back, the G6120 is a real stunner. Features include a 16"-wide, 2 1/2"-deep full hollow body, rock maple neck, ebony fingerboard with Neo-Classic "thumbnail" inlays, dual High Sensitive Filter'Tron™ pickups, Grover[®] Rotomatic[®] machine heads, Adjusto-Matic[™] bridge, and Bigsby B6G vibrato tailpiece.

Amber Stain finish.

G6120DSV NASHVILLE® DYNASONIC™

240-1213-822 (Deep Maple Stain) Rebel Rouser! Twangin' tones abound from the G6120DSV. Reminiscent of the rare 1957 6120, features include twin Gretsch[®] DynaSonic[™] singlecoil pickups, Bigsby[®] B6BCDE vibrato tailpiece with 1956 handle, chrome "rocking" bar bridge and vintage "hump block" inlays.

G6120DSW NASHVILLE WESTERN

240-1211-822 (Western Maple Stain) This tribute to the early Gretsch Nashville
 models of the mid '50s features full western appointments, including a "G" brand on the upper bout, western-engraved fingerboard inlays and a steer's head headstock inlay. Other features include a 2 3/4"- deep laminated maple body, dual DynaSonic single-coil pickups, polished Bigsby vibrato tailpiece with 1956 handle, Grover® Sta-Tite™ machine heads, "arrow" knobs, aged binding, gold hardware and Western Maple Stain finish.

G6120TM NASHVILLE TIGER MAPLE

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G6120AM NASHVILLE

240-1230-820 (Tiger Maple Amber Stain) Same features as the G6120, but with a luxurious Tiger Maple

NEW! G6120-1959 NASHVILLE

240-1237-822 (Vintage Orange Stain) The sound that defined a generation! We went way back to the archives for this stunning beauty, and our new G6120-1959 Nashville is as fast and easy to play now as it was back in its heyday! All the details are here, including a Gretsch® block-letter and horseshoeheadstock logo, zero-fret nut, ebony fingerboard, Neo-Classic[™] thumbnail inlays, B6C Bigsby[®] vibrato tailpiece, and trestle bracing. Put your top down, because this baby will take you on a trip down memory lane!

Mashville Professional Collection

NEW! G6120-1959LTV NASHVILLE

240-1235-822 (Vintage Orange Lacquer) Has all the features and specs of its brother, the G6120-1959 Nashville, but we couldn't stop there-we added a lacquer finish and TV Jones[®] Classic pickups to put this baby way over the top! The G6120-1959LTV is also available in a left-hand model.

G6120GA NASHVILLE GOLDEN ANNIVERSARY

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240-1214-844 (Metallic Gold Lacquer) Introduced in 1954, the Gretsch 6120 Nashville is the epitome of "That Great Gretsch Sound!TM" The G6120GA, introduced in 2004 to celebrate the guitar's 50th anniversary, features dual TV Jones® classic pickups, Bigsby[®] B6GB vibrato tailpiece, Gretsch® "rocking" bar bridge, Grover® Sta-Tite[™] machine heads, gold-plated hardware and rich Metallic Gold lacquer finish.

G6120DC NASHVILLE® DOUBLE CUTAWAY

240-1204-812 (Orange Stain) Built for comfort and speed! Based on the 1962 model 6120, the new Nashville Double Cutaway features TV Jones® Classic pickups, Gretsch® "rocking" bar bridge, Bigsby® B6C vibrato tailpiece, and flip-up muffler system. Complete with simulated f-holes and snap-on back pad. Finished in high-gloss Orange Stain.

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Peter Keller – Wunder www.wunder.tv Photo: Mike Lewis

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G6120W-1957 NASHVILLE WESTERN

240-1205-822 (Western Maple Stain) C'mon everybody! Inspired by a legendary rock 'n' roll founding father, this baby is decked out with all the late, great artist's personal modifications. The "dog ear" neck pickup is a gonna raise a fuss and the DynaSonic[™] bridge pickup is a gonna raise a holler! Other features include a clear pickguard, Bigsby B6CB vibrato tailpiece, rosewood fingerboard with vintage western motif, "wide-block" inlays, routed "G" brand, Grover® Sta-Tite™ machine heads, "arrow" knobs, aged binding, gold hardware and Western Maple Stain finish.

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www.johnjorgenson.com John Jorgenson www.junnjurgensun. Photo: Rusty Russel

The sweetheart of the Gretsch® line. Our versatile Tennessee Rose guitars effortlessly evoke a variety of eras and styles-from '50s rock 'n' roll to '60s Britpop and on through to today's rock, pop, jazz and country. Classic Gretsch design meets modern styling.

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G6119 TENNESSEE ROSE

240-1301-859 (Deep Cherry Stain) A rose by any other name ... The classic Tennessee Rose features a 16" laminated maple body, rock maple neck, Neo-Classic[™] fingerboard, dual High Sensitive Filter'Tron™ pickups, "tonepot" circuitry, Gretsch by Bigsby® B6C vibrato tailpiece, and stunning Deep Cherry Stain finish. Left-handed model also available.

G6119SP TENNESSEE SPECIAL

240-1305-859 (Deep Cherry Stain) Reminiscent of the earliest 6119 models of the late '50s. Features a 2 1/2"-deep laminated maple body, dual High Sensitive Filter Tron pickups, Gretsch by Bigsby B6C vibrato tailpiece, Gretsch "rocking" bar bridge, unbound ebony fingerboard with Neo-Classic "thumbnail" inlays, Grover[®] Sta-Tite[™] machine heads, chrome hardware and Deep Cherry Stain finish.

Chris Collingswood -Fountains of Wayne www.fountainsofwayne.com Photo: Neil Whitcher

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G6119-1962HT TENNESSEE ROSE™

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240-1303-866 (Deep Burgundy Stain) Still reverberating throughout Shea Stadium, one of the HiLo'Tron[™] pickups, "rocking" bar bridge, Gretsch[®] by Bigsby[®] B6C vibrato tailpiece and simulated f-holes, this 8 fine thinline is completely gear, mate. Finished in Deep Burgundy Stain. Left-handed model also available.

> Buddy Guy www.buddyguy.com Photo: Mark Messner

G6119-1962FT TENNESSEE ROSE

240-1302-892 (Walnut Stain) Same features as the G6119-1962HT, but with dual High Sensitive Filter Tron™ pickups and Walnut Stain finish.

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Kele Okereke – Bloc Party www.blocparty.com Photo: Mark Bartholomew



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Professional Collection Professional Collection Th First created in 1958 in celebration of the company's 75th birthday, the Anniversary Series has been a mainstay in the Gretsch® line for more than four decades.

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G6118TJR ANNIVERSARY JR.

240-1002-871 (Smoke Green) Even with its compact 14" body, huge Gretsch tone just pours out of this little baby! Features include dual High-Sensitive Filter'Tron™ pickups, Space Control™ bridge and Bigsby® B3C vibrato tailpiece.

G6118T ANNIVERSARY

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240-1001-871 (Smoke Green) This two-tone Cadillac[®] cruiser of a guitar, introduced in 1958 to celebrate Gretsch's 75th anniversary, had an ultra-cool Smoke Green two-tone finish taken from that era's Cadillac[®] automobile. "Features of the future" on today's model include dual High Sensitive Filter'Tron pickups, Space Control bridge, rock maple neck and Bigsby B6C vibrato tailpiece.

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G6118 ANNIVERSARY

241-1003-871 (Smoke Green) Same features as the G6118T Anniversary, but with a "G"-cutout tailpiece.

G6117T-HT ANNIVERSARY HT

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G6118T-120 ANNIVERSARY™

Gretsch[®] proudly introduced this striking guitar in 2003 in celebration

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241-1003-863 (Bamboo Yellow)

of the company's 120th anniversary. Features include dual TV Jones® Classic Filter'Tron™ pickups, Bigsby® B6CB vibrato tailpiece, Grover® Sta-Tite™

machine heads, chrome hardware and beautiful Bamboo Yellow/Copper Mist

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240-1001-837 (Sunburst) Reminiscent of the early '60s Sunburst Anniversary models, the G6117T-HT features dual HiLoTron™ pickups, Space Control™ bridge, rock maple neck and Bigsby B6C vibrato tailpiece. High-gloss Sunburst finish.



Spectra Sonic[™] Gretsch's[®] unique trio of Spectra Sonic instruments-a guitar, bass and baritone guitar-are the handiwork of none other than acclaimed guitar designer and pickup maker Tom "TV" Jones (see inset). Plug in these black 'n' white beauties and you will own the place!

G6143 SPECTRA SONIC LEAD

240-1503-806 The TV Jones[®]-designed Spectra Sonic Lead features a 15 1/2"-wide, 1 7/8"-deep chambered alder body with a laminated spruce top. Its three-piece mahogany neck has a 24" scale and 22-fret African padauk fingerboard with off-white dot inlays and corresponding side dots. Other features include an aluminum Bigsby[®] tailpiece, custom-made TV Jones® AlNiCo pickups, adjustable bridge, master volume, master tone and three-way pickup selector.

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G6145 SPECTRA SONIC BASS 241-6010-806

Designed by TV Jones® and Rich Modica, the Spectra Sonic Bass features a 15 1/4"-wide, 1 7/8"-deep chambered alder body with three-piece maple neck has a 33" scale and 21-fret African padauk fingerboard with off-white dot inlays and corresponding side dots. Other features include custom TV Jones® AlNiCo bass pickups, master volume, master tone, and three-way pickup

240-1504-806 Designed by TV Jones® and Rich Modica, the Spectra Sonic C Melody Baritone is a true baritone guitar, with a longer scale (29 1/4") than its cousin, the Spectra Sonic Lead, and tuned an octave lower. It too has a 15 1/4"-wide, 1 7/8"-deep chambered alder body with a laminated spruce top. Its three-piece maple neck has a 22-fret African padauk fingerboard with off-white dot inlays and corresponding side dots. Other features include an aluminum Bigsby® tailpiece, custom-made TV Jones® AlNiCo pickups, adjustable bridge, master volume, master tone and three-way pickup selector.

For almost two decades, Tom "TV" Jones of TV Jones[®] Guitars has earned the respect and high praise of countless world-class guitar players. He is the founder of TV Jones® Guitars/Pickups, and for the last several years his consulting and design work has been indispensable to Gretsch® Guitars. At the 2001 Winter NAMM show, Gretsch introduced the Spectra Sonic series guitars, designed by Tom with the help of Rich Modica. TV Jones® also supplies the pickups and hardware for these beautiful and unique Gretsch instruments.

G6144 SPECTRA SONIC™ C MELODY BARITONE





Stylishly thunderous, Gretsch basses have made their own mark on rock history, particularly during the '60s, when many a garage, school auditorium, studio, nightclub and concert hall echoed with their seismic rumble. Gretsch continues that deep-end devotion today with several great-sounding and ultra-cool-looking models.

G6073 ELECTROTONE™ BASS

241-6002-866 (Burgundy Stain) The tough and elegantly earth-shaking G6073 Electrotone Bass gives you classic Gretsch styling and rock-solid deep, clear tone. Features include TV Jones® Thunder'Tron™ pickups, sealed Electrotone body, comfortable 30.3" scale length, adjustable Gretsch bridge, Sperzel[®] locking tuners and Schaller[®] strap locks.

G6119B GRETSCH **BROADKASTER® BASS**

241-6000-892 (Walnut) Styled after the Tennessee Rose[™], the Broadkaster has two Filter'Tron[™] bass series pickups and delivers the full, round tone that only comes from a hollow-body instrument. With an extremely fast and responsive neck, this bass is a favorite among discriminating players.

G6119B0 GRETSCH BROADKASTER BASS

241-6000-812 (Orange) Same features as the G6119B, but with an Orange finish.



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www.clarksonline.com Photo: Julia Vesper

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Hudson Sheryl Tim Smith – : www.sherylcr Photo: Chris H

G6072 LONG-SCALE HOLLOW BODY BASS 241-6001-837 (Golden Sunburst)

demand for a bass with a longer neck than the 30.3"-scale Broadkaster. Hence, our 6072 long-scale bass has a 20-fret, 34"-scale neck that lets you reach the highest frets with ease, topped by a distinctive headstock shape. Other features include master volume and individual pickup volume controls, with switches for pickup selection, tone variation and standby.

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NEW! G6128B THUNDER JET BASS 241-6003-806

There's a storm brewing! Get ready to rock 'n' roll, 'cause this vibe-riddled baby will rumble your pants right off! This no-nonsense professional bass features dual TV Jones[®] Thunder'Tron[™] pickups, newly designed Bass Space Control[™] bridge, Sperzel® locking bass machine heads and Schaller® strap locks.



The classic black Gretsch® Duo Jet traces its lineage to the earliest days of rock music. It remained popular through the British Invasion, and is still revered and wielded with both affection and fury by many of today's top guitarists. A continuing Gretsch classic.

G6128T DUO JET W/BIGSBY®

240-0400-806 (Black) Similar to models of the late '50s, today's Duo Jet features dual High Sensitive Filter'Tron[™] pickups, "tone switch" circuitry, ebony fingerboard with Neo-Classic[™] "thumbnail" inlays, Space Control™ bridge and Bigsby B3C vibrato tailpiece.

G6128 DUO JET

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241-0400-806 (Black, not shown) Same features as the G6128T, but with a "G"-cutout tailpiece.

G6128T-1957 DUO JET W/BIGSBY

240-0401-806 (Black) The classic '57 Duo Jet is back! Brilliant DynaSonic[™] single-coil pickups, Space Control bridge, and Bigsby vibrato tailpiece make this a hard-rocking retro rocket with voluminous vintage vibe. Lefthanded model also available.

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G6128-1957 DUO JET

241-0401-806 (Black, not shown) Same features as the G6128T-1957, but with a "G"-cutout tailpiece.

G6128T-DSV DUO JET W/BIGSBY®

240-0411-806 (Black) Cat man! Reminiscent of the original Duo Jet of the mid-'50s, the G128T-DSV features twin DynaSonic[™] single-coil pickups, Bigsby B3CBST vibrato tailpiece with stationary handle, nickel-plated Gretsch Synchro-Sonic[™] bridge and vintage "wide-block" inlays. Finshed in nitrocellulose lacquer Mahogany Stain with Black top.



EDITION W/BIGSBY

240-0403-806 (Black) The G6128TSP Duo Jet Custom Edition is a faithful reproduction of the Gretsch 6128T that the Beatles made famous during their Cavern Club and Hamburg era. Brilliant DynaSonic single-coil pickups, "rocking" bar bridge, Bigsby vibrato tailpiece, and aged binding and inlays make this a hard-rocking retro rocket with voluminous vintage vibe.



G6128T-1962 DUO JET W/BIGSBY

240-0402-806 (Black) How cool can it get? This early '60s version of the classic Gretsch Duo Jet features a sleek double-cutaway mahogany body, dual High Sensitive Filter'Tron pickups, "tone switch" circuitry, ebony fingerboard with Neo-Classic "thumbnail" inlays, Space Control bridge and Bigsby B3C vibrato tailpiece.



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Professional Collection

NEW! G6128T-TVP POWER JET W/BIGSBY®

240-0412-806 (Black) "That Great Gretsch Sound[™]"-with a snarl! We've modified the Duo Jet to a new sonic level, so strike your best rockin' pose and turn up your amp-this is a hard rocker in a classic Gretsch® package! Features include a single-cutaway semi-hollow mahogany body that's super lightweight, one-piece mahogany neck with Neo-Classic[™] "thumbnail" inlays, TV Jones[®] Power'Tron[™] pickups, chrome hardware, Sperzel® locking machine heads, Schaller® strap locks, pinned Adjusto-Matic[™] bridge. Also available with a "G"-cutout tailpiece (G6128TVP Power Jet, 241-0412-806).

G6128TCG DUO JET

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240-0408-846 (Cadillac[®] Green) The rarest of the rare is once again available-the Cadillac® Green Duo Jet. Reintroduced for the first time in nearly 50 years, this baby looks as great as it sounds, with its Cadillac® Green-finished top, gold pickguard, multiple aged body bindings and aged fingerboard and headstock binding, aged vintage "hump block" pearloid inlays, black headstock overlay and Gretsch logo pearloid headstock inlay. Also has twin DynaSonic™ single-coil pickups, Bigsby B3G vibrato tailpiece, gold-plated Gretsch Synchro-Sonic[™] bridge. Finished in Mahogany Stain with Cadillac[®] Green Top.

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Professional Collection Jet Fitebite (TML) Be careful ber

distinctive look, feel and sound of the Gretsch® Jet Firebird—and its new cousin, the Power Jet Firebird-are guaranteed to blow the doors off any room you play it in. So plug in, turn up and keep that fire department phone number handy ...

G6131T JET FIREBIRD W/BIGSBY

240-0502-815 (Firebird Red) chambered mahogany body with arched laminated maple top, one-piece nahogany neck with ebony fingerboard, Space Control[™] bridge, and Bigsby B3C ibrato tailpiece.

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G6131TDS JET FIREBIRD W/BIGSBY

4 240-0506-815 (Firebird Red) Who do you love? The G6131TDS Jet Firebird features a semi-hollow mahogany body with a one-piece mahogany neck, rosewood fingerboard with aged "hump block" "Alamo" inlays, dual Gretsch DynaSonic[™] single-coil pickups, Gretsch Synchro-Sonic[™] bridge and Bigsby B3C tailpiece. Finished in Gloss Black with Firebird Red top.

G6131T-TVP POWER JET FIREBIRD W/BIGSBY[®]

240-0510-815 (Firebird Red) We took our Jet Firebird and made it even more ferocious, and the result-the scorchin' new Power Jet Firebird-just had to be Firebird Red! So set your amp on "destroy" and alert the neighbors, 'cause this baby is gonna melt some hearts and blow some minds! Classic Gretsch design features include a super-lightweight, single-cutaway semi-hollow mahogany body, one-piece mahogany neck with Neo-Classic[™] "thumbnail" inlays, TV Jones[®] Power'Tron[™] pickups, chrome hardware, Sperzel[®] locking machine heads, Schaller® strap locks, pinned Adjusto-Matic[™] bridge. Also available with a "G"-cutout tailpiece (G6131TVP Power Jet Firebird, 241-0510-815, not shown).

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G6121 NASHVILLE® SOLID BODY

Penguin One night, many years ago in the

was born!

Gretsch[®] factory, someone unsuspectingly left a Falcon[™] and a Duo Jet[™] sitting very

close to each other before turning out the

lights. This "odd couple" started talking

after a while and, well, one thing led to another. Pretty soon, the rarest bird of all

Considered by many to be the holy grail

White Penguin combines the glitter and

gold of the Falcon with the sleek style of

the Duo Jet. Features include DynaSonic™

bridge and 24K gold-plated hardware and

241-0509-806 (Black, not shown)

Same features as the White Penguin, but

of classic electric guitars, the Gretsch

single-coil pickups, Synchro-Sonic™

G6134B BLACK PENGUIN

in a Jet Black gloss finish.

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G6134 WHITE PENGUIN

241-0509-805 (White)

gold sparkle binding.

240-0505-822 (Western Maple Stain) For ultra-fine tone projection and sustain, the G6121 Nashville Solid Body is unbeatable. Features include select mahogany chambered body, one-piece mahogany "Action Flow" neck, twin TV Jones® Classic pickups, Bigsby B3CB vibrato tailpiece and Gretsch "rocking" bar bridge. Finished in Mahogany Stain with Vintage Orange top.

Roundup™

NEW! G6130 ROUNDUP

240-0530-822 (Western Maple Stain) Put on your best, jangliest spurs, saddle up and try to tame this beauty! Reminiscent of the original mid-'50s model, the G6130W Roundup is decked out from head to toe with a dazzling western motif, with ultra-cool western leather body trim and full western appointments that'll have you headed for the hoedown in no time! Other features include Grover[®] Sta-Tite[™] machine heads. narrow-handle Bisgby[®] vibrato tailpiece, dual DynaSonic[™] pickups and a Synchro-Sonic[™] bridge. Comes with an authentic cowboy case.



Silver Jet M An instantly recognizable Greece Multi-

An instantly recognizable Gretsch® classic. It'll be hard not to notice you when you step onstage and the lights catch your Silver Jet's electro-luminescent silver top. More shimmering vintage vibe than you'll know what to do with!

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G6129T-1962 SILVER JET

240-0407-817 (Silver Sparkle) Double trouble! The classic early '60s double-cutaway Silver Jet is just too cool for words. Features include a lightweight chambered mahogany body, one-piece mahogany neck, dual High Sensitive Filter'Tron pickups, Space Control bridge, and Bigsby B3C vibrato tailpiece.

G6129 SILVER JET

241-0405-817 (Silver Sparkle) Based on the classic late '50s Silver Jet, today's G6129 features a semihollow mahogany body with arched laminated maple top, dual High Sensitive Filter'Tron™ pickups and a Space Control™ bridge.

G6129T SILVER JET W/BIGSBY®

240-0405-817 (Silver Sparkle, not shown) Has the same features as the 6129, but with the addition of a Bigsby B3C vibrate tailpiece.

G6129T-1957 SILVER JET W/BIGSBY

240-0406-817 (Silver Sparkle) The silver star of the Jet series, this shimmering beauty features two brilliant DynaSonic[™] single-

this shimmering beauty features two brilliant DynaSonic[™] singlecoil pickups, rosewood fingerboard with "hump block" inlays, Space Control bridge and Bigsby B3C vibrato tailpiece.

G6129-1957 SILVER JET

with a "G"-cutout tailpiece.

241-0406-817 (Silver Sparkle, not shown) Same features as the G6129T-1<u>957, but</u>



Sparkle Oet Sparkle Jet guitars are available with the same features as the G6129

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Sparkle Jet guitars are available with the same features as the G6129 Silver Jet guitars, with an array of colorful sparkle and pearl tops.

G6129TAU SPARKLE JET W/BIGSBY® 240-0405-814 (Gold Sparkle)

G6129TG SPARKLE JET W/BIGSBY 240-0405-835 (Green Sparkle)

G6129TL SPARKLE JET W/BIGSBY

240-0405-827 (Light Blue Pearl)

Becca Barlow – Barlow Girl www.barlowgirl.com Photo: Sarah Barlow





This is a *big* guitar! The Gretsch® Rancher is 17" wide and 3-1/2" to 4-1/2" deep, with maple back and sides, spruce top and patented French-design sound hole, plus multiple binding on the body, headpiece and neck. The laminated rock maple neck has a bound rosewood fingerboard with western motif pearl inlays that hint at the instrument's big, wide-open sound. Other features include goldplated hardware, acoustic-design pin bridge and Western Maple Stain finish. The sound of the West!

G6022C RANCHER CUTAWAY W/FISHMAN® PICKUP

260-0203-822 (Western Maple Stain)

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G6022 RANCHER 260-0202-822 (Western Maple Stain)





of the Rancher.

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The Gretsch[®] Brian Setzer Nashville[®] models have been redesigned and built to Brian's rockin' and exacting specifications. Upon reviewing his killer vintage guitar collection, we rebuilt the trestle bracing to match his favorite '59–giving it a more solid feel with tons of sustain. Available in Orange Tiger Flame Lacquer, Vintage Orange Lacquer and standard urethane Orange or Green Tiger Flame, each guitar comes factory-equipped with 1959 trestle bracing, TV Jones[®] Classic pickups, Sperzel[®] locking tuners, pinned Adjusto-Matic[™] bridge, nickel hardware and Bigsby[®] B6CB vibrato tailpiece.

> **661 20SSUGR BRIAN SETZER** 240-0109-850 (Green Tiger Flam_e

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G6136SLBP BRIAN SETZER BLACK PHOENIX

Brian Setzer

hotography: John Sa

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240-0113-824 (Black Lacquer) Stripped-down and tricked-out! The new G6136SLBP Brian Setzer Black Phoenix was designed and built for speed. Features include arched laminated maple body with1959 trestle bracing, two-piece maple neck with ebony fingerboard and mother-ofpearl Neo-Classic[™] "thumbnail" inlays, TV Jones[®] Classic pickups, silver plexi pickguard with Phoenix engraving, jeweled knobs, pinned Adjusto-Matic[™] bridge, Bigsby[®] B6C vibrato tailpiece and silver sparkle binding. Schaller[®] strap locks and Grover[®] Imperial[™] tuners are standard equipment. Finished in Gloss Black nitrocellulose lacquer.



C'mon everybody! Check out ...



Brian Setzer HOTROD Gearshift and a gas pedal! The Gretsch® Brian Setzer Hot Rod models have been stripped down and rebuilt to Brian's rockin' and exacting specifications. These models include TV Jones®designed Hot Rod Filter'Tron[™] pickups or TV Jones[®] Classic pickups, 1959 trestle bracing, Sperzel[®] locking tuners, pinned Adjusto-Matic[™] bridge, Bigsby[®] B6C vibrato tailpiece, and your choice of hot rod finishes—Flat Black, Candy Apple Red, Regal Blue, Tangerine, Purple or Lime Gold.

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G6120SHL SETZER HOT ROD, LIME GOLD 240-0111-819 240-0112-819 with TV Jones®

G6120SHT SETZER HOT ROD, TANGERINE 240-0111-882 240-0112-882 with TV Jones® Classic pickups (G6120SHTTV)

Classic pickups (G6120SHLTV)

G6120SHA SETZER HOT ROD, CANDY APPLE RED

240-0111-809 240-0112-809 with TV Jones® Classic pickups (G6120SHATV)

G6120SHP SETZER HOT ROD, PURPLE 240-0111-893 240-0112-893 with TV Jones[®] Classic pickups (G6120SHPTV)

G6120SHBK SETZER HOT ROD, FLAT BLACK

240-0111-806 240-0112-806 with TV Jones[®] Classic pickups (G6120SHBKTV)

> Brian Setzer Photo: John Samora

G6120SHB SETZER HOT ROD, REGAL BLUE 240-0111-873 240-0112-873 with TV Jones® Classic pickups (G6120SHBTV)

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G400JV JIMMIE VAUGHAN SYNCHROMATIC[™] ARCHTOP

260-0110-821 (Natural) Downtown Texas! Designed by the man himself for everything from blues to jazz, this beauty is destined to be a classic for years to come. Features include all solid wood construction, nitrocellulose lacquer finish, newly designed Fishman® archtop acoustic pickup system and Grover[®] Imperial[™] machine heads.

G6136I BONO™ IRISH FALCON™ 241-1409-846 (Everygreen)

The Goal is Soul! Bono and Gretsch® recently collaborated on this updated version of the iconic green Gretsch guitar known as the Irish Falcon. Used extensively on U2's 2005 Vertigo tour, the new G6136l incorporates classic Gretsch® Falcon specs, including an arched laminated maple body with multiple gold sparkle bindings, two-piece maple neck with ebony fingerboard, "High Sensitive" Filter'Tron[™] pickups, Gretsch Cadillac[®] "G" tailpiece and lustrous "Everygreen" finish. Other features include mother-of-pearl "hump block" inlays with Bono's signature engraved at the 12th fret, gold plexi pickguard with "The Goal Is Soul" graphic, ebonybased Space Control[™] bridge, Grover[®] Imperial[™] tuners, gold sparkle bound fingerboard and headstock, and jeweled knobs. The guitar comes with a certificate of authenticity bearing the signatures of none other than Bono himself and Fred Gretsch, and portions of the proceeds from sales of the guitar will go to DATA (www.data.org), the foundation Bono established in 2002 for African poverty relief.

The Reverend Horton Heat www.reverendhortonheat.com Photo: Robert Knight

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Keith Scott Photo: Kim Stallknecht

G6120KS KEITH SCOTT NASHVILLE® 240-0200-844 (Gold)

The Keith Scott 6120KS Nashville features a brilliant gold top that contrasts beautifully with the dark mahogany stained back and sides. The 24.6"-scale rock maple neck has an ebony fingerboard with "hump block" inlays. The 16"-wide multiple-bound body features oversized f-holes, master and individual pickup volume controls, tone control and Space Control[™] bridge. Single-coil DynaSonic[™] pickups duplicate the pickup that was used until 1958, giving this model true mid-'50s tone. This beauty also features 24K gold-plated hardware and Bigsby[®] B6G vibrato tailpiece.

G6120RHH REVEREND HORTON HEAT

240-1217-822 (Western Maple Stain)

"Reverend Horton Heat" Heath model, designed and built to the Rev's demanding specs, has a unique combination of 1955-style Gretsch[®] western motifs and 1958 pickups and control setup. Standard

features include TV Jones[®] Classic pickups, pinned

pickguard, "G" brand on the body, bound oversized

f-holes, stained maple headstock overlay, multiple aged body bindings and aged fingerboard and headstock binding. The aged vintage wide-block pearloid inlays

feature a western motif of cactus, steer heads and

fences, and the headstock features pearloid inlays of

a steer head and the Gretsch logo. Finished in Vintage

Maple Stain nitrocellulose lacquer.

Adjusto-Matic[™] bridge, Sperzel[®] locking tuners, clear

It's martini time! The new G6120RHH Jim

G6131MYF MALCOLM YOUNG II

241-0104-850 (Flame Maple) Two-pickup version of the Malcolm Young I.

G6131MY MALCOLM YOUNG II, NATURAL

241-0104-821 (Natural, not shown)

G6131MYR MALCOLM YOUNG II 241-0104-815 (Red, not shown)

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Jimmie Vaughan www.jimmievaughan.com Photo: Max Crace

G6131SMYF MALCOLM YOUNG I

241-0103-850 (Flame Maple) For those about to rock, we salute you! The Malcolm Young G6131MYF is a customized 1962 Duo Jet[™] with a double-cutaway, semi-hollow mahogany body and arched laminated maple top. Add the High Sensitive Filter'Tron[™] pickup, and you get a highvoltage look that is pure AC/DC.

G6131SMY MALCOLM YOUNG I

241-0103-821 (Natural, not shown)

G6131SMYR MALCOLM YOUNG I 241-0103-815 (Red, not shown)

> Malcolm Young -AC/DC www.acdcrocks.com Photo: Bruce Chin



Artist Models Professional Collection



G6199 "BILLY-BO" JUPITER THUNDERBIRD 241–0508–815 (Firebird Red)

"Some time ago, Bo gave me the guitar as a gift. It was during the recent ZZ Top recordings, when the engineering crew and I snaked through the guitar vault searching for that 'certainsomething' guitar, and there it was! We didn't risk subjecting such a rare instrument to the rigors of the road. So this new reproduction model was recreated with some BFG mojo thrown in for good measure. It's now the main stage guitar with a groove."

-Billy F Gibbons

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Rock luminaries Billy F Gibbons and Bo Diddley have joined forces to bring you a 21st-century version of the elusive Gretsch[®] Jupiter Thunderbird—now dubbed the "Billy-Bo"—which was designed in '59 by the talented Bo Diddley himself!

The "Billy-Bo" Jupiter Thunderbird combines Diddley's original futuristic design with Gibbons' added ingredients for a steaminghot helping of dirty, rotten rock 'n' roll. The result of this "science project gone wrong" has a heavily chambered mahogany body, one-piece mahogany neck with mother-of-pearl Neo-Classic™ "thumbnail" inlays, ultra-thin laminate Firebird Red maple top, TV Jones® PowerTron™ (neck) and PowerTron™ Plus (bridge) pickups, Black plexi pickguard, pinned Adjusto-Matic™ bridge, "G"-cutout tailpiece, Schaller® strap locks and enough vibe to make space aliens dance the alligator!

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Billy F Gibbons – ZZ Top www.zztop.com Photo: Rick Gould

> Bo Diddley Photo: Michael Ochs Arc

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G6136-1958 STEPHEN STILLS WHITE Falcon™

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240-0105-841 (Aged White) Truly unique. Great effort has been made to design an instrument that is as close as possible to Stills' original Falcon, right down to the Aged White finish.

The maple body features distinctive gold sparkle binding and oversize f-holes. The three-piece maple neck has an ebony fingerboard with Neo-Classic[™] inlays and Stills' signature beautifully inlaid between the 18th and 21st frets. The White Falcon headstock features a gold sparkle Gretsch[®] logo and Grover[®] Imperial[™] tuners. Also includes a pair of High Sensitive Filter'Tron[™] pickups and classic tone-switch circuitry. Trademark Falcon volume knobs with red rhinestone markers complement the gold-plated adjustable bridge and Bigsby[®] tailpiece.

Bo Diddley Photo: Michael Ochs Archives

G6138 BO DIDDLEY

241-0102-815 (Firebird Red) For more than five decades, Bo Diddley has been turning heads with his great chops, incredible showmanship and outrageous guitars. Now it's your turn! The G6138 is a faithful reproduction of the famous rectangle-shaped guitar Gretsch® built for Diddley back in 1958.

Made of alder and five-ply maple, the eye-catching Firebird Red semi-hollow body features two High Sensitive Filter'Tron™ pickups, Adjusto-Matic™ bridge, "G"-cutout tailpiece and plenty of gold hardware. The three-piece rock maple neck has an ebony fingerboard with "dot" pearl inlays, a 1957style headstock and a special Bo Diddley signature on the truss rod cover.

> Stephen Stills Photo: Henry Diltz



Groovy, baby! The Gretsch® Electromatic hollow body is just plain cool! Features include dual U.S. DeArmond® 2000 single-coil pickups, rosewood fingerboard with Neo-Classic™ "thumbnail" inlays, Bigsby® special compensated bridge and Bigsby-licensed vibrato tailpiece. Available in Black, Light Blue or Firebird Red with Black back and sides; or Gold Sparkle and Silver Sparkle with Walnut Stain back and sides.

G5128 ELECTROMATIC HOLLOW BODY 250-5815-514 (Walnut Stain w/Gold Sparkle Top)

G5127 ELECTROMATIC HOLLOW BODY 250-5815-504 (Black w/Light Blue Top)

G5126 ELECTROMATIC HOLLOW BODY 250-5815-517 (Walnut Stain w/Silver Sparkle Top)

G5129 ELECTROMATIC HOLLOW BODY 250-5815-515 (Black w/Firebird[™] Red Top)

G5125 ELECTROMATIC HOLLOW BODY 250-5815-506 (Black, not shown)



NEW! G5120 ELECTROMATIC HOLLOW BODY

250-5811-537 (Sunburst)

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BORDER

Get ready for some serious twangin' up ahead, because this stylish guitar has vibe and tone that'll have you dancing the Twist until 2 a.m.! And don't let the price fool you—these babies are serious professional guitars, with dual-coil pickups, adjustable bridge and chrome-plated die-cast tuners. Also available in Orange (250-5811-512) and Black (250-5811-506, not shown) finishes.

G5235T PRO JET™

250-5010-506 (Walnut Stain w/Black Top) 250-5010-506 (Walnut Stain w/Black Top and Bigsby®)

With its chambered mahogany body and set mahogany neck, dual Gretsch® mini-humbucking pickups, "G"-cutout tailpiece or optional Bigsby B50 vibrato tailpiece, the Pro Jet definitely breaks the sound barrier! Other features include rosewood fingerboard, anchored Adjusto-Matic[™] bridge and die-cast tuners. Walnut Stain gloss finish with your choice of Solid Black, Gold or Silver Sparkle top. Also available without Bigsby vibrato tailpiece (G5235, 251-5010-506).

G5236 PRO JET

251–5010–517 (Walnut Stain w/Silver Sparkle Top, not shown) 250–5010–517 (Walnut Stain w/Silver Sparkle Top and Bigsby–G5236T, not shown)

G5238 PRO JET

251–5010–514 (Walnut Stain w/Gold Sparkle Top, not shown) 250–5010–514 Walnut Stain w/Gold Sparkle Top and Bigsby–G5238T, not shown)

G5248T DOUBLE JET™ W/BIGSBY 250-5040-514 (Walnut Stain w/Gold Sparkle Top) Same features as the Pro Jet, in a double-cutaway version.

G5245T DOUBLE JET W/BIGSBY 250-5040-506 (Walnut Stain w/Black Top, not shown)

G5246T DOUBLE JET W/BIGSBY 250-5040-517 (Walnut Stain w/Silver Sparkle Top, not shown)



G5220 JUNIOR JET II 251-5020-552 (Tobacco Sunburst) Two-pickup version of the Junior Jet.

G5225 JUNIOR JET II 251-5020-506 (Black Transparent, not shown)



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251-5030-506 (Black Transparent) The Junior Jet is the perfect plug-inand-play rocker. Available in Black of Sunburst, it features a single Gretsch mini-humbucking pickup, bolt-on maple neck with rosewood fingerboard, compensated wrap-around tailpiece and die-cast tuners. Available in singleor double-pickup configurations.

G5210 JUNIOR JET 251-5030-552 (Tobacco Sunburst, not shown)

G5566 JET™ DOUBLE NECK

251-5901-516 (Silver Sparkle) Double your pleasure with this six-string lead and baritone guitar combo! Features include Gretsch® humbucking pickups, Adjusto-Matic[™] bridges, Bigsby[®] licensed vibratos and die-cast tuning machines. Forklift not included.

NEW! G5235 CORVETTE

250-5200-566 (Cherry) Unsafe at any speed! Buckle up boys and girls, because this Corvette will take you on a ride to the wild side of Gretsch[®]. Newly designed Mega'Tron[™] pickups howl in the wind, and the ultra-slim design means you can take this baby on the go! Other features include a mahogany set-neck, anchored Adjusto-Matic[™] bridge, chromeplated die-cast tuners, and Bigsby® B50 Tailpiece.

CHILID. (XXXXXX) CATALON .

G5265 JET BARITONE

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G16 10 10 10

251-5900-506 (Black Sparkle)

With its dual mini-humbucking pickups, long scale and Bigsby[®] vibrato tailpiece, the Jet Baritone will peel the paint and crack the walls. Other features include a bolt-on maple neck, die-cast tuning machines, Adjusto-Matic[™] bridge, three-way pickup selector and master volume and tone controls.

G5259 SPECIAL JET™

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251-5000-559 (Dark Cherry Transparent) Raw and to the point. Available in Black, Sunburst or Transparent Cherry, the Gretsch® Electromatic Special Jet features a solid mahogany body with a mahogany set-in neck, rosewood fingerboard, two U.S. DeArmond[®] 2000 single-coil pickups and wrap-around bridge/tailpiece.

G5250 SPECIAL JET 251-5000-552 (Tobacco Sunburst, not shown)

G5255 SPECIAL JET 251-5000-563 (Black, not shown)

G5700 LAP STEEL

251-5902-552 (Tobacco Sunburst) A smooth sonic blast from the past. This lap steel reproduces the unmistakably rich tones of an electric Hawaiian guitar. Measuring 33 1/2" x 7 1/2" x 1 1/2", this Tobacco Sunburst beauty features a chrome single-coil pickup, plus volume and tone controls.

G5715 LAP STEEL 251-5902-518 (Black Sparkle)

G5850 MINI DIDDLEY

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Manual Prop

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251-5406-515 This smaller Bo Diddley model measures 8" x 15 1/2" x 1 5/8", with a 21.4"-scale, 20-fret bolton maple neck. Features a single humbucking pickup.

G5810 BO DIDDLEY

251-5405-515 Dare to be different! Finished in blazing Red, the Electromatic[®] Bo Diddley features two chrome humbucking pickups, a bolt-on maple neck with rosewood fingerboard, an adjustable bridge, volume and tone controls, three-way pickup selector and die-cast tuners. The distinctive rectangular body measures 9 1/2" x 17 1/3" x 1 5/8". .CTROM



The new Gretsch[®] Rancher[™] Flat Top Dreadnought features a solid spruce top, laminated mahogany sides and back, mahogany neck, and rosewood fingerboard and bridge.

G5033 DREADNOUGHT 270-2110-521 (Natural)

G5032 DREADNOUGHT 270-2110-522 (Orange Stain)

G5030 DREADNOUGHT 270-2110-552 (Tobacco Sunburst, not shown)

G5035 DREADNOUGHT



G5030C DREADNOUGHT CUTAWAY, FISHMAN® PREFIX 270-2100-552 (Tobacco Sunburst)

G5032C DREADNOUGHT CUTAWAY, FISHMAN® PREFIX 270-2110-522 (Orange Stain, not shown)

G5033C DREADNOUGHT CUTAWAY, FISHMAN® PREFIX 270-2110-521 (Natural, not shown)

G5035C DREADNOUGHT CUTAWAY, FISHMAN® PREFIX 270-2110-506 (Black, not shown)



G5013 RANCHER[™] JR., FISHMAN[®] PREFIX 270-2110-521 (Natural)

G5015 RANCHER JR., FISHMAN® PREFIX 270-2020-506 (Black, not shown)

G5010 RANCHER JR., FISHMAN® PREFIX 270-2110-552 (Tobacco Sunburst, not shown)

G5012 RANCHER JR., FISHMAN® PREFIX 270-2110-522 (Orange Stain, not shown)

G5023C RANCHER JUMBO, FISHMAN® PREFIX, 270–2110–521 (Natural, not shown)

G5020C RANCHER JUMBO, FISHMAN® PREFIX 270-2110-552 (Tobacco Sunburst)

G5022C RANCHER JUMBO, FISHMAN® PREFIX 270-2001-522 (Orange Stain)

G5025C RANCHER JUMBO, FISHMAN® PREFIX 270-2110-506 (Black, not shown)

NEW! G100 ARCHTOP 251-5830-521 (Natural)

Jazzalicious! Take a ride uptown in style! One look at this beauty and you'll swear you've stepped into an art deco time warp! Reminiscent of the early Synchromatics of the 1940s, the new G100 features a Gretsch® chromatic tailpiece, aged pearloid block inlays, vintage headstock logo and compensated bridge. Also available in Sunburst (251-5830-537, not shown).

Shannon Wright – The Wrights www.thewrightsmusic.com Photo: The Wrights



MODEL NAME	BODY STYLE	ТОР	BACK/SIDES	NECK	FRETBOARD	SCALE	NUT WIDTH	# FRETS TUNERS	PICKUPS
G100, G100SB Synchromatic [™] Archtop G400, G400B Synchromatic	Archtop Acoustic Archtop Acoustic		Laminated Maple Laminated Flame Maple	Maple Maple	Rosewood Ebony	25.5" (648mm) 25.5" (648mm)	1-11/16"	20 Vintage 20 Grover® Imperial™	N/A R N/A R
G400C Synchromatic Cutaway	Archtop Acoustic Cutaway	Solid Spruce	Laminated Flame Maple	Maple	Ebony	25.5" (648mm)	1-11/16"	20 Grover [®] Imperial [™]	N/A R
G5010, G5012, G5013, G5015 Rancher [™] Junior G5020C, G5022C, G5023C, G5025C Rancher Jumbo	Grand Concert Cutaway Jumbo Cutaway	Solid Spruce	Mahogany Mahogany	Mahogany	Rosewood Rosewood	25.5" (648mm) 25.5" (648mm)	1-11/16"	20 Die-Cast Mini 20 Die-Cast Mini	Fishman® R Fishman® R
G5030, G5032, G5033, G5035 Rancher Dreadnought G5030C, G5032C, G5033C, G5035C Rancher Dreadnought	Dreadnought Dreadnought Cutaway		Mahogany Mahogany	Mahogany Mahogany	Rosewood Rosewood	25.5" (648mm) 25.5" (648mm)		20 Die-Cast 20 Die-Cast Mini	N/A R Fishman® R
G5120 Électromatic® Hollow Body w/Dual-Coil Pickups G5125, G5126, G5127, G5128, G5129 Electromatic Hollow Body	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Rosewood Rosewood	24.56" (624mm) 24.56" (624mm)	,	22 Vintage 22 Vintage	2 Gretsch Dual-Coil A 2 DeArmond® 2000 B
G5135 Electromatic Corvette	Double Cutaway Solid	N/A	Mahogany	Mahogany	Rosewood	24.56" (624mm)) 1-11/16"	22 Vintage	2 Mega'Tron™ Pickups 🛛 🗛
G5210, G5215 Junior Jet™ G5220, G5225 Junior Jet II	Single Cutaway Solid	Mahogany	Mahogany Mahogany	Maple Maple	Rosewood Rosewood	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Vintage 22 Vintage	1 Gretsch Mini Dual-Coil V 2 Gretsch Mini Dual-Coil V
G5235T, G5236T, G5238T Pro Jet™ G5235. G5236. G5238 Pro Jet	Single Cutaway Chambered Single Cutaway Chambered		Mahogany Mahogany	Mahogany Mahogany	Rosewood Rosewood	24.6" (625mm) 24.6" (625mm)		22 Vintage 22 Vintage	2 Gretsch Mini Dual-Coil A 2 Gretsch Mini Dual-Coil A
G5245T, G5246T, G5248T Double Jet™ G5250, G5255, G5259 Special Jet™	Single Cutaway Chambered Single Cutaway Solid	Laminated Maple	Mahogany Mahogany	Mahogany Mahogany	Rosewood Rosewood	24.6" (625mm) 24.6" (625mm)		22 Vintage 22 Vintage	2 Gretsch Mini Dual-Coil A 2 DeArmond 2000 V
G5265 Jet™ Baritone	Single Cutaway Chambered	Laminated Hardwood	Laminated Hardwood	Maple	Rosewood	29.75" (756mm)) 1-11/16"	22 Die-Cast	2 Gretsch Dual-Coil A
G5566 Jet Double-Neck (Baritone/Guitar) G5700, G5715 Lap Steel	Single Cutaway Chambered Slab	Laminated Hardwood Luan	Laminated Hardwood Luan	Maple N/A	Rosewood White Plastic	29.75" and 24.75 22.5 (571mm)		22 Die-Cast 22 Die-Cast	4 Gretsch Dual-Coil A 1 Gretsch Single-Coil B
G5810 Bo Diddley G5850 Mini Diddley	Rectangle Solid Rectangle Solid		Luan Luan	Maple Maple	Rosewood Rosewood	25.5" (648mm) 21.4" (543mm)		22 Die-Cast 20 Die-Cast	2 Gretsch Dual-Coil V 1 Gretsch Mini Dual-Coil V
G6022 Rancher	Jumbo Acoustic	Laminated Spruce	Laminated Maple	Maple	Rosewood	25.5" (648mm)	1-11/16"	21 Grover [®] Sta-Tite [™]	N/A R
G6022C Rancher Cutaway G6022CWFF Rancher Cutaway White Falcon™		Solid Spruce	Laminated Maple Laminated Maple	Maple Maple	Rosewood Ebony	25.5" (648mm) 25.5" (648mm)	1 11/10	21 Grover® Sta-Tite™ 21 Grover® Imperial™	Fishman® R Fishman® E
G6040MCSS Synchromatic Cutaway G6072 Long Scale Hollow-Body Bass	Archtop Acoustic Cutaway Double Cutaway Hollow	Solid Spruce Laminated Maple	Laminated Flame Maple Laminated Maple	Maple Maple	Ebony Rosewood	25.5" (648mm) 34" (864mm)		20 Grover® Imperial [™] 20 Die-Cast	1 High Sensitive Filter'Tron™ S 2 Bass Filter'Tron G
G6073 Electrotone [™] Bass G6117T-HT Anniversary [™]	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple Maple	Rosewood Ebony	30.3" (770mm) 24.6" (625mm)	1-37/64"	22 Sperzel® Locking 22 Grover® Sta-Tite™	2 TV Jones® Thunder'Tron™ G 2 Hilo'Tron™ S
G6118 Anniversary	Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Ebony	24.6" (625mm)	1-11/16"	22 Grover [®] Sta-Tite [™]	2 High Sensitive Filter'Tron S
G6118T Anniversary / G6118TLH Anniversary, Left hand G6118T-120 Anniversary	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	24.6" (625mm) 24.6" (625mm)	1 11/10	22 Grover® Sta-Tite™ 21 Grover® Sta-Tite™	2 High Sensitive Filter'Tron S 2 TV Jones® Classic R
G6118TJR Anniversary Junior G6119 Tennessee Rose™ / G6119LH Tennessee Rose Left Hand	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	24.6" (625mm) 25.5" (648mm)	1-11/16"	22 Grover® Sta-Tite [™] 22 Grover® Rotomatic [™]	2 High Sensitive Filter'Tron S 2 High Sensitive Filter'Tron A
G6119B, G6119BO, Gretsch Broadkaster® Bass	Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Rosewood	30.3" (770mm)	1-11/16"	22 Die-Cast	2 Bass Filter Tron G
G6119-1962FT Tennessee Rose G6119-1962HT Tennessee Rose HT / G6119-1962HTLH Tennessee Rose HT, Left Hand	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Rosewood Rosewood	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Plus Zero Fret Grover® Sta-Tite™ 22 Plus Zero Fret Grover® Sta-Tite™	2 High Sensitive Filter'Tron R 2 Hilo'Tron R
G6119SP Tennessee Special G6120 Nashville® / G6120LH Nashville Left Hand	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Plus Zero Fret Grover® Sta-Tite™ 22 Grover® Rotomatic™	2 High Sensitive Filter'Tron R 2 High Sensitive Filter'Tron A
G6120-1959 Nashville G6120-1959LTV Nashville / G6120-1959LTVLH Nashville Left Hand	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Plus Zero Fret Grover® Sta-Tite™ 22 Plus Zero Fret Grover® Sta-Tite™	2 High Sensitive Filter'Tron R 2 TV Jones® Classic R
G6120-6/12 Nashville Double-Neck	Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Ebony	25.5" (648mm)	1-11/16"	22 Die-Cast	2 High Sensitive Filter'Tron A
G6120AM Nashville G6120BK Nashville	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Grover [®] Rotomatic [™]	2 High Sensitive Filter'Tron A 2 High Sensitive Filter'Tron A
G6120BS Nashville G6120DC Nashville Double Cutaway	Single Cutaway Hollow Double Cutaway Hollow	Laminated Maple Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	24.6" (625mm) 24.6" (625mm)			2 High Sensitive Filter'Tron A 2 TV Jones® Classic R
G6120DSV Nashville	Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Rosewood	24.6" (625mm)	1-11/16"	22 Grover [®] Sta-Tite [™]	2 DynaSonic R
G6120DSW Nashville G6120GA Nashville Golden Anniversary	Single Cutaway Hollow Single Cutaway Hollow		Laminated Maple Laminated Maple	Maple Maple	Rosewood Ebony	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Grover® Sta-Tite™ 22 Grover® Sta-Tite™	2 DynaSonic B 2 TV Jones® Classic R
G6120KS Keith Scott Nashville G6120RHH Reverend Horton Heat	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	24.5" (622mm) 24.6" (625mm)	1 11/10	22 Grover® Rotomatic™ 22 Sperzel® Locking	2 DynaSonic S 2 TV Jones® Classic P
G6120SHBK, G6120SHA, G6120SHB, G6120SHT, G6120SHP, G6120SHL Brian Setzer Hot Rod	Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Ebony	24.6" (625mm)	1-11/16"	22 Sperzel® Locking	2 Hot Rod Filter'Tron P
G6120SHBKTV, G6120SHATV, G6120SHBTV, G6120SHTTV, G6120SHPTV, G6120SHLTV Brian Setzer Hot Rod G6120SSL Brian Setzer / G6120SSULH Brian Setzer Nashville, Left hand	Single Cutaway Hollow	Laminated Flame Maple	Laminated Flame Maple	Maple Maple	Ebony Ebony	24.6" (625mm) 24.6" (625mm)	1-11/16"		2 TV Jones® Classic P 2 TV Jones® Classic P
G6120SSLVO Brian Setzer G6120SSU, G6120SSUGR Brian Setzer	Single Cutaway Hollow Single Cutaway Hollow	Laminated Flame Maple Laminated Flame Maple		Maple Maple	Ebony Ebony	24.6" (625mm) 24.6" (625mm)		22 Sperzel® Locking 22 Sperzel® Locking	2 TV Jones® Classic P 2 TV Jones® Classic P
G6120W-1957 Nashville Western G6120WCST Nashville Western	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple Laminated Maple	Laminated Maple	Maple Maple	Rosewood Rosewood	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Grover® Sta-Tite™ 22 Grover® Sta-Tite™	1 Dog Ear, 1 DynaSonic B 2 Seymour Duncan® DynaSonic B
G6121 Nashville Solid Body	Single Cutaway Hollow	Laminated Maple	Mahogany	Maple	Ebony	24.6" (625mm)	1-11/16"	22 Plus Zero Fret Grover [®] Sta-Tite [™]	2 TV Jones® Classic R
G6122 Country Classic™ G6122-12 Country Classic 12-String	Double Cutaway Hollow Double Cutaway Hollow		Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	25.5" (648mm) 24.6" (625mm)			2 High Sensitive Filter'Tron A 2 High Sensitive Filter'Tron A
G6122-1958 Country Classic G6122-1959 Nashville Classic / G6122-1959LH Nashville Classic, Left Hand	Single Cutaway Hollow Single Cutaway Hollow		Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	24.6" (625mm) 25.5" (648mm)		22 Grover® Imperial [™] 21 Plus Zero Fret Grover® Imperial [™]	2 High Sensitive Filter'Tron R 1 TVJ Plus HT, 1 TVJ Super'Tron™ P
G6122-1962 Country Classic / G6122-1962LH Country Classic, Left Hand	Double Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Ebony	24.6" (625mm)	1-11/16"	22 Plus Zero Fret Grover [®] Imperial [™]	2 High Sensitive Filter Tron
G6128 Duo Jet™ G6128-1957 Duo Jet	Single Cutaway Chambered Single Cutaway Chambered		Mahogany Mahogany	Mahogany Mahogany	Ebony Rosewood	24.6" (625mm) 24.6" (625mm)		22 Grover® Sta-Tite™ 22 Grover® Sta-Tite™	2 High Sensitive Filter'Tron S 2 DynaSonic S
G6128B Thunder Jet Bass G6128T Duo Jet / G6128TLH Duo Jet with Bigsby®, Left Hand	Single Cutaway Chambered Single Cutaway Chambered		Laminated Maple Mahogany		Ebony Ebony	30.3" (770mm) 24.6" (625mm)	1-11/16"		2 TV Jones® Thunder'Tron™ S 2 High Sensitive Filter'Tron S
G6128T Power Jet G6128T-6/12 Duo Jet Double-Neck	Single Cutaway Chambered Single Cutaway Chambered		Mahogany Mahogany	Mahogany	Ebony Ebony	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Sperzel® Locking 22 Die-Cast	2 TV Jones® Power'Tron™ P 4 High Sensitive Filter'Tron A
G6128T-1957 Duo Jet / G6128T-1957LH Duo Jet, Left Hand	Single Cutaway Chambered	Laminated Maple	Mahogany	Mahogany	Rosewood	24.6" (625mm)	1-11/16"	22 Grover [®] Sta-Tite [™]	2 DynaSonic S
G6128T-1962 Duo Jet G6128T-DSV Duo Jet with Fixed Arm Bigsby®	Double Cutaway Chambered Single Cutaway Chambered	Laminated Maple	Mahogany Mahogany	Mahogany	Ebony Rosewood	24.6" (625mm) 24.6" (625mm)		22 Plus Zero Fret Grover® Sta-Tite [™] 22 Grover® Sta-Tite [™]	2 High Sensitive Filter'Tron S 2 DynaSonic S
G6128TCG Duo Jet Cadillac® Green G6128TSP Duo Jet Special Custom Edition	Single Cutaway Chambered Single Cutaway Chambered		Mahogany Mahogany	Mahogany Mahogany	Rosewood Rosewood	24.6" (625mm) 24.6" (625mm)		22 Grover® Sta-Tite™ 22 Grover® Sta-Tite™	2 DynaSonic S 2 DynaSonic R
G6128TVP Power Jet G6128T-TVP Power Jet with Bigsby®	Single Cutaway Chambered Single Cutaway Chambered	Laminated Maple	Mahogany Mahogany	Mahogany	Ebony	24.6" (625mm)	1-11/16"	22 Grover® Sta-Tite [™] 22 Sperzel® Locking	2 TV Jones® Power'Tron P 2 TV Jones® Power'Tron P
G6129 Silver Jet™	Single Cutaway Chambered	Laminated Maple	Mahogany	Mahogany	Ebony Ebony	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Grover [®] Sta-Tite [™]	2 High Sensitive Filter'Tron S
G6129-1957 Silver Jet G6129T Silver Jet	Single Cutaway Chambered Single Cutaway Chambered		Mahogany Mahogany		Rosewood Ebony	24.6" (625mm) 24.6" (625mm)		22 Grover® Sta-Tite™ 22 Grover® Sta-Tite™	2 DynaSonic S 2 High Sensitive Filter'Tron S
G6129T-1957 Silver Jet G6129T-1962 Silver Jet	Single Cutaway Chambered Double Cutaway Chambered	Laminated Maple	Mahogany Mahogany	Mahogany	Rosewood Ebony	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Grover® Sta-Tite™ 22 Plus Zero Fret Grover® Sta-Tite™	2 DynaSonic S 2 High Sensitive Filter Tron S
G6129TAU Sparkle Jet™	Single Cutaway Chambered	Laminated Maple	Mahogany	Mahogany	Ebony	24.6" (625mm)	1-11/16"	22 Grover [®] Sta-Tite [™]	2 High Sensitive Filter'Tron S
G6129TG Sparkle Jet G6129TL Sparkle Jet	Single Cutaway Chambered Single Cutaway Chambered	Laminated Maple	Mahogany Mahogany	Mahogany	Ebony Ebony	24.6" (625mm) 24.6" (625mm)		22 Grover® Sta-Tite™ 22 Grover® Sta-Tite™	2 High Sensitive Filter'Tron S 2 High Sensitive Filter'Tron S
G6130 Roundup™ G6131MYF Malcolm Young II	Single Cutaway Chambered Double Cutaway Chambered		Mahogany Mahogany		Rosewood Ebony	24.6" (625mm) 24.6" (625mm)		22 Grover® Sta-Tite™ 22 Plus Zero Fret Die-Cast	2 DynaSonic S 2 High Sensitive Filter'Tron B
G6131IMYR, G6131IMY Malcolm Young II G6131SMYF, Malcolm Young I	Double Cutaway Chambered Double Cutaway Chambered	Laminated Maple	Mahogany	Mahogany	Ebony	24.6" (625mm) 24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Plus Zero Fret Die-Cast	2 High Sensitive Filter'Tron E 1 High Sensitive Filter'Tron E
G6131SMYR, G6131SMY Malcolm Young I	Double Cutaway Chambered	Laminated Maple	Mahogany	Mahogany	Ebony Ebony	24.6" (625mm)	1-11/16"	22 Plus Zero Fret Die-Cast 22 Plus Zero Fret Die-Cast	1 High Sensitive Filter Tron E
G6131T Jet Firebird™ with Bigsby® G6131TDS Jet Firebird with Bigsby®	Single Cutaway Chambered Single Cutaway Chambered		Mahogany Mahogany	Mahogany Mahogany	Ebony Rosewood	24.6" (625mm) 24.6" (625mm)		22 Grover® Sta-Tite™ 22 Grover® Sta-Tite™	2 High Sensitive Filter'Tron S 2 DynaSonic S
G6131TVP Power Jet Firebird G6134 White Penguin™ / G6134LH White Penguin, Left Hand	Single Cutaway Chambered Single Cutaway Chambered	Laminated Maple	Mahogany Mahogany	Mahogany	Ebony	24.6" (625mm) 24.6" (625mm)	1-11/16"	22 Grover® Sta-Tite™ 22 Grover® Imperial™	2 TV Jones® Power'Tron F 2 DynaSonic S
G6134B Black Penguin	Single Cutaway Chambered	Laminated Maple	Mahogany	Mahogany	Ebony Ebony	24.6" (625mm)	1-11/16"	22 Grover [®] Imperial [™]	2 DynaSonic S
G6136-1958 Stephen Stills White Falcon G6136CST White Falcon™	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	25.5" (648mm) 25.5" (648mm)		22 Grover® Imperial [™] 22 Grover® Imperial [™]	2 High Sensitive Filter'Tron A 2 Semour Duncan DynaSonic S
G6136DC White Falcon Double Cutaway G6136DS White Falcon	Double Cutaway Hollow Single Cutaway Hollow		Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	25.5" (648mm) 25.5" (648mm)		22 Grover® Imperial [™] 22 Grover® Imperial [™]	2 High Sensitive Filter'Tron S 2 DynaSonic S
G6136DSBK Black Falcon	Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Ebony	25.5" (648mm)	1-11/16"	22 Grover [®] Imperial [™]	2 DynaSonic S
G6136I Bono™ Irish Falcon™ G6136SLBP Brian Setzer Black Phoenix™	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple Laminated Maple	Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	25.5" (648mm) 25.5" (648mm)	1-11/16"	22 Grover® Imperial [™] 22 Grover® Imperial [™]	2 High Sensitive Filter'Tron S 2 TV Jones® Classic F
G6136T White Falcon / G6136TLH White Falcon, Left Hand G6136TBK Black Falcon	Single Cutaway Hollow Single Cutaway Hollow		Laminated Maple Laminated Maple	Maple Maple	Ebony Ebony	25.5" (648mm) 25.5" (648mm)		22 Grover® Imperial™ 22 Grover® Imperial™	2 High Sensitive Filter'Tron 2 High Sensitive Filter'Tron
G6136TSL Silver Falcon	Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Ebony	25.5" (648mm)	1-11/16"	22 Grover [®] Imperial [™]	2 High Sensitive Filter'Tron
G6138 Bo Diddley / G6138LH Bo Diddley, Left Hand G6143 Spectra Sonic™ Lead	Rectangle Solid Single Cutaway Chambered	Laminated Spruce	Alder Alder	Mahogany	Ebony Padauk	25.5" (648mm) 24.75" (629mm)) 1-11/16"	22 Die-Cast	2 High Sensitive Filter'Tron A 2 TV Jones® Power'Tron A
G6144 Spectra Sonic C Melody G6145 Spectra Sonic Bass	Single Cutaway Chambered Single Cutaway Chambered		Alder Alder		Padauk Padauk	<u>29.25" (743mm)</u> 33" (838mm)) 1-11/16"	22 Die-Cast 21 Sperzel®	1 TVJ Classic, 1 TVJ Magna-Tron [™] A 2 TV Jones® Thunder'Tron
G6192, G6193 Country Club™ G6193I Country Club	Single Cutaway Hollow Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Rosewood	25.5" (648mm) 25.5" (648mm)	1-11/16"	21 Grover® Imperial [™] 21 Plus Zero Fret Grover® Imperial [™]	2 DynaSonic A 2 High Sensitive Filter'Tron
G6196 Country Club	Single Cutaway Hollow	Solid Spruce	Laminated Maple	Maple	Rosewood	25.5" (648mm)	1-11/16"	21 Grover [®] Imperial [™]	2 DynaSonic A
G6196T Country Club / G6196TLH Country Club, Left Hand G6199 "Billy-Bo" Jupiter Thunderbird / G6199LH "Billy-Bo" Jupiter Thunderbird, Left Hand	Futuristic Chambered	Laminated Maple	Laminated Maple Mahogany	Mahogany	Ebony Rosewood	25.5" (648mm) 24.6" (625mm)	1-11/16"	21 Plus Zero Fret Grover [®] Imperial [™] 22 Grover [®] Sta-Tite [™]	2 High Sensitive Filter'Tron S 2 TV Jones® Power'Tron F
G7593 White Falcon I	Single Cutaway Hollow	Laminated Maple	Laminated Maple	Maple	Ebony	25.5" (648mm)			2 High Sensitive Filter'Tron

	BRIDGE Rosewood Synchronized	TAILPIECE	HARDWARI Gold
	Rosewood Synchronized	Chromatic Tail-piece	Gold
	Rosewood Synchronized	Chromatic Tail-piece	Gold
_	Rosewood Rosewood	N/A N/A	Gold Gold
	Rosewood	N/A	Gold
	Rosewood Adiusto-Matic™	N/A Bigsby® B60 Licensed Vibrato	Gold Chrome
_	Bigsby®	Bigsby® B60 Licensed Vibrato	Chrome
	Adjusto-Matic	Bigsby® B50 Licensed Vibrato	Chrome
	Wrap-Around Wrap-Around	N/A N/A	Chrome Chrome
_	Adjusto-Matic	Bigsby® B50 Licensed Vibrato	Chrome
	Adjusto-Matic	G-Cutout	Chrome
	Adjusto-Matic	Bigsby® B50 Licensed Vibrato	Chrome
_	Wrap-Around Adjusto-Matic	N/A Bigsby® B50 Licensed Vibrato	Chrome Chrome
	Adjusto-Matic (2)	Bigsby® B50 and B60 Licensed Vibratos	Chrome
		N/A	Chrome
	Wrap-Around Wrap-Around	N/A N/A	Chrome Chrome
	Rosewood	N/A	Gold
	Rosewood	N/A	Gold
	Ebony Synchronized	N/A Chromatic	Gold Gold
	Gretsch Adjustable	G-Cutout	Gold
	Gretsch Adjustable	G-Cutout	Chrome
	Space Control™ Space Control	Bigsby® B6C Vibrato G-Cutout	Chrome Chrome
	Space Control	Bigsby® B6C Vibrato/Bigsby® B6CLH Vibrato	Chrome
	Rocking Bar	Bigsby® B6CB Vibrato	Chrome
_	Space Control Adjusto-Matic	Bigsby® B6C Vibrato Bigsby® B6C Vibrato	Chrome
	Gretsch Adjustable	G-Cutout	Chrome Chrome
	Rocking Bar	Bigsby® B6C Vibrato	Chrome
	Rocking Bar Bocking Bar	Bigsby® B6C Vibrato/Bigsby® B6CLH Vibrato Bigsby® B6C Vibrato	Chrome
	Rocking Bar Adjusto-Matic	Bigsby® B6C Vibrato Bigsby® B6G Vibrato/Bigsby® B6GLH Vibrato	Chrome Gold
	Rocking Bar	Bigsby [®] B6C Vibrato	Chrome/Gol
	Rocking Bar	Bigsby® B6C Vibrato	Chrome/Gol
	Adjusto-Matic (2) Adjusto-Matic	Bigsby® B6G Vibrato, G-Cutout Bigsby® B6G Vibrato	Gold Gold
	Adjusto-Matic	Bigsby® B6G Vibrato	Gold
	Adjusto-Matic	Bigsby® B6G Vibrato	Gold
	Rocking Bar Rocking Bar	Bigsby® B6G Vibrato Bigsby® B6CBDE Vibrato	Chrome/Gol Gold/Chrom
	Bigsby®	Bigsby® B6CBDE Vibrato	Gold
_	Rocking Bar	Bigsby® B6GB Vibrato	Gold
	Space Control Pinned Adjusto-Matic	Bigsby® B6G Vibrato Bigsby® B6CBDE Vibrato	Gold Nickel
	Pinned Adjusto-Matic	Bigsby® B6C Vibrato	NICKCI
_	Pinned Adjusto-Matic	Bigsby® B6C Vibrato	Nickel
	Pinned Adjusto-Matic Pinned Adjusto-Matic	Bigsby® B6CB Vibrato/Bigsby® B6CBLH Vibrato Bigsby® B6CB Vibrato	Nickel Nickel
	Pinned Adjusto-Matic	Bigsby® B6CB Vibrato	Nickel
	Bigsby®	Bigsby® B6CB Vibrato	Gold
	Bigsby® Rocking Bar	Bigsby® B6CBST Vibrato Bigsby® B3CB Vibrato	Gold Gold/Chrom
	Adjusto-Matic	Bigsby® B6G Vibrato	Gold/Chrom Gold
	Adjusto-Matic	G-Cutout	Gold
	Rocking Bar Pinned Rocking Bar	Bigsby® B6CB Vibrato	Chrome/Gold
	Rocking Bar	Bigsby® B6GWST Vibrato/Bigsby® B6GWSTLH Vibrato Bigsby® B6G Vibrato	Gold
	Space Control	G-Cutout	Chrome
_	Space Control Space Control	G-Cutout G-Cutout	Chrome Chrome
_		Bigsby® B3C Vibrato	Chrome
	Pinned Adjusto-Matic	Bigsby® B3C Vibrato Bigsby® B3C Vibrato, G-Cutout	Chrome
_	Adjusto-Matic (2)	Bigsby® B3C Vibrato, G-Cutout Bigsby® B3C Vibrato	Chrome Chrome
_	Space Control Space Control	Bigsby® B3C Vibrato	Chrome
	Synchro-Sonic™	Bigsby® B3C Vibrato	Chrome
	Synchro-Sonic	Bigsby® B3C Vibrato Bigsby® B3C Vibrato	Gold
	Rocking Bar Pinned Adjusto-Matic	G-Cutout	Chrome Chrome
	Pinned Adjusto-Matic	Bigsby® B3C Vibrato	Chrome
ĺ	Space Control	G-Cutout	Chrome
	Space Control Space Control	G-Cutout Bigsby® B3C Vibrato	Chrome Chrome
ĺ	Space Control	Bigsby® B3C Vibrato Bigsby® B3C Vibrato Bigsby® B3C Vibrato	Chrome
	Space Control	Bigsby® B3C Vibrato	Chrome
	Space Control Space Control	Bigsby® B3C Vibrato Bigsby® B3C Vibrato	Chrome Chrome
	Space Control	Bigsby® B3C Vibrato	Chrome
	Synchro-Sonic	Bigsby® B3GBVN Vibrato	Gold
	Bad-Ass Wrap-Around Bad-Ass Wrap-Around	N/A	Chrome Chrome
	Bad-Ass Wrap-Around	N/A	Chrome
	Bad-Ass Wrap-Around	N/A	Chrome
	Space Control Synchro-Sonic	Bigsby® B3C Vibrato Bigsby® B3C Vibrato	Chrome Chrome
	Pinned Adjusto-Matic	G-Cutout	Chrome
	Synchro-Sonic	G-Cadillac®	Gold
	Synchro-Sonic Adjusto-Matic	G-Cadillac Bigsby® B6G Vibrato	Gold Gold
	Synchro-Sonic	G-Cadillac	Gold
	Space Control	Bigsby® B6G Vibrato	Gold
	Space Control Space Control	G-Cadillac G-Cadillac	Gold Gold
	Space Control	G-Cadillac	Gold
	Pinned Adjusto-Matic	Bigsby® B6C Vibrato	Chrome
	Space Control Space Control	Bigsby® B6GB Vibrato Bigsby® B6GB Vibrato	Gold Gold
	Space Control	Bigsby® B6GB Vibrato Bigsby® B6GB Vibrato	Gold Chrome
	Adjusto-Matic	G-Cutout	Gold
1	Adjusto-Matic	Bigsby® B12 Vibrato	Chrome
	Adjusto-Matic Gretsch Adjustable	Bigsby® B11 Vibrato Trapeze	Chrome Chrome
Ĵ	Adjusto-Matic	G-Ċutout	Gold
Ĩ	Space Control	Bigsby® B6G Vibrato	Gold
	Adjusto-Matic	G-Cutout	Gold Gold
_	Space Control		
_	Space Control Pinned Adjusto-Matic	Bigsby® B6G Vibrato/Bigsby® B6GLH Vibrato G-Cutout Bigsby® B6GW Vibrato	Chrome Gold



Scottsdale, Ariz. 85250-2610 P: (480) 596-9690 F: (480) 596-1384 customerrelations@gretschguitars.com www.gretschguitars.com Catalog Part No. 991-5020-351