

Trombone 1

Esto Perpetua

Silver and Gold Beneath the Waves

Daniel Bukvich

$\text{♩} = 110$

ff *f* *mf cresc...* *ff* *p* *mp* *f* *ff* *mp cresc...* *ff* *ff*

5 21 31 37 48 53 64 69 71 78 79 90 102

Trombone 2

Esto Perpetua

Silver and Gold Beneath the Waves

Daniel Bukvich

$\text{♩} = 110$

ff *f* *f* *mf cresc...* *ff* *p* *mp* *f* *ff* *mp cresc...* *ff* *ff*

5 11 21 22 32 37 41 49 53 57 65 69 73 78 82 92 102

Alto Sax

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5

ff *f*

10

21

f *mf cresc...*

31 $\text{♩} = \text{♩}$ $\text{♩} = 110$ **15**

ff

53 *mp*

63 **69** 7 1.

77 $\text{♩} = \text{♩}$ **78** *ff*

85

94

102 *mp cresc...* *f* *ff*

Bass Drum
Crash Cymbals

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Bass Drum
Crash Cymbals

The score is written for Bass Drum and Crash Cymbals in 2/4 time. It consists of 102 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers are indicated in boxes at the start of new lines: 5, 12, 21, 25, 37, 47, 53, 57, 68, 78, 90, and 102. Dynamic markings include *ff*, *sfz*, *f*, *mf*, *mp*, and *secco*. There are also crescendo and decrescendo hairpins. Measure 37 is marked 'single maraca' and measures 47-53, 57-67, and 78-89 feature specific rhythmic patterns for the maraca. The score concludes with a *secco* marking and a final double bar line.

Clarinet in B \flat 1

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ff *f* *f* *mf cresc...* *ff* *p* *mp* *mp* *ff* *mp cresc...* *f* *ff*

5 21 53 69 78 102 105

Clarinet in B \flat 2

Esto Perpetua

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$\text{♩} = 110$

ff *f*

5

10

20 *f* *mf cresc...*

21

30 *ff* *p* $\text{♩} = \text{♩} = 110$

37

38

49 *mp*

53

58

67 *ff*

69 7 78

82

90

102 *mp cresc...* *f* *ff*

Clarinet in B \flat 3

Esto Perpetua

Silver and Gold Beneath the Waves

Daniel Bukvich

$\text{♩} = 110$

ff *f* *mf cresc...* *ff* *p* *mp* *ff* *mp cresc...* *f* *ff*

5 21 37 53 69 78 102

7 1. 2.

Horn in F

Esto Perpetua

Silver and Gold Beneath the Waves

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$\text{♩} = 110$

ff **f**

5

11 **f**

21

22 **mf cresc...**

33 **ff** $\text{♩} = \text{♩} \text{♩} = 110$ 15 53 **mp**

56

67 69 7 1. 2. 78 **ff**

81

90

98 102 **mp cresc...**

105 **f** **ff**

©

Piccolo

Esto Perpetua

Silver and Gold Beneath the Waves

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$\text{♩} = 110$

ff *f*

10

19

f

29

mf *cresc...* *ff*

37 $\text{♩} = \text{♩}$ $\text{♩} = 110$

38

15

53

mp

61

69

78

ff

85

96

102

mp *cresc...*

105

f *ff*

Snare Drum

Esto Perpetua

Silver and Gold Beneath the Waves

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$\text{♩} = 110$

ff

5

10

19

21

f

28

mf cresc...

ff

37

$\text{♩} = \text{♩} = 110$
snare off

38

15

53 Rhythm Tambourine

mf

59

68

69 Snare Drum (snare off)

f

77

78 snare on

ff

86

95

102

mp cresc...

103

ff

Trombone 3

Esto Perpetua

Silver and Gold Beneath the Waves

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$\text{♩} = 110$

ff *f* *f* *mf* *ff* *p* *mp* *f* *ff* *mp cresc...* *ff* *ff*

5 11 21 22 33 37 42 50 53 58 66 69 74 78 84 94 102 103

Trumpet in B \flat 1

Esto Perpetua

Silver and Gold Beneath the Waves

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$\text{♩} = 110$

ff *f* *f*

5 21

10

22 *mf* *cresc...*

32 *ff* *p* $\text{♩} = \text{♩} = 110$

37 53 16

42

69 *f* Tacet 1st time 1.

77 *ff* 2.

78

86

97 *mp* *cresc...* 102

106 *f* *ff*

Trumpet in B \flat 2

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$\text{♩} = 110$

5

ff *f*

10

21

f *mf cresc...*

31

ff *p* $\text{♩} = \text{♩} = 110$

40

50 **53** **16** **69** Tacet 1st time *f*

74 **78** *ff*

83

94 **102** *mp cresc...*

104 *f* *ff*

Trumpet in B \flat 3

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$\text{♩} = 110$

ff **f** **5**

10

21 **f** **mf cresc...**

31 **ff** **37** $\text{♩} = \text{♩}$ $\text{♩} = 110$ **15** **53** **16**

69 **f** **Tacet 1st time** 1.

77 $\text{♩} = \text{♩}$ **78** **ff** 2.

86

102 **mp cresc...**

97

106 **f** **ff**

Tuba

Esto Perpetua

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$\text{♩} = 110$

ff

5

11

f

21

22

mf cresc...

33

ff

$\text{♩} = \text{♩}$ $\text{♩} = 110$

43

53

mp

60

67

69

f

74

1. 2.

78

ff

83

93

102

mp *f* *ff* *f* *ff*

Tenor Sax

Esto Perpetua

Silver and Gold Beneath the Waves

Daniel Bukvich

$\text{♩} = 110$

ff **f** **f** **mf cresc...** **ff** **mp** **ff** **mp cresc...** **ff**

5 21 31 53 69 78 102 104

15 7 1. 2.

©

Silver and Gold Beneath the Waves

2

This musical score is for the second page of the piece "Silver and Gold Beneath the Waves". It features a variety of instruments and parts:

- Picc.**: Piccolo, playing a melodic line with grace notes and a final flourish.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a melodic line with grace notes and a final flourish.
- A. Sax., T. Sax.**: Alto and Tenor Saxophones, playing a rhythmic pattern of eighth notes.
- Hn.**: Horns, playing a melodic line with grace notes and a final flourish.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a melodic line with grace notes and a final flourish.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a melodic line with grace notes and a final flourish.
- Tuba**: Tuba, playing a melodic line with grace notes and a final flourish.
- S.D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B.D. C.C.**: Bass Drum and Cymbal, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (D major) and a time signature of 4/4. The music is characterized by its melodic lines and rhythmic patterns, with many notes marked with accents and grace notes. The final measure of the score includes a double bar line with a slash through it, indicating the end of the piece.

Silver and Gold Beneath the Waves

This page of the musical score, titled "Silver and Gold Beneath the Waves", is page 3 of the piece. It features a variety of instruments and parts, all in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score begins at measure 13, indicated by a "13" above the first staff. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents and slurs.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a melodic line with accents and slurs.
- A. Sax., T. Sax.**: Alto and Tenor Saxophones, playing a rhythmic pattern of eighth notes.
- Hn.**: Horns, playing a melodic line with accents and slurs.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a melodic line with accents and slurs.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a melodic line with accents and slurs.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B.D. C.C.**: Bass Drum and Cymbal, playing a rhythmic pattern of eighth notes.

The score is written in a standard musical notation style, with various dynamics, accents, and slurs used throughout. The page number "3" is located in the top right corner.

Silver and Gold Beneath the Waves

25 Picc. *mf cresc...*

B♭ Cl. 1 *mf cresc...*

B♭ Cl. 2 *mf cresc...*

B♭ Cl. 3 *mf cresc...*

A. Sax. *mf cresc...*

T. Sax. *mf cresc...*

25 Hn. *mf cresc...*

B♭ Tpt. 1 *mf cresc...*

B♭ Tpt. 2 *mf cresc...*

B♭ Tpt. 3 *mf cresc...*

Tbn. 1 *mf cresc...*

Tbn. 2 *mf cresc...*

Tbn. 3 *mf cresc...*

Euph. *mf cresc...*

Tuba *mf cresc...*

25 S.D. *mf cresc...*

25 B.D. *mf cresc...*

C.C. *mf cresc...*

2

2

2

Silver and Gold Beneath the Waves

6

Picc. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

Hn. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.D. *ff*

B.D.
C.C. *ff*

31 3 4

31 3 4

3 4

Silver and Gold Beneath the Waves

37 ♩ = ♩ ♩ = 110

Picc.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax.

T. Sax.

Hn.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba

S.D. snares off

B.D. C.C. single maraca *mf*

2 3 4 5 6

Silver and Gold Beneath the Waves

8

43

Picc.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

43

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

43

S.D.

43

B.D.
C.C.

7

8

9

10

11

12

Silver and Gold Beneath the Waves

49

Picc. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Sx. *mp*

T. Sx. *mp*

Hn. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

49

Rhythm Tambourine *mf*

2

49

B.D. *mf*

C.C. *mf*

13 14 15 16 2

Silver and Gold Beneath the Waves

10

Picc.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.D.

B.D.
C.C.

Silver and Gold Beneath the Waves

61 Picc. trill

B♭ Cl. 1 trill

B♭ Cl. 2 trill

B♭ Cl. 3 trill

A. Sx.

T. Sx.

61 Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

61 S.D. trill 2 3 2

61 B.D./C.C. 9 10 11 12 13 14

Silver and Gold Beneath the Waves

12

69

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, measures 67-72.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinet parts, measures 67-72.
- A. Sx.**: Alto Saxophone part, measures 67-72.
- T. Sx.**: Tenor Saxophone part, measures 67-72.
- Hn.**: Horn part, measures 67-72.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpet parts. Markings include "Tacet 1st time" and *f* (forte).
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombone parts. Markings include *f* (forte).
- Euph.**: Euphonium part, measures 67-72.
- Tuba**: Tuba part, measures 67-72.
- S.D.**: Snare Drum (snares off), measures 67-72. Markings include *f* (forte) and a triplet of eighth notes.
- B.D.**: Bass Drum, measures 67-72. Markings include *f* (forte) and a triplet of eighth notes.
- C.C.**: Cymbal, measures 67-72.

Silver and Gold Beneath the Waves

♩ = 110

78

73

1. 2.

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

ff

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

ff

73

1. 2.

S.D.

snare on

73

1. 2.

B.D.
C.C.

ff

Silver and Gold Beneath the Waves

14

This musical score is for the piece "Silver and Gold Beneath the Waves", page 14. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score begins at measure 79. The woodwind section includes Piccolo, B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Clarinet 3, all playing a sustained, tremulous texture marked *ff*. The saxophone section consists of Alto Saxophone and Tenor Saxophone, playing a rhythmic eighth-note pattern. The brass section includes Horns, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba, all playing a rhythmic eighth-note pattern marked *ff*. The percussion section includes Snare Drum (S.D.) and Bass Drum/Contra Bass (B.D./C.C.), both playing a rhythmic eighth-note pattern marked *ff*. The score features various musical notations such as dynamics, articulation marks, and multi-measure rests.

85

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

85

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

85

S.D.

85

B.D.
C.C.

2

3

3

4

2

5

3

Detailed description: This page of a musical score, numbered 15, contains measures 85 through 90. The score is arranged in a multi-staff format. The top section includes Piccolo, three B♭ Clarinets, two Saxophones (Alto and Tenor), Horns, three B♭ Trumpets, three Trombones, Euphonium, and Tuba. The bottom section includes Snare Drum (S.D.) and Bass Drum/Contra Bass (B.D./C.C.). The Piccolo, Clarinets, and Saxophones play melodic lines with various articulations. The Horns, Trumpets, and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Euphonium and Tuba play a steady bass line. The Snare Drum and Bass Drum/Contra Bass provide a rhythmic foundation with specific patterns and accents. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Silver and Gold Beneath the Waves

16

91

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

91

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

91

S.D.

91

B.D.
C.C.

6

2

3

Silver and Gold Beneath the Waves

102

Musical score for "Silver and Gold Beneath the Waves", page 17, measures 97-102. The score includes parts for Piccolo, Clarinets (Bb, Bb, Bb), Saxophones (A, T), Horns, Trumpets (Bb), Trombones (Tbn 1, 2, 3), Euphonium, Tuba, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (C.C.).

Measures 97-102 are marked with a box containing the number 102. The score includes dynamic markings such as *mp* and *cresc...*. The Snare Drum (S.D.) part includes drum notation with slash marks and numbers 4, 5, and 6. The Bass Drum (B.D.) and Cymbal (C.C.) parts include drum notation with slash marks and numbers 2 and 3.

Silver and Gold Beneath the Waves

18

This page of the musical score, numbered 18, features the title "Silver and Gold Beneath the Waves". It contains parts for various instruments and percussion. The woodwind section includes Piccolo (Picc.), three Clarinets in Bb (Bb Cl. 1, 2, 3), and two Saxophones (A. Sax. and T. Sax.). The brass section consists of Horns (Hn.), three Trumpets in Bb (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.).

The score begins at measure 103. The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The Piccolo, Clarinets, and Saxophones have dynamics of *f* (forte) and *ff* (fortissimo). The Horns and Trombones play a similar rhythmic pattern with dynamics of *f* and *ff*. The Euphonium and Tuba parts are marked *ff*. The Snare Drum and Bass Drum parts feature a rhythmic pattern of eighth notes with dynamics of *ff* and *ffz* (fortissimo zaccato). The Snare Drum part also includes a *secco* marking.

Dynamic markings include *f*, *ff*, *cresc...*, *ffz*, and *secco*. The score is written in a key signature of two flats (Bb) and a common time signature.