

## French-language Pitch Day Submission Guidelines

From **Friday May 21** until **Monday June 7, 2021** at **8:00 PM Eastern Daylight Time** Netflix is accepting pitch proposals from Canadian creators for French series or films across a variety of categories.

Creators may submit only one project per category, with a **maximum of two projects total**.

If a creator submits two projects, each project must be submitted individually to a separate category. If a creator submits two projects in one submission, or if they submit two projects in the same category ***neither project will be considered and they will not move forward in the process. Submissions are open to creators age 18 or older.***

Basic requirements for **all** submissions - please note that copies of these documents are required for each submission, ***even if you submit two projects.***

- A logline that concisely summarizes the project (300 words maximum);
- Signed legal release form;
- Brief synopsis of previous work/CV (one page maximum);
- Global rights must be available.

### I. **ANIMATION:**

The Original Animation and Adult Animation teams are interested in French-language animated series and feature films with compelling characters/ensembles that will appeal to a global audience. We are open to all genres. All global rights must be available. Comedy pitches are particularly interesting to the Adult Animation team.

- **SERIES - in addition to the basic requirements you must also submit:**
  - A pitch document with visual support (three page max);
  - Indication of target age group;
  - Bible;

Optional (if available):

- Pilot Script

- **FEATURES - in addition to the basic requirements, you must also submit:**
  - Treatment and artwork;
  - Indication of target age group.

Optional (if available):

- Script

## II. ORIGINAL SERIES:

The Original Series team is interested in French-language scripted series, and is open to genres including: drama, soap/genre soap, romance, family drama, action dramas, mysteries/thrillers, broad comedy. Projects should be rooted in universal themes that will resonate with a global audience.

- **in addition to the basic requirements, you must also submit:**
  - Indication of series duration (30 vs. 60 minutes) and whether a limited/returning series;
  - Pitch document;
  - Treatment for pilot;
  - Season overview.

*\*All together, the four requirements noted above may not exceed 15 pages.*

## III. FEATURE FILM:

Feature Film is interested in French-language films, including: heartwarming/character driven stories, action, horror, sci-fi, romantic comedies. Projects should be rooted in universal themes that will resonate with a global audience. Ideally, global rights would be available. At a minimum, Canadian Pay-TV/SVOD rights (post theatrical) and international rights must be available.

- **in addition to the basic requirements, you must also submit:**
  - Treatment (ten page maximum);
  - Presentation deck;

Optional (if available):

- Demo/Sizzle Reel;
- Script