

A unique series of exhibitions showcasing the power of creative collaborations between artists, researchers and students from the University of Exeter Cornwall and Falmouth University.

LEARN FROM A BIRD

Curated by Arts and Culture, University of Exeter Cornwall in collaboration with the Environment and Sustainability Institute

GRAYS WHARF GALLERY
9 - 27 July 2024 (Tues - Sat, 10am - 4pm)

**the Learn from a Bird title is taken from Tender Acts by Georgia Gendall and Field Notes, commissioned by Arts and Culture and on show throughout July*

Week 1 • Mapping Emergence
Dr Catarina Fontoura and Dr Thomas O'Shea-Wheller

Week 2 • Movement is Natural
Iman Datoo

Week 3 • Creative Together
Joern Aw, Catrin Dunn, Chloé Eathorne, Isabella Field, Ed Hart, Joseph Mathers, Vee Moretti, Ben Pisacane, Toby Sadgrove, Sky Shah, Nao Szulc, Georgina Umney



9 - 13 July

Mapping Emergence

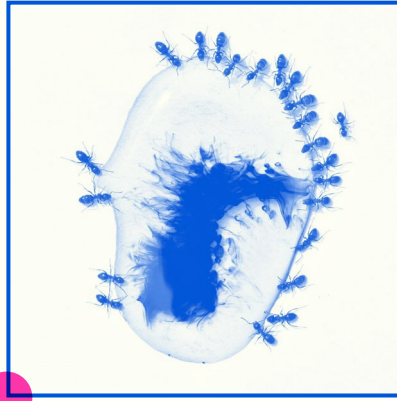
Dr Catarina Fontoura and
Dr Thomas O'Shea-Wheller
FX Creative Exchange '23

11 July 4 - 6pm • artist talk and drinks

Mapping Emergence aims to explore creativity, collective intelligence, and self-organisation in insect societies. The project combines artistic and scientific approaches to create collaborative artworks with a diverse array of ant species across Cornwall. By mapping the traces produced by colonies, the project provides human audiences with novel insights into the beauty, complexity, and individuality of these often overlooked, yet ever present, insects. Utilising non-toxic ink as a medium, works showcase ants in their natural habitats, highlighting emergent artful patterns.

Supported by the Environment and Sustainability Institute (ESI) Penryn Campus, Falmouth University (Institute of Photography) and Arts and Culture, University of Exeter Cornwall.

Image: *Lasius niger*, Thomas O'Shea-Wheller and Catarina Fontoura



16 - 20 July

Movement is Natural

Iman Dattoo

16 July 4 - 7pm • artist talk and drinks

Movement is Natural explores the dynamics of soil movement and behaviour, highlighting the intertwined human and nonhuman agencies that coat, ingest, filter, and recycle each other in Cornwall's mining tips and pits. By critically addressing prevailing narratives on soil management in colonial, productionist, and geopolitics contexts, the exhibition advocates for embodied, relational practices as pathways to narratives that extend beyond extraction. This body of work encourages viewers to see soils for more than their productive capacity – as sites of healing, resistance, and encounter.

Supported by The Environment and Sustainability Institute (ESI) and Arts and Culture, University of Exeter, Cornwall, in partnership with Eden Project and includes work made with Radical Ecology.

Image: Iman Dattoo, *Contaminations*, collaborations: *Mapping soil health with rhizobia, potato, and green bean, watercolour and gouache on cotton rag, 2023*



9 - 27 July

Tender Acts

Georgia Gendall and Field Notes
Arts Commission '24 - '25

Tender Acts (@tenderacts) is a project designed to invite curious acts and to connect people who study or work on Penryn Campus. The year-long project began in March 2024, with three simple interventions:

'Instruct' – an open invitation to submit a set of instructions for someone else to interpret and enact, and to take instructions in return, with the commitment to follow through on the exchange, sharing the results.

'Collective Actions' – artist-led activities that offer opportunities to do something intriguing, in company and without the aim of producing a fixed outcome.

'Tender Acts' – a large edition of poster format artworks that offer short provocations such as 'learn from a bird', 'prune' or 'walk on the grass'. These works have been installed across the campus, without explanation or interpretation.

Image: Georgia Gendall

23 - 27 July

Creative Together

FX Creative Together '24

Joern Aw, Catrin Dunn,
Chloé Eathorne, Isabella Field,
Ben Pisacane, Sky Shah, Nao Szulc
and Georgina Umney

FX Creative Together '23

Ed Hart, Joseph Mathers, Vee Moretti
and Toby Sadgrove

23 July 4 - 8pm • artist talk, performance
and drinks

For the last 2 years Arts and Culture Exeter have connected students from diverse disciplines, one from Falmouth University and one from University of Exeter, to collaborate and create together.

Supported by: the Humanities and Social Sciences department (HaSS Cornwall), The Centre for Ecology and Conservation (CEC) and the Department of Earth and Environmental Sciences (DEES) on Penryn Campus in partnership with Arts and Culture, University of Exeter Cornwall. Thank you to Astrid Baker, Dr Sarah Bulmer, Dr Lucy Frears, Joseph Mathers and Annie Sheen.

Image: Vee Moretti (BA Fashion, Falmouth University) and Ed Hart (History and Politics, University of Exeter) worked on Penryn campus together to develop and make *Punk Patch Pants – A Study in Conflict*. Model: Lola Forest, Photography by Finn McDermott.

If Not Now

A book by Timothy Cooper ('24) with an
introduction by poet Ella Frears
Creative Fellowship '23

Arts and Culture supported a Creative Fellowship between Dr Timothy Cooper from University of Exeter's Centre for Environmental Arts and Humanities on Penryn campus and poet Ella Frears. The book contains Tim's poetry (created from prompts given by Ella), thinking, and images that explore the climate crisis, mine shafts, oil spills, oral history and animal rehabilitation.

Limited copies available during *learn from a bird* at Grays Wharf Gallery, Penryn between 9-27 July

TENDER ACTS

learn
from a
bird

