**Soloist**

**THE GUITAR**

The Jackson Soloist, introduced in 1980, was first inspired by a request for a guitar that was "just a bit narrower and sharper-looking," in a classic body style. With the intention of making every work of inspired staves, two extra frets were added, making the guitar longer and the horns a little longer to give it a unique shape. Standard equipment includes a maple center block that runs through the entire length of the guitar, making the neck and body one piece of wood for a brilliant sound, finished by polyurethane sides for resonance enhancement.

**THE BRIDGE**

A neck feature found on all Jackson guitars is the Jackson Tremolo System, a product of Jackson engineering (other brands are available as an option).

**THE TOPS-SOUND**

Interior versions of Jackson guitars are specially coated with a carbon-based paint that is scientifically maintained to provide maximum shielding from noise. A variety of pickup options are available to suit your needs. Electronic options you can include in your custom guitar design, such as extra tone and volume circuits, are economical and greatly enhance the versatility of the instrument from stage to studio.

Cover: White with Pattern Pearl
**Randy Rhoads Model**

A collaboration between the late Randy Rhoads and Grover Jackson, this is the guitar of his dreams. The guitar's unique shape resembles a futuristic, high-tech design, and the guitar has some qualities to match. The body is crafted from one-piece solid wood, delivering a balance with power and authority.

**Body:**
As with the Soloist, the body and neck are one continuous piece of maple. The distinctive design makes this model the fret wire, which is narrower than the profile frets found on other Jackson guitars. All this is made by Jackson, who specializes in Jackson specifications for exceptional playing.

**Body:**
The sides are popular, with other woods available as an option. The guitar is balanced, to prevent it from being too heavy or too light. The body shape and profile are designed for comfort, bringing you an instrument that is as comfortable to play as it is easy-looking.

**Jackson**

*Color: Yellow with Gold Pearl*
The Jackson Strat Body

The Jackson Strat Body is a superior custom guitar. It is one of the world's most popular designs. The resemblance ends, however, as soon as you play it and play it. After hearing the usual Jackson fireworks, you'll agree that this is a pale shadow.

The Body

As a standard, it has a body of hand-selected maple. Bodies of beechwood or maple are also available. You may order yours with or without a pickguard.

The Neck

Baked to the body is a neck Jackson neck of a gorgeous hardrock maple with a maple fingerboard. Available only on Select models are two color finishes: clyde wood and clear natural.

The Fingerboard

As with all Jackson Custom Guitars, rosewood and ebony fingerboards are available as an option. A Jackson fingerboard is slightly thicker than on other guitars, for a solid sound and a great feel.

Color: Bubble Gum Pink
Concert Bass

THE BASS

The Jackson Concert Bass is the way a bass should be: a continuous piece of maple goes straight through the center, to anchor your sound securely and give you infinite range. Select double-cutaway basses have an oiled neck for a clear, solid sound when strumming the appropriate electronics with the body of Jackson basses, to deliver the most powerful bass voice.

THE NECK

The 21-fret, 24 inch scale neck has a slightly arched fingerboard, and a neck which fits perfectly in the palm of the hand, making it easy to run and comfortable. All Jackson necks have custom tuners, and basses are available in two models: custom and standard. The Custom features a maple fingerboard, Jackson tuners, and binding on the neck and headstock. The Standard has a rosewood fingerboard, pearl dot inlays, and no binding.

THE ELECTRONICS

Jackson basses come equipped with two high-quality active electronics and Jackson pickups, to take full advantage of the power coming out of the strings and body.
Modular Design

Before placing your custom guitar order, there are a number of important questions you'll be asking. Pull out the design pages in the back of the book and take a look at the checklist on the right. These are the things you'll want to consider before placing your order.

The Paint

The finish colors are mixed right on the premises, and all hues of pearl, mica, metalflakes, and more are available. Skilled paint manipulation can produce anything from solid colors to unique effects such as marbling and marbleized finishes.

THE GRAPHICS:

The most striking thing about the Jackson guitar is the diversity of its design and finish options that look like glass. The materials, shapes, and finishes are designed to appeal to the eye and fit the style of any musician. A variety of techniques are used to transfer the graphic design to your guitar.

THE CHEMISTRY:

In specific cases, each guitar is drawn through the process that begins when your illustration is first painted on the guitar, and ends with the final polish of the special Jackson finish.

From your original drawing, a variety of techniques are used to transfer the graphic design to your guitar accurately.
JACKSON SOLOIST

CHECKLIST
SOLOIST, NECK-THROUGH-BODY
Consult the Catalogue and Price List for a detailed listing of colors, options, extras and additional models.

VERSION:
- Ebony fingerboard, Jackson neck, and finging on neck and headstock.
- Rosewood fingerboard.
- Pearl Dot inlay, no binding.

BODY STYLE:
- Right-hand
- Left-hand

HEADSTOCK:
- Noted
- Reverse

PICKUP-CONTROLS CONFIGURATION:
- 1 Humbucker — Volume, Tone controls
- 2 Hum buckers — Volume, Tone controls
- 3 Single coil pickups — Volume, Tone controls
- 1 Humbucker and 2 single coil pickups — Volume, Tone controls

PICKUPs:
- Neck
- Middle
- Bridge

SWITCHING:
- 2 Pickup selectors
- Standard Pick up selector
- Mini Switches
- Jackson 5-way Switch
- 3 Pickup selectors
- Mini Switches
- Fender Style 5-way Switch

EXTRAS:
- Paint head same as body
- Body binding
- Other size frets
- What kind?
- Custom Graphics

ELECTRONICS:
- Passive
- Active Lipsope Impedance
- JE 500 — Selectable Mid Boost
- Push pull switch
- Push pull tone control
- Dual treble preamp
- Dual bass preamp
- JE 600 — 6dB Mid Boost at 850 Hz, Rotary Control.
- JE 1200 Parametric Mid Boost, Frequency Sweep Control, Internal gain control

ADDITIONAL CONTROLS:
- ADDITIONAL CONTROLS

BASIC COLOR:
- Black
- Metallic

JACKSON STRAT BODY

CHECKLIST
STRAT BODY, BOLT-ON NECK
Consult the Catalogue and Price List for a detailed listing of colors, options, extras and additional models.

VERSION:
- Maple fingerboard, Jackson neck, and finging on neck and headstock.
- Rosewood fingerboard.
- Ebony fingerboard.

BODY STYLE:
- Right-hand
- Left-hand

HEADSTOCK:
- Normal
- Reverse

PICKUP-CONTROLS CONFIGURATION:
- 1 Humbucker — Volume, Tone controls
- 3 Humbuckers — Volume, Tone controls
- 3 Single coil pickups — Volume, Tone controls
- 1 Humbucker and 2 single coil pickups — Volume control

PICKUPs:
- Neck
- Middle
- Bridge

SWITCHING:
- 2 Pickup selectors
- Standard Pickup selector
- Mini Switches
- Jackson 5-way Switch
- 3 Pickup selectors
- Mini Switches
- Fender Style 5-way Switch

EXTRAS:
- Paint head same as body
- Body binding
- Other size frets
- What kind?
- Custom Graphics

ELECTRONICS:
- JE 1950 — Selectable Mid Peak
- Push pull gain switch
- Push pull tone control
- Push pull bass control
- Rotary Control.
- JE 1950 Parametric Mid Boost, Frequency Sweep Control, Internal gain control

ADDITIONAL CONTROLS:
- ADDITIONAL CONTROLS

BASIC COLOR:
- Solid
- Metallic
- Black
- Pearl
- Candy
- Pearl

EXTRA:
- Paint head same as body
- Body binding
- Other size frets
- What kind?
- Custom Graphics

SPECIAL INSTRUCTIONS:
- Pearl
- Metallic
- Black
- Candy
- Pearl

EXTRA:
- Paint head same as body
- Body binding
- Other size frets
- What kind?
- Custom Graphics

SPECIAL INSTRUCTIONS:
- Pearl
- Metallic
- Black
- Candy
- Pearl

EXTRA:
- Paint head same as body
- Body binding
- Other size frets
- What kind?
- Custom Graphics

SPECIAL INSTRUCTIONS:
- Pearl
- Metallic
- Black
- Candy
- Pearl

EXTRA:
- Paint head same as body
- Body binding
- Other size frets
- What kind?
- Custom Graphics

SPECIAL INSTRUCTIONS:
- Pearl
- Metallic
- Black
- Candy
- Pearl
JACKSON CONCERT BASS

CHECKLIST
CONCERT BASS, NECK-THROUGH-BODY
Consult the Catalogue and Price List for a detailed listing of colors, options, extras and additional models.

VERSION:
ustom — Ebony fingerboard, Jackson inlay, and binding on neck and headstock.
ustom — Rosewood fingerboard, Pearl Dot inlay, no binding.

BOD STY:
High handed
Left-handed

HEADSTOCK:
Aftermarket
Removable

PICKUP/CONTROLS CONFIGURATION:
PASSIVE:
1 Pickup — Volume, Tone controls
2 Pickups — Volume, Volume, Tone

ACTIVE:
Volume, Bass Boost/Cut, Treble Boost/Cut

PICKUPS:
Neck
Middle
Bridge

SWITCHING:
1 Pickup Selector
Mini Switches

ELECTRONICS:
Passive
Active Low Impedance

ADDITIONAL CONTROLS:

BASIC COLOR:
Solid
Metal Flake
Crackle
Cosmic
Metallic
Pearl-what color?

EXTR:
Paint head same as body.
Body binding
Other style frets

SPECIAL INSTRUCTIONS:

RANDY RHOADS MODEL

CHECKLIST
RANDY RHOADS, NECK-THROUGH-BODY
Consult the Catalogue and Price List for a detailed listing of colors, options, extras and additional models.

VERSION:
ustom — Ebony fingerboard, Jackson inlay, and binding on neck and headstock.
ustom — Rosewood fingerboard, Pearl Dot inlay, no binding.

BOD STY:
Right-handed
Left-handed

HEADSTOCK:
Normal
Reverse

PICKUP/CONTROLS CONFIGURATION:
1 Humbucker — Volume, Tone controls
2 Humbuckers — Volume, Tone controls
3 Single coil pickups — Volume, Tone controls
1 Humbucker and 2 single coil pickups — Volume, Tone controls

PICKUPS:
Neck
Middle
Bridge

SWITCHING:
2 Pickup Guitars
Standard Pickup Selector
Mini Switches
Jackson 5-way Switch

PICKUP GUITARS
Mini Switches
Fender Style 5-way Switch

ELECTRONICS:
Passive
Active Low Impedance
Mini JH-100 — Selectable Mkt Peak
Mini Jazz
Attenuator tone control
Aftermarket

1 1950s P/Jam YD Boost at 650 Hz, Pick-up Control.
1 1950s P/Jam YD Boost, Frequency Sweep Control, Internal Gain Control.

ADDITIONAL CONTROLS:

BASIC COLOR:
Solid
Metal Flake
Crackle
Cosmic
Metallic
Pearl-what color?

EXTR:
Paint head same as body.
Body binding
Other style frets

SPECIAL INSTRUCTIONS:

PRIVATE EXACT ART ON DIAGRAM