"The reason it’s in my blood is because of the way it just assimilated with my playing."

— Phil Demmel

Photo: Marie GC
In the world of brutal, no-holds-barred metal, Machine Head is more than a band; it's an institution. Since exploding onto the scene with one of the genre's finest ever debut albums, 1992's *Burn My Eyes*, the Oakland, Calif.-based outfit has toured the globe relentlessly. Lead guitarist Phil Demmel, a Jackson friend and endorser since his late-1980s days with Violence, joined in 2003 and appeared on critically acclaimed 2007 release *The Blackening*, which took the metal world by storm, won numerous awards and reader polls, and earned Machine Head its first-ever Grammy nomination.

Built to Phil Demmel’s no-holds-barred specs, the PDXT String-Through King V is a fearsome new take on the Machine Head guitarist’s regal Jackson signature model. Features include a basswood King V body with cutouts, three-piece through-body maple neck with graphite reinforcements, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid shark fin inlays, dual EMG® HZ humbucking pickups, dual volume controls and three-way blade pickup selector switch, adjustable string-through-body compensated bridge, and black hardware.

**Phil Demmel Signature X Series PDXT**

- 2916001540  Red with Black Bevels
- 2916001541  Black with Silver Bevels
Built with the very latest in Jackson expertise and innovation, these new X Series models feature EMG® humbucking pickups that deliver well-balanced tone with tight bass, glassy mids and crunching highs. New X Series models also feature piranha inlays, Jackson compensated hard-tail string-through bridges, and a fantastic selection of striking finishes. More than the sum of their parts, these guitars are imbued with an “X” factor that makes them perfect modern shred machines that bring Jackson to a whole new generation of fleet-fingered players.
**X Series Arch-Top Soloist™-8**

With the SLATFXQMG 3-8’s eerily elegant Transparent Green finish and gorgeous arched quilt maple top, and the SLATFXMG 3-8’s darkly sinister Matte Black finish and arched top, X Series Arch-Top Soloist™ 3-8 are stunning in look, feel and massive eight-string tone.

Both feature a sleek mahogany Soloist™ body, slightly longer 26.5” scale length, three-piece through-body maple neck with graphite reinforcements, 16”-radius rosewood fingerboard with 24 jumbo frets and pearloid “piranha” inlays, special four-on-a-side Jackson headstock, dual EMG® 808 humbucking pickups with three-way toggle switch, master volume and master tone controls, string-through-body Jackson HT8 eight-string hard-tail bridge, and black hardware.

**SLATFXMG3-8**

2916280568  Matte Black

**SLATFXQMG3-8**

Quilt Maple Top
2916281587  Transparent Green
JS Series

Jackson JS Series guitars are swift, sleek, deadly and affordable—built with more than 30 years of Jackson experience and expertise as ultimate shred machines.

JS Series guitars now take an epic leap forward, making it easier than ever to get classic Jackson features, tone, looks and playability without breaking the bank. Upgraded features such as striking aesthetics, new custom-voiced high-output ceramic-magnet pickups, graphite-reinforced maple necks, bound fingerboards and headstocks, and black hardware deliver more for less. Grab a new JS Series instrument by the neck—your fingers and ears will thank you!

Bolt-On Graphite Reinforced Maple Neck
High-Output Jackson Pickups
Bound Compound - Radius Fingerboard

jacksonguitars.com/jsseries
JS Series Dinky™

JS Series Dinky guitars offer superior Jackson build and performance in the family’s most affordable models. Fine upgraded features for mid-2013 include arched tops, new high-output ceramic-magnet pickups, graphite-reinforced maple necks, bound fingerboards and headstocks, black hardware and more.

**JS11 Dinky**
- 22 Frets, Synchronized Tremolo Bridge
- 2910110503 Black
- 2910110576 White

**JS12 Dinky**
- 24 Frets, Synchronized Tremolo Bridge
- 2910111503 Black
- 2910111576 White

**JS22 Dinky**
- Arch Top, Synchronized Tremolo Bridge
- 2910120527 Metallic Blue
- 2910120576 Satin Black

**JS32 Dinky**
- Arch Top, Jackson Double-Locking Tremolo Bridge
- 2910137522 Bright Blue
- 2910137576 Satin Black

**JS32Q Dinky**
- Quilt Maple Arch Top, Jackson Double-Locking Tremolo Bridge
- 2910237520 Transparent Amber Sunburst
- 2910237585 Transparent Black

**JS32TQ Dinky**
- Quilt Maple Arch Top, String-Through Compensated Bridge
- 2910237585 Transparent Black
- 2910237590 Transparent Red
**JS Series Kelly™**

The electrifying JS Series Kelly has a basswood body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12”-16”) bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose®-licensed double-locking tremolo bridge, black hardware and die-cast tuners.

**JS32 Kelly**

Jackson Double-Locking Tremolo Bridge

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<td>2910133521</td>
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**JS32T Kelly**

String-Through Compensated Bridge

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<tr>
<td>2910123576</td>
<td>Gloss White</td>
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The regal JS Series King V has a basswood body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12”-16”) bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose®-licensed double-locking tremolo bridge, black hardware and die-cast tuners.

### JS32 King V
- Jackson Double-Locking Tremolo Bridge
  - 2910123572  Black with White Bevels
  - 2910123577  White with Black Bevels

### JS32T King V
- String-Through Compensated Bridge
  - 2910124503  Gloss Black
  - 2910124555  Ivory
**JS Series Rhoads**

The sleek JS Series Rhoads has a basswood body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose®-licensed double-locking tremolo bridge, black hardware and die-cast tuners.

**JS32 Rhoads**

Jackson Double-Locking Tremolo Bridge

- 2910136522 Satin Gray
- 2910136572 Black with White Bevels

**JS32T Rhoads**

String-Through Compensated Bridge

- 2910126577 White with Black Bevels
- 2910126586 Satin Black
The formidable JS Series Warrior has a basswood body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12”-16”) bound rosewood fingerboard with 24 jumbo frets and pearloid shark fin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose®-licensed double-locking tremolo bridge, black hardware and die-cast tuners.

**JS32 Warrior**

Jackson Double-Locking Tremolo Bridge

- 2910135572  Black with White Bevels
- 2910135586  Satin Black

**JS32T Warrior**

String-Through Compensated Bridge

- 2910125539  Ferrari Red
- 2910125572  White with Black Bevels