Iron Maiden is one of the most successful and influential metal bands ever, thanks in no small measure to the molten yet melodic guitar work of Adrian Smith. With timeless songwriting and thrilling live performances, Maiden continues to record and tour, charting all over the world and selling out stadiums in any country with electricity. The new Adrian Smith Signature SDX model boasts iron-clad Jackson style, tone and playability, with premium features including a basswood body, sleek bolt-on maple neck, compound-radius (12”-16”) fingerboard in either rosewood or maple with 22 jumbo frets and dot inlays, high-output Jackson humbucking bridge pickup and noiseless single-coil middle and neck pickups, white pickguard (rosewood fingerboard model) or black pickguard (maple fingerboard model), Floyd Rose® Special tremolo, black hardware and Snow White finish.

**X Series Adrian Smith SDX**

<table>
<thead>
<tr>
<th>Model</th>
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<tr>
<td>2913052576</td>
<td>Snow White, Maple Fingerboard</td>
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<td>2913051576</td>
<td>Snow White, Rosewood Fingerboard</td>
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</table>
Snow White, Rosewood Fingerboard

Floyd Rose®
Special Bridge

Bolt-On Neck
In the world of brutal, no-holds-barred metal, Machine Head is more than a band; it’s an institution. Lead guitarist Phil Demmel, a Jackson friend and endorser since the late 1980s, joined in 2003 and first appeared on critically acclaimed 2007 release *The Blackening*, which took the metal world by storm, won numerous awards and reader polls, and earned Machine Head its first-ever Grammy nomination. Demmel demands a great deal from his Jackson instruments, and the ferociously talented guitarist’s new PDX-2 model is a regal and deadly machine featuring a three-piece through-body maple neck, bound compound-radius (12”-16”) rosewood fingerboard with 24 jumbo frets and classic sharkfin inlays, pulverizing EMG® HZ pickups with dual volume controls and three-way blade switching, and a Floyd Rose® Special bridge.

**X Series Phil Demmel PDX-2**

- 2916062540  Red with Black Bevels
- 2916062541  Black with Silver Bevels
The first thing you notice about the new Jackson Pro Series, besides the striking aesthetics, is the feel—super sleek necks and well-balanced classic designs with modern features, designed to deliver outstanding tone, light-speed playability and remarkably attainable value. Crafted with more than three decades of Jackson experience and expertise, Pro Series guitars feature volcanic pickups from pro makers Seymour Duncan® and EMG®, perfectly sculpted bolt-on and through-body maple necks with hand-rubbed oil finishes, and 24-fret compound-radius fingerboards in rosewood, maple and ebony that curve more dramatically at the nut for easy chording and flatten out approaching the body for wicked fast runs and crazy-high bends without fretting out.

Pro Series guitars also feature basswood or alder bodies, maple caps, graphite-reinforced flat-sawn maple necks, jumbo frets and authentic Floyd Rose® tremolo units or TonePros® bridges for rock-solid stability and intonation. Grab a Jackson Pro Series instrument by the neck, and let the show begin ...

jacksonguitars.com/proseries
Jackson Pro Series Soloist models are affordable professional-level instruments that feature alder bodies in the timeless Soloist style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish backs, compound-radius (12”-16”) ebony fingerboards with 24 jumbo frets and “piranha” inlays, direct-mount Seymour Duncan® JB (bridge) and ’59 (neck) pickups, and Floyd Rose® tremolo bridges.

**SL2 Soloist**

- 2914222521 Quicksilver
- 2914222568 Satin Black

**SLQ2 Soloist**

- 4A Quilted Maple Top
  - 2914222585 Transparent Black
  - 2914222590 Transparent Red
Jackson Pro Series Rhoads models are affordable professional-level instruments that feature alder bodies in the original Jackson offset-V style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and classic sharkfin inlays, and direct-mount EMG® 81 (bridge) and 85 (neck) pickups with three-way toggle switching.

**RRTMG Rhoads**

TonePros® Tune-o-matic (T3BT-B) string-through-body bridge

- 291431522  Silver Burst
- 291431503  Black

**RRMG Rhoads**

Floyd Rose® Tremolo

- 2914312569  Matte Gray with Matte Black Bevels
- 2914312568  Satin Black
Jackson Pro Series King V models are affordable professional-level instruments that feature alder bodies in the regal King V style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish, compound-radius (12”-16”) ebony fingerboards with 24 jumbo frets and classic sharkfin inlays, direct-mount EMG® 81 (bridge) and 85 (neck) pickups with three-way toggle switching, and Floyd Rose® tremolo bridges.

**KVMG King V**

- **2914402577**  Snow White with Black Bevels
- **2914402503**  Black

**KVMGQ King V**

4A Quilted Maple Top

- **2914402501**  Transparent Amber Sunburst
- **2914402585**  Transparent Black
Jackson Pro Series Dinky models are affordable professional-level instruments that feature alder bodies in the classic Dinky style, graphite-reinforced flat-sawn maple necks with scarf joint and hand-rubbed oil finish, "reach round" three-bolt neck joints, compound-radius (12"-16") maple fingerboards with 24 jumbo frets and offset dot inlays, direct-mount Seymour Duncan® JB (bridge) and '59 (neck) pickups with five-way blade switching, and Floyd Rose® tremolo bridges.

**DK2 Dinky**
2914102576  Snow White, Rosewood Fingerboard

**DK2M Dinky**
2914102568  Satin Black, Maple Fingerboard
2914102598  Silver Burst, Maple Fingerboard

**DK2Q Dinky**
Dunlop® Dual-Locking StrapLok® Strap Retainers, 1/8" 4A Quilt Maple Top
2914102590  Transparent Red, Rosewood Fingerboard

**DK2QM Dinky**
Dunlop® Dual-Locking StrapLok® Strap Retainers, 1/8" 4A Quilt Maple Top
2914102585  Transparent Black, Maple Fingerboard
2914102521  Chlorine Burst, Maple Fingerboard
X Series

X Series guitars are loaded with classic Jackson designs, outstanding tone, fast playability and affordable value. Built with the latest Jackson innovation, they feature hot humbucking pickups for well-balanced tone with tight bass, glassy mids and crunchy highs. Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out approaching the neck joint for low-action bends without fretting out. X Series models also feature sharkfin inlays, tremolo or hard-tail bridges, and striking finishes. More than the sum of their parts, they’re imbued with an X factor that makes them perfect modern shred machines.

jacksonguitars.com/xseries

JS Series

JS Series instruments are ultimate and affordable shred machines built with more than 30 years of Jackson expertise and loaded with features normally found on more expensive instruments—high-output pickups, jumbo frets, tilt-back headstocks and perfectly sculpted compound-radius fingerboards. The current JS2 and JS3 lineup features custom-voiced high-output Jackson pickups and 24-fret fingerboards with trademark sharkfin inlays; five JS3 models have Floyd Rose®-licensed double-locking tremolo systems. Finally, new JS Series Bass models add a deeply exciting new dimension to the family. Grab a new JS Series instrument by the neck — your fingers and your ears will thank you.

jacksonguitars.com/jsseries
Elegantly sinister six-string Arch-Top Soloist™-6 models feature alluring arch-top Soloist mahogany bodies, rock-solid three-piece through-body maple necks with graphite reinforcement for superior stability, fast and comfortable compound-radius (12”-16”) bound rosewood fingerboards with 24 jumbo frets and “piranha pearloid” inlays, volcanic EMG® 81 (bridge) and 85 (neck) pickups, and a 25.5” scale.

**SLATXMG3-6**
Floyd Rose® Special Tremolo
- 2916260503  Black
- 2916260576  Snow White

**SLATXMGQ3-6**
Floyd Rose® Special Tremolo, Quilt Maple Top
- 2916260501  Transparent Amber Sunburst
- 2916260585  Transparent Black

**SLATTXMG3-6**
String-Through TonePros® Tune-o-Matic Bridge
- 2916262568  Matte Black
- 2916262522  Cobalt Blue

**SLATTXMGQ3-6**
String-Through TonePros® Tune-o-Matic Bridge, Quilt Maple Top
- 2916262590  Transparent Red
- 2916262585  Transparent Black
Scorching seven-string Arch-Top Soloist™-7 models take the evil one step further, with sleek arch-top Soloist mahogany bodies, rock-solid three-piece through-body maple necks with graphite reinforcement for superior stability, fast and comfortable compound-radius (12" -16") bound rosewood fingerboards with 24 jumbo frets and “piranha pearloid” inlays, dual EMG® 707 pickups for full-throated power and performance, and a slightly longer 26.5” scale for better low end response.

**SLATXMG3-7**
Floyd Rose® Special Tremolo
- 2916271568 Matte Black
- 2916271521 Quicksilver

**SLATXMGQ3-7**
Floyd Rose® Special Tremolo, Quilt Maple Top
- 2916271585 Transparent Black
- 2916271579 Transparent Red

**SLATTXMG3-7**
String-Through TonePros® Tune-o-Matic Bridge
- 2916270503 Black
- 2916270545 Silver Burst
- 2916270571 Slime Green

**SLATTXMGQ3-7**
String-Through TonePros® Tune-o-Matic Bridge, Quilt Maple Top
- 2916270593 Tobacco Burst
- 2916272585 Transparent Black
X Series
Limited Edition Kelly™

X Series Kelly models imbue Jackson’s classic lightning-bolt body shape with the “X” factor, with features including basswood bodies (quilt-maple tops on trans finishes), fast and comfortable compound-radius (12”-16”) bound rosewood fingerboards with 24 jumbo frets and “piranha pearloid” inlays, volcanic EMG® 81 (bridge) and 85 (neck) pickups, and a 25.5” scale.

**Limited Edition – KEXMG Kelly**
Floyd Rose® Special Bridge

- 2916031579  Black with White Bevels
- 2916031585  Transparent Black

**Limited Edition – KEXTMG Kelly**
String-Through TonePros® Tune-o-Matic Bridge

- 2916021568  Matte Black
- 2916021590  Tobacco Sunburst
JS Kelly™ Bird

The JS2 Kelly Bird bass is a truly fabulous winged creature with formidable looks based on Jackson’s classic Kelly body style and seismic bass tone and performance. Features include a basswood body, rock-solid maple neck, compound-radius (12”-16”) rosewood fingerboard with 24-frets and classic sharkfin inlays, dual high-output JS bass pickups for earthshaking sound and a high-mass Jackson bridge for rock-solid stability and eternal sustain.

JS2 Kelly Bird

2919090568 Matte Black
2919090503 Burnt Cherry Sunburst

The JS3 Kelly Bird bass is a rapturous raptor of an instrument, with high-end appointments and formidable sound, design and performance. Premium features include a sleek basswood body based on Jackson’s classic Kelly body style, a gorgeous flame maple top, rock-solid maple neck, bound compound-radius (12”-16”) rosewood fingerboard with 24 frets and classic sharkfin inlays, dual high-output JS bass pickups for earthshaking sound, onboard three-band active EQ for fine-tuned tone sculpting, and a high-mass Jackson bridge for rock-solid stability and sustain.

JS3 Kelly Bird

2919091585 Transparent Black
2919091591 Transparent Blue Burst