TAKING NO PRISONERS SINCE 1980

NEW GEAR



Twenty-five years ago, the first Jackson USA guitar was built for a brilliant artist, the late Randy Rhoads. Since then, Jackson has set the standard by which all other rock guitars are judged. Often imitated, but never equaled, we continue that tradition today. Many of the employees from the original facility in San Dimas, Calif. are still with us - including, Production Manager, Tim Wilson and Senior Master Builder, Mike Shannon. Our staff and their commitment to the Jackson tradition has kept artists like Phil Collen of Def Leppard playing Jackson USA guitars for more than 20 years. To Phil and the rest of our loyal Jackson players, we thank you for your passion and support!

This year, we have redesigned Phil's popular PC1 signature model - once again setting the trend for others to follow!

Phil Collen of Def Leppard with Mike Shannon, Chip Ellis and Tim Wilson. Photo: Michael Kotzen www.defleppard.com



## Phil Collen

**USA Phil Collen PC1** Purple Daze

Body: Mahogany with quilt maple top Neck: Bolt-on quarter-sawn maple

Fingerboard: Flame maple with 24 jumbo frets

Bridge: Floyd Rose® Original™ double locking, two-point tremolo

Controls: Five-position blade, master volume & tone, intensity, Sustainer/Driver on/off switch, fundamental/harmonic blend switch Pickups: DiMarzio® Super 3" humbucking (B), DiMarzio® HS2 stacked humbucking (M), Jackson Sustainer/Driver (N)

Finishes: Au Natural (AUNAT, 802), Chlorine (CHL, 821), Purple Daze (PDZ, 835), Mocha (MOC, 857), Red Rum (RRM, 863), Root

Beer (RB, 867), Solar (SOL, 879)



**USA Phil Collen PC1** 

Phil Collen of Def Leppard Photo: Rick Allen

280-3050

Au Natural

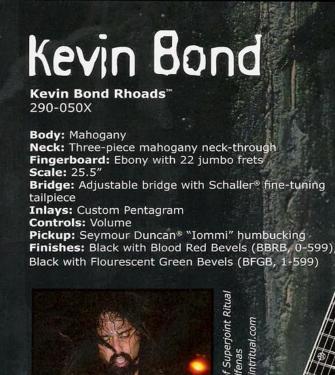
## **Pro Series Artist Signature Models**

Every artist needs the right tools to express themselves. Today's music requires more from those tools than ever before, and the new Jackson® Pro Series Artist signature models deliver in spades! Our new artist models are built to the exacting specifications of today's hottest players. The right combination of wood, pickups, hardware, and our exclusive compound radius fingerboards offer performance unlike any other guitar. Built to withstand the rigors of the road, these guitars are depended upon night after night by our signature artists. Now you can own the same roadworthy instruments that give these artists absolute freedom to express their music.

# Christian Olde Wolbers

Christian Olde Wolbers 6-string Dinky™ Arch-top

6-string (290-0503), 7-string (290-0502) Body: Mahogany with carved top Neck: Bolt-on three-piece mahogany Fingerboard: Ebony with 24 jumbo frets Bridge: Adjustable strings-through-body Controls: Volume Pickup: 6-string (EMG® 81 humbucking) 7-string (EMG® 707 humbucking) Photo: Omer R. Cordell www.fearfactory.com Finishes: Black (BLK, 503), Desert Camo (DCAM, 599)



Chris Beattie of Hatebreed Photo: Doug Grigsby www.hatebreed.com ris Beattle **Chris Beattie Bass** 290-0504 Neck: Bolt-on rock maple Fingerboard: Rosewood with 24 jumbo frets Scale: 34" Bridge: Adjustable four-saddle
Inlays: Custom Mace
Controls: EMG® Active B30EQ preamp, master volume, blend, active treble boost/cut, active middle boost/cut, active bass boost/cut Pickups: EMG® HZ35B and HZ35N

Finishes: Black (BLK, 503), Satin Black (SBK, 568)

# Jackson® JS30 Series The Jackson JS30 Series exemplifies everything you have come to expect from Jackson in an affordable instrument - extraordinary power, exceptional playability, and killer looks and tones! From the highly polished jumbo frets, the high-output Jackson pickups, and real Indian rosewood fingerboards – no detail has been overlooked. Feature for feature, these guitars can't be beat! JS Series: Body: Indian Cedro Neck: Bolt-on maple Fingerboard: Rosewood w/ 24 jumbo frets Scale: 25.5" Electronics: Passive Pickups: Jackson CVR2 humbucking (2) Finishes: Black (BLK, 503), Dark Metallic Blue (DMB, 527), Dark Metallic Red (DMR, 528)

**ADDITIONAL SPECS:** Bridge: Licensed Floyd Rose® double locking tremolo Controls: Three-position blade, master volume & tone Finishes: Black (BLK, 503), Dark Metallic Blue (DMB, 527),

Gun Metal Gray (GMG, 544), Transparent Black (TBK, 585), Transparent Blue (TB, 586)

Bridge: Adjustable with strings-through-body Controls: Three-position blade, master volume & tone Finishes: Black (BLK, 503), Dark Metallic Blue (DMB, 527), Gun Metal Gray (GMG, 544), Transparent Black (TBK, 585), Transparent Blue (TB, 586)

### JS30RR/KE/KV/WR

Bridge: Adjustable with strings-through-body Controls: Three-position toggle, master volume & tone Finishes: Black (BLK, 503), Dark Metallic Blue (DMB, 527), Dark Metallic Red (DMR, 528)

