In 1978, Charvel introduced the first electric guitar specifically created for that day's style of hard-driving rock & roll. It was the first time a company had built and designed a guitar exclusively for 'Heavy Metal.' Charvel Guitars became accepted as an instant success worldwide and we have continued to expand our influence into all types of music.

Beginning with our first Soloist and Rhoads guitars, Jackson/Charvel has helped to define the meaning of quality in the manufacturing of electric guitars. Through the use of superior materials and workmanship, we have continually set the standards by which quality musical instruments are judged.

Fourteen years later, we are not only continuing this tradition, but have greatly enhanced it to include a much larger range of instruments so that not only the professional musician can afford to own a piece of our growing legacy. By utilizing the most modern production technologies combined with traditional methods, we can now offer the same level of quality in all of our instruments, regardless of price.

No matter what type of music you play, there is a Jackson/Charvel instrument that can help your dreams come true. Don't just take our word for it, play one of our instruments and you will instantly know why legendary guitarist Steve Vai has chosen our Charvel Surfcaster as the newest addition to his arsenal. You will understand why new young players like Marty Friedman have chosen Jackson guitars to be their main instruments when you feel one of our ultra fast necks.

You are invited to your nearest Jackson/Charvel dealer for a hands-on demonstration of these remarkable instruments. Your dealer will also be able to provide complete details about the models in this catalog as well as our Custom Made Jackson guitars.

We know that you will be able to hear and feel the difference.
The commitment continues. Building on the success of the original Professional Series, Jackson has expanded the Pro Series with 14 new models for 1992. Jackson guitars have an established reputation for being the choice of Rock and Metal Guitarists around the world. With the addition of our new Stealth and Infinity guitars, Jackson performance and quality are now available to meet the demands of a wider range of musicians.

You have probably noticed many of your favorite guitar players endorsing other companies’ products, yet when you see them live, they’re playing Jackson Guitars. Ever wondered why? Maybe now is the time to find out.
Since the Soloist was first introduced, it has been responsible for changing the way modern electric guitars look. At the time of its release, there were only two accepted body styles on the market. If you take a look now, most guitars being produced owe their origin to the Soloist. It was the first guitar design to square up the edges of the body and extend the cutaways for better access to the upper frets.

Because of its neck-thru body construction, the Soloist offers very even string response and exceptional sustain along with unsurpassed solidsness and rigidity.

**NECK THRU CONSTRUCTION**

**JT-590 TREMOLO/ACTIVE PICKUPS**

Designed in collaboration with the late Randy Rhoads, this uniquely shaped instrument is still the choice of “Metal” guitarists around the world. The Rhoads guitar was the first instrument produced to boost the Jackson name and it still remains as the flagship of our line. With its unique tone and solid feel, the Rhoads Pro has become one of the few modern guitars already acknowledged as a contemporary classic.

For 1992, we have introduced a new bolt on neck version to make the Rhoads more accessible to guitarists on a limited budget. The Rhoads EX has the same tightening fast neck shape and sonic roar as the original Rhoads Pro.
The Infinity Pro can best be described as a modern classic. With its mahogany body, carved maple top and set neck construction, the sound of this instrument can best be described as warm and harmonically rich. Set neck guitars are well known for their midrange sustain characteristics, and the Infinity Pro is no exception.

The Infinity XL shares the same shape, but with a Basswood body and bolt-on neck. The Infinity XL features a bound top and coastline art markers to highlight its understated good looks. The pickups in both Infinity Models are specially wound to enhance the warm tone of this new body shape.

Stealth

Take a look at the Stealth body, sculpt the front and back so that you have an ultra sleek looking and feeling body and you have the Stealth. The result is a light weight guitar with an extremely powerful sonic character. The Stealth Pro features an exotic fingerboard for aggressive mid range and highs, while the Stealth XL and its models come equipped with a rosewood fingerboard for a warmer overall response. Either way, the Stealth is an amazing combination guitar with a lot to offer any style of music.

Infinity

Stealth

SET NECK CONSTRUCTION

ARCHED FLAME MAPLE TOP

SLEEK AND SLENDER SIDES

Infinity Pro

Infinity XL

Stealth Pro

Stealth EX

Stealth XL

Stealth EX
If you are a musician who demands the highest quality, most versatile instrument possible, the Ibanez Dinky model will surely meet your needs. A lightning fast, low profile neck with arched rosewood two octave fingerboard, mother of pearl sharkskin inlays, and basswood body make these guitars the most attractive and versatile instruments available.

All Dinky models feature the same low profile neck shape with 24 highly polished jumbo frets. Our new J-100VS single coil sized humbucking pickups are used in all H-S-S models for high output single coil tonality without the usual 60 cycle noise.

**Dinky Neck Specs**
- Neck: 24-1/2" (622mm)
- Frets: 22

**Matching Color Hardware**

**Dinky Standard**
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Scale: 25.5" (648mm)
- Bridge: Tunematic Locking
- Control: Volume, Tone, 3-Way Switch
- Pickups: 3

**Dinky III**
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Scale: 25.5" (648mm)
- Bridge: Tunematic Locking
- Control: Volume, Tone, 3-Way Switch
- Pickups: 3

**Dinky Headless**
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Scale: 25.5" (648mm)
- Bridge: Locking
- Control: Volume, Tone, 3-Way Switch
- Pickups: 3

**Dinky Reverse**
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Scale: 25.5" (648mm)
- Bridge: Locking
- Control: Volume, Tone, 3-Way Switch
- Pickups: 3
Guitar players have long searched for an instrument that would combine the light string tension and percussive attack of a Les Paul with the overall brighter sound of bolt-on neck guitars. Our answer to this quest is the Fusion series of guitars. All Fusion guitars have a slightly reduced scale length, which gives these guitars their lighter string tension and percussive attack, and because they are bolt-on necks, they have that brighter overall sound. This combination has become so popular that we offer our widest assortment of pickup combinations and features in the Fusion Series.

Fusion Neck Pocket
FULL WIDTH TREMOLO
FINISHES: Black (BLK), Red (RD), Blue (BU), and Trans (TR)

Fusion Pro
BODY: ABDOMINAL ALUMINUM
NECK: SINGAPORE HARDWOOD
FINISH: Gloss (GL), Trans (TR)
SCALE: 25" 1/2

draws: 6, 12, 24, and 48

capacitor volume/tone knob, bridge and truss rod
FINISHES: Black (BLK), Red (RD), Blue (BU), and Trans (TR)

Fusion Standard
BODY: ABDOMINAL ALUMINUM
NECK: SINGAPORE HARDWOOD
FINISH: Gloss (GL), Trans (TR)
SCALE: 25" 1/2

draws: 6, 12, 24, and 48

capacitor volume/tone knob, bridge and truss rod
FINISHES: Black (BLK), Red (RD), Blue (BU), and Trans (TR)

Fusion XL
BODY: ABDOMINAL ALUMINUM (EXTRA LARGE)
NECK: SINGAPORE HARDWOOD
FINISH: Gloss (GL), Trans (TR)
SCALE: 25" 1/2

draws: 6, 12, 24, and 48

capacitor volume/tone knob, bridge and truss rod
FINISHES: Black (BLK), Red (RD), Blue (BU), and Trans (TR)
Previously only available as a custom order instrument, the Concert Bass has long been a favorite among bass players looking for a bass that not only looks great, but has a warm powerful sound. Based on our Solidbody shape, Concert Basses are well balanced and versatile enough in their tone department to be used for any style of music. The free string model offers an extremely comfortable neck that will not require you to adjust your technique in order to play it.

The Concert V is ready made for the bassist thinking about taking the next big step and going for the extra low end a five-string offers.

The Kahler 2450 bridge allows the player to change the overall string spacing to suit his or her own preference or personal style of playing. It also allows for height adjustment of each individual string.
The Futura Bass Series offers today's working bassist a combination of features never found before in a professional instrument. Their beautifully contoured bodies and ultra fast necks have already made these basses favorites among serious players the world over. The Futura Pro features EMG pickups and a massive, fully adjustable Kahler bridge.

The neck thru body models can be ordered with either Australian Lacewood or Maple construction. The Lacewood is lighter in weight and has a somewhat brighter tone on the top end, while the Maple offers a bigger midrange tone. Both have exceptional low end response with extremely high definition of the individual strings.
Charvel guitars have always been recognized for their innovation and quality. For 1992, our design staff has coupled these classics with a vast array of new features, all of which are designed to bring you maximum performance.

Never afraid to take a chance and try something new, Charvel released its new Surfcaster Series last year, and they have already been acclaimed as the first truly innovative instruments to be produced by any company in the last twenty years.

For an instrument that was originally intended for “Metal,” Charvel guitars are now frequently found in the studios and on the stages of Nashville, not bad for a company that started in a tiny shop with two employees.
The Surfcaster Series represents a dramatic step forward in the evolution of the electric guitar. They are a true hybrid of all the things that make vintage instruments desirable, merged with modern materials and construction techniques for reliability and uncompromising performance.

"Crisp, sparkling sound, vibrato screamer" were just a few of the good things Slim Colley of Guitar Player Magazine has to say in his excellent review of the Charvel Surfcaster. Recreations of vintage LeFevre tube pickups give the Surfcasters a clear bright tone which is unsurpassed for all types of music where a brilliant cutting tone is desired. The bridge on the twelve string model has separately adjustable saddles for spot on intonation. The six string tremolo model uses a roller nut and fanned tremolo for excellent tuning stability.

**FULL CUT HEEL**

**LO-FRICTION ROLLER NUT**

**INDIVIDUALLY ADJUSTABLE SADDLES**

**PUSH-PUSH TONE KNOB**

All Surfcasters feature three single coil pickups, a humbucking pickup in the bridge position, and a switch for three pickup blends.

**Surfcaster Neck Specs**
- Nut Width: 1.750"
- Nut Height: 1.250"
- Fretboard: Rosewood

**Surfcaster Bass Neck Specs**
- Nut Width: 1.750"
- Nut Height: 1.250"
- Fretboard: Rosewood

**Surfcaster Bass**
- Body: Mahogany body
- Neck: Mahogany neck
- Fretboard: Rosewood
- Bridge: 6 string tremolo
- Pickups: Three single coil
- Frets: 22

**Surfcaster**
- Body: Mahogany body
- Neck: Mahogany neck
- Fretboard: Rosewood
- Bridge: 6 string tremolo
- Pickups: Three single coil
- Frets: 22
For the guitarist who requires the drive and sonic flexibility of a modern instrument with the feel and shape of a more traditional guitar. The STX Custom and Deluxe both use our new stacked single coil size pickups for low noise and high output, while the JX Custom uses a reverse wound middle pickup to eliminate 60 cycle hum in the combination pickup mode. The new JX Bass has a reduced size body and neck shape that are designed for comfort and speed.
Charvel has always been known for its ability to produce extremely high quality instruments at affordable prices. The new CX Series continues that tradition. Complete with many of the same features as our higher priced models, the CX Series offers a level of playability and sound quality reserved for instruments costing considerably more. Utilizing the same neck shapes as our professional models, the CX Series offers playability second to none.

JT-480 VINTAGE TREMOLO

SLANTED HEEL CUT

CX Guitars Neck Sizes

SLANT
THICKNESS: 1/3 1/4 1/2 2/3

CHARVEL “IN-LINE” HEADSTOCK

CX-91
BODY: ASHWOOD
FINISH: ASHWOOD
Pickups: 1 X 3
Control: Volume Tone 5 Way
Pickguard: White

CX-99
BODY: ASHWOOD
FINISH: ASHWOOD
Pickups: 1 X 3
Control: Volume Tone 5 Way
Pickguard: White

CX-93
BODY: ASHWOOD
FINISH: ASHWOOD
Pickups: 1 X 3
Control: Volume Tone 5 Way
Pickguard: White

CX-95
BODY: ASHWOOD
FINISH: ASHWOOD
Pickups: 1 X 3
Control: Volume Tone 5 Way
Pickguard: White

CX-97
BODY: ASHWOOD
FINISH: ASHWOOD
Pickups: 1 X 3
Control: Volume Tone 5 Way
Pickguard: White
Glossary

HUMBUCKERS
- J-20M: Warm, classic tone with increased output.
- J-50N: Classic tone with slightly less output for smooth round tone.
- J-55: Delivers both chunky rhythm textures and rich sound lead voice.
- J-75: Mega output, hand cured with distinctive, grinding, crunchy.
- J-90: High output, smooth response, distortion class pickup.
- J-105: High output voltage with a nice fat metal finish.
- J-92C: Smooth overdrive sound with a distinctive, crisp edge.
- J-95: High output with wide band response to produce chunky rhythm textures and a rich, round lead voice.

SINGLE COILS
- J-10: A traditional single coil, no frills, no vibrato, standard sound.
- J-100: Reverse wound, reverse polarity version of J-100 pickup.
- J-110: Original single coil sound clean, overtones, and harmonics.
- J-120: Solid highs and overtones with extra low and mids.
- CHANDLER LIST and LST/PW: Vintage reissue of the Lipstick pickup, low output with a high characteristic peak, greatly enhancing sensitivity and dynamics.

SINGLE COIL HUMBUCKING
- J-100VS: Traditional single coil sound without 60 cycle hum.
- J-20: Low Impedance with increased low and mids.
- J-200P: Full size humbucker output in a single coil pickup.

FINISH ABBREVIATIONS
- PW: PEARL WHITE
- SW: SNOW WHITE
- SW: SMOKE
- NL: NATURAL LACE
- CL: CARMEL LACE
- CN: CINNAMON
- TA: TRANS AMBER
- TB: TOBACCO SUNBURST
- TO: TRANS ORANGE
- SG: STAR GLO
- CS: CHERRY SUNBURST
- TR: TRANS RED
- BR: BRIGHT RED
- CR: CANDY RED
- DM: DARK METALLIC RED
- MG: MAGENTA
- TV: TRANS VIOLET
- MV: METALLIC VIOLET
- TV: TRANS VIOLET
- CB: CANDY BLUE
- DB: DEEP METALLIC BLUE
- MB: METALLIC BLACK
- BLK: BLACK

GUITAR BRIDGES
- JF-590: Floyd Rose licensed double locking tremolo precision crafted in Germany. All parts interchangeable with original Floyd Rose™ bridges.
- JF-582: Floyd Rose licensed double locking tremolo with machined steel baseplate and threaded arm.
- JF-503P: Same specifications as JF-582 tremolo but with low profile fine tuners.
- JF-49D: W/ROLLER NUT: High mass fulcrum tremolo with lock down saddles featuring roller nut for precise tuning stability.
- JF-490 W/TAPE PIECE: Tuno-o-ratic 2 point adjustable arm with Charvel floating Radius piece.
- JF-970: Non-tremolo 12 string bridge with 12 fully independently saddles. 9 strings load thru body while remaining 3 anchored at the bridgeplate.
- JF-380: Flat mounting non-tremolo bridge featuring 6 fully adjustable bridge saddles.
- JF-470: 2 point vintage style fulcrum tremolo.
- JF-570: Floyd Rose licensed single locking tremolo.

BASS BRIDGES
- JB-440: Precision cast high density bass bridge with track mounted saddles.
- KAHLER: Advanced design features adjustable string spacing, height and intonation.

ELECTRONICS
- JF-1200: Active mid-bass guitar circuit. Boosts mid-frequency to lessen up and thicken for a bigger tone and added sustain.
- JF-1500: Active para-mid-Eq. guitar circuit. The tone knob to select the center of any group of frequencies from 250Hz to 45kHz. This is a filter sweep very much like a wah pedal.
- JF-2000: Active Eq. bass circuit. Bass and treble controls give +2 db of boost and cut at 400Hz and 25kHz. For incomparable sonic control.
- JF-2500: Active para-mid-Eq. bass circuit. This is the same bass circuit as the JF- 2000 but designed for use with BME-3599 pickups.
We would like to thank all of our players for their use and continued support of our instruments. It is their feedback and suggestions that allow us to bring you the highest quality and most versatile instruments available. We apologize to those players not pictured in these pages because of time and space limitations.

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