The commitment continues. Building on the success of the original Professional Series, Jackson has expanded the Pro Series with 20 new models for 1992. Jackson guitars have an established reputation for being the choice of Rock and Metal Guitarists around the world. With the addition of our new Stealth and Infinity guitars, Jackson performance and quality are now available to meet the demands of a wider range of musicians.

You have probably noticed many of your favorite guitar players endorsing other companies' products, yet when you see them live, they're playing Jackson Guitars. Ever wondered why? Maybe now is the time to find out.
Since the Soloist was first introduced, it has been responsible for changing the way modern electric guitars look. At the time of its release, there were only two accepted body styles on the market. If you take a look now, most guitars being produced today are inspired by the Soloist. It was the first guitar design to utilize the edges of the body and extend the cutaways for easier access to the upper frets.

Because of its neck thru body construction, the Soloist offers very even string response and exceptional sustain along with unsurpassed stability and rigidity.
Designed in collaboration with Steve Vai, the Rhoads is the uniquely shaped instrument that's the choice of "Whitesnake's" guitar. The Rhoads guitar was the first instrument to use the Jackson name and it remains as the flagship of our line. With its unique tone and style, the Rhoads II has become a benchmark of the new generation of guitars already acknowledged as a contemporary classic.

For 1996, we have introduced a new bolt-on neck version to make the Rhoads more accessible to guitarists on a limited budget. The Rhoads II has the same lightning fast neck shape and iconic roar as the original Rhoads.

**WARRIOR PHIL COLLEN**

**PHIL COLLEN - DEF LEPPARD**

**GEOFF TURHIS - VICIOUS RUMOURS**

**Dan Spitz - Anthrax**

**Warrior**

- **Type**: 6-String Solid-Body Electric Guitar
- **Body**: Poplar, Alder, Mahogany
- **Neck**: Maple, Rosewood
- **Frets**: 24
- **Scale Length**: 25.5" (648 mm)
- **Bridge**: 2-Tier Tremolo System
- **Pickups**: 1-Humbucker
- **Guitarist**: Dan Spitz - Anthrax
- **Features**: Quilted Maple Top, Rosewood Fretboard, Faux Alligator Pickguard, Black Hardware

**Bacon Neck Bridge**

- **Type**: 6-String Solid-Body Electric Guitar
- **Body**: Poplar, Alder, Mahogany
- **Neck**: Maple, Rosewood
- **Frets**: 24
- **Scale Length**: 25.5" (648 mm)
- **Bridge**: 2-Tier Tremolo System
- **Pickups**: 1-Humbucker
- **Guitarist**: Dan Spitz - Anthrax
- **Features**: Quilted Maple Top, Rosewood Fretboard, Faux Alligator Pickguard, Black Hardware

**Phil Collen Neck Bridge**

- **Type**: 6-String Solid-Body Electric Guitar
- **Body**: Poplar, Alder, Mahogany
- **Neck**: Maple, Rosewood
- **Frets**: 24
- **Scale Length**: 25.5" (648 mm)
- **Bridge**: 2-Tier Tremolo System
- **Pickups**: 1-Humbucker
- **Guitarist**: Phil Collen - Def Leppard
- **Features**: Quilted Maple Top, Rosewood Fretboard, Faux Alligator Pickguard, Black Hardware

**Bruce Ely**

- **Type**: 6-String Solid-Body Electric Guitar
- **Body**: Poplar, Alder, Mahogany
- **Neck**: Maple, Rosewood
- **Frets**: 24
- **Scale Length**: 25.5" (648 mm)
- **Bridge**: 2-Tier Tremolo System
- **Pickups**: 1-Humbucker
- **Guitarist**: Bruce Ely
- **Features**: Quilted Maple Top, Rosewood Fretboard, Faux Alligator Pickguard, Black Hardware

**Warrior Neck Bridge**

- **Type**: 6-String Solid-Body Electric Guitar
- **Body**: Poplar, Alder, Mahogany
- **Neck**: Maple, Rosewood
- **Frets**: 24
- **Scale Length**: 25.5" (648 mm)
- **Bridge**: 2-Tier Tremolo System
- **Pickups**: 1-Humbucker
- **Guitarist**: Phil Collen - Def Leppard
- **Features**: Quilted Maple Top, Rosewood Fretboard, Faux Alligator Pickguard, Black Hardware

**Bruce Ely**

- **Type**: 6-String Solid-Body Electric Guitar
- **Body**: Poplar, Alder, Mahogany
- **Neck**: Maple, Rosewood
- **Frets**: 24
- **Scale Length**: 25.5" (648 mm)
- **Bridge**: 2-Tier Tremolo System
- **Pickups**: 1-Humbucker
- **Guitarist**: Bruce Ely
- **Features**: Quilted Maple Top, Rosewood Fretboard, Faux Alligator Pickguard, Black Hardware
The Infinity can best be described as a modern classic. With its mahogany body, carved maple top and fast neck construction, the sound of the instrument can best be described as warm and harmonically rich. Fast neck guitars are well known for their manageable character, and the Infinity is no exception.

The Infinity's shape is based on a traditional design with a basswood body and bolt-on neck. The Infinity XL features a bound top and abalone dot markers to highlight its understated good looks. The pickups in both Infinity models are specially wound to enhance the warm tone of the new body shape.

**SET NECK CONSTRUCTION**

**ARCHED FLAME MAPLE TOP**

**SLEEK AND SLENDER SIDES**

The Stealth has a dual body, which the tight and back so that you have an ultra-seek look and feel. The Stealth's neck is a lightweight guitar with an ultra-seek look and feel. The Stealth Pro features an ebony fingerboard for aggressive maltrons and a truss rod, while the Stealth LT and Stein model sports equipped with a rosewood fingerboard for a warmer overall sound. Either way, the Stealth is an amazingly comfortable guitar with a lot to offer any style of music.
If you are a musician who demands the highest quality, most versatile instrument possible, the Jackson Dinky™ series will meet your needs. A lightning fast, low profile neck with bonded rosewood fretboard, mother of pearl inlays, and comfortable body shape make these guitars the most attractive and versatile instruments available.

All Dinky® models feature the same low-profile neck shape with 24 highly polished frets. Neck-through bodies are used in all Dinky™ models for high output single coil humbucking pickups. Without the usual 60-cycle noise.
Guitar players have long searched for an instrument that would combine the light string tension and percussive attack of a Les Paul with the overall brighter sound of an SG on neck guitars. Our answer to this quest is the Fusion, a series of guitars that have a slightly reduced scale length which gives these guitars a firmer, more percussive attack, and because they are built on necks, they have that brighter, crispier sound. This combination has become so popular that we offer our complete assortment of pickup, control, and finish options in the Fusion series.

**Fusion XL**
- Body: Semi-hollow body with singlecutaway
- Neck: Maple with walnut fingerboard
- Fretboard: Rosewood
- Tuners: Wilkinson
- Bridge: Wilkinson
- Color: Red

**Fusion B5**
- Body: Solid body with singlecutaway
- Neck: Maple with rosewood fingerboard
- Fretboard: Rosewood
- Tuners: Wilkinson
- Bridge: Wilkinson
- Color: Black

**Fusion B5X**
- Body: Solid body with singlecutaway
- Neck: Maple with rosewood fingerboard
- Fretboard: Rosewood
- Tuners: Wilkinson
- Bridge: Wilkinson
- Color: Red

**Fusion SP**
- Body: Solid body with singlecutaway
- Neck: Maple with rosewood fingerboard
- Fretboard: Rosewood
- Tuners: Wilkinson
- Bridge: Wilkinson
- Color: Blue

**Fusion Neck Block**
- Body: Solid body with singlecutaway
- Neck: Maple with rosewood fingerboard
- Fretboard: Rosewood
- Tuners: Wilkinson
- Bridge: Wilkinson
- Color: Red

**Fusion Neck Block**
- Body: Solid body with singlecutaway
- Neck: Maple with rosewood fingerboard
- Fretboard: Rosewood
- Tuners: Wilkinson
- Bridge: Wilkinson
- Color: Orange

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**Scott Ian - Anthrax**