



Jackson
MADE IN U.S.A.

Jackson®
guitars

2002 GUITARS & BASSES

Jackson[®] guitars

Jackson

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USA SELECT SL1
 RED BLUE PEARL

SL1 AND SL2H AVAILABLE IN LEFT HAND MODELS.



USA SELECT SL2H
 GREEN GHOST FLAMES



PRO SERIES SL3
 NATURAL



MG SERIES SLSMG
 SATIN BLACK



Pat Lachman

Kragen Lum

Carlos Cavazo

Thomas Youngblood

Glen Drover

Doc ENSbury

Kevin Brandow

Rusty Cooley

full specs on pages 14 thru 16



USA SELECT RR1
 YELLOW BENGAL

RR1 AVAILABLE IN LEFT HAND MODEL.



USA SELECT RR1
 TAN AND BLUE FLAMES



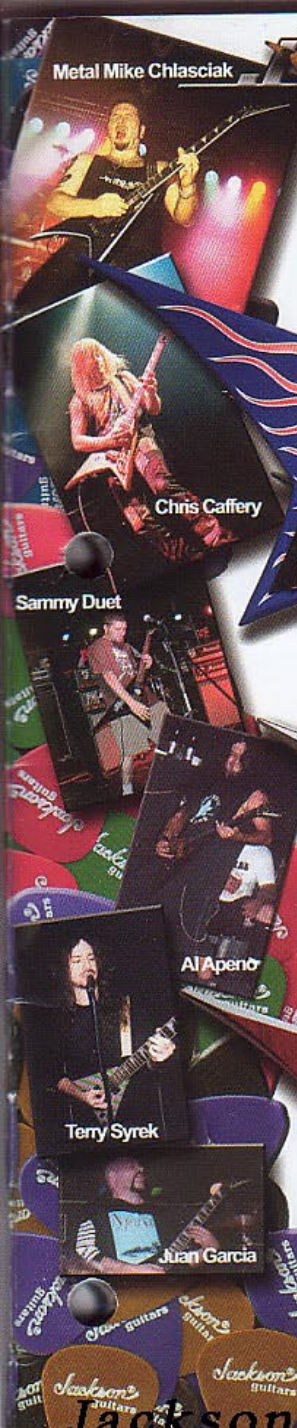
PRO SERIES RR5
 BLACK



PRO SERIES RR3
 TRANSPARENT BLUE



X SERIES RX10D
 TRANSPARENT RED



Metal Mike Chlasciak

Chris Caffery

Sammy Duet

Al Apenor

Terry Syrek

Juan Garcia

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full specs on pages 14 thru 16



Jackson Guitars.com

Artist Signature Series

King II

Y2KV Available in Left Hand Models.

 **USA SELECT**
Y2KV
MAHOAGANY



 **USA SELECT**
Y2KV
USA FLAG

 **USA SELECT**
Y2KV
BLACK

full specs on pages 14 thru 16



Dave Mustaine



James McWilliams



Vince Valois



Ric Eubank

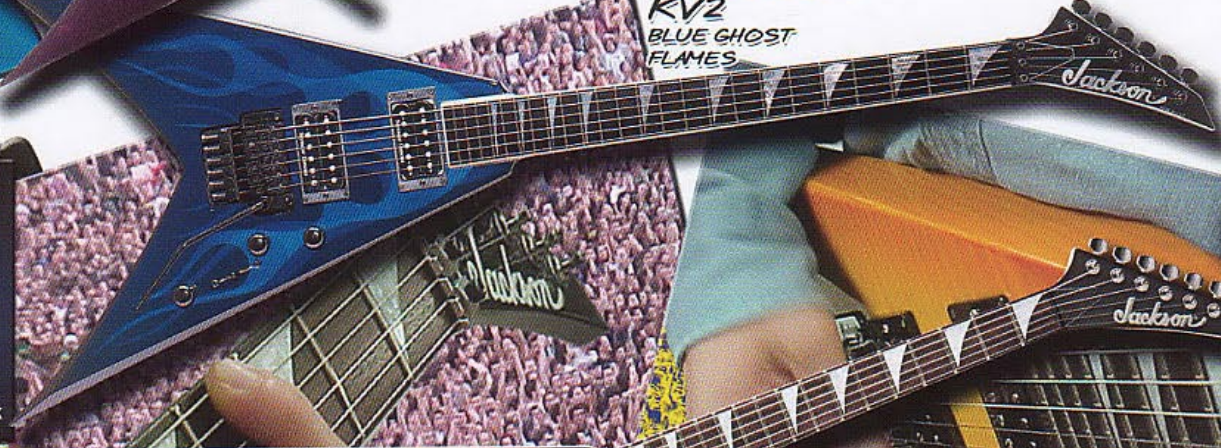


Ken Jacobsen

 **USA SELECT**
KV2
EERIE DESS
SWIRL

KV2 Available in Left Hand Models.

 **USA SELECT**
KV2
BLUE GHOST
FLAMES



X SERIES
KVX 10
BLACK

full specs on pages 14 thru 16



KELLY & WARRIOR

Artist Signature Series



USA SELECT KE2
BLUE BENGAL
KE2 Available in Left Hand.

PRO SERIES KE3
EERIE DESS SWIRL

USA SELECT WR1
TRANSPARENT BLACK
WR1 Available in Left Hand.

MG SERIES WRMG
TRANSPARENT GREEN
with EMG TurboCharger

X SERIES WRXT
DEEP METALLIC RED



Matt Crooks

Chris Cannella

Marty Friedman

Jeff Hernandez

James Parks

Jack Frost



PCI ROOT BEER



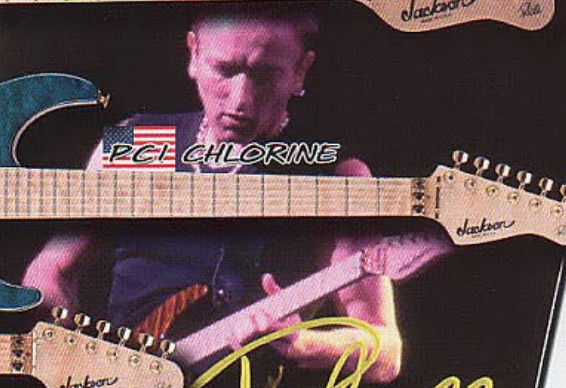
PCI EUPHORIA



PCI AU NATURAL



PCI SOLAR



PCI CHLORINE

PCI MOCHA

Phil Collen

Phil Collen
Photo by: Hiroyuki Yoshihama

full specs on pages 14 thru 16

full specs on pages 14 thru 16



DK1 Available in Left Hand.
USA SELECT DK1
SHATTERED GLASS



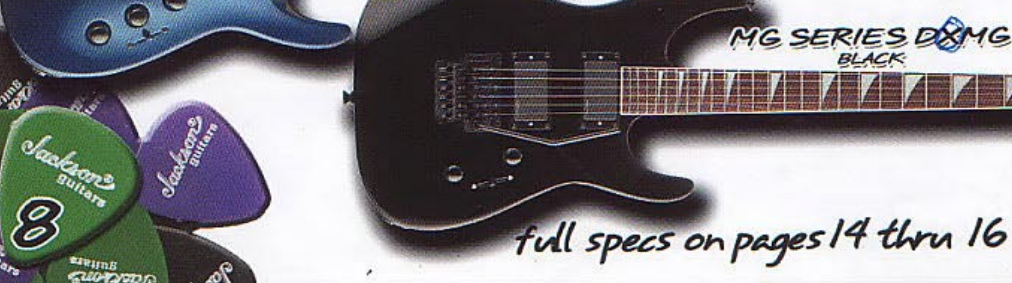
PRO SERIES DK2
HOTROD FLAMES
DK2 Available in Left Hand.



PRO SERIES DK2FS
TRANSPARENT RED
with Duncan Designed
FIRESTORM



MG SERIES DK27
COBALT BLUE



MG SERIES DKMG
TRANSPARENT BLACK
with EMG TurboCharger



full specs on pages 14 thru 16



Mitch Watkins

Mike Phillips

Mark Akin

Duane T. Jones

uhрман

Donovan Peace

George Mihalovich

Mike Blevins

Donnie Cretsinger

Scott K...



X SERIES DX10D
AMBER SUNBURST



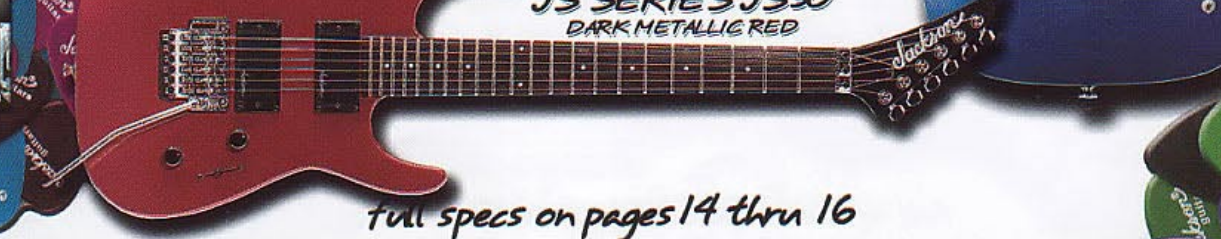
X SERIES DX6 BLACK



X SERIES JX10
DARK METALLIC BLUE



JS SERIES JS20
TRANSPARENT BLUE



JS SERIES JS30
DARK METALLIC RED

X SERIES
DX10DFS
TRANSPARENT
BLUE
with Duncan Designed
FIRESTORM

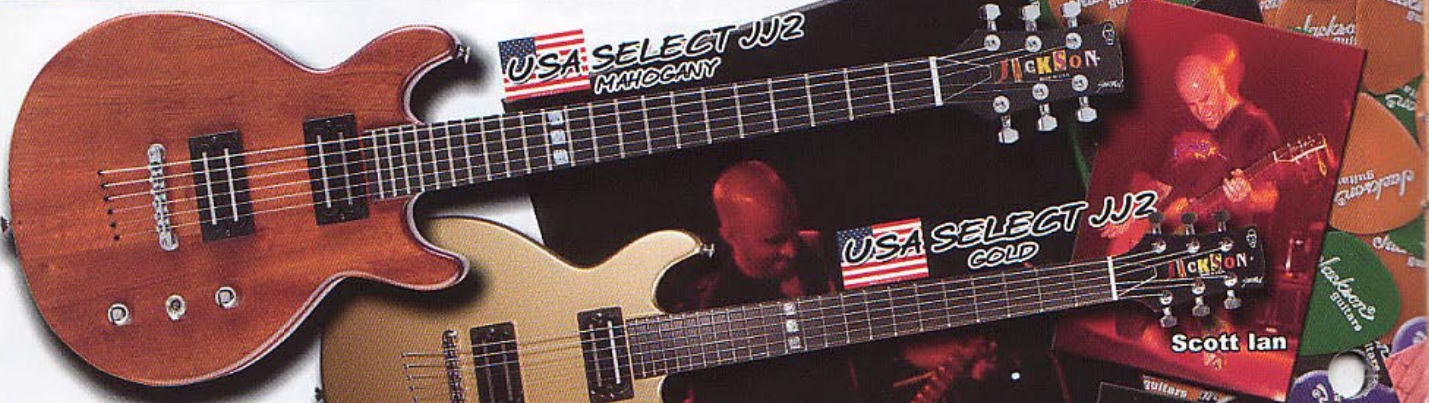


full specs on pages 14 thru 16

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Jackson Artist Signature Series



JJ2 Available in Left Hand.



Scott Ian

Kirk Windstein



Kirk Windstein

full specs on pages 14 thru 16



Jackson[®] USA

Built with pride in the USA

\$3.00

Jacksonguitar.ru

The new Swee-Tone model guitars from the Jackson/Charvel USA Custom Shop were designed first as a valuable tool for the adroit guitar player and secondly as one of the most comfortable guitars any player will ever throw over their shoulder.

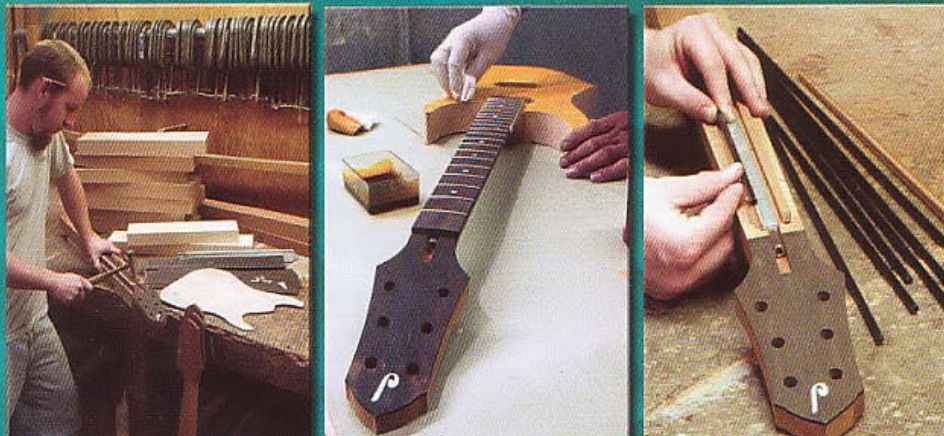
Quartersawn Honduran Mahogany was chosen for the 25" scale neck that is utilized for our neck-thru body construction. Installed in each mahogany neck is our Jackson truss rod along with two custom specified pultruded graphite rods. The rods are installed in precise locations so as to raise the resonance peak to the desired level. As with Jackson Guitars made here in the USA for over 20 years, we use beefy 1/4" thick Ebony fretboards, a standard feature on all Jackson USA Guitars built in our USA Custom Shop. If you ask any professional player about a USA Jackson guitar, the first thing they speak of is the superb fretwork that is performed by the builders at Jackson Guitars to produce wonderfully easy to play guitars.

While we at Jackson/Charvel have been utilizing a compound radius fretboard for over 20 years, all Swee-Tone models use a 10-12 degree compound radius fingerboard which is not quite as flat as the other USA Jackson Guitars. We found this radius to be more compatible for this model of Jackson guitars well as for the professional player who finds the more rounded fingerboard to their liking. Depending upon the model of Swee-Tone, we use either a smaller, more vintage size wire or a jumbo size fretwire.

The necks on each Swee-Tone guitar feature a bookmatched ebony headcap laminate, bone nuts, pearl fretboard inlay, pearl side dots, pearloid buttoned Sperzel tuning gears, 22 frets and a newly designed "vintage vibe" 3x3 headstock with a 15 degree pitch.

Last, but far from least are the neck shapes on the Swee-Tone models. In shaping the necks for the Swee-Tone guitars we focused on keeping the "well played feel" for which Jackson/Charvel has a long standing reputation, yet give the player two different shapes from which to choose. For the standard neck shape we gave these models a more vintage, slightly "V" shape. The other neck shape, our vintage round, is not as thick in overall neck thickness as the Swee-Tone standard neck and has a rounded back shape. With our oiled necks, rolled over fretboard edges, a Swee-Tone will be like your favorite old shirt, the first one you pull from the drawer...because it's broken in just right.

Quartersawn Sitka or Engleman Spruce wings are glued to the Quartersawn Honduran Mahogany neck to make up the bodies of all Jackson Swee-Tone instruments. To complete the Swee-Tone bodies we use either Eastern hard rock maple or Big Leaf maple for the tops, depending on the model. All Swee-Tone models feature strings-thru-body bridges, fully electro-dag shielded control cavities, anodized rear control plates and metal jacks. To compliment the comfortable body shapes we use aniline dyes and nitro-cellulose laquer. The aniline dye is applied by hand and allows each piece of selected wood to be shown in its glory once the clear nitro-cellulose laquer is applied onto the instrument.



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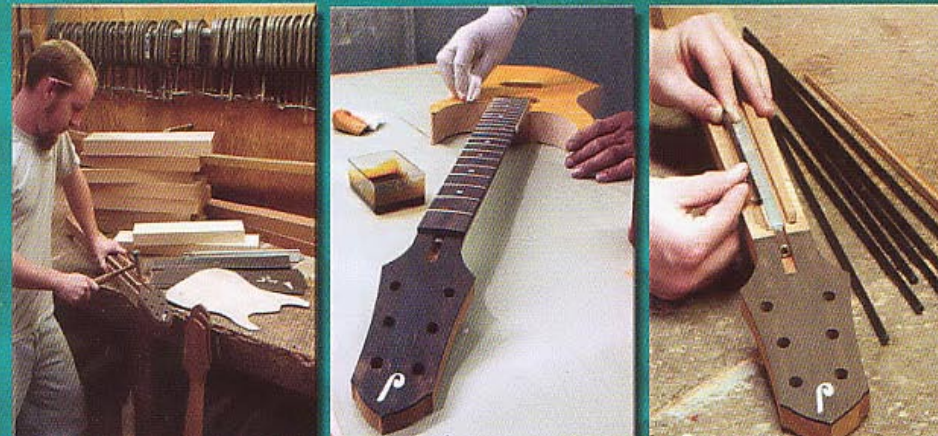
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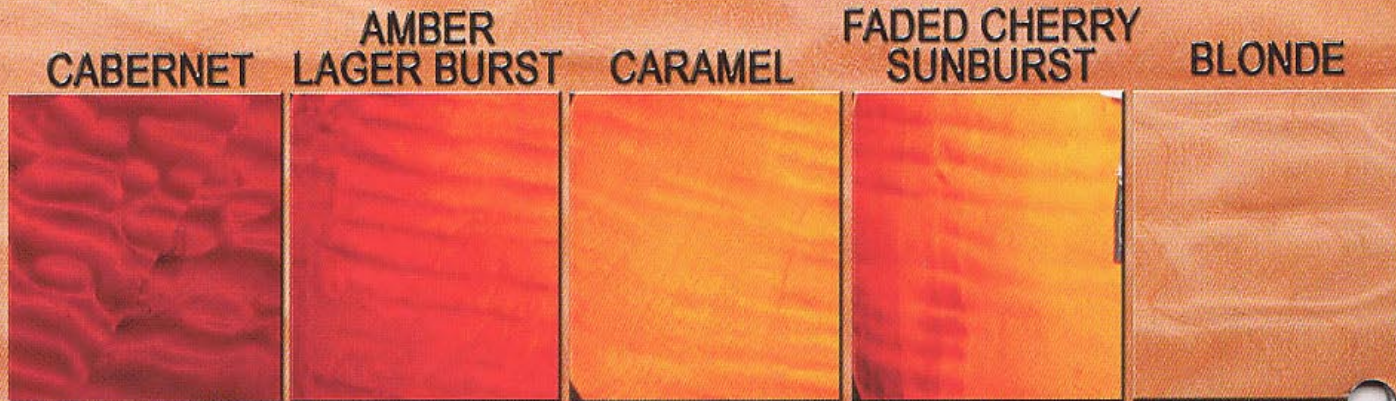
SPECS:

JAZZ'R

BENT TOP/CARVED TOP

NECK MATERIAL:	QUARTERSAWN HONDURAN MAHOGANY	QUARTERSAWN HONDURAN MAHOGANY
FRETBOARD MATERIAL/RADIUS:	EBONY / 10-12 DEGREE	EBONY / 10-12 DEGREE
SCALE LENGTH:	25"	25"
TOP MATERIAL:	BIGLEAF QUILT MAPLE (TOP & BACK)	EASTERN HARD ROCK QUILT MAPLE
BODY MATERIAL:	QUARTERSAWN SPRUCE	QUARTERSAWN SPRUCE
BRIDGE TYPE:	TUNAMATIC	FLAT HARDTAIL
ELECTRONICS SHIELDING:	ELECTRO-DAG®	ELECTRO-DAG
KNOBS:	Q PARTS®	Q PARTS
FRETWIRE:	DUNLOP 6230	JACKSON JUMBO
TUNING GEARS:	LOCKING SPERZEL®	LOCKING SPERZEL
NUT MATERIAL/WIDTH:	BONE / 1-11/16"	BONE / 1-11/16"
CLEAR COAT/COLOR:	NITRO / ANALINE DYE	NITRO / ANALINE DYE
POTS/SWITCHES:	CTS® SWITCHCRAFT®	CTS / SWITCHCRAFT
INLAY:	PEARL	PEARL
PICKUPS:	PLEASE SEE DETAILED P/U SECTION INSIDE	PLEASE SEE DETAILED P/U SECTION INSIDE
CASE:	JACKSON HARDSHELL CASE	JACKSON HARDSHELL CASE
NECK SPEGS-STANDARD:	.910 @ 3RD / .950 @ 12TH	.910 @ 3RD / .950 @ 12TH
NECK SPEGS-SLIM:	.790 @ 3RD / .830 @ 12TH	.790 @ 3RD / .830 @ 12TH
HARWARE COLOR:	NICKLE CHROME	NICKLE CHROME

COLOR SAMPLES:



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Limited Production

Production of these instruments are limited to a set quantity per year and no more will be made during that year.
60 pcs SLATQH, 200 pcs SL2H MAH, 50 pcs RR1T

USA SLATQH
TRANSPARENT GREEN

USA SLATQH
TRANSPARENT BLUE

USA SL2H MAH
AMBER SUNBURST

USA RR1T
LIGHTNING SKY

Mahogany body, mahogany neck-thru with flamed maple top.

Available in ALL USA Select Finishes.

full specs on pages 14 thru 16

ASB	BCSB	CSB	NAT	TB
TG	TR	TBK	TSB	VB

CONCERT SERIES G20
BLACK

CONCERT SERIES C5MJ
DEEP CANDY BLUE

CONCERT SERIES C5A
TOBACCO SUNBURST

MG SERIES CMG
AMBER SUNBURST

X SERIES KBX
TRANSPARENT RED

Juan Nello

Outkast's Uncle Drummy for Jackson Guitar

Kirk Schearer

Jeff Schnack

full specs on pages 14 thru 16

Phil Edden Custom

7 String Soloist Custom

Soloist Doubleneck Custom

Disrupter Custom

Rhoads Custom

The pictures here and on the inside cover are just a small sample of what we can do. Contact your local dealer for more information on getting your own custom built.

The Jackson/Charvel Custom Shop Crew

TOP ROW: L to R: Manny Ledesma, Gabriel Gonzales, Maria Rios, Vidal L'epo, Irma Martinez, Celeste Ferrar, Carlos Leon, Brian Bock, Greg Burnett, Trevor King, Manuel Flores, Chris Gillham, Jaime Muro, Pablo Santana, Rojelio Mora, Alberto Nunez, Juan Fonseca, Mike Kotzen. BOTTOM ROW: Antonio Gonzales, Sam Velasco, Rigo Fonseca, Felipe Muro, Juan Perez, Tim Wilson, Alberto Flores, Aaron Wilson, Richard Degani, Humberto Gonzales

MODEL	BODY	NECK/FINGERBOARD	SCALE/	NECK DIMENSIONS		NUT		BRIDGE
			FRETS	1st fret	12th fret	WIDTH		
C20	Alder	Rock Maple Bolt-On/Rosewood	34"24	810	918	13/4"	R8810	
C5A	Alder (Mahogany or Ash)	Rock Maple Bolt-On/Rosewood	34"24	810	918	13/4"	J6300 Convertible	
C5MJ	Alder (Ash)	Rock Maple Bolt-On/Rosewood	34"24	810	918	13/4"	J6300 Convertible	
CMG	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	34"22	800	890	15/8"	J6340 Convertible	
DK1	Alder (w/Flame Maple Veneer)	Quartersawn Maple Bolt-On/Bound Ebony	25.5"24	750 3rd	810	1 11/16"	Original Floyd Rose	
DK2	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	J7580 LP	
DK2FS	Ash (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	J7580 LP	
DK2S	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	J7580 LP	
DKMG	Basswood (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	J7580 LP	
DKMGT	Basswood (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	J7390 Tunomatic String-Thru Body	
DK27	Basswood	Rock Maple Bolt-On/Bound Rosewood	27"24	735	810	1 11/16"	J7390 Tunomatic String-Thru Body	
DK6	Poplar (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"22	745	820	1 11/16"	J7390 Tunomatic String-Thru Body	
DK100	Alder (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"24	775	880	1 11/16"	J7580LP	
DK100FS	Alder (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"24	775	880	1 11/16"	J7580LP	
DKMG	Poplar	Maple Bolt-On/Bound Rosewood	25.5"24	775	880	1 11/16"	J7580LP	
JJ2	Alder (or Mahogany)	Oil Finish Maple (or Mahogany) Neck-Thru Ebony	25.5"22	880 3rd	960	1 5/8"	J7390 Tunomatic String-Thru Body	
JS20	Poplar (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"22	775	910	1 11/16"	Vintage-Style Fulcrum	
JS30	Poplar (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"22	775	910	1 11/16"	J7300 Double Locking	
JX10	Poplar (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"24	775	910	1 11/16"	Vintage-Style Fulcrum	
KBX	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	34"22	770	841	1 5/8"	J6340 Convertible	
KE2	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	775 3rd	835	1 11/16"	Original Floyd Rose	
KE3	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"24	720	805	1 11/16"	J7580LP	
KY2	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	775 3rd	835	1 11/16"	Original Floyd Rose	
KYX10	Poplar (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"24	775	810	1 11/16"	J7390 Tunomatic String-Thru Body	
PC1	Mahogany (w/Quilted Maple Top)	Quartersawn Maple Bolt-On/Flamed Maple	25.5"24	825 3rd	880	1 11/16"	Original Floyd Rose	
RX100	Poplar (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"22	775	880	1 11/16"	J7580LP	
RR1	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"22	790 3rd	850	1 11/16"	Original Floyd Rose	
RR1T	Alder	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"22	790 3rd	850	1 11/16"	J7390 Tunomatic String-Thru Body	
RR3	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"22	745	810	1 11/16"	J7580LP	
RR5	Alder (w/Flame Maple Veneer)	Rock Maple Neck-Thru/Rosewood	25.5"22	790 3rd	850	1 11/16"	J7390 Tunomatic String-Thru Body	
SC4	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"22	775	890	1 11/16"	J7390 Tunomatic String-Thru Body	
SL1	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	790 3rd	850	1 11/16"	Original Floyd Rose	
SL2H	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	790 3rd	850	1 11/16"	Original Floyd Rose	
SL2H-MAH	Mahogany (w/Flame Maple Top)	Quartersawn Mahogany Neck-Thru/Bound Ebony	25.5"24	790 3rd	850	1 11/16"	Original Floyd Rose	
SL3	Alder (w/Flame Maple Veneer)	Rock Maple Neck-Thru/Rosewood	25.5"24	790 3rd	850	1 11/16"	J7580LP	
SLATQH	Mahogany (w/3/4" Quilt Maple Top)	Oil Finish Quartersawn Mahogany N-T/Bound Ebony	25.5"22	790 3rd	850	1 11/16"	J7390 Tunomatic String-Thru Body	
SLSMG	Mahogany Archtop	Satin Mahogany Neck-Thru/Bound Rosewood	25.5"24	790 3rd	850	1 11/16"	J7390 Tunomatic String-Thru Body	
Y2KV	Mahogany	Mahogany Neck-Thru/Bound Ebony	25.5"24	775 3rd	835	1 11/16"	J7390 Tunomatic String-Thru Body	
WRXT	Poplar (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"24	775 3rd	835	1 11/16"	J7580LP	
WR1	Alder (w/Flame Maple Veneer)	Oil Finish Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	775 3rd	835	1 11/16"	Original Floyd Rose	
WRMG	Basswood (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	775 3rd	835	1 11/16"	J7580LP	

MODEL (cont'd)	CONTROL FUNCTIONS	BRIDGE PICKUP	MIDDLE PICKUP	NECK PICKUP
C20	Volume, Volume, Tone	Jackson JB100J	Jackson JN100P	N/A
C5A	Vol. Blend, Bass, Mid, Treble, Slap, Duncan Design BEQ3	Duncan Design SB101	N/A	Duncan Design SB101
C5MJ	Vol. Blend, Bass, Mid, Treble, Slap, Duncan Design BEQ3	Duncan Design MM103	Duncan Design JB102N	N/A
CMG	Volume, Blend, Treble, Mid, Bass Active EMG w/ B3CEQ	EMG HZ35	EMGHZ35	N/A
DK1	Volume, Tone, 3Way Toggle	EMG 81	N/A	EMG 85
DK2	Volume, Tone, 5Way Slotted	Duncan Design HB-102B	Duncan Design SC101	Duncan Design SC101
DK2FS	Volume, Tone, FireStorm w/ On/Off, 5Way Slotted	Duncan Design HB-102B	Duncan Design SC101	Duncan Design SC101
DK2S	Volume, Tone, Intensity, On/Off, Fund/Blend/Har, 5Way Slotted	Duncan Design HB-102B	Duncan Design SC101	Sustainiac w/ Driver/Pickup
DKMG	Volume, Tone, TurboCharger w/ 3Way Toggle	EMGHZ	N/A	EMGHZ
DKMGT	Volume, Tone, TurboCharger, 3Way Toggle	EMGHZ	N/A	EMGHZ
DK27	Volume, Tone, TurboCharger, 3Way Toggle	EMGHZ	N/A	EMGHZ
DX6	Volume, Tone, 3Way Toggle	Duncan Design HB-103B	N/A	Duncan Design HB-103N
DX100	Volume, Tone, 3Way Slotted	Duncan Design HB-103B	N/A	Duncan Design HB-103N
DX100FS	Volume, Tone, FireStorm, On/Off, 3Way Slotted	Duncan Design HB-102B	N/A	Duncan Design HB-102N
DX100G	Volume, Tone, 3Way Toggle	EMG-HZ	N/A	EMG-HZ
JJ2	Volume, Tone, 3Way Toggle	Seymour Duncan w/ Scott Ian Custom	N/A	Seymour Duncan Scott Ian Custom
JS20	Volume, Tone, 3Way Toggle	Jackson JE10	Jackson JE14	Jackson JE14
JS30	Volume, Tone, 3Way Slotted	Jackson CVR2	N/A	Jackson CVR2
JX10	Volume, Tone, 5Way Slotted	Duncan Design SHR101	Duncan Design SHR101	Duncan Design SHR101
KBX	Vol. Blend, Bass, Mid, Treble, Slap, Duncan Design BEQ3	Duncan Design SB102B	Duncan Design SB102	N/A
KE2	Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan Jazz
KE3	Volume, Tone, 3Way Toggle	Duncan Design Detonator	N/A	Duncan Design Detonator
KV2	Volume, Volume, Tone, 3Way Slotted	Seymour Duncan JB	N/A	Seymour Duncan Jazz
KVX10	Volume, Tone, 3Way Toggle	Duncan Design HB-103B	N/A	Duncan Design HB-102N
PC1	Volume, 5Way Slotted with Jackson Sustain System	DiMarzio w/ Super 3	DiMarzio HS2	Jackson Sustain/Driver
RX100	Volume, Tone, 3Way Toggle	Duncan Design HB-103B	N/A	Duncan Design HB-103N
RR1	Volume, Tone, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan Jazz
RR1T	Volume, Tone, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan Jazz
RR3	Volume, Volume, Tone, 3Way Toggle	Duncan Design Detonator	N/A	Duncan Design Detonator
RR5	Volume, Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan JB
SC4	Volume, Tone, 5Way Slotted	Duncan Design LS101	LS101RWRP	LS101
SL1	Volume, Tone, 5Way Slotted	Seymour Duncan JB	Seymour Duncan Classic Stack	Seymour Duncan Classic Stack
SL2H	Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan 59
SL2H-MAH	Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan 59
SL3	Volume, Tone, 3Way Switch	Seymour Duncan Duncan Distortion	Seymour Duncan Hot Rail	Seymour Duncan Cool Rail
SLATQH	Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan 59
SLSMG	Volume, Tone, 3Way Toggle	EMGHZ	N/A	EMGHZ
Y2KV	Volume, Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan JB
WRXT	Volume, Tone, 3Way Toggle	Duncan Design Detonator	N/A	Duncan Design Detonator
WR1	Volume, Tone, 3Way Toggle	Seymour Duncan Invader	N/A	Seymour Duncan Full Shred
WRMG	Volume, Tone, TurboCharger, 3Way Toggle	EMGHZ	N/A	EMGHZ



Specifications

MODEL continued	HARDWARE COLOR	FINISH OPTIONS
C20	Chrome	BLK, DCB, DMR, Satin Black
C5A	Chrome	BLK, DCB, DMR (Transparent Colors: TSB - Mahogany body only, Red, TI - Ash body only)
C5MJ	Chrome	BLK, DCB, DMR (Transparent Colors: Red, Ivory, BCSB)
CMG	Black	BLK, BKF, CBL (Transparent Colors: ASB, Black, Green, Red)
DK1	Black, (Chrome on Transparent finishes)	All SELECT FINISHES available.
DK2	Chrome	BLK, DMR, EDS, HRF (Transparent Colors: Red, Blue, ASB)
DK2FS	Chrome	BLK, DMR (Transparent Colors: Red, Blue, ASB)
DK2S	Chrome	BLK, DMR (Transparent Colors: Red, Blue, ASB)
DKMG	Black	BLK, BKF, CBL (Transparent Colors: ASB, Black, Green, Red)
DKMG T	Black	BLK, BKF, CBL (Transparent Colors: ASB, Black, Green, Red)
DK27	Black	BLK, BKF, CBL
DX6	Chrome	BLK, DMB, DMR (Transparent Colors: ASB)
DX10D	Chrome	BLK, DMB, DMR (Transparent Colors: Red, Blue, TSB, ASB)
DX10DFS	Chrome	BLK, DMB, DMR (Transparent Colors: Red, Blue, TSB, ASB)
DXMG	Black	Black, Black or Black!!!
JJ2	Chrome	All SELECT FINISHES available. Transparent colors over Mahogany only.
JS20	Chrome	BLK, DMB, DMR (Transparent Colors: Red, Blue, TSB, ASB)
JS30	Chrome	BLK, DMB, DMR (Transparent Colors: Black, Blue)
JX10	Chrome	BLK, DMB, DMR (Transparent Colors: Red, Blue, TSB, ASB)
KBX	Chrome	BLK, DCB, EDS (Transparent Colors: Red, Blue, Black)
KE2	Black, (Chrome on Transparent finishes)	All SELECT FINISHES available. Transparent colors are with Flame Maple
KE3	Chrome	BLK, DCB, EDS (Transparent Colors: Black, Red, Blue)
KV2	Black, (Chrome on Transparent finishes)	All SELECT FINISHES available. Transparent colors are with Flame Maple
KVX10	Chrome	BLK, DMR, DMB (Transparent Colors: Red, Blue, ASB)
PC1	Gold	Transparent Colors: Solar, Au Natural, Chlorine, Mocha, Euphoria, Root Beer
RX10D	Chrome	BLK, DMB, DMR (Transparent Colors: Red, Blue, ASB)
RR1	Black, (Chrome on Transparent finishes)	All SELECT FINISHES available.
RR1T	Black, (Chrome on Transparent finishes)	All SELECT FINISHES available.
RR3	Chrome	BLK, DCB, EDS (Transparent Colors: Red, Blue, Black)
RR5	Gold	BLK, Ivory w/Black Pinstripes (Transparent Colors: Blue, Natural, Red)
SC4	Chrome	BLK, DMB, DMR (Transparent Colors: ASB, Red, Blue)
SL1	Black, (Chrome on Transparent finishes)	All SELECT FINISHES available.
SL2H	Black, (Chrome on Transparent finishes)	All SELECT FINISHES available.
SL2H-MAH	Black, (Chrome on Transparent finishes)	ASB, BCSB, CSB, NAT, TB, TG, TR, TBK, TSB, VB.
SL3	Chrome	BLK (Transparent Colors: ASB, NAT, Blue, Red, Violin Brown)
SLATQH	Gold	ASB, BCSB, CSB, NAT, TB, TG, TR, TBK, TSB, VB.
SLSMG	Black	Satin Black
Y2KV	Chrome	All SELECT FINISHES available. Transparent colors over Mahogany only.
WRXT	Chrome	BLK, DMB, DMR (Transparent Colors: Red, Blue)
WR1	Black, (Chrome on Transparent finishes)	All SELECT FINISHES available.
WRMG	Black	BLK, BKF, CBL (Transparent Colors: Black, Green, Blue)

Jackson Select Finishes

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BGP Blue Green Pearl
BLK Black
BKP Black Pearl
EB Electric Blue
FR Ferrari Red
GMG Gun-Metal Grey
MBK Metallic Black
PP Pavo Purple
SFG Sea Foam Green

BC Black Cherry
BKF Black Forest
CAG Candy Apple Green
CBL Cobalt Blue
CB Candy Blue
CRM Cream
DCR Deep Candy Red
GLD Gold
IVR Ivory
RBP Red w/Blue Pearl
SSM Silver Sparkle
SW Snow White
UVB UltraViolet Burst
YGP Yellow/Gold Pearl

ASB Amber Sunburst
BCB Burnt Cherry Burst
CSB Cherry Sunburst
MAH Mahogany*
NAT Natural
TG Trans Green
TB Trans Blue
TBK Trans Black
TR Trans Red
TSB Tobacco Sunburst
VB Violin Brown

BLK/BVWT Black w/White Bevels
BLK/PNGD Black w/Gold Pins
FR/BVBK Ferrari Red w/Black Bevels
SSM/BVBK Silver Sparkle w/Black Bevels
SW/BVBK Snow White w/Black Bevels
SW/BKPN Snow White w/Black Pins

BGF Blue Ghost Flames
BKGF Black Ghost Flames
BGLB Blue Bengal
BGLY Yellow Bengal
EDS Eerie Dess Swirl
HRF Hot Rod Flames
TBF Tan/Blue Flames
LTG Lightning Sky
SKL Skull O' Skulls
SNK Snakeskin
GGF Green-Ghost Flames
SGL Shattered Glass
USAF USA Flag

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Colors and Finishes

- Solid Finishes**
- ASB AMBER SUNBURST
 - BCSB BURNT CHERRYBURST
 - BLK BLACK
 - BKF BLACK FOREST
 - CBL COBALT BLUE
 - CSB CHERRY SUNBURST
 - DCB DEEP CANDY BLUE
 - DCR DEEP CANDY RED
 - DMB DARK METALLIC BLUE
 - DMR DARK METALLIC RED
 - DMV DARK METALLIC VIOLET
 - DTR DEEP TRANSPARENT RED
 - EDS EERIE DESS SWIRL
 - HRF HOT ROD FLAMES
 - IVR/BKPN IVORY W/BLACK PINSTripES
 - MG METALLIC GOLD
 - NAT NATURAL
 - SBK SATIN BLACK
 - SFG SEA FOAM GREEN
 - TA TRANSPARENT AMBER
 - TB TRANSPARENT BLUE
 - TBK TRANSPARENT BLACK
 - TG TRANSPARENT GREEN
 - TI TRANSPARENT IVORY
 - TR TRANSPARENT RED
 - TSB TOBACCO SUNBURST
 - VB VIOLIN BROWN

- PC1 Finishes**
- AU NATURAL
 - CHLORINE
 - EUPHORIA
 - MOCHA
 - ROOT BEER
 - SOLAR

Due to the limitations of the printing process, color swatches may not be an exact representation of the finishes produced. Specifications are subject to change without written notification for improvement purposes.

Not all finishes available on all models. Please check specs for all finish options. PC1 finishes not available on any other models.

Thank you to all our players and endorsers, to all of you who keep the faith. Thanks for your support and dedication. We apologize if we have forgotten any endorser or player pictures in this catalog.

Jackson/Charvel Swag

- A** - Knit cap (black) \$16
- B** - Bowling Shirt (black/grey) \$38
- C** - Corduroy Jacket (black) \$58
- D** - Hooded Sweatshirt (black) \$30
- E** - Wool Jacket (black) \$215
- F** - Guitar T-Shirt (limited edition) \$16
- G** - Jersey (grey) \$24
- H** - T-Shirt (black, blue, grey, red, white) \$16
- I** - Baseball cap (black) \$16
- J** - Babydoll T-Shirt (black) \$16

and there's always more swag on our website @ JacksonGuitars.com

Thank you to all our models. Sorry, girls, guys, and guitars not included with swag purchase.



Amag Nedae Enem

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