

JACKSON

JACKSON

It's not necessary for us at Jackson to bombard you with the usual rhetoric. You probably already know that Jackson has been building some of the most original and unusual guitars in the world for years.

Beautifully sublime combinations of tradition and the outrageous, these guitars are designed for individuals looking for more than the ordinary.

As you look through this catalog, you will notice a lot of changes for this year.

Several new models, new finishes, as well as a newly designed straight string pull headstock, all of which elevate Jackson to the next level of guitar building. You will also notice the addition of Seymour Duncan pickups to several of our new USA made production models, as well as completely redesigned custom pickups on all remaining Jackson models.

If you already own a Jackson, congratulations! It was your requests and suggestions that brought about these changes.

If you haven't played a Jackson in a while, then this is the year you will want to take a closer look.

TABLE OF CONTENT'S

Pages 2-3	RR & SL
Pages 4-5	AT & DR
Pages 6-7	KV & KE
Pages 8-9	DK, DX & SDK
Pages 10-11	JJ
Pages 12-13	FB & TH
Pages 14-15	SS, OC & FX
Pages 16-17	PC, KB, & EL
Pages 18-19	Performers & JS
Pages 20-24	Custom Shop

RR3

BODY Poplar (Gravure)
NECK Maple/Bolt on
FINGERBOARD Rosewood
SCALE 25.5 in./24 Fret
BRIDGE JT-500 LP
NECK PICKUP DD103N
MIDDLE PICKUP N/A
BRIDGE PICKUP DD103B
FINISHES BLK, CBL (TV, TB)

**RR2****RR2**

BODY Poplar
NECK Maple/Bolt on
FINGERBOARD Ebony
SCALE 25.5 in./22 Fret
BRIDGE JT-500 LP
NECK PICKUP JP-11
MIDDLE PICKUP N/A
BRIDGE PICKUP JJB-0
FINISHES BLK, GMG, CBL

**RR1****RR****RR1**

BODY Poplar
NECK Maple/Neck Thru
FINGERBOARD Bound Ebony
SCALE 25.5 in./24 Fret
BRIDGE Floyd Rose Orig.
NECK PICKUP Duncan SH-2
MIDDLE PICKUP N/A
BRIDGE PICKUP Duncan TB-4
FINISHES MBK, GMG, DCR, CBL



Lightning Sky, Skulls,
 and EerieDess
 Graphics available on
 RR1, SL1, and DK1.

RR

The Randy Rhoads is truly the "definitive" Jackson.

Angular and aggressive, it possesses a raw beauty recognized among guitarists everywhere.

Used by bands such as Vicious Rumours and Nine Inch Nails,

the Rhoads has proven to be infinitely diverse and adaptable to any music style

that tends to push the limits. The U.S.A. made RR1

features neck through body construction, bound ebony

fingerboard with pearl sharkfin inlay, Duncan pickups,

and an Original Floyd Rose tremolo.

The RR2 is the USA made, bolt-on counterpart of the RR1.

Its beautifully understated appearance disguises

the tremendous tone that only a Rhoads can deliver.

The RR3 comes with sharkfin inlay, maple Gravure top

option, and 2 Duncan Design humbuckers. The RR4 comes

with an optional Gravure top, dot inlays, and is the most

affordable of the RR Series.

RR4

BODY Poplar (Gravure)
NECK Maple/Bolt on
FINGERBOARD Rosewood
SCALE 25.5 in./24 Fret
BRIDGE JT-500
NECK PICKUP JA213
MIDDLE PICKUP N/A
BRIDGE PICKUP JA214
FINISHES BLK, CBL (TV, TB)

RR4**2****SL2****SL2**

BODY Poplar
NECK Maple/Neck thru
FINGERBOARD Ebony
SCALE 25.5 in./24 Fret
BRIDGE JT-500LP
NECK PICKUP JP-11
MIDDLE PICKUP N/A
BRIDGE PICKUP JP-10
FINISHES BLK, GMG, BGP, YGP, DCR

SL

First introduced in 1980, the Soloist was Jackson's response to a request for a classic body style that was "a bit narrower and sharper looking."

Making the horns longer and the cutaways deeper, and adding 2 extra frets, resulted in the solo guitarist's dream.

Also, the neck through body construction gives this instrument its characteristic sustain.

The SL1 is truly the top of the Jackson line.

The poplar body sides surround a maple centerblock, and houses a Duncan TB-4 humbucker and 2 STK-S1 single coil pickups, resulting in what is probably the best sounding guitar of this type to come from Jackson.

It is also fitted with the Original Floyd Rose tremolo. The SL2 is the first double hum version of this Jackson traditional, utilizing the Jackson JP-10 and JP-11 Jackson humbuckers and the JT-500LP tremolo.

Sharkfin inlay optional on SL2.

**SL1****SL1**

BODY Poplar
NECK Maple/Neck thru
FINGERBOARD Bound Ebony
SCALE 25.5 in./24 Fret
BRIDGE Floyd Rose Orig.
NECK PICKUP Duncan STK-1
MIDDLE PICKUP Duncan STK-S1
BRIDGE PICKUP Duncan TB-4
FINISHES MBK, GMG, BGP, DCR

3



AT

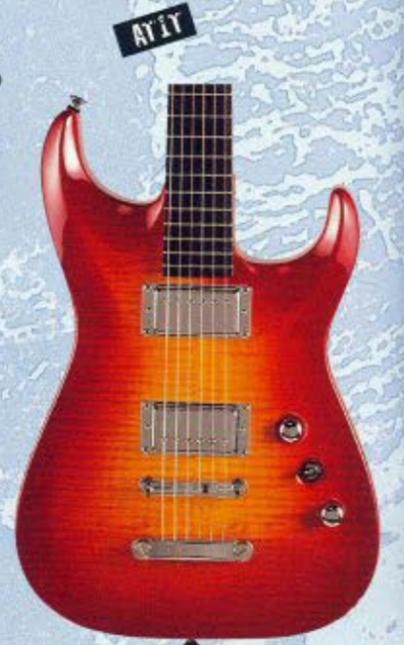
AT1

AT
The Archtop has returned. The AT1 is the newest version of a Jackson Classic. This USA made model debuts the new Jackson straight string pull headstock, which ensures that the initial string pitch is maintained when using more conventional, non-locking style tremolos. The body is solid mahogany with a full thickness, Premium Grade, flame maple top (transparent finishes). The neck is Eastern hard rock maple and has a thick cut, ebony fingerboard. Two JVA10 humbuckers and the Wilkinson VS-100 finish out the package to make this one of the most beautiful and unique Jacksons ever. The AT1T offers the same features mentioned above, only using the Tunamatic style bridge.

(All guitars with solid finishes come with the JVA10 humbuckers minus the chrome covers.)

AT1

BODY	(Mahog/Quilt Maple) or Poplar
NECK	Maple/Bolt on
FINGERBOARD	Ebony
SCALE	25.5 in./22 Fret
BRIDGE	Wilkinson VS-100
NECK PICKUP	JVA-1
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JVA-1
FINISHES	BLK, BCR, BGP (TB, TG, CSB, TBK)



AT1T

AT1T

BODY	(Mahog/Quilt Maple) or Poplar
NECK	Maple/Bolt on
FINGERBOARD	Ebony
SCALE	25.5 in./22 Fret
BRIDGE	Wilkinson GB-100
NECK PICKUP	JVA-1
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JVA-1
FINISHES	BLK, BCR, BGP (TB, TG, CSB, TBK)

DINKY REVERSE

For several years, the Dinky Reverse has epitomized the ultimate rock guitar. More or less conventional styling, expressed in an unconventional way, this instrument has come into it's own, and is now recognized as a Jackson original. This year's DR Series offers the most intense collection of this style to date, starting with the DR2....our first USA made production model! It comes primed with dual Duncan humbuckers, ebony fingerboard, and our JT500LP licensed Floyd Rose tremolo. Available in poplar or satin finished ash.

The DR3 unquestionably offers a serious bang for the buck. With Duncan Design pickups, sharkfin inlay, and the optional quilt maple Gravure top, this is one monstrous guitar for the money! The DR5, simply put, is our slightly 'dressed down' version, offering dot inlay, poplar or ash body, and with the JX2 and JA213 Jackson humbuckers.



DR2

DR2

BODY	Poplar (Ash)
NECK	Maple/Bolt on
FINGERBOARD	Ebony
SCALE	25.5 in./22 Fret
BRIDGE	JT-500 LP
NECK PICKUP	Duncan SH-2
MIDDLE PICKUP	N/A
BRIDGE PICKUP	Duncan SH-12
FINISHES	BLK, UVB, BCR (GPH, CBS)



DR2

DR3

DR5

DR3

BODY	Basswood, Ash, (Gravure)
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./24 Fret
BRIDGE	JT-500 LP
NECK PICKUP	DD103N
MIDDLE PICKUP	N/A
BRIDGE PICKUP	DD103B
FINISHES	BLK, MV Ash - GPH, CBS, (TB, TV)

DR5

BODY	Basswood (Ash)
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./24 Fret
BRIDGE	JT-500
NECK PICKUP	JA213
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JX2
FINISHES	BLK, UV, (GPH, CBS)

DAVE MUSTAINE



Photo by Gene Kirkland

KV2

BODY	Poplar
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./24Fret
BRIDGE	JT-500
NECK PICKUP	JA213
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JA214
FINISHES	BLK, UV

KV1

BODY	Poplar (Korina)
NECK	Maple/Neck thru
FINGERBOARD	Ebony
SCALE	25.5 in./24Fret
BRIDGE	Kahler AMP 3310
NECK PICKUP	Duncan SH-4
MIDDLE PICKUP	N/A
BRIDGE PICKUP	Duncan TB-5
FINISHES	BKP, INAT

The KING V has long been a favorite of rock and metal players because of its visually striking appearance and fiercely ambitious tone. The trademark guitar of Dave Mustaine for many years, the King V has been a part of the driving force behind one of the world's most creative and highly acclaimed "metal" bands. The KV1 is designed exactly to Dave's specifications, down to the wiring and the pots, and is probably the finest to ever come from Jackson. This entirely USA made version features neck-through body construction and is equipped with Seymour Duncan pickups, LSR tuning gears, and the Kahler APM3300 fixed bridge.

For the player on a budget, the KV2 is the more affordable, bolt-on counter part. It is fitted with the JA213 and JA214 Jackson humbuckers and the JT500 tremolo.

KE4

BODY	Poplar (Ash)
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./22Fret
BRIDGE	JT-500
NECK PICKUP	JA213
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JX-2
FINISHES	BLK, MV, (GPH, CBS)

KE3

BODY	Poplar (Gravure)
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./24Fret
BRIDGE	JT500 LP
NECK PICKUP	DD102N
MIDDLE PICKUP	N/A
BRIDGE PICKUP	DD103N
FINISHES	BLK, DMV, (TV, TB, TBK)

KE1

BODY	Poplar (Maple)
NECK	Maple/Neck thru
FINGERBOARD	Ebony
SCALE	25.5 in./24Fret
BRIDGE	Kahler AMP 3310
NECK PICKUP	N/A
MIDDLE PICKUP	N/A
BRIDGE PICKUP	Duncan TB-4
FINISHES	BLK, SWP, (TBK)

Once the KELLY became a regular Jackson production model, it quickly rose through the ranks, to become one of our most popular designs. This is largely due to the high visibility of Megadeth lead guitarist, Marty Friedman. The KE1 Marty Friedman Signature model is our first USA made production Kelly. This neck-thru body version is fitted with a Kahler APM 3310 fixed bridge and a single Seymour Duncan TB-4 humbucker. From the placement of the volume control, to the position of the input jack and strap buttons, every detail of the guitar is set up to achieve the proper balance. The KE3 features Duncan Design pickups, sharkfin inlay, and flame maple gravure top, all of which make for a phenomenal guitar at a very accessible price. The KE4 is available in either poplar or ash, and comes with the ultra high output JX2 pickups, designed exclusively for Jackson.



Photo by Gene Kirkland

MARTY FRIEDMAN

DK

DK & DX

If Jackson in fact *does* make a traditionally styled guitar, then it would have to be the Dinky. Slightly carved down in size, it serves as the basic body style for many of the Jackson models. The **DK1** is our USA production version with what were previously "Custom Shop only" features, such as Duncans and premium grade quilt maple tops. With the Floyd Rose Original tremolo and bound ebony board with pearl sharkfin, there is no question, you would be hard pressed to find a better guitar for the money anywhere.

The **DX1** is reminiscent of our legendary Dinky XL. This year finds it equipped with Duncan Design pickups, JT500LP tremolo, optional flame maple Gravure top, and sharkfin inlay. Also joining the ranks is the **DX2**, a hum-single-hum version using Jackson pickups, the JT500 tremolo and rosewood board with dot inlay. Also available with the Gravure top.

DK1

BODY Poplar (Poplar/Maple)
NECK Maple/Bolt on
FINGERBOARD Bound Ebony
SCALE 25.5 in./22 Fret
BRIDGE Floyd Rose Orig.
NECK PICKUP Duncan STK-1
MIDDLE PICKUP Duncan STK-1
BRIDGE PICKUP Duncan TB-4
FINISHES BLK, BCR, BGP, (TBK, BB, PB, TSB)

DX

DX1

DX1

BODY Basswood (Gravure)
NECK Maple/Bolt on
FINGERBOARD Rosewood
SCALE 25.5 in./24 Fret
BRIDGE JT-500LP
NECK PICKUP SC101
MIDDLE PICKUP SC101
BRIDGE PICKUP DD162B
FINISHES BLK, CBL, SWP, (TV, TB)

DX2

DX2

BODY Basswood (Gravure)
NECK Maple/Bolt on
FINGERBOARD Rosewood
SCALE 25.5 in./24 Fret
BRIDGE JT-500
NECK PICKUP JA213
MIDDLE PICKUP WB112
BRIDGE PICKUP JA214
FINISHES BLK, CBL, (TV, TB)

SDK SUPER DINKY

Following in the footsteps of our regular Dinky, the **SDK Super Dinky** is smaller and lighter still, making for a guitar that is ultra comfortable and compact. Designed for a different style of player, the **SDK** series uses a different neck profile than most other Jackson models, with a rounder, slightly thicker feel. (21 mm at the 1st fret)
 The **SDK1** is our USA made version. Available with either a poplar or satin finish ash body, strap it on and get ready to rumble. The bolt-on 22 fret neck comes with either a maple or rosewood fingerboard, and the powerful Jackson hum-single-hum configured pickups turn this "sized down" model into a true heavyweight.
 The **SDK2** offers the same basic features as the **SDK1** only at a more affordable price.

SDK2

BODY Poplar (Ash)
NECK Maple/Bolt on
FINGERBOARD Rosewood or Maple
SCALE 25.5 in./22Fret
BRIDGE JT-500
NECK PICKUP JX 2N
MIDDLE PICKUP WP112
BRIDGE PICKUP JX 2B
FINISHES BLK, CBL, (GPH, CBS, RPS)

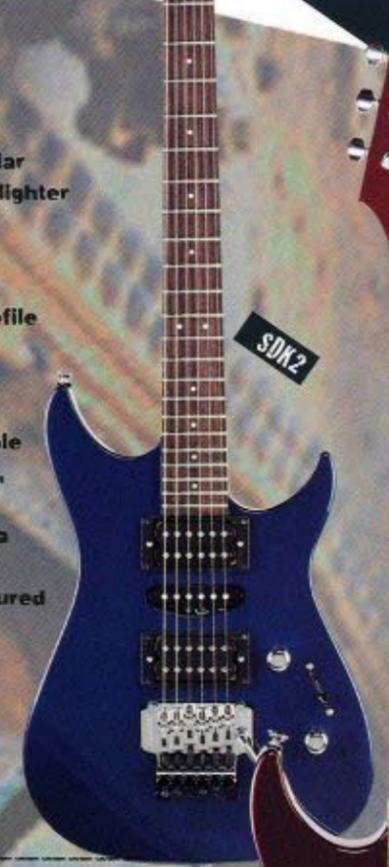
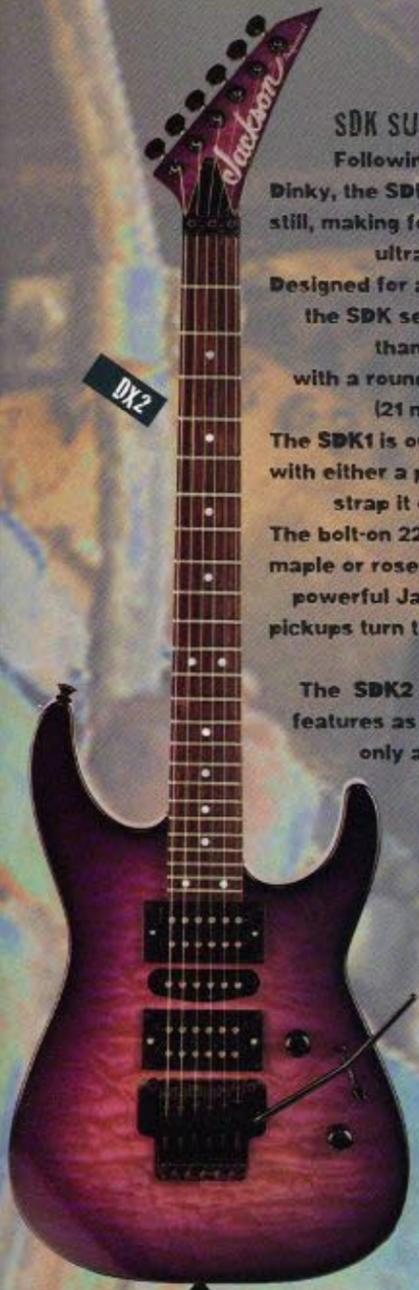
SDK

SDK2

SDK1

SDK1

BODY Poplar (Ash)
NECK Maple/Bolt on
FINGERBOARD Rosewood or Maple
SCALE 25.5 in./22Fret
BRIDGE Floyd Rose Original
NECK PICKUP JP 11
MIDDLE PICKUP JS4
BRIDGE PICKUP JP 10
FINISHES BLK, CBL, GGP, (GMC, BCR, (GPH)



JJ
 Since its addition to the Jackson line, Scott Ian has religiously turned to the JJ as his main instrument. This year we built Scott several customized versions to his specifications, and felt it was only fitting to offer a production model that brought his own look and feel to the guitar. Available in either mahogany or korina, the result is the JJ1 Signature guitar. More than its predecessor for a slightly heavier, more substantial feel. Also, it comes with Duncan JB and Jazz humbuckers, Wilkinson GTB-100 bridge, and a 22 fret rosewood board with Scott's dice inlay design on the twelfth fret.



JJ1
 BODY Poplar (Korina)
 NECK Maple/Bolt on
 FINGERBOARD Rosewood
 SCALE 25.5 in./22Fret
 BRIDGE Wilkinson GTB100
 NECK PICKUP Duncan SH-2
 MIDDLE PICKUP n/a
 BRIDGE PICKUP Duncan SH-4
 FINISHES BLK, SS, (NAT)

HARD, SOFT, LOUD, QUIET,
 CRUNCHY, SMOOTH, HEAVY,
 LIGHT, FAST, SLOW,
 FAT, THIN, MUTED,
 OPEN, STUPID, SMART,
 NOISY, SUBTLE, WEIRD
 RHYTHMIC, STRUCTURE,
 OUTSIDE THE LINES,
 Melodic, Painful Good,
 BAD, Indifferent...
 IT'S ALL GOOD...
 PLAY HARD,
 SCOTT

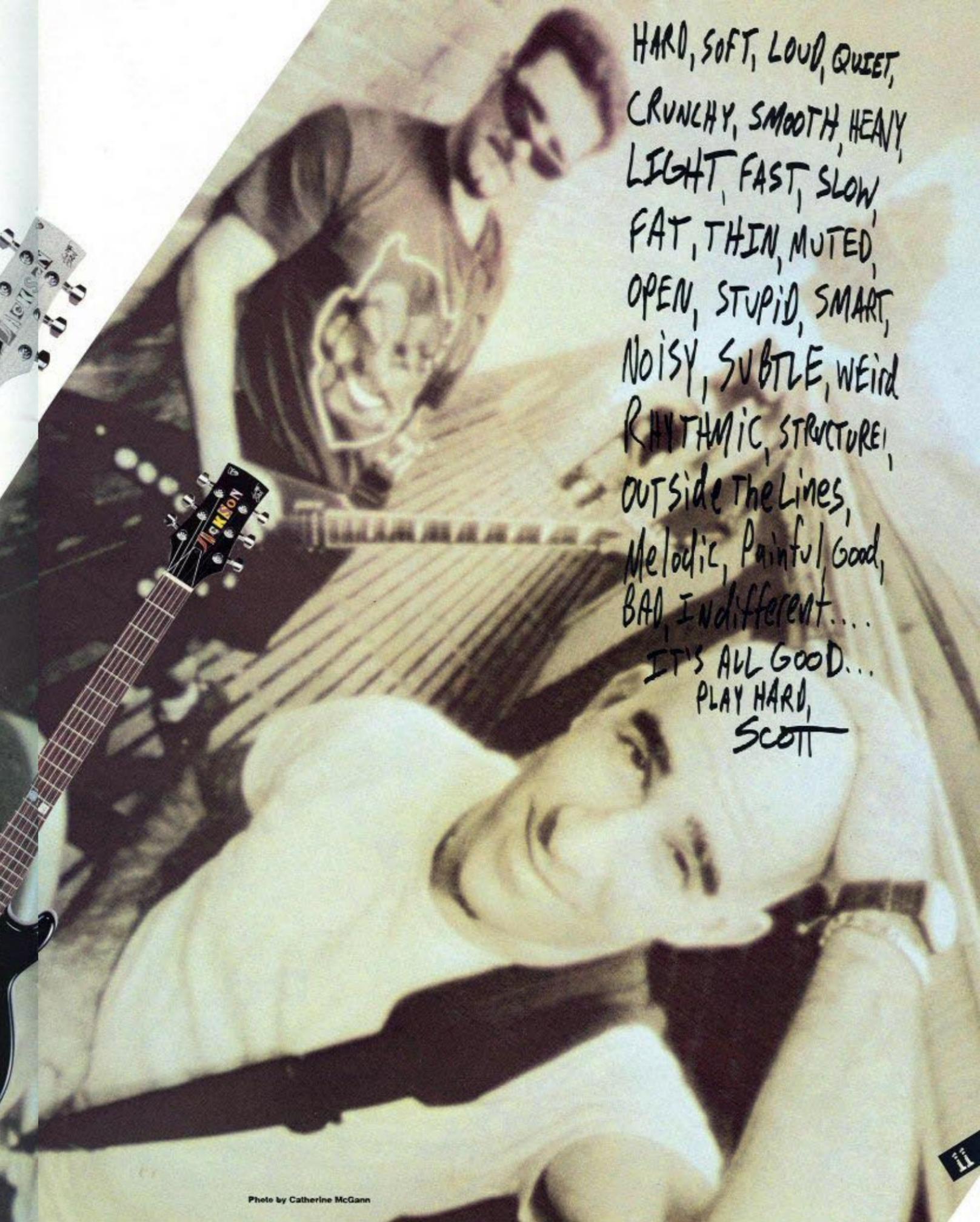


Photo by Catherine McGann

FB SERIES



FB2

BODY	Poplar
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./24Fret
BRIDGE	JT-580
NECK PICKUP	JA213
MIDDLE PICKUP	n/a
BRIDGE PICKUP	JA214
FINISHES	BLK, MG, VW

FB2

FB SERIES

We started with a classic vintage style and gave it the usual Jackson treatment, and the end result is the beautiful FB Series. With the addition of a contoured top and sides, this timeless shape has taken the next logical step in it's evolution. For a player looking for something out of the ordinary, this is definitely the ticket.

The FB2 has a solid poplar body with a 22 fret bolt-on neck, the JT-580 licensed Floyd Rose trem, and uses the Jackson JA213 and JA214 humbuckers. The FB2T is essentially the same only with the tunamatic bridge option.



FB2T

FB2T

BODY	Poplar
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./24Fret
BRIDGE	JT-380
NECK PICKUP	JA213
MIDDLE PICKUP	n/a
BRIDGE PICKUP	JA214
FINISHES	BLK, MG, VW



TH1

TH1

BODY	Basswood (Ash)
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./22Fret
BRIDGE	JT-580
NECK PICKUP	JA213
MIDDLE PICKUP	JA112
BRIDGE PICKUP	JA214
FINISHES	BLK, MV, ICBS, GPH, RPS

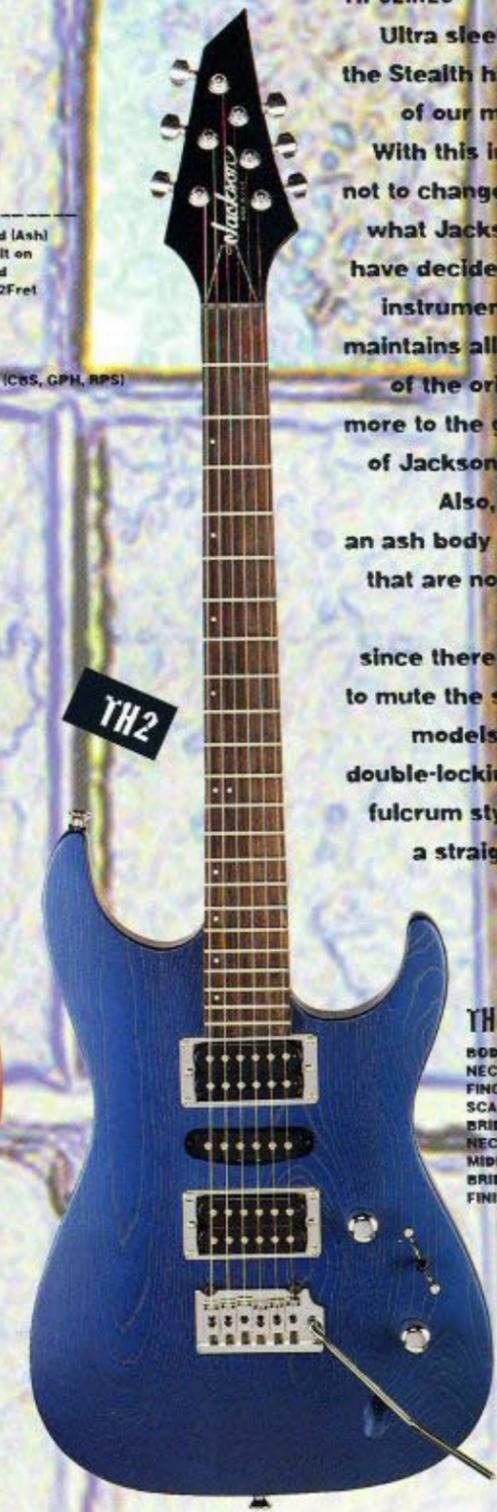
TH SERIES

TH SERIES

Ultra sleek and extremely comfortable, the Stealth has continually been one of our most popular models.

With this in mind, we set out, not to change, but to simply improve upon what Jackson players everywhere have decided was already a near perfect instrument. The new TH *thinline* series maintains all of the aesthetic appeal of the original Stealth and brings even more to the game with the addition of Jackson's newly designed pickups.

Also, the TH is available with an ash body and the new satin finishes, that are not only beautiful, but also allow for better resonance, since there are no heavy finishes to mute the sound. The TH1 and TH2 models give you the choice between double-locking, or a more standard fulcrum style tremolo, which utilizes a straight string pull headstock.



TH2

TH2

BODY	Basswood (Ash)
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./22Fret
BRIDGE	Custom Fulcrum
NECK PICKUP	JA213
MIDDLE PICKUP	JA112
BRIDGE PICKUP	JA214
FINISHES	BLK, MV, ICBS, GPH, RPS



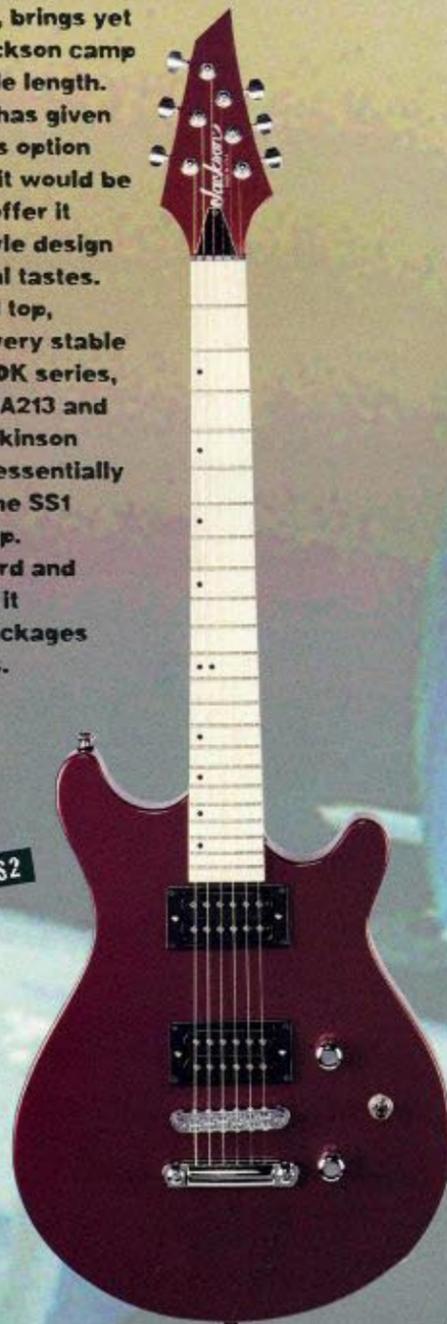
SS

SS

The **SS**, or Short Scale series, brings yet another design to the Jackson camp that utilizes the 24 3/4" scale length. For years, the Fusion series has given Jackson players this option versus 25 1/2", and we felt it would be a good idea to offer it on a non-Floyd Rose style design for those with more traditional tastes.

The **SS1** features an arched top, 22 medium frets, the same very stable neck profile found on our SDK series, and it comes with the JA213 and JA214 humbuckers and a Wilkinson VS-100 tremolo. The **SS2** is essentially the same body style as the **SS1** minus the arched top.

Fitted with a maple fingerboard and Tunamatic bridge, it makes it one of the most affordable packages in the Professional series.



SS2

SS2

BODY	Poplar
NECK	Maple/Bolt on
FINGERBOARD	Maple
SCALE	24.75 in./22Fret
BRIDGE	Tunamatic
NECK PICKUP	JA213
MIDDLE PICKUP	n/a
BRIDGE PICKUP	JA214
FINISHES	BLK, RP

SS1

SS1

BODY	Basswood (Ash)
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	24.75 in./22Fret
BRIDGE	W
NECK PICKUP	JA213
MIDDLE PICKUP	n/a
BRIDGE PICKUP	JA214
FINISHES	BLK, CBL (BGS, RPS)



OC

OC

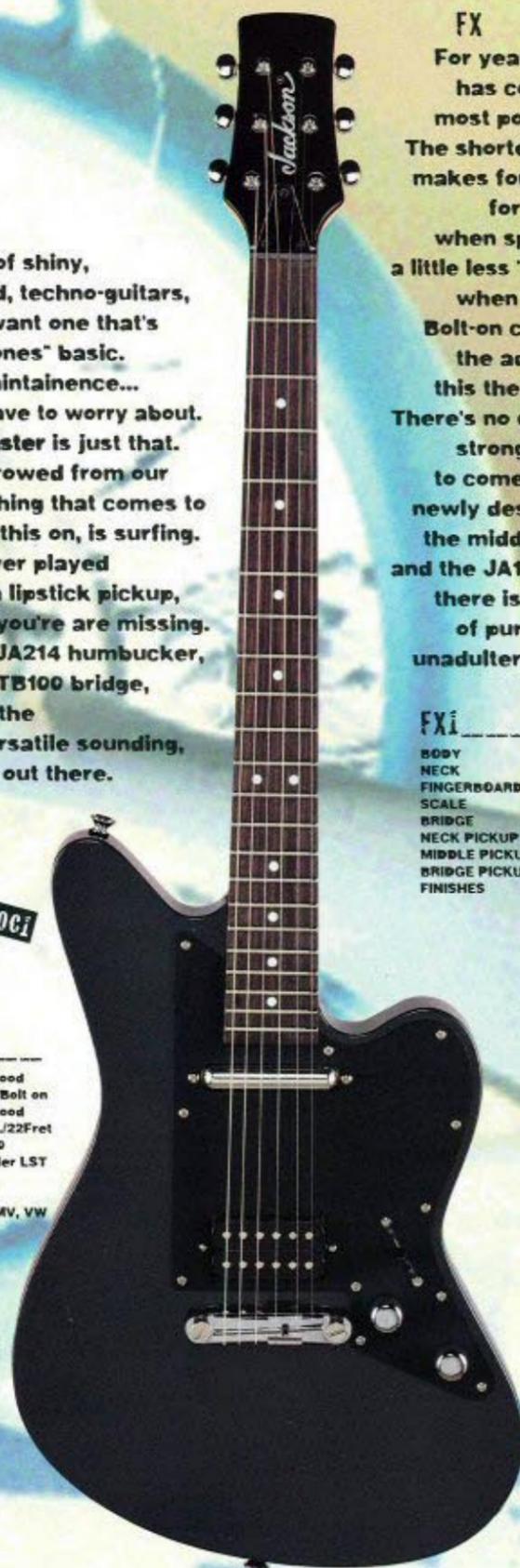
In a world full of shiny, overly sophisticated, techno-guitars, sometimes you want one that's "bare bones" basic. Something low maintenance... something you don't have to worry about.

The **OC1 Outcaster** is just that. With a design borrowed from our Surfcaster, the *last* thing that comes to mind when you strap this on, is surfing. And if you've never played a guitar with a lipstick pickup, you don't know what you're missing. Combined with the JA214 humbucker, and the Wilkinson GTB100 bridge, you have one of the most versatile sounding, fun to play guitars out there.

OC1

OC1

BODY	Basswood
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	25.5 in./22Fret
BRIDGE	GTB100
NECK PICKUP	Chandler LST
MIDDLE PICKUP	n/a
BRIDGE PICKUP	JA214
FINISHES	GMG, MV, VW



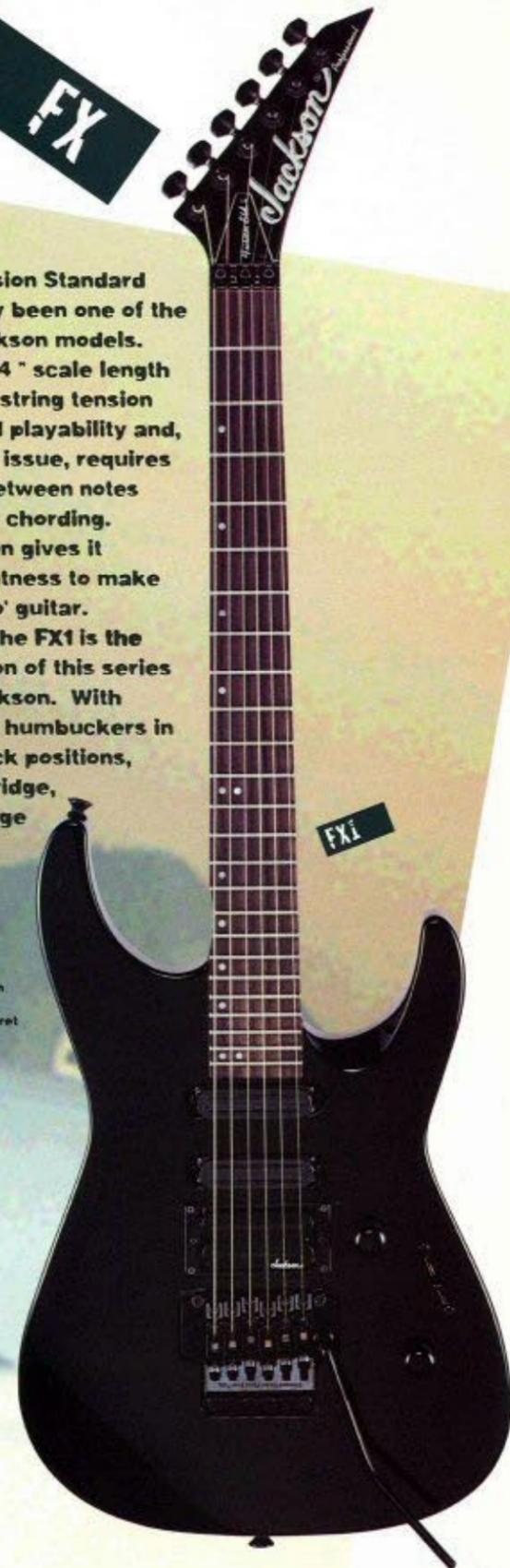
FX

FX

For years, the Fusion Standard has consistently been one of the most popular Jackson models. The shortened 24 3/4" scale length makes for reduced string tension for enhanced playability and, when speed is an issue, requires a little less "stretch" between notes when soloing or chording. Bolt-on construction gives it the added brightness to make this the ideal 'solo' guitar. There's no question, the **FX1** is the strongest version of this series to come from Jackson. With newly designed rail humbuckers in the middle and neck positions, and the JA10 in the bridge, there is no shortage of pure, unadulterated fun.

FX1

BODY	Basswood
NECK	Maple/Bolt on
FINGERBOARD	Rosewood
SCALE	24.75 in./24Fret
BRIDGE	JT-500 LP
NECK PICKUP	JHR-1
MIDDLE PICKUP	JHR-1
BRIDGE PICKUP	JP10
FINISHES	BLK, CBL



FX1

PC1

The PC1 was designed and built for Phil Collen of Def Leppard, entirely to his specifications.

It is equipped with Dimarzio's in the bridge and middle positions, and the neck houses the Floyd Rose Sustainer, which allows total control of fundamental and harmonic sustain at any volume.

The body is Koa and has a Premium Grade quilt maple top. The bolt-on 24 fret neck is quartersawn maple and also has unique quilt maple fingerboard.

PC1

Body	Koa w/ Quilt Maple
Neck	Quartersawn Maple
Frets	24 Jumbo
Fingerboard	Quilt Maple
Bridge	Original Floyd Rose
Neck Pickup	Floyd Rose Sustainer
Middle Pickup	Dimarzio HS-2
Bridge Pickup	Dimarzio Super 3
Finishes:	ASB, NAT

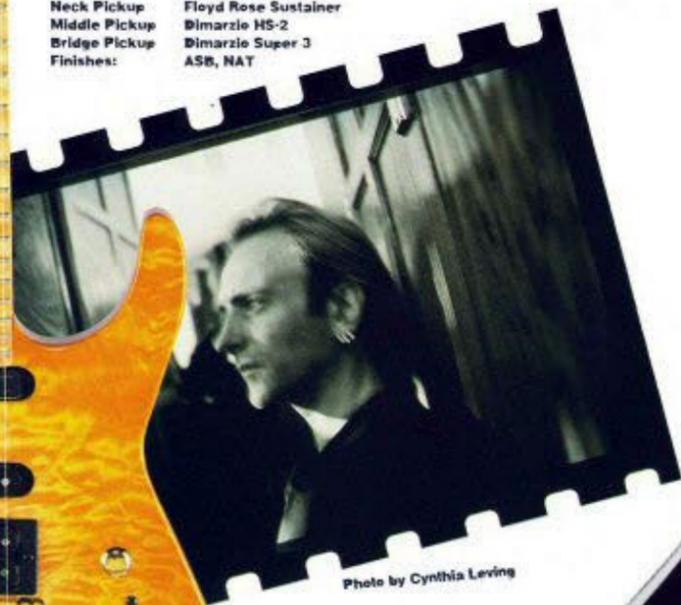
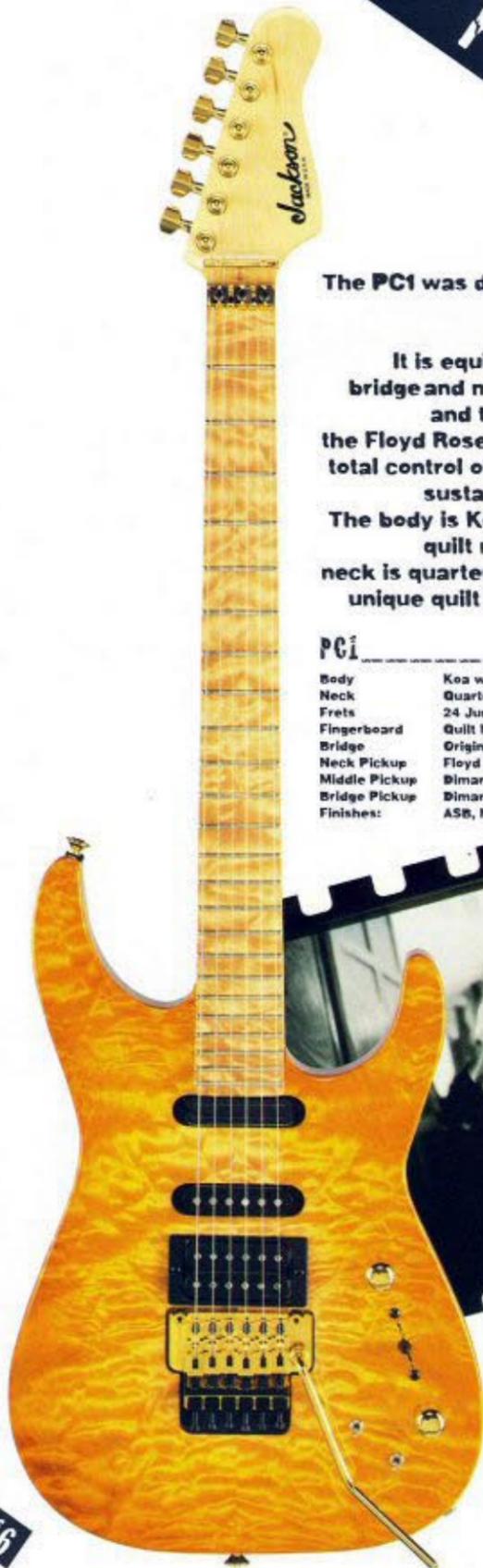


Photo by Cynthia Levins



BASSES

KB1

KB1

Diehard Jackson fans have been screaming for us to offer a bass with the same definitive look as our shaped guitars.

Enter the KB1 Kelly bass.

This unique Jackson style lends itself perfectly to the cause by providing not only the signature Jackson "look", but also remarkable tone characteristics due to its size and shape.



KB1

Body	Poplar
Neck	Quartersawn Maple
Frets	22 Frets
Fingerboard	Rosewood with dot inlay
Bridge	JB-340
Neck Pickup	N/A
Middle Pickup	J-20
Bridge Pickup	J-150VS
Finishes:	BLK, CBL

EL1

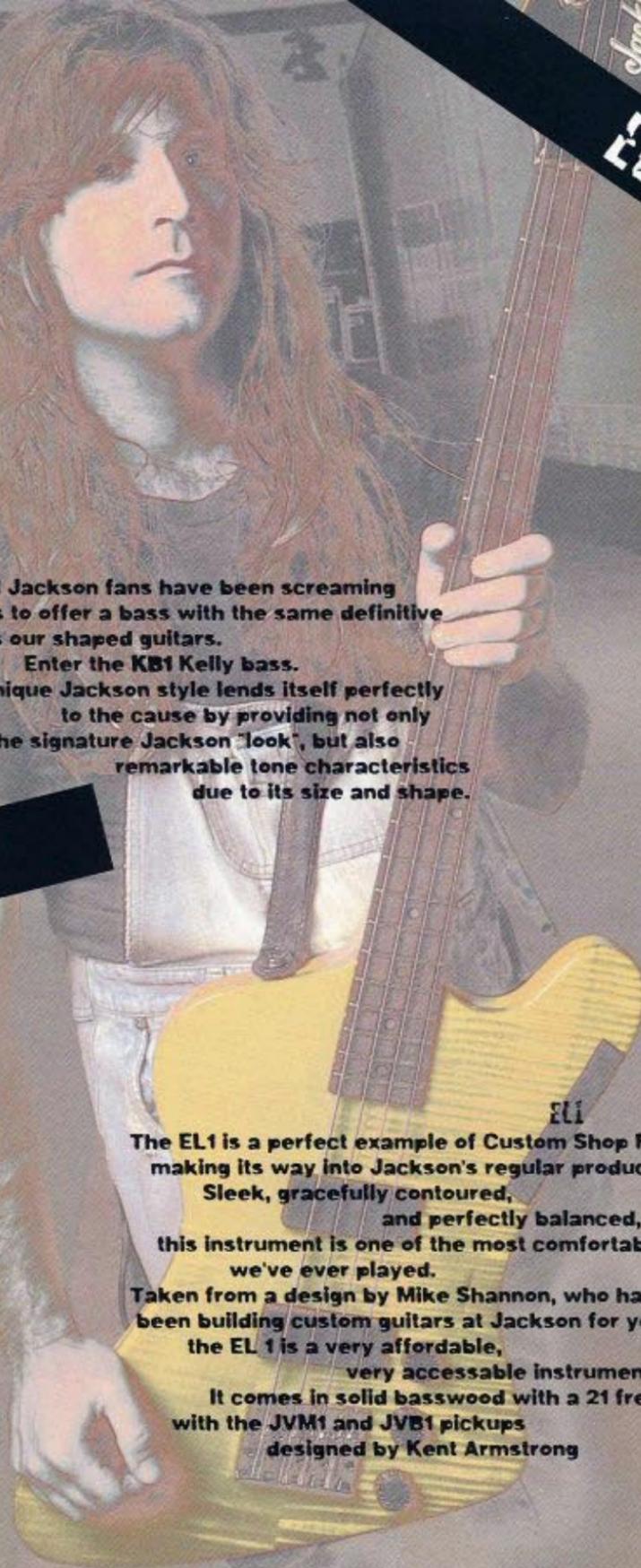
EL1

The EL1 is a perfect example of Custom Shop R&D making its way into Jackson's regular production.

Sleek, gracefully contoured, and perfectly balanced, this instrument is one of the most comfortable we've ever played.

Taken from a design by Mike Shannon, who has been building custom guitars at Jackson for years, the EL 1 is a very affordable, very accessible instrument.

It comes in solid basswood with a 21 fret with the JVM1 and JVB1 pickups designed by Kent Armstrong



EL1

Body	Basswood
Neck	Quartersawn Maple
Frets	21 Frets
Fingerboard	Rosewood with dot inlay
Bridge	JB-460
Neck Pickup	N/A
Middle Pickup	JVM1
Bridge Pickup	JVB1
Finishes	BLK, CBL, RP



Photo by James Bland

PERFORMER

PERFORMER SERIES

When you pick up one of the Performer Series guitars you'll know immediately why Jackson has established the reputation of building absolutely the finest instruments regardless of price.

You'll recognize that the quality is comparable to instruments costing significantly more. All Performers come with solid Alder bodies, eastern Maple necks, and the highest quality Rosewood fingerboards.

With six different models to choose from, the Performer Series offers virtually every type of player the sound and style of a Jackson at an unbelievably affordable price.

PS2

Body Style	Dinky
Body Wood	Alder
Fingerboard	Rosewood
Bridge	JT500 Double Locking
Neck Pickup	J135
Middle Pickup	J135
Bridge Pickup	J70
Finishes:	BLK, DMB, RVM, BGM, BC

PS2



PS3

PS3

Body Style	Rhoads
Body Wood	Poplar
Fingerboard	Rosewood
Bridge	Tunamatic
Neck Pickup	J170
Middle Pickup	n/a
Bridge Pickup	J70
Finishes:	BLK, DMB, RVM, BGM, BC



PS3T

PS3T

Body Style	Rhoads
Body Wood	Poplar
Fingerboard	Rosewood
Bridge	JT500 Double Locking
Neck Pickup	J170
Middle Pickup	n/a
Bridge Pickup	J70
Finishes:	BLK, DMB, RVM, BGM, BC



PS4



PS4

Body Style	Dinky Rev.
Body Wood	Alder
Fingerboard	Rosewood
Bridge	JT500 Double Locking
Neck Pickup	J170
Middle Pickup	J135
Bridge Pickup	J70
Finishes:	BLK, DMB, RVM, BGM, BC

PS5

PS5

Body Style	Concert Bass
Body Wood	Alder
Fingerboard	Rosewood
Bridge	JT340
Neck Pickup	n/a
Middle Pickup	J35P
Bridge Pickup	J165
Finishes:	BLK, DMB, RVM, BGM, BC



JS20

JS20

Body Wood	Alder
Neck	22 fret/Maple
Fingerboard	Rosewood
Bridge	SG23 Fulcrum
Pickups	(N)J14, (M)J14, (B)JE10
Finishes:	BLK, MTR, MTR



JS20

Introducing the most affordable Jackson ever! And true to the Jackson name, you will not find a better instrument for the money anywhere. Solid Alder body with rear-mounted hum-single-single pickups, fulcrum trem, and Rosewood fingerboard with 22 frets. Available in Black, Metallic Blue, and Metallic Red.



PS1



PS1

Body Style	Dinky
Body Wood	Alder
Fingerboard	Rosewood
Bridge	JT400 Fulcrum
Neck Pickup	J135
Middle Pickup	J135
Bridge Pickup	J70
Finishes:	BLK, DMB, RVM, BGM, BC

CUSTOM SHOP

No place in the world can build a guitar like the famous Jackson Custom Shop.

If you notice, most Custom Shop pieces from other manufacturers rarely step outside the bounds of their normal designs, and the word 'Custom' often means no more than the addition of a fancy top or other extravagant cosmetic features.

At Jackson, there really are no limitations to what can be created.

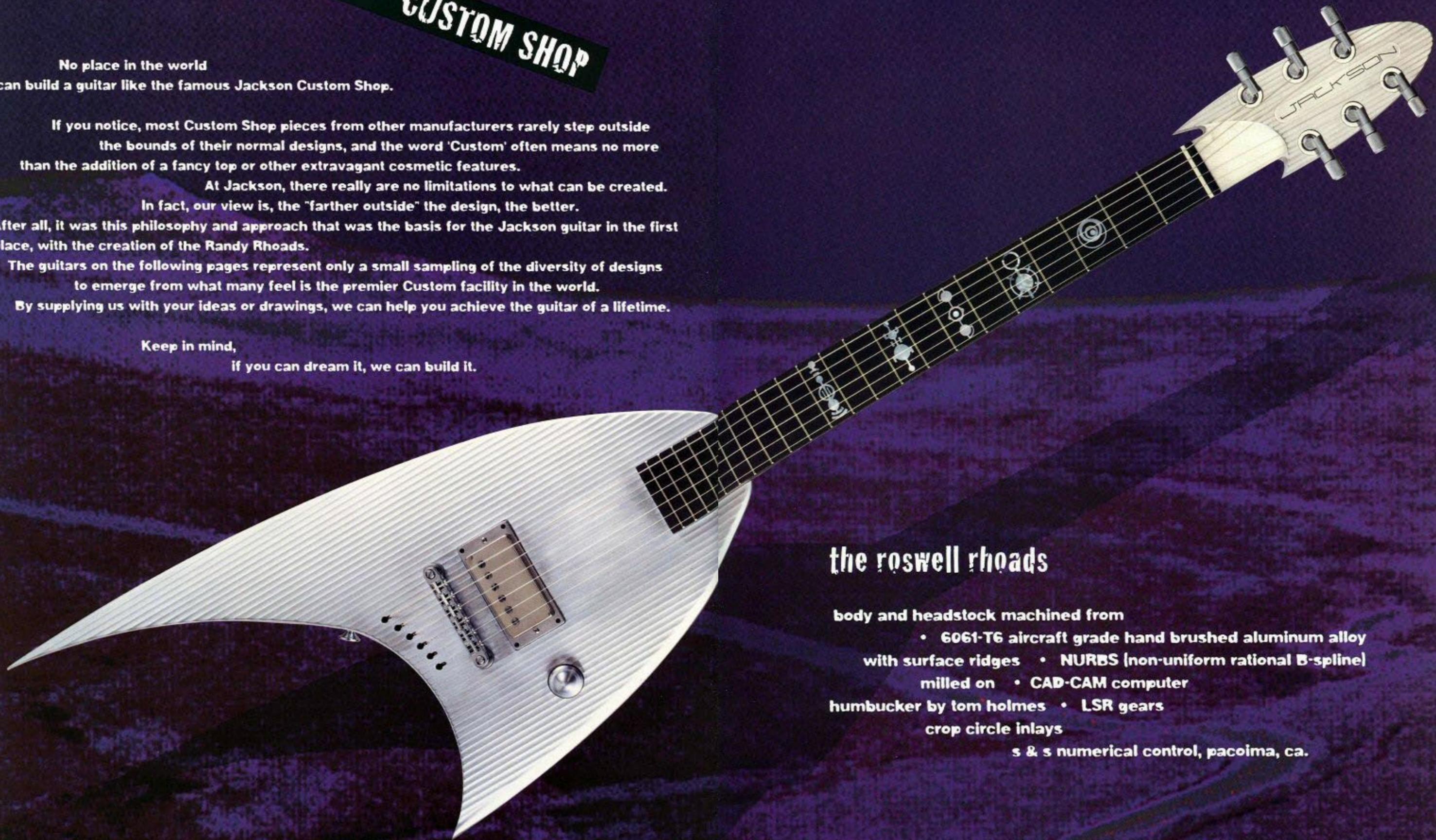
In fact, our view is, the "farther outside" the design, the better.

After all, it was this philosophy and approach that was the basis for the Jackson guitar in the first place, with the creation of the Randy Rhoads.

The guitars on the following pages represent only a small sampling of the diversity of designs to emerge from what many feel is the premier Custom facility in the world.

By supplying us with your ideas or drawings, we can help you achieve the guitar of a lifetime.

Keep in mind,
if you can dream it, we can build it.



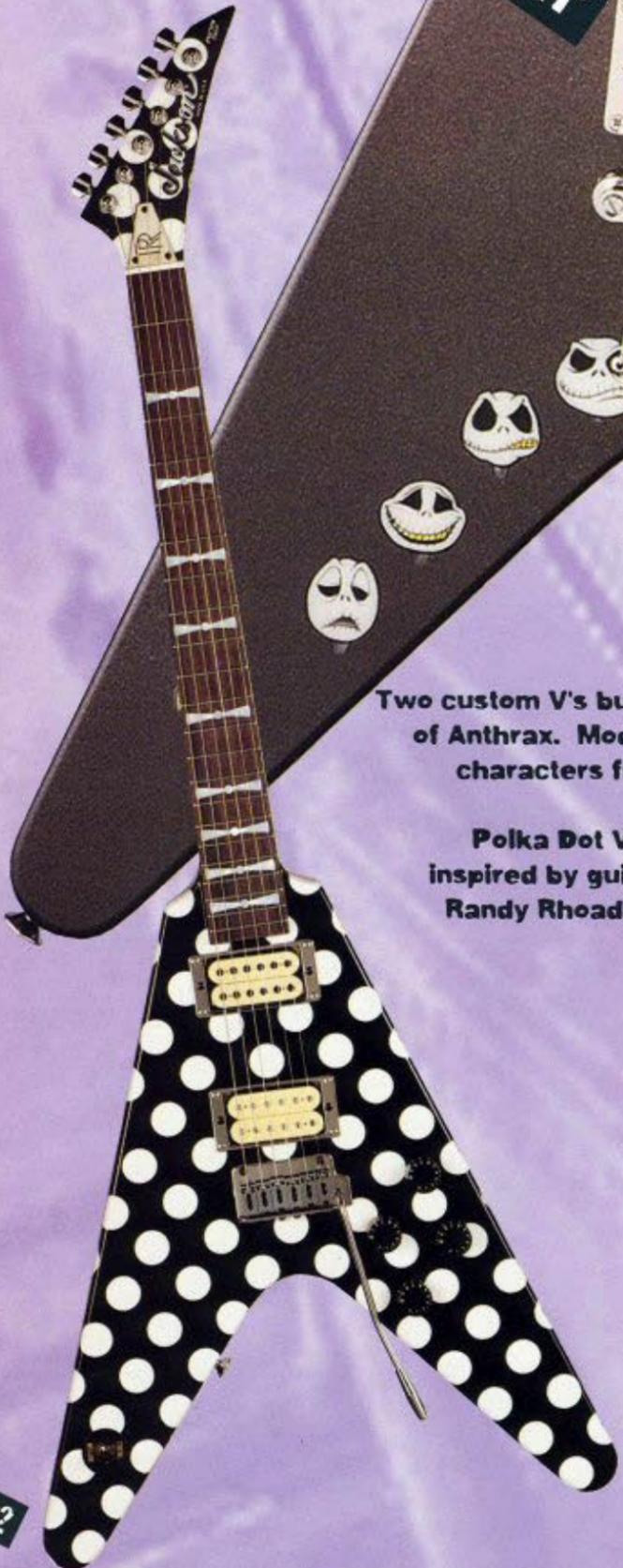
the roswell rhoads

body and headstock machined from

- 6061-T6 aircraft grade hand brushed aluminum alloy with surface ridges
- NURBS (non-uniform rational B-spline) milled on
- CAD-CAM computer humbucker by tom holmes
- LSR gears
- crop circle inlays

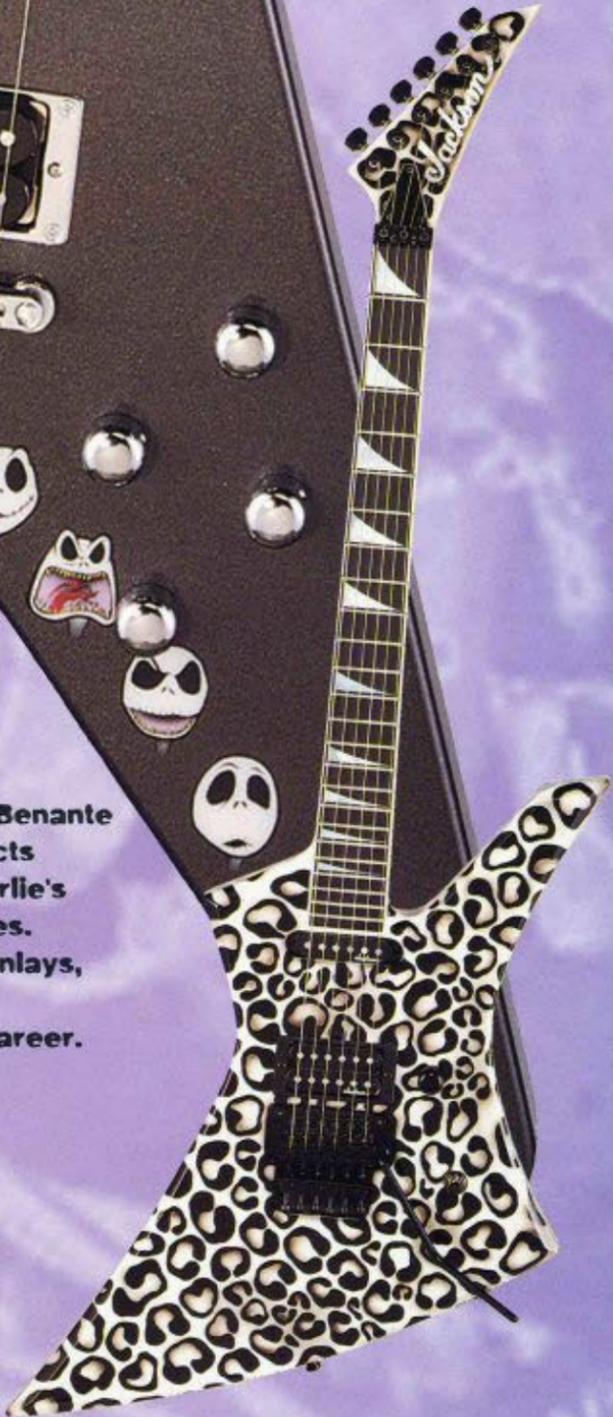
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CUSTOM SHOP



Two custom V's built for Charlie Benante of Anthrax. Model on top depicts characters from one of Charlie's favorite movies.

Polka Dot V with bow tie inlays, inspired by guitar built for Randy Rhoads early in his career.



Leopard Skin neck through Kelly built for a customer in New York



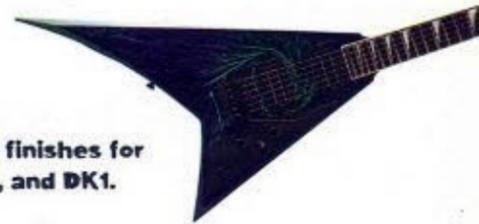
Guitar on left is "mirror topped" JJ built for Scott Ian of Anthrax. This model features dice inlay, Duncan pickups, and an actual mirrored surface. Model on right is one of a "set" of quilted archtop JJ's built for a customer in California.

The guitar has two PAF style humbuckers, abalone binding, and is finished in Transparent Blue Burst.

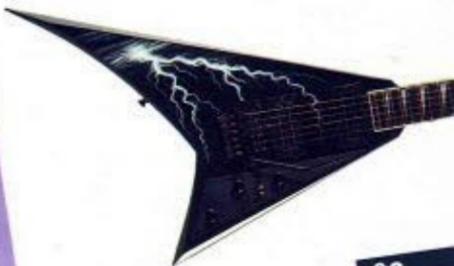


A matching set of neck through body basses built for Brian Wheat of Tesla. Both are mahogany with flame maple tops, and are set up with EMG's.

CUSTOM PAINT

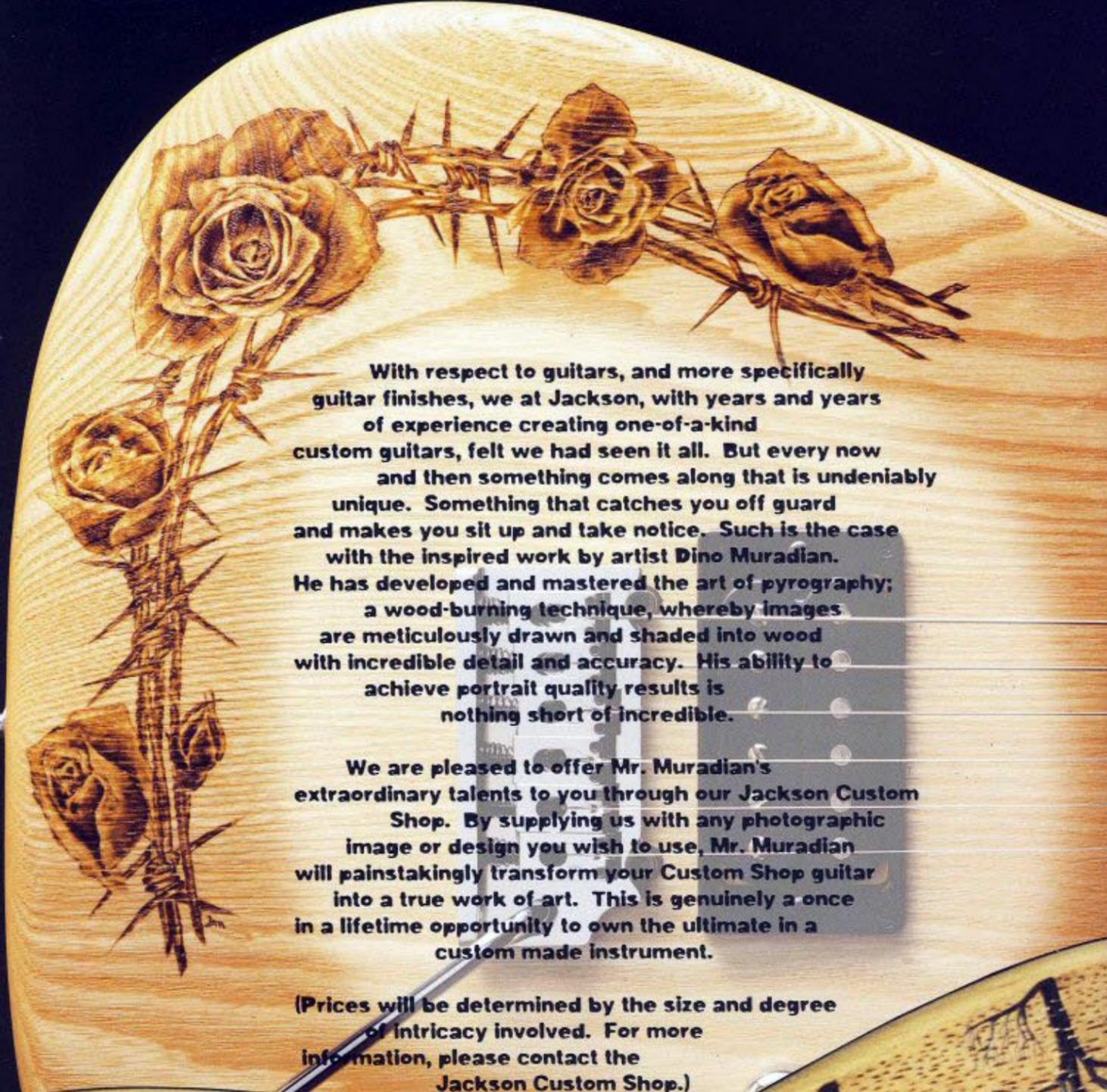


Optional finishes for RR1, SL1, and DK1.



JACKSON COLOR GLOSSARY

LTG	Lightning Sky
BLK	Black
BGP	Blue Green Pearl
YGP	Yellow/Gold Pearl
BSC	Butterscotch
MV	Metallic Violet
MBK	Metallic Black
MG	Mint Green
PB	Purple Burst
TB	Trans Blue
CSB	Cherry Sunburst
GPH	Graphite
SWP	Snow White Pearl
RPS	Red Pearl Satin
RP	Red Pearl
VW	Vintage White
EDS	Eerie Dess Swirl
GMG	Gun Metal Gray
DCR	Deep Candy Red
CBS	Cobalt Blue Satin
TBK	Trans Black
TV	Trans Violet
OGP	Orange/Gold Pearl
SKL	Skulls
BB	Blue Burst
TG	Trans Green
UVB	Ultra Violet Burst
TSB	Tobacco Sunburst
CBL	Cobalt Blue
BKP	Black Pearl
UV	Ultra Violet
ASB	Amber Sunburst
NAT	Natural
MTB	Metallic Blue
MTR	Metallic Red
DMB	Deep Metallic Blue
RVM	Red Violet Metallic
BGM	Blue Green Metallic
BC	Black Cherry
SS	Silver Sparkle

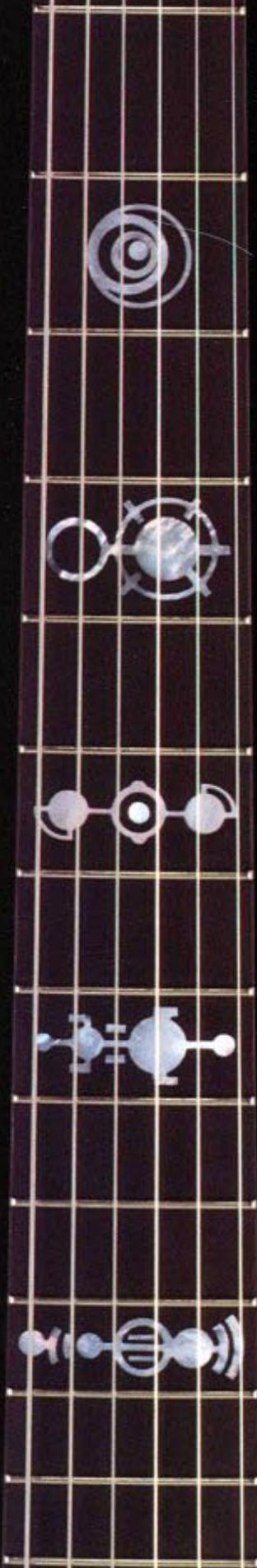


With respect to guitars, and more specifically guitar finishes, we at Jackson, with years and years of experience creating one-of-a-kind custom guitars, felt we had seen it all. But every now and then something comes along that is undeniably unique. Something that catches you off guard and makes you sit up and take notice. Such is the case with the inspired work by artist Dino Muradian. He has developed and mastered the art of pyrography; a wood-burning technique, whereby images are meticulously drawn and shaded into wood with incredible detail and accuracy. His ability to achieve portrait quality results is nothing short of incredible.

We are pleased to offer Mr. Muradian's extraordinary talents to you through our Jackson Custom Shop. By supplying us with any photographic image or design you wish to use, Mr. Muradian will painstakingly transform your Custom Shop guitar into a true work of art. This is genuinely a once in a lifetime opportunity to own the ultimate in a custom made instrument.

(Prices will be determined by the size and degree of intricacy involved. For more information, please contact the Jackson Custom Shop.)

\$5.00



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