It's not necessary for us at Jackson to bombard you with the usual rhetoric. You probably already know that Jackson has been building some of the most original and unusual guitars in the world for years.

Beautifully sublime combinations of tradition and the outrageous, these guitars are designed for individuals looking for more than the ordinary.

As you look through this catalog, you will notice a lot of changes for this year. Several new models, new finishes, as well as a newly designed straight string pull headstock, all of which elevate Jackson to the next level of guitar building. You will also notice the addition of Seymour Duncan pickups to several of our new USA made production models, as well as completely redesigned custom pickups on all remaining Jackson models.

If you already own a Jackson, congratulations! It was your requests and suggestions that brought about these changes.

If you haven’t played a Jackson in a while, then this is the year you will want to take a closer look.

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Lightning Sky Studios, Ltd.
Endeavour
Graphics available on RRL, SL, and BK.1.

The Randy Rhoads is truly the definitive Jackson. Angular and aggressive, it possessesraw beauty recognized among guitarists everywhere.

The neck through body construction lends to an easy, comfortable playability. The U.S.-made RT3 features an 8-string through body construction, bound ebony fingerboard with pearl sharkfin inlay, Duncan pickups, and a Floyd Rose tremolo. The RR4 is the USA-made, 8-string counterpart of the RRL. Its beautifully understated appearance disguises the tremendous tone that only a Randy can deliver.

The RR3 comes with sharkfin inlay, maple Graphtec top option, and 2 Duncan Design humbuckers. The RR4 comes with an optional Graphtec top, dot inlays, and is the most affordable of the RR Series.

SL

First introduced in 1992, the Soloist was Jackson's response to a request for a classic body style that was "a bit narrower and sharper looking." Making the horns longer and the cutaways deeper, adding 2 extra frets, resulted in the solo guitarist's dream.

Also, the neck through body construction gives this instrument its characteristic sustain.

SL1 is truly the top of the Jackson line. The popular body styles surround a maple centerblock, and house a Duncan TB-4 humbucker and 2 STK-51 single coil pickups, resulting in what is probably the best sounding guitar of this type to come from Jackson.

It is also fitted with the Original Floyd Rose tremolo. The SL2 is the first double hum version of this Jackson traditional, utilizing the Jackson JP-10 and JP-11 Jackson humbuckers and the JT-800L-P tremolo.
For several years, the Dinky Reverse has epitomized the ultimate rock guitar. More or less conventional styling, expressed in an unconventional way, this instrument has come into its own, and is now recognized as a Jackson original. This year's DR series offers the most intense collection of this style to date, starting with the DR-2... our first USA made production model! It comes primed with dual Duncan humbuckers, ebony fingerboard, and our JTSQLP licensed Floyd Rose tremolo. Available in poplar or satin finished astis.

The DR3 unquestionably offers a serious bang for the buck. With Duncan Design pickups, sharkfin inlay, and the optional quilt maple Gravura top, this is one monstrous guitar for the money! The DR5, simply put, is our slightly dressed down version, offering dot inlay, poplar or ash body, and with the JX2 and JZ2 Jackson humbuckers.

ATY

The Archtop has returned. The ATY is the newest version of a Jackson Classic! This USA made model debuts the new Jackson straight string pull headstock, which ensures that the initial string pitch is maintained when using more conventional, non-locking style tremolos. The body is solid mahogany with a full thickness, Premium Grade, flame maple top (transparent finishes). The neck is Eastern hard rock maple and has a thick cut, ebony fingerboard. Two JVA10 humbuckers and the Wilkinson VS-100 finish out the package to make this one of the most beautiful and unique Jacksons ever. The ATY offers the same features mentioned above, only using the Tunematic style bridge.

[All guitars with solid woods come with the JVA10 humbuckers minus the chrome covers.]

ATL

[Specifications are listed for each model.]
The KING V has long been a favorite of rock and metal players because of its visually striking appearance and fiercely ambitious tone. The trademark guitar of Dave Mustaine for many years, the KING V is a part of the driving force behind one of the world’s most creative and highly acclaimed “metal” bands. The KV1 is designed exactly to Dave’s specifications, down to the wiring and the pots, and is probably the finest to ever come from Jackson. This entirely USA made version features neck-through body construction and is equipped with Seymour Duncan pickup, LSR tuning gears, and the Kahler APAX300 fixed bridge.

For the player on a budget, the KV2 is the most affordable, bolt-on counter part. It is fitted with the JA21 and JA241 Jackson humbuckers and the JTS6 tremolo.

Once the KE1 became a regular Jackson production model, it quickly rose through the ranks, to become one of our most popular designs. This is largely due to the high visibility of Megadeth lead guitarist, Marty Friedman. The KE1 Marty Friedman Signature model is our first USA made production Kelly. This neck-through body version is fitted with a Kahler APM-390 fixed bridge and a single Seymour Duncan TB-4 humbucker. From the placement of the volume control, to the position of the input jack and strap buttons, every detail of the guitar is set up to achieve the proper balance. The KE3 features Duncan Design pickups, sharkfin inlay, and flame maple gruvio top, all of which make for a phenomenal guitar at a very accessible price. The KE4 is available in either poplar or ash, and comes with the ultra high output JX2 pickups, designed exclusively for Jackson.
DK & DX

If Jackson in fact were to make a traditionally styled guitar, then it would have to be the Dinky. Slightly carved down in size, it serves as the basic body style for many of the Jackson models. The DK is our USA production version with what were previously Custom Shop only features, such as Biscamps and premium grade quilt maple tops. With the Floyd Rose Tremolo and bound ebony board with pearl sharkkin, there is no question, you would be hard pressed to find a better guitar for the money anywhere.

The DX is reminiscent of our legendary Dinky XL. This year finds it equipped with Duncan Designed pickups, JTS01LP tremolo, optional flame maple Graveyard top, and sharkskin inlays. Also joining the ranks is the DX1, a hum-singl hum version using Jackson pickups, the JTS01 tremolo and reverse board with dot inlay. Also available with the Graveyard top.

DX1

Body
Profile: Profile/Molded
Material: Swamp Ash

Neck
Profile: Pau Ferro
Material: Maple

Pickups
Duncan Designed

Finish
RIPPLE (RIP)
Since its addition to the Jackson line as his most recent model to the SC series, Scott Ian has turned a

1. his signature instrument. This year he is featuring a new

2. Jackson Pro model with only 10 strings. The result is

3. an SC model with a six-string guitar.

4. The result is twelve and a half feet of wide neck.

5. A 22 fret ebony fingerboard with a 9.5" radius. The

6. nut is cut 1/8" wide and 1/8" high. The neck is

7. 2 1/2" wide with a 1/8" radius. It comes with

8. Duncan 2B and 4B pickups. The neck has a

9. 22 fret maple neck. The SC Space 70 is a

10. Jackson Pro model with a six-string guitar.

11. A 22 fret ebony fingerboard with a 9.5" radius. The

12. nut is cut 1/8" wide and 1/8" high. The neck is

13. 2 1/2" wide with a 1/8" radius. It comes with

14. Duncan 2B and 4B pickups. The neck has a

15. 22 fret maple neck. The SC Space 70 is a


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80. Duncan 2B and 4B pickups. The neck has a
FB SERIES

We started with a classic vintage style and gave it the usual Jackson treatment, and the end result is the beautiful FB Series. With the addition of a contoured top and sides, this timeless shape has taken the next logical step in its evolution. For a player looking for something out of the ordinary, this is definitely the ticket.

The FB2 has a solid poplar body with a 22 fret bolt-on neck, the JT-50C licensed Floyd Rose tremolo, and uses the Jackson JA113 and JA234 humbuckers. The FB2T is essentially the same only with the tunamic bridge option.

TH SERIES

Ultra sleek and extremely comfortable, the Stealth has continually been one of our most popular models. With this in mind, we set out, not to change, but to simply improve upon what Jackson players everywhere have decided was already a near perfect instrument. The new TH thinline series maintains all of the aesthetic appeal of the original Stealth and brings even more to the game with the addition of Jackson’s newly designed pickups.

Also, the TH is available with an ash body and the new satin finishes, that are not only beautiful, but also allow for better resonance, since there are no heavy finishes to mute the sound. The TH1 and TH2 models give you the choice between double-locking, or a more standard fulcrum style tremolo, which utilizes a straight string pull headstock.
The SS, or Short Scale series, brings yet another design to the Jackson camp that utilizes the 24 3/4" scale length. For years, the Fusion series has given Jackson players this option versus 25 1/2", and we felt it would be a good idea to offer it on a non-Floyd Rose style design for those with more traditional tastes.

The S51 features an arched top, 22 medium frets, the same very stable neck profile found on our SBK series, and it comes with the JA214 and JAT4 humbuckers and a Wilkinson VS-100 tremolo. The S52 is essentially the same body style as the S51 minus the arched top. Fitted with a maple fingerboard and Tuneomatic bridge, it makes it one of the most affordable packages in the Professional series.

In a world full of shiny, overly sophisticated, techno-guitars, sometimes you want one that's 'bare bones' basic. Something low maintenance... something you don't have to worry about.

The OCSI Outcaster is just that. With a design borrowed from our Surfcaster, the last thing that comes to mind when you strap this on, is surfing. And if you've never played a guitar with a lipstick pickup, you don't know what you're missing.

Combined with the JA214 humbucker, and the Wilkinson GTB100 bridge, you have one of the most versatile sounding, fun to play guitars out there.

FX
For years, the Fusion Standard has consistently been one of the most popular Jackson models. The shortened 24 3/4" scale length makes for reduced string tension for enhanced playability and, when speed is an issue, requires a little less 'stretch' between notes when soloing or chording. Bolt-on construction gives it the added brightness to make this the ideal 'solo' guitar. There's no question, the FX5 is the strongest version of this series to come from Jackson. With newly designed rail humbuckers in the middle and neck positions, and the JA10 in the bridge, there is no shortage of pure, unadulterated fun.
The PCI was designed and built for Phil Collen of Def Leppard, entirely to his specifications. It is equipped with Dimarzios in the bridge and middle positions, and the neck houses the Floyd Rose Sustainier, which allows total control of fundamental and harmonic sustain at any volume. The body is Koa and has a Premium Grade quilt maple top. The bolt-on 24 fret neck is quartersawn maple and also has unique quilt maple fingerboard.

KBI

Richard Jackson fans have been screaming for us to offer a bass with the same definitive look as our shaped guitars. Enter the KBI Kelly bass. This unique Jackson style lends itself perfectly to the cause by providing not only the signature Jackson look, but also remarkable tone characteristics due to its size and shape.

The ELI is a perfect example of Custom Shop R&D making its way into Jackson's regular production. Sleek, gracefully contoured, and perfectly balanced, this instrument is one of the most comfortable we've ever played. Taken from a design by Mike Shannon, who has been building custom guitars at Jackson for years, the ELI is a very affordable, very accessible instrument. It comes in solid basswood with a 21 fret with the JVM1 and JVB1 pickups designed by Kent Armstrong.
PERFORMER SERIES

When you pick up one of the Performer Series guitars, you'll know immediately why Jackson has established the reputation of building absolutely the finest instruments regardless of price.

You'll recognize that the quality is comparable to instruments costing significantly more.

All Performers come with solid Alder bodies, eastern Maple necks, and the highest quality Rosewood fingerboards.

With six different models to choose from, the Performer Series offers virtually every type of player the sound and style of a Jackson at an unbelievably affordable price.

Introducing the most affordable Jackson ever.

And true to the Jackson name, you will not find a better instrument for the money anywhere.

Solid Alder body with rear-mounted hum-singletone pickups, fulcrum trem, and Rosewood fingerboard with 22 frets.

Available in Black, Metallic Blue, and Metallic Red.
CUSTOM SHOP

No place in the world can build a guitar like the famous Jackson Custom Shop.

If you notice, most Custom Shop pieces from other manufacturers rarely step outside the bounds of their normal designs, and the word ‘Custom’ often means no more than the addition of a fancy top or other extravagant cosmetic features.

At Jackson, there really are no limitations to what can be created. In fact, our view is, the “farther outside” the design, the better.

After all, it was this philosophy and approach that was the basis for the Jackson guitar in the first place, with the creation of the Randy Rhoads.

The guitars on the following pages represent only a small sampling of the diversity of designs to emerge from what many feel is the premier Custom facility in the world.

By supplying us with your ideas or drawings, we can help you achieve the guitar of a lifetime.

Keep in mind, if you can dream it, we can build it.

the roswell rhoads

body and headstock machined from
  - 6061-T6 aircraft grade hand brushed aluminum alloy with surface ridges
  - NURBS (non-uniform rational B-spline) milled on CAD-CAM computer
  - humbucker by tom holmes
  - LSR gears
  - crop circle inlays
  - s & s numerical control, pacoima, ca.
Two custom V's built for Charlie Benante of Anthrax. Model on top depicts characters from one of Charlie's favorite movies.

Polka Dot V with bow tie inlays, inspired by guitar built for Randy Rhoads early in his career.

Leopard Skin neck through Kelly built for a customer in New York.

A matching set of neck through body basses built for Brian Wheat of Tesla. Both are mahogany with flame maple tops, and are set up with EMG's.

Guitar on left is "mirror topped" JJ built for Scott Ian of Anthrax. This model features dice inlay, Duncan pickups, and an actual mirrored surface. Model on right is one of a "set" of quilled archtop JJ's built for a customer in California.

The guitar has two PAF style humbuckers, abalone binding, and is finished in Transparent Blue Burst.

Optional finishes for RR1, SL1, and DK1.
With respect to guitars, and more specifically guitar finishes, we at Jackson, with years and years of experience creating one-of-a-kind custom guitars, felt we had seen it all. But every now and then something comes along that is undeniably unique. Something that catches you off guard and makes you sit up and take notice. Such is the case with the inspired work by artist Dino Muradian. He has developed and mastered the art of pyrography: a wood-burning technique, whereby images are meticulously drawn and shaded into wood with incredible detail and accuracy. His ability to achieve portrait quality results is nothing short of incredible.

We are pleased to offer Mr. Muradian’s extraordinary talents to you through our Jackson Custom Shop. By supplying us with any photographic image or design you wish to use, Mr. Muradian will painstakingly transform your Custom Shop guitar into a true work of art. This is genuinely a once in a lifetime opportunity to own the ultimate in a custom made instrument.

(Prices will be determined by the size and degree of intricacy involved. For more information, please contact the Jackson Custom Shop.)

**JACKSON COLOR GLOSSARY**

- **LTG**: Lightning Sky
- **BLK**: Black
- **BGP**: Blue Green Pearl
- **YGP**: Yellow/Gold Pearl
- **BSC**: Butterscotch
- **MV**: Metallic Violet
- **MBK**: Metallic Black
- **MG**: Mint Green
- **PB**: Purple Burst
- **TB**: Trans Blue
- **CSB**: Cherry Sunburst
- **GPH**: Graphite
- **SWP**: Snow White Pearl
- **RPS**: Red Pearl Satin
- **RP**: Red Pearl
- **VW**: Vintage White
- **EDS**: Eerie Deux Swirl
- **GMM**: Gun Metal Gray
- **DCR**: Deep Candy Red
- **CBS**: Cobalt Blue Satin
- **TBK**: Trans Black
- **TV**: Trans Violet
- **OGP**: Orange/Gold Pearl
- **SKL**: Skulls
- **BB**: Blue Burst
- **TG**: Trans Green
- **UVB**: Ultra Violet Burst
- **TSH**: Tobacco Sunburst
- **CBV**: Cobalt Blue
- **BKJ**: Black Pearl
- **UV**: Ultra Violet
- **ASB**: Amber Sunburst
- **NAT**: Natural
- **MTB**: Metallic Blue
- **MTR**: Metallic Red
- **BMB**: Deep Metallic Blue
- **RVM**: Red Violet Metallic
- **BGM**: Blue Green Metallic
- **BC**: Black Cherry
- **SS**: Silver Sparkle