In 1979, Charvel introduced the first electric guitar specifically created for that day's style of hard driving rock & roll. It was the first time a company had built and designed a guitar exclusively for "Heavy Metal." Charvel Guitars became accepted as an instant success worldwide, and we have continued to expand our influence into all types of music.

Beginning with our first Soloist and Rhoads guitars, Jackson/Charvel has helped define the meaning of quality in the manufacturing of electric guitars. Through the use of superior materials and workmanship, we have continually set the standards by which quality musical instruments are judged.

Today, we are not only continuing this tradition, but we have greatly enhanced it to include a much larger range of instruments so that now not only the professional musician can afford to own a piece of our growing legacy. By utilizing the most modern production technologies combined with traditional methods, we can offer the same level of quality in all of our instruments, regardless of price.

No matter what type of music you play, there is a Jackson/Charvel guitar or bass that will complement your musical style. Don't just take our word for it; play one of our instruments and you will instantly understand why so many of today's most respected players have chosen Jackson/Charvel Guitars to be their only choice for stage and studio work alike.
For three generations of guitarists, the Charvel brand name has become synonymous with high quality, reliable performance and design innovation that have set it apart from all other guitar companies. If you have been playing for some time, you will remember when we were a very small company only producing a limited number of instruments which wound up being used by some of the most prestigious players of the day. You may also remember when we started building our new range of neck thru body instruments under the Jackson name.

If you started playing within the last ten years, you will remember when Charvel revolutionized the acceptable level of quality of the entire industry when we released our first line of full scales production models. This was the first time a reasonably priced production guitar had been brought to the market that had the same level of quality and attention to detail as our hand made guitars. Today, Charvel's products include a complete range of instruments for every style of music and every level of player from amateur to the working professional.

This year's catalog will introduce you to several new models, including our new AFX Series of semi-acoustic guitars and basses. These guitars offer the light weight and playability of a solid body electric guitar with the sound of a full size hollow body acoustic.

Be sure to check out our separate Charvel Acoustic Instruments Catalog, or visit your nearest Jackson/Charvel dealer, to find out about our fine hand crafted line of acoustic guitars and basses.

STEVE CROPPER
The Surfcaster Series of instruments represents a dramatic step forward in the evolution of the electric guitar. They are a true hybrid of all the things that make vintage instruments desirable, merged with modern materials and construction techniques for reliability and uncompromising performance.

"Crisp, sparkling sound, visually arresting." were just a few of the good things Jim Cotey of Guitar Player Magazine had to say in his excellent review of the Channel Surfcaster. Recreations of vintage Lipstick Tube pickups give the Surfcasters a clear bright tone which is unsurpassed for all types of music where a brilliant cutting tone is desired.

The six-string model is available with either a fulcrum bridge and roller nut which gives a very accurate and smooth feel to the tremolo, or with a fixed bridge and a floating tailpiece. The twelve-string bridge has separately adjustable saddles for spot intonation.
STX/TX

For many years the only way to get a guitar the way you wanted it was to take a stock guitar and have it custom-ized. Charvel's first products were replacement parts that enabled the guitarist to modify and upgrade his instrument to the way he desired it. Soon after, we started building a limited number of guitars that incorporated those parts. Little did anyone know that these instruments would grow into what we now know as the Jackson Charvel Guitar Company.

The STX and TX Custom follow this tradition by taking classic designs and updating them to take full advantage of the dramatic advances that have been made in electric guitar pickup design and tremolo bridge technology. The STX and TX Custom have all of today's state of the art advances already built in so you have to worry about your music.

You may choose from Backwood bodies in solid colors, or Ash bodies in an assortment of transparent colors and sunbursts. The STX Custom comes standardly equipped with hum-cancelling QIT5US pickups in the middle and neck positions and a powerful JT2C humbucker in the bridge position.

The TX Custom has a reverse wound middle pickup to help eliminate 60 cycle hum when more than one of its single coil pickups are activated. The TX Custom also has a push/pull switch built into the tone control knob which adds two additional pickup selections to the five way switch.

CHARVEL STX CUSTOM
BODY: Backwood or Ash
NECK: Hardwood Maple
FINGERBOARD: Roverwood
EROSION: 21/22 frets 22 frets
BRIDGE: JT-500 Double locking
CONTROLS: Volume, Tone, 3 Way Toggle, 5 Way Switch
ELECTRICITY: 2餅 coil with 2 Humbucker
FINISHES: TR, TB, TL, X, JX, TBL, JXBL, TBLJX

CHARVEL TX CUSTOM
BODY: Backwood or Ash
NECK: Hardwood Maple
FINGERBOARD: Roverwood or Maple
EROSION: 21/22 frets 22 frets
BRIDGE: JT-450 Diecast Bridge
CONTROLS: Volume, Tone, 3 Way Toggle, 4 Way Switch
ELECTRICITY: 2 Shingle coil with 2 Humbucker
FINISHES: TR, TB, TL, X, JX, B, TBL, JXBL, XBLJX

STX

The Charvel TX was designed in response to the growing interest in non-locking tremolo guitars. Using the latest technology, this new die-cast tremolo bridge is extremely reliable and features separate height adjustable saddles and an adjustment to control the arm's tension. The TX also incorporates our new locking tuning gears which eliminate the need to wrap the string around the post of the tuner. This design avoids any slipping that can occur at this post and helps keep your guitar in tune.

The lower cutout of the TX has been cut all the way back for easy access to even the twenty fourth fret at the second octave. One piece maple neck. The bridge pickup is equipped with a special parallel switch which greatly increases its range of sonic capabilities.

TX

LOCKING TUNING GEARS

DON CARR - OAK RIDGE BOYS

CHARVEL TTX
BODY: Backwood or Ash
NECK: Hardwood Maple
FINGERBOARD: Roverwood or Maple
EROSION: 21/22 frets 22 frets
BRIDGE: JT-450
CONTROLS: Volume, Tone, 3 Way Toggle, 2 Way Neck
ELECTRICITY: 2 Shingle coil with 2 Humbucker
FINISHES: TR, TB, TL, X, JX, B, TBL, JXBL, XBLJX
One of several new Charvel models designed to address the increasing demand for instruments with more traditional features. Both the LS-1 Guitar and Bass use a traditional dowel joint to attach the neck to the body. This type of construction yields a very direct tonal response which makes their overall sound very warm and resonant.

The LS-1 Bass features new active pickups with a very wide magnetic field to capture all of the depth and clarity that this instrument offers. Both guitar and bass models have rosewood fingerboards to further enhance their overall tonal response. The LS-1 Guitar uses our JT-355 fluid bridge for rock solid tuning stability and accurate intonation.

The timeless design and unsurpassed playability of the LS-1 will give you a whole new perspective on what you can expect from any instrument that bears the Charvel name.

**Charvel LS-1**

**CHARVEL LS-1 BASS**

- **Body:** Mahogany
- **Neck:** Mahogany
- **Fingerboard:** Rosewood
- **Scale:** 34 in
- **Frets:** 21
- **Bridge:** Standard Tremolo
- **Strings:** Nickel-Steel, .010-.052

**Neck Specs**

- **Material:** Mahogany
- **Fretboard:** Rosewood
- **Scale:** 25.5 in

**Bass Neck Specs**

- **Material:** Mahogany
- **Fretboard:** Rosewood
- **Scale:** 34 in
Designed for the guitarist searching for a true acoustic sound on stage without the feedback problems associated with putting a mike or a pickup into a traditional acoustic guitar. These new light weight hybrids feature a Mahogany body which has been hollowed out so that the overall tonal resonance is similar to that of an acoustic instrument. A special thickness top is then attached to the chambered body which allows it to vibrate just enough to reproduce a true acoustic tone without feeding back when played through your amplifier or sound reinforcement system.

ATX Series guitars and basses utilize a rosewood bridge with a Fishman Transducer installed underneath the saddle. The strings are anchored through the body which further helps reduce unwanted vibration modes and also insures that the bridge saddle is in perfect contact with the transducer element at all times.

ATX models are available in these distinctive solid colors, or with an optional figured maple top, in your choice of transparent finishes.

\[ \text{Charvel ATX Guitars} \]
- Body: Mahogany w/Maple Top
- Neck: Ebony
- Fingerboard: Rosewood
- Scale: 25.5 in.
- String: .009-.052
- Color: Black, Natural, Sunburst
- Electronics: Fishman QuickMount Ant

\[ \text{Charvel ATX Bass} \]
- Body: Mahogany w/Maple Top
- Neck: Maple
- Fingerboard: Rosewood
- Scale: 34 in.
- String: .045-.105
- Color: Black, Natural
- Electronics: Fishman 3-band EQ

\[ \text{Charvel 3 Band EQ} \]
- EQ: 3-band
- Controls: Bass, Mid, Treble

\[ \text{Bruce Dickinson — Pop Poppers} \]
CX Series

Chamvel has always been known for its ability to produce extremely high quality instruments at affordable prices. The CX Series continues that tradition. Complete with many of the same features as our higher priced models, the CX Series offers a level of playability and sound usually reserved for instruments costing considerably more. Using the same neck shapes as our professional models, the CX Series offers playability second to none.

For over two years we have worked on coming up with a line of student amplifiers worthy of bearing the Chamvel name. We are now pleased to announce the introduction of these new models. Both guitar amplifiers feature full channel switching and four band equalization. The bass amplifier features a portable cabinet for increased low end efficiency and also includes four bands of equalization. All three units provide a headphone jack for private practice, and complete with effect send and return jacks for adding your favorite effects, unit. Power output for all three units is rated at a hefty twenty watts, which is more than enough to get your neighbor's attention.

Student Amps

CH200 Amp
CHANNELS: Two
HEADPHONE OUT YES
REVERB: No
POWER: 20 Watts
CABINET TYPE: Open Back
OUTPUT TYPE: 1/4" Phone

CH200B Amp
CHANNELS: Two
HEADPHONE OUT YES
REVERB: Yes
POWER: 20 Watts
CABINET TYPE: Open Back
OUTPUT TYPE: 1/4" Phone

CH200B Bass Amp
CHANNELS: One
HEADPHONE OUT YES
REVERB: No
POWER: 20 Watts
CABINET TYPE: Ported
OUTPUT TYPE: 1/4" Phone

Dave Murray
IRON MAIDEN

Cortez CX-250
BODY: Rosewood
NECK: Maple
FINISH: Dark Cherry
FINISHES: 3x2, drawer

Cortez CX-290
BODY: Rosewood
NECK: Maple
FINISH: Dark Cherry
FINISHES: 3x2, drawer

Cortez CX-294
BODY: Rosewood
NECK: Maple
FINISH: Dark Cherry
FINISHES: 3x2, drawer

Cortez CX-297
BODY: Rosewood
NECK: Maple
FINISH: Dark Cherry
FINISHES: 3x2, drawer

Cortez CX-490
BODY: Poplar
NECK: Maple
FINISH: Dark Cherry
FINISHES: 3x2, drawer
Jackson Pro Series

Jackson guitars have an established reputation for being the choice of Rock and Metal guitarists around the world. The tremendous growth and popularity of Jackson guitars is based on giving guitarists the highest possible quality guitar for the right price.

For 2003, our design staff has created six new models for the Jackson Professional Series. These include several designs that have been previously only available from our Custom Shop. In addition to these, you will find our new Stealth HX Model which features a fixed bridge, and our new JX Models which were developed with the more traditional player in mind.

From our roots as a small custom builder, Jackson has followed the American tradition of growth through determination, dedication, and creative drive. In response to unbelievable demand, we've expanded our two factories to provide high caliber instruments for musicians of all levels, from serious students to celebrated professionals.

Whatever model you chose, you can be sure that every one of our instruments is made with the utmost in design consideration, quality craftsmanship, and first class materials.
Soloist

Since the introduction of the Soloist, it has changed the way modern electric guitars look and play. At the time of its release, there were only two accepted body styles on the market. If you take a look now, most guitars being produced owe their origin to the Soloist. It was the first guitar design to square up the edges of the body and extend the cutaways for better access to the upper frets. These design innovations are what have made the Jackson Soloist the first choice of working guitarists worldwide.

The Soloist features neck thru body construction, giving you unobstructed access to the upper frets. This type of construction coupled with our sculpted fingerboards makes for a very rigid and stable neck which allows for extremely low action and fast playing.

The playability of the Soloist is even further enhanced by the use of our compound fingerboard radius which is specially compensated to allow for clean bends on the higher frets and solid chording in the lower positions. All of this adds up to an extremely reliable and great sounding guitar that will fulfill your needs in any playing situation.

Rhoads

Designed in collaboration with the late Randy Rhoads, this uniquely shaped instrument is still the first choice of "metal" guitarists around the world. The Rhoads guitar was the first instrument produced to bear the Jackson name, and it still remains as the flagship of our line. With its unique tone and solid feel, the Rhoads has become one of the few modern guitars to be commonly acknowledged as a contemporary classic.

There are three different Rhoads Models available in the Jackson Professional Series, including the Rhoads EX which is a bolt-on neck version with a Floyd Rose Licensed double locking tremolo and two blazing hot humbuckers for a great selection of monster tones. All three models have the same lightweight neck shape and pickup compliment.

When playing a Jackson Rhoads, you are not only playing a great guitar but a piece of musical history as well.
Since its original release, the King V Custom has been one of the more popular body styles our Custom Shop offers. Over the past year its popularity has grown so rapidly that we have started building two new production models. One of the main reasons the King V has gotten so much attention is its use by Megadeth frontman Dave Mustaine.

The King V Pro is a recreation of the Jackson Custom Shop guitar that Dave used, including his fixed bridge arrangement. As a tribute to Dave and the success Megadeth are having, the King V Pro is being released as a signature series model for 1993. The King V Std is a bolt on neck version with a Floyd Rose licensed double locking bridge. If aggressive power metal is what makes your world turn, let us suggest a visit to your local Jackson dealer for a hands on try out of both new King V guitars.

**Jackson King V Pro - Mustaine**
- **Body Style:** Pro
- **Neck:** Maple
- **Frets:** 24
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Floyd Rose Licensed Double Locking
- **Electronics:** 5-way switch

**Jackson King V Std**
- **Body Style:** Std
- **Neck:** Maple
- **Frets:** 22
- **Scale:** 24.75"
- **Pickups:** 2 humbuckers
- **Bridge:** Kahler "Fixed Bridge"
- **Electronics:** 3-way switch

**Jackson Stealth XL**
- **Body Style:** XL
- **Neck:** Maple
- **Frets:** 24
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Kahler "Fixed Bridge"
- **Electronics:** 5-way switch

**Jackson Stealth EX**
- **Body Style:** EX
- **Neck:** Maple
- **Frets:** 22
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Floyd Rose Licensed Double Locking
- **Electronics:** 5-way switch

**Jackson Stealth EX Stryfe**
- **Body Style:** EX Stryfe
- **Neck:** Maple
- **Frets:** 22
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Floyd Rose Licensed Double Locking
- **Electronics:** 5-way switch

**Jake E. Lee's Solo Model**
- **Body Style:** Solo
- **Neck:** Maple
- **Frets:** 22
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Floyd Rose Licensed Double Locking
- **Electronics:** 5-way switch

**Fates Warning**
- **Body Style:** Stryfe
- **Neck:** Maple
- **Frets:** 22
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Floyd Rose Licensed Double Locking
- **Electronics:** 5-way switch

**Nick Menza**
- **Body Style:** Solo
- **Neck:** Maple
- **Frets:** 22
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Floyd Rose Licensed Double Locking
- **Electronics:** 5-way switch

**James LoMenzo**
- **Body Style:** Solo
- **Neck:** Maple
- **Frets:** 22
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Floyd Rose Licensed Double Locking
- **Electronics:** 5-way switch

**Frank Bello**
- **Body Style:** Solo
- **Neck:** Maple
- **Frets:** 22
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Floyd Rose Licensed Double Locking
- **Electronics:** 5-way switch

**dave mustaine - megadeth**

**stealth**
- **Body Style:** Stealth
- **Neck:** Maple
- **Frets:** 22
- **Scale:** 25.5"
- **Pickups:** 2 humbuckers
- **Bridge:** Floyd Rose Licensed Double Locking
- **Electronics:** 5-way switch

These sleek bodies are coupled with our extremely fast playing 19mm necks for a very well rounded and versatile guitar. The Stealth series of guitars was created to bridge the gap between players who wanted a more streamlined body, but were afraid to give up any body mass which might have an effect on their sound. There is now a left handed version of the Stealth EX available so that all guitarists can enjoy its sleek profile and fast neck.

This year we are introducing the new Stealth HX which offers a revised body shape with three Jackson J-75 pickups. This pickup arrangement offers a unique set of tonal possibilities which have not been previously available in a production instrument. The Stealth HX features a fixed tunematic bridge for players who need an instrument without a tremolo.

No matter which Stealth Model you try, we are sure that you will be pleased with its very comfortable body design and wide range of sonic capabilities.
If you are a guitarist who demands the highest quality, most versatile instrument possible, the Jackson Dinky XL will surely meet your needs. A lightning fast, low profile neck with a bound Rosewood two octave fingerboard. Mother of Pearl Inlays inlays, and Rosewood body make these guitars some of the most attractive and versatile guitars available to today's serious player.

The specifications of the Dinky Reversal are the result of combining the most requested features available from our Custom Shop and putting them all together in one guitar. The results speak for themselves, as the Dinky Reversal is now one of our most popular models.

All Dinky Models use 17mm lightning fast low profile neck shape, and many models feature a full 24 fret, two octave fingerboard. Jackson was the first company to use Rosewood as a body material because of its even and rich tone. All Dinky Models use American Rosewood for their bodies because of its superior tone and light weight.

**Doug Aldrich — Bad Moon Rising**

**Jackson Dinky STD**
- **Body**: Rosewood
- **Neck**: Maple
- **Fingerboard**: Rosewood
- **Scale**: 25.5"
- **Pickups**: 2x Duncan Hot Rod TB-1
- **Eq**: None
- **Bridge**: 2x秦双 Locking

**Jackson Dinky XL**
- **Body**: Rosewood
- **Neck**: Maple
- **Fingerboard**: Rosewood
- **Scale**: 25.5"
- **Pickups**: 2x Duncan Hot Rod TB-1
- **Eq**: None
- **Bridge**: 2x秦双 Locking

**Jackson Dinky Reverse**
- **Body**: Rosewood
- **Neck**: Maple
- **Fingerboard**: Rosewood or Maple
- **Scale**: 25.5"
- **Pickups**: 2x Duncan Hot Rod TB-1
- **Eq**: None
- **Bridge**: 2x秦双 Locking

**Jackson Dinky EX**
- **Body**: Rosewood
- **Neck**: Maple
- **Fingerboard**: Rosewood
- **Scale**: 25.5"
- **Pickups**: 2x Duncan Hot Rod TB-1
- **Eq**: None
- **Bridge**: 2x秦双 Locking
Highly resonant Basswood or Ash bodies, plus one-piece Maple neck construction set the new JTX Guitar apart from all the others in its class. This very moderately priced guitar includes a mini switch for selecting series or parallel modes for the bridge pickup, giving it even greater sonic flexibility. The deep lower cutaway and new neck mounting make access to even the highest frets effortless.

The full two-pole neck is typical of the quality and workmanship you expect from a Jackson, and is uniquely suited to today's style of fast-paced playing. Add to this, our JT-001 Floyd Rose Licensed Tremolo System and you have a state-of-the-art metal machine.

Like the Jackson King V, the Kelly has only previously been available on a special order basis from the Custom Shop. This new version has been added due to the renewed interest of guitarists in uniquely shaped instruments. Many players have realized that different shaped guitars have an overall different sonic signature than their conventional shaped counterparts. Like our Ixmods and King V models, the Kelly has a distinct voice of its own which cannot be duplicated by a normal sized body.

The cross section of the neck has been custom shaped to allow for lightning fast runs, and the highly polished frets make bends and harmonics more accurate when you reach for them.

The Kelly Standard uses our Low Profile JT-500 double locking tremolo system, combined with our enhanced midrange JT22C pickups in the bridge position, to bring out the aggressive nature of the Kelly's unused body shape.
Classic set neck construction using the finest grades of African Mahogany, combined with a full three quarter inch figured maple top. Each model is finished with a perfectly balanced body and bolt on Eastman Maple neck, which gives it a balanced and light weight. Both models use the JF-600 double locking tremolo system and genuine Abalone position markers.

The neck position pickups in both models were designed by our staff to have the same warm vintage characteristics as vintage humbuckers. Jackson J-420 humbuckers are used in the bridge position for increased output and drive.

**Jackson Infinity Pro**
- Body: Mahogany w/ Maple Top
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 25.5" (648mm)
- Frets: 22 (Japan)
- Bridge: 2-50 Double Locking Tremolo
- Electronics: Passive
- Pickups: 2 J-50 Humbuckers

**Jackson Futura EX**
- Body: Maple
- Fingerboard: Rosewood
- Scale: 25.5" (648mm)
- Frets: 22
- Bridge: JH-140
- Electronics: Active
- Pickups: 2 J-50 + EMG HZ, HZ, HZ

**Jackson Futura XL**
- Body: Maple or Maple
- Fingerboard: Rosewood or Quartersawn Maple
- Scale: 25.5" (648mm)
- Frets: 22
- Bridge: JH-140
- Electronics: Active
- Pickups: 2 J-50 + EMG HZ, HZ, HZ

**Jackson Futura EX ELS**
- Body: Maple
- Fingerboard: Maple
- Scale: 25.5" (648mm)
- Frets: 22
- Bridge: JH-140
- Electronics: Passive
- Pickups: 2 J-50 + EMG HZ, HZ, HZ

**Frank Stephanek - Black Uhuru**

**Neck Thru Construction**

NECK THRU CONSTRUCTION
The Jackson Concert Bass has long been the choice of bassists looking for a well-balanced instrument with a warm yet powerful sound. Now available in three different variations, including a five-string and a very affordable four-string version which all share the same great looks and effortless playability. The Concert V features active electronics for a wide range of tonal possibilities, and a machined steel bridge which offers individual height adjustment and string spacing for all strings.

Fully bound rosewood fingerboards inlaid with mother of pearl Jackson skateboard inlays are used on the Concert XL and Concert V models to further enhance their great looks. The double-action tempered steel truss rod found in all Jackson necks make our basses extremely reliable, even under the harshest of touring conditions.

**Jackson Concert V**
- Body shape: Concert
- Neck: Maple
- Fingerboard: Rosewood
- Scale: 34.5" (876 mm)
- Nut width: 1.698" (43 mm)
- Tuners: Jackson Locking Tuners
- Pickups: 2 x PJs
- Electronics: EMG
- Finish: Silver Sparkle

**Jackson Concert XL**
- Body shape: Concert
- Neck: Maple
- Fingerboard: Rosewood
- Scale: 34" (864 mm)
- Nut width: 1.772" (45 mm)
- Tuners: Jackson Locking Tuners
- Pickups: 2 x PJs
- Electronics: EMG
- Finish: Black

**Jackson Concert EK**
- Body shape: Concert
- Neck: Maple
- Fingerboard: Rosewood
- Scale: 30" (762 mm)
- Nut width: 1.698" (43 mm)
- Tuners: Jackson Locking Tuners
- Pickups: 2 x PJs
- Electronics: EMG
- Finish: Black with White Pickguard

**Dave Ellefson — Megadeth**

**KAHLER 2440 Bass Bridge**
Jackson U.S.A.

The "Made in the USA" label is the symbol of innovation and quality in electric guitars. Jackson guitars were born in America and all of our designs are developed here. From the initial success of our first Rhoads model, American made Jacksons have rocketed to the status of being the most sought after electric guitars in the world.

Because of the enormous number of hours it takes to build a one-of-a-kind custom guitar, Jackson Custom Shop instruments have been limited to use by serious professionals who could afford them. The Jackson U.S.A. Series was created so that a larger number of players could own one of our hand-crafted American instruments.

Each Jackson U.S.A. Series instrument is completely hand made in our California facility using the same standards and high quality materials as our custom instruments. We have standardized the hardware and pickups, allowing us to build them in small production lots, which considerably lowers their cost.

Jackson U.S.A. Series instruments are available in four different models, each can be ordered in your choice of fifteen anodized graphic finishers.

Soloist Custom - Neck thru body construction with bound Ebony two octave fingerboard with Mother of Pearl Sharkfin inlays. Twenty four highly polished jumbo frets and a fully recessed JT-800 tremolo system make this Soloist Custom a player's dream.

Dinky Custom - Bolt on neck version of the Soloist Custom for the player who desires a bolt on neck instrument with all of the deluxe features normally associated with our neck thru body designs.

Rhoads Custom - Genuine handmade U.S.A. Randy Rhoads with offset V-style body featuring contoured bevels and front mounted control plate. The new 500 Series pickups add even more output and sonic roar than previously available models. Neck thru body construction for great sustain and even string response.

Concert Custom - Neck thru body construction with an extremely rigid center section make the Concert Custom Bass a reliable performer for any type of aggressive music or playing style. EMG Pickups are used as standard equipment for wide band, low noise performance in any situation.
At Jackson, inspiration has fueled our history of discovery and innovation. Innovation that, in turn, revolutionized what guitarists expect of their instruments. The Jackson Players Choice Series has been inspired by the feedback we have received from you, the working guitarist. These instruments are comparable to our Custom Shop guitars in all respects except that their specifications have already been worked out for you.

On models that have bound necks, you will find that the fret ends are actually filed into the binding, rather than over it which gives an extremely smooth transition between the frets and binding, making these necks the fastest playing that we know of made today. You will recognize several of these guitars as being very similar to models some of our endorsers play. Other models in the program were developed by going through our custom guitar production files and coming up with the most frequently requested combinations of features. All are handmade in our Carlsbad factory and have a lifetime warranty.

Original Rhoads - The second guitar built for Randy Rhoads by Jackson, this guitar went on to become his main instrument. The Original Rhoads is an authentic reproduction of this highly original instrument, right down to the Duncan Pickups and special bridge parts.

Rhoads 10 String - First built to specifications requested for by Ozzy Osbourne because he needed a guitar that had a deeper sound than his normal six string guitars could offer. Made with Quilted Maple wings, the guitar must be seen and heard to be appreciated.

Kirk V - For the player who wants the ultimate metal machine, the Kirk V Players Choice Model has it all - radical styling, fully recessed electronics, and Duncan pickups. The bigger body is responsible for the added resonance and power this guitar delivers.

Colesse - The Colesse represents yet another innovative Jackson guitar design. This entirely original instrument, designed by Jackson in collaboration with Phil Collen, plays and sounds like only a Jackson can. Its very archtop body is extremely comfortable to play, and because of its thick body and neck thru construction, it sustains individual notes and chords equally well.

Dinky Elite - This is the ultimate bolt on neck guitar. A Quilted Maple top on a Ash body makes this guitar a real beauty. Coupled with the Rosewood fingerboard and Duncan Pickups, the Dinky Elite offers a tone range which cannot be surpassed. Truly one of the most beautiful guitars that we build.

Flamed Dinky - Similar in features to the Jackson U.K. Series Dinky but constructed with an all Maple body for a harder edged sound. The two piece flamed Maple bodies are book matched to bring out the natural grain, and then are finished in transparent colors to show off the unique patterns in the wood.
Custom Shop

Since 1978, Jackson has been building custom American-made guitars for musicians who demand the finest instruments possible. Jackson Custom guitars are entirely custom made, one at a time, and to your exact specifications. From rough cutting the general body shape, to hand setting the frets, to final set-up and inspection. Jackson Custom guitars are made by expert American craftsmen right here at our plant in Ontario, California. Every detail, no matter how minute, is given all the time and attention needed to produce a flawless instrument. We use only the finest woods, our own ultra-high quality electronics, and the best hardware made. Our extensively trained and inventive guitar makers will work with you to produce the instrument you want - exactly the instrument you want. You can choose from our broad range of body styles, including all of the Jackson bodies shown in this catalog, or even design your own body. There's a huge range of standard graphics or finishes to choose from, and we even provide body templates for you to create your own graphic image. Simply, if you can dream it up, we can build it.

PHIL COLLEN — DEF LEPPARD
Custom Shop

Custom Rhoads — Reverse headstock and inlays. Pickup covers painted to match body finish and headstock. Neck thru body construction with bound Ebony fingerboard.

Custom Soloist — Figured Hawaiian koa neck thru body guitar. Reverse headstock with full two piece active Ebony fingerboard. Full recessed JF-590 Tremolo System.

Custom Dinky — Birdseye Maple neck and fingerboard with eyeabsl inlays and custom graphic. Painted pickup covers and reverse headstock.


Custom Soloist — Neck thru body construction using Australian lapwood for the body and neck. Pro Verso fingerboard and gold hardware. Seymour Duncan pickup in all positions.

Custom V — Special order body shape with Seymour Duncan Pickups and reverse headstock. Mahogany design graphics on Snow White Finish.

Custom Soloist — Highly detailed custom inlay on a bound Ebony fingerboard. Two Jackson Custom pickups with a -200 mid boost circuit. Neck has been custom shaped to customers specifications.
Custom Options

**Glossary**

**MBUCKERS**
- J-80M: Warm, classic tone with increased output.
- J-50V: Classic tone with slightly less output for smooth sound tone.
- J-78: Delivers both chunky rhythm textures and rich sound lead sound.
- J-75: Mega output, hard edge with distinctive, grinding crunch.
- J-70: High output, smooth response distortion class pickup.
- J-65: High output voltage with a nice fat midrange grind.
- J-56C: Smooth overdriven sound with a distinctive, crisp edge.
- J-76: High output with wide band response to produce chunky rhythm textures and a rich, round lead voice.
- J-6000: Custom built hi output, ultra clean response.

**SINGLE COILS**
- J-100: Authentic vintage single coil, modified staggered pole pieces to conform to contemporary fingerboard radius and more popular string spacing of today.
- J-80W: Reverse wound, reverse polarity pickup of J-86 pickup.
- J-170: Original single coil sound clean overtones and harmonics.
- J-120: Solid highs and overtones with extra low end and mids.
- CHANDLER LIST and LIST: Vintage release of the lipstick tube pickup, medium output and a high resonant peak greatly enhance sensitivity and dynamics.

**SINGLE COIL HUMBUCKING**
- J-10V/S: Split coil construction with increased output and mid range.
- J-200: Low impedance with increased lows and mid.

**BASS PICKUPS**
- J-20: Split coil construction with increased output and mid range.
- J-30C: Ceramic split coil pickup with enhanced middle and top end.
- J-105S: Bridge position, warm tone with a tight bottom end.
- J-20: Bridge position ceramic single coil, defined sound through entire frequency range.
- J-175: Active wide response humbucker with solid body end and piano tone usable response.

**FINISH ABBREVIATIONS**
- PW: PEARL WHITE
- SW: SNOW WHITE
- STN: STONE
- SP: SPARKLE SILVER
- NL: NATURAL LACQUER
- CL: CARAMEL LACQ
- CIN: CINNABAR
- TAN: TRANS AMBER
- TB: TOBACCO SUNBURST
- TG: TRANS ORANGE
- SG: STAR GLO
- CS: CHERRY SUNBURST
- TR: TRANS RED
- BS: BRIGHT RED
- CR: CANDY RED
- DM: DEEP METALLIC RED
- MG: MAGENTA
- TV: TRANS-VIOLET
- MV: METALLIC-VIOLET
- DMV: METALLIC-MAUVE VIOLET
- TP: TRANS PURPLE
- TPP: TRANS PEARL PURPLE
- RG: ROYAL GOLD
- TB: TRANS BLUE
- CB: CANDY BLUE
- DB: DEEP METALLIC BLUE
- TB: TRANS BLACK
- MB: METALLIC BLACK
- BLK: BLACK

**GRAPHIC ABBREVIATIONS**
- G1: LIGHTNING SKY
- G2: SNAKE skin
- G3: SKULLS
- G4: FLAMES
- G5: SUNSET
- G6: RECLINING WOMAN
- G7: STANDING WOMAN
- G8: BLACK & WHITE DRAGON
- G9: MULTI-COLORED DRAGON
- G10: SPHERS
- G11: ERE'S DESS
- G12: HOLY FLAME ON BLACK
- G13: CORAL SEA
- G14: TURQUOISE STONE
- G15: TEXTURED PEARL ON RED

**GUITAR BRIDGES**
- JT-590: Floyd Rose licensed tremolo precision crafted in Germany. All parts interchangeable with original Floyd Rose™ bridges.
- JT-580: Floyd Rose licensed double locking tremolo with machined steel baseplate.
- JT-500P: Some specifications as JT-580 tremolo, but with lower profile tone trimmers featuring roller nut for greater tuning stability.
- JT-500W: TAILPIECE: Tune-a-matic 2 point adaptable from with Charvel floating hůlpc."
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Our special thanks to those endorsers pictured in this catalog. Our regrets to those players who, due to scheduling conflicts, were not included.

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