Even string response and balanced sustain are the first things you will notice when you pick up one of Jackson's Soloist models. Featuring neck through body construction, the Soloist offers the guitarist a very rigid and reliable instrument which allows for very low action and fast playing.

The playability of the Soloist is even further enhanced by the use of an extra thick slab fingerboard equipped with our unique compound fingerboard radius. The Jackson compound radius is specially compensated to allow for clean blends on the higher frets and solid chording in all positions.

The Soloist's sonic versatility will allow you to find just the right voice for your music. That's why such a wide variety of players love them. Jackson Soloists are used by Mike Clark of Scudal Tendances, session guitarist Steve Arrington, John Haynes of Mother's Finest, and Louis Siks, who added his skills to last year's Ministry Tour and heads up his own band, Mindful.

Jackson's advanced design innovations and ultra high quality standards have made the Soloist the choice of working guitarists the world over.

SOLOIST

SOLOIST XL

SOLOIST PRO

SOLOIST STD

SOLOIST EX

RHODAIS

RHODAIS PRO

RHODAIS STD

RHODAIS EX

JACKSON

JACKSON

Randall Rhoads (1957-1983)

John Haynes - Mother's Finest
Since its development, the King V Custom has been one of the most popular body shapes. The Jackson Custom Shop offers it in popular models such as the King V Standard, which is made to the same specifications as Dave Mustaine's main guitar and is offered as one of Jackson's new signature series models.

The second model is the King V Neck Spic. It features a Jackson JS-350 fixed tremolo system. The body is made of mahogany with a maple top. The King V Neck Spic is offered in several color options including satin red and satin black.

Kelly guitars are designed by Marty Friedman of Megadeth, as he says they fit his playing style perfectly. Kelly's necks and headstocks are known for their distinctive shape and are made in Japan. The Kelly Pro model features a multi-scale body with a rosewood fingerboard. The Kelly Pro offers a range of options such as the KX4, KX6, and STD models.
The Stealth EX is built around an ultra-sleek basswood body, coupled to an extremely fast-playing 17-fret neck. This guitar offers light weight, comfort, speed, and a much wider range of versatility at a price the author would think it would cost twice the price. The Stealth EX is available in a special model for left-handed players.

The Stealth EX is a slightly thicker body than the Stealth EX for a more powerful response. The unbalanced three-band equalization configuration offers plenty of output and very fat harmonically rich sound possibilities. The strings are run through the body for maximum sustain, and the non-inverted circular bridge offers very accurate intonation and height adjustment of the strings.

Frank Aceto of Fates Warning and Michael Mustier of Bigg Muth are both using Stealth models.

The Fusion STD is built from Mahogany to bring out and enhance the rich range frequencies, while the Fusion Standard and Fusion EX models both use Basswood backs for brighter string attack. Fusion Series guitars are used by England's Dave Coleman, New Age guitarist Paul Peck, Dan Caro of the Oak Ridge Boys, and Dan Tashiro.
If you're a guitar player who demands the highest quality, most versatile instrument possible, the Jackson Dinky XL will surely meet your needs. Thin-filing frets, low-profile necks, and Rosewood fretboards, Mother of Pearl shelf inlays, and Strandwood bodies, making these guitars some of the most comfortable and versatile tools available to today's serious player.

The Dinky XL and Dinky Reverse are both available with optional figured Maple tops which increase the range of their visuals. The Dinky EX offers a very wide range of tone options and our double locking Floyd Rose licensed tremolo system. The Dinky EX was designed for the player on a tight budget who needs a versatile, high quality instrument.

Dinky guitars are used by Phil Collen of Def Leppard, Doug Aldrich of Bad Moon Rising, Dave Amato of R.E.O.C., Speed Wagen, Frank Serafini of Black Uhuru, and Dave Murray of Iron Maiden. These players represent a very wide musical cross section of artists and Jackson Dinky models work for them all.

**DINKY REVERSE**

- **Neck:** Rosewood
- **Fingerboard:** Rosewood
- **Scale:** 25.5 in.
- **Frets:** 22
- **Tuner:** T-5130 Floyd Rose licensed tremolo system
- **Bridge:** P Bass
- **Electronics:** Volume, Tone, 2-Way Switch
- **Finish:** Black Sparkle

**DINKY REVERSE Quilted Maple Top**

- **Neck:** Rosewood
- **Fingerboard:** Quilted Maple
- **Scale:** 25.5 in.
- **Frets:** 22
- **Tuner:** T-5130 Floyd Rose licensed tremolo system
- **Bridge:** P Bass
- **Electronics:** Volume, Tone, 2-Way Switch
- **Finish:** Black Sparkle

**DINKY REVERSE**

- **Neck:** Rosewood
- **Fingerboard:** Rosewood
- **Scale:** 25.5 in.
- **Frets:** 22
- **Tuner:** T-5130 Floyd Rose licensed tremolo system
- **Bridge:** P Bass
- **Electronics:** Volume, Tone, 2-Way Switch
- **Finish:** Black Sparkle

**DINKY NECK GEM**

- **Neck:** Rosewood
- **Fingerboard:** Rosewood
- **Scale:** 25.5 in.
- **Frets:** 22
- **Tuner:** T-5130 Floyd Rose licensed tremolo system
- **Bridge:** P Bass
- **Electronics:** Volume, Tone, 2-Way Switch
- **Finish:** Black Sparkle

**DINKY NECK GEM Quilted Maple Top**

- **Neck:** Rosewood
- **Fingerboard:** Quilted Maple
- **Scale:** 25.5 in.
- **Frets:** 22
- **Tuner:** T-5130 Floyd Rose licensed tremolo system
- **Bridge:** P Bass
- **Electronics:** Volume, Tone, 2-Way Switch
- **Finish:** Black Sparkle

**Phil Collen - Def Leppard**

**Doug Aldrich - Bad Moon Rising**
Previously only available as a custom order instrument, the Jackson TBX Bass has been adapted for a large number of players this year to full production. This unique instrument is built using neck-through body construction with Maple body sections and a center block of Quartersawn Maple for the neck. EMG pickups and a high mass steel bridge give the Jackson TBX a piano like top end and incredibly tight low end.

The Jackson Concert Bass has long been the choice of bassists looking for a well balanced instrument with a warm yet powerful sound. The Concert X features a Carved Rosewood Fingerboard with Mother of Pearl Shorty Inlays. There is a five string version which comes standard with active electronics and a custom machined steel bridge for extra response and low end. Our very affordable Concert EX Bass delivers great performance and looks without sacrificing any of the built in Jackson quality you have come to expect.

Concert Series Basses are used by David Ellefson of Megadeth, who is also responsible for supplying us with many valuable contributions toward ongoing research and development effort. His involvement was simply responsible for getting the new TBX Bass into production. Darrin de Latte of Iullan Axe & Brian Perry of Male 2 & Lee's Wicked Alliance also play Jackson Concert Basses.

The highly sculptured instrument has a body made of resonant American Poplar and a very well balanced tight weight, giving the Futura EX great tone and low noise operation. The Futura is available in a special version designed for left handed players.

Futura Basses are used by Alan Woody of the Allman Brothers and Donnie Van Zant of the Lynyrd Skynyrd Band.
T he Jackson JTX features an extra mini switch for selecting series or parallel operating modes for the bridge pickups, giving the JTX greater sonic flexibility than most conventional three pickup guitars. The deep lower cutaway and neck mounting make access to even the highest fret effortless. The full FretAce neck is typical of the quality and workmanship you expect from a Jackson, and is uniquely suited to today's style of fast paced playing.

JTX guitars are used by Jon Star of U.S.A. and Blake Hastings of Jesse James.

PLAYERS

JACKSON PLAYERS & ENDORSERS

- Dave Evans - EDDI Gundersen
- Scott Jorgenson
- Frank Jorgenson
- Dave Evans
- EDDI Gundersen
- Scott Jorgenson
- Frank Jorgenson
- Dave Evans
- EDDI Gundersen
- Scott Jorgenson

- Mike Frettel - Mekinol Creation
- Marty Freeland - Mekinol Creation
- Adam Grossman - Skrew
- Ted Harman - Studio East
- John Hayes - Mekinol Creation
- Tom Hulme - EDDI Gundersen
- Scott Jorgenson
- Frank Jorgenson
- Dave Evans
- EDDI Gundersen
- Scott Jorgenson

- Joe Brown - Mekinol Creation
- Scott Jorgenson
- Frank Jorgenson
- Dave Evans
- EDDI Gundersen
- Scott Jorgenson

- Geoff Tipton - VICIOUS RUMORS
- Fred Newell - Rockstar Rock
- Dean Novacek - Lucid Fist
- "Ophidian" - Skrew
- Casey Orr - Skrew
- Brian Perry - Mekinol Creation
- Paul Brown - Mekinol Creation
- Mike Saavedra - Mekinol Creation
- Dave Sharman - Mekinol Creation
- Paul Stare - Mekinol Creation
- Danny Splitter - Skrew
- Joe Star - Skrew
- Lillian Axe
- Bobby St. James - Lillian Axe
- Todd Strange - Mekinol Creation
- Louis Suder - Skrew
- Matt Thomas - Mekinol Creation
- Geffrey Thorpe - VICIOUS RUMORS
- Scott Jorgenson
- Brian Tiber - Mekinol Creation
- Timmy Vick - Skrew
- Kirk Windstein - Mekinol Creation

JACKSON JTX

- Jeff Loomis - VICIOUS RUMORS
- John Petrucci - Dream Theater
- Scott Jorgenson
- Frank Jorgenson
- Dave Evans
- EDDI Gundersen
- Scott Jorgenson
- Frank Jorgenson
- Dave Evans
- EDDI Gundersen
- Scott Jorgenson

- Geoff Tipton - VICIOUS RUMORS
- Fred Newell - Rockstar Rock
- Dean Novacek - Lucid Fist
- "Ophidian" - Skrew
- Casey Orr - Skrew
- Brian Perry - Mekinol Creation
- Paul Brown - Mekinol Creation
- Mike Saavedra - Mekinol Creation
- Dave Sharman - Mekinol Creation
- Paul Stare - Mekinol Creation
- Danny Splitter - Skrew
- Joe Star - Skrew
- Lillian Axe
- Bobby St. James - Lillian Axe
- Todd Strange - Mekinol Creation
- Louis Suder - Skrew
- Matt Thomas - Mekinol Creation
- Geffrey Thorpe - VICIOUS RUMORS
- Scott Jorgenson
- Brian Tiber - Mekinol Creation
- Timmy Vick - Skrew
- Kirk Windstein - Mekinol Creation
The "Made in the U.S.A." label is the symbol of innovation and quality in electric guitars. Jackson guitars were born in America, and all of our changes are developed here. From the earliest success of our first Thunder model, American-made Jackson guitars have never rested on the laurels of being the most sought-after electric guitars in the world. Jackson American-made instruments are available in three different color and picking-guard options, each instrument is hand-made exclusively in our Tempe, California facility, and offers serious guitarists a highly realistic and great performing vehicle to bring their music to life.

Jackson U.S.A. Series
For those players who want the best money can buy, but are not interested in having a custom guitar built to their own specifications, we offer the Jackson U.S.A. Series. These instruments utilize many high-quality, custom woods and construction techniques, found in our custom instruments, but do not use all the specifications and a few American-made versions are available in our store. The U.S.A. Series models, except the J. Custom, are available in your choice of 18 different custom finishes, including the four most popular or custom options.

Jackson Player's Choice Series
The Jackson Player's Choice Series offers a unique opportunity for musicians. This series is designed to provide a high-quality, custom-made instrument at an affordable price. Each instrument is crafted by experienced luthiers, with attention to detail and quality that is second to none. The Jackson Player's Choice Series is perfect for the musician who wants the flexibility to create a guitar that is truly their own.

Jackson Custom Shop Instruments
Offering a custom instrument means offering a true extension of the player's musical vision. Each instrument is custom built to the specifications of the player, ensuring that the final product meets the highest standards of quality and performance. Whether you are a seasoned professional or a beginner, the Jackson Custom Shop Instruments are designed to exceed your expectations. At Jackson, we understand that every instrument is unique and should be treated as such. That is why we offer a wide range of customization options to ensure that your instrument is truly tailor-made for you.
Soloist Custom

The Jackson Soloist Custom is a high-end model designed for the professional musician who desires a top-of-the-line instrument. Features include a solid mahogany body, quilted maple top, and an ebony fingerboard. The neck-through body provides a balanced tone and sustain. The EMG 81/85 pickups offer a versatile range of sounds suitable for various musical styles. The Floyd Rose tremolo system ensures precise pitch control, while the DiMarzio bridge pickup enhances the guitar's overall sound. This model is renowned for its high-quality construction and exceptional playability.

Dinky Custom

The Dinky Custom is a popular model known for its distinctive body shape and aggressive styling. It features a mahogany body with a maple neck and fingerboard for a comfortable playing experience. The EMG pickups provide a powerful and clear sound, making it suitable for a wide range of musical genres. The Floyd Rose tremolo system offers a high degree of customization, allowing players to tailor their sound to their specific needs.

Rhoads Custom

The Rhoads Custom is a tribute to the legendary Randy Rhoads, featuring a unique shape and a stunning finish. This model is renowned for its high-quality construction and exceptional tone. The EMG pickups offer a versatile sound, while the Floyd Rose tremolo system ensures precise pitch control. The DiMarzio bridge pickup enhances the guitar's overall sound, making it a favorite among guitarists seeking a distinctive sound.

Concert Custom

The Jackson Concert Custom is a versatile model suitable for various playing styles. It features an ash body with a maple neck and fingerboard, providing a balanced tone and feel. The EMG pickups offer a powerful sound, while the Floyd Rose tremolo system ensures precise pitch control. This model is known for its high-quality construction and exceptional playability, making it a popular choice for professional musicians and enthusiasts alike.
**Exotic Dinky**
A unique combination of exotic wood 36" scale neck and body made of a genuine Jakson Maple top, Poplar body with a mahogany neck and mahogany fingerboard. The 24 frets make this guitar as much a Jackson as any other Jackson. It is made with a single "open coil" humbucker pickup and wide range tremolo system.

**Collins Model**
The Collins is a unique and custom guitar designed for the musician who wants the lowest profile to the most extreme body shapes. This guitar features a unique combination of a lightweight body and a mahogany neck. The two piece body features a maple neck which provides excellent tone and sustain. The body is made of a single piece of Poplar with a Mahogany back and sides.

**Flamed Dinky**
This guitar is a custom model that is built from the ground up. The body is made of a single piece of Poplar with a Mahogany neck and a Flame Maple top. The neck is made of a single piece of Mahogany and the headstock is made of a single piece of Maple. The body is shaped like a Dinky and has a very distinctive look. The guitar also features a chrome hardware and a 3-way toggle switch.

**Original Rhoads**
The sound of this guitar built for Randy Rhoads by Jackson, is an authentic reproduction of the highly original instrument right down to the Duncan Pickups, special bridge parts, and high tailed frets which have been kept intact on the body.

**King V**
For the player who wants a serious metal sound, the King V Player's Choice Model has a保持 optimal output, fully adjustable tremolo, and high output Duncan pickups. The large single cutaway body is responsible for the additional resonance and power the JacksonPlayer's Choice King V delivers to your amplifier.

**Rohads 10 String**
First made for the special event sponsored by Van Halen, this guitar is available in a 7-string version. The guitar features a unique neck design and a 10-string bridge. The body is made of a single piece of Mahogany and the neck is made of a single piece of Maple. The guitar also features a chrome hardware and a 3-way toggle switch.

**Brian Tise - Fight**

**Dannys Spitz - Anthrax**
Since its beginning, the Jackson Custom Shop has created custom instruments for the world's best known and respected guitarists. All of the instruments in this section of the catalog were created for musicians like yourself who know what they want and cannot settle for anything less than a production instrument. To find out more about ordering a custom dream machine built to your own specifications, stop in and see your nearest Jackson Custom Shop dealer.

This custom neck through body guitar was designed by Jackson staff member Kurt Hendrich who has built guitars for Billy Gibbons, Joe Perry, and Steve Vai. It features neck through body construction using five-string通过 body construction using mahogany for the body section. The fingerboard is arranged through the body for maximum sustain and the guitar was built using Dimarzio pickups.

CUSTOM SHOP

Custom Koa V guitar built using Koa wood for the construction of the body and neck, and a rich cut away Firebird body. Koa wood guitars have recently been used by Dave Mustaine and Tony Iommi. This exotic Koa wood offers a very unique tone with lots of resonance and a very smooth top end.

African Ribbon Mahogany was used for the body and neck construction of this very custom Kelly. Brazilian Rosewood was used for the fingerboard, and a highly figured piece of premium grade Maple was chosen for the top. A reverse headstock with gold hardware and Dimarzio pickups were used to complete this truly unique instrument.

Five string Future Bass created for Los Angeles session player Mike Shultz. The custom shaped neck profile makes this bass extremely comfortable to play, while the Ebony fingerboard provides an extremely positive response. Pickups are by EMG, and the adjustable string spacing bridge is built by A.P.M.

CUSTOM SHOP
Custom Shop Jackson Electric Guitars:

- **Custom Rhoads with Silver Slasher graphic**: The body shape was painted in a silver candy color to frame the body shape and graphics. Chrome hardware and a bound Ebony fingerboard complete the package.

- **Special order body shape with reverse headstock**: This guitar is a very unique look, Mother of Pearl Shadow graphic and a Mammoth Chinese Dragon graphic with Seymour Duncan pickups were used to finish off the customer's order.

- **This Custom Shop Rhoads was ordered by a customer who wanted it to have a very pronounced midrange response**: The body was made from maple and the neck was made using a Bound Ebony fingerboard to achieve the desired sound. Rosewood fretboard and matte down inlays were used per the owner's order.

- **This Custom Soloist was built for Phil Collen of Def Leppard for the Adrenalize tour**: It features the pickguard from the album cover. The two-octave 24-fret Maple fingerboard has miniaturized pickups for the fret markers. The guitar was completed with white D'Addario pickups and a reverse headstock.

- **Neck through body Custom Soloist with Mahogany body and Flamed Maple top**: Bound Ebony fingerboard and O.B.L. pickups were used to give the guitar a wide range of tone and presence sounds. The strings are anchored through the body for maximum sustain and response.

- **All 6-string Custom Soloist with one Jackson JS-50 Humbucker and a reverse headstock**: The owner of this guitar wanted an instrument that would have a very distinct sound with a minimum of frills. Rosewood was used for its rich tone characteristics. A hand rubbed oil finish was used for the body and neck.

- **This Custom Soloist was ordered by a customer who wanted it to have a very pronounced midrange response**: The body was made from maple and the neck was made using a Bound Ebony fingerboard to achieve the desired sound. Rosewood fretboard and matte down inlays were used per the owner's order.

- **This Custom Soloist was built for Phil Collen of Def Leppard for the Adrenalize tour**: It features the pickguard from the album cover. The two-octave 24-fret Maple fingerboard has miniaturized pickups for the fret markers. The guitar was completed with white D'Addario pickups and a reverse headstock.

- **All specifications subject to change without prior notice.**
CATALOG CREDITS:

Our special thanks to those endorsers pictured in this catalog. Our regrets to those players who, due to scheduling conflicts, were not included this year.

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